
Texts Of Terror Literary Feminist Readings Biblical Narratives Phyllis Trible

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Texts of Terror (40th Anniversary Edition) Cengage Learning

In *Sacred Witness*, Susanne Scholz discusses the wide range of rape texts in biblical literaturesome that long have troubled readers, others that should have but didn't, such as texts of marital rape, for example, or metaphorical speech about God as rapist. Assuming the androcentric nature of these writings, Scholz asks how we may read these texts in order to find some redemptive meaning for women, children, and men

who have been injured by sexual violence and by "cultures of rape." *Sacred Witness* provides illuminating reflection on some of the most troubling texts in the Hebrew Bible.

The Hebrew Bible T&T Clark

Weems's pioneering study explores the puzzling ways in which the Hebrew prophets' portrayals of divine love, compassion, and conventional commitment often became associated with battery, infidelity, and the rape and mutilation of women. She wrestles with the prophets' rhetoric and sexual metaphors to uncover Israelite social structures, asking, "What is implied about women, men, and God by the language that the prophets use to describe the covenant between Yahweh and Israel?" This provocative work by a leading African American biblical scholar delves deeply into issues of intimacy and power, violence and control, seduction and betrayal, and is a searing indictment of the axial points of Israelite religion-its covenantal and

prophetic traditions-and their authority today.

Rhetorical Criticism Westminster John Knox Press

Christine Battersby is a leading thinker in the field of philosophy, gender studies and visual and literary aesthetics. In this important new work, she undertakes an exploration of the nature of the sublime, one of the most important topics in contemporary debates about modernity, politics and art. Through a compelling examination of terror, transcendence and the 'other' in key European philosophers and writers, Battersby articulates a radical 'female sublime'. A central feature of *The Sublime, Terror and Human Difference* is its engagement with recent debates around '9/11', race and Islam. Battersby shows how, since the eighteenth century, the pleasures of the sublime have been described in terms of the transcendence of terror. Linked to the 'feminine', the sublime was closed off to flesh-and-blood women, to 'Orientals' and to other supposedly 'inferior' human types. Engaging with Kant, Burke, the German Romantics, Nietzsche, Derrida, Lyotard, Irigaray and Arendt, as well as with women writers and artists, Battersby traces the history of these exclusions, while finding resources within the history of western culture for thinking human differences afresh. *The Sublime, Terror and Human Difference* is essential reading for students of continental philosophy, gender studies, aesthetics, literary theory, visual culture, and race and social theory.

Transnational Feminist Perspectives on Terror in Literature and Culture

NYU Press

A unique book, tracing forty years of anti-racist feminist thought. In a moment of rising authoritarianism, climate crisis, and ever more exploitative forms of neoliberal capitalism, there is a compelling and urgent need for radical paradigms of thought and action. Through interviews with key revolutionary scholars, Bhandar and Ziadah present a thorough discussion of how anti-racist, anti-capitalist feminisms are crucial to building effective political coalitions. Collectively, these interviews with leading scholars

including Angela Y. Davis, Silvia Federici, and many others, trace the ways in which black, indigenous, post-colonial and Marxian feminisms have created new ways of seeing, new theoretical frameworks for analysing political problems, and new ways of relating to one another. Focusing on migration, neo-imperial militarism, the state, the prison industrial complex, social reproduction and many other pressing themes, the range of feminisms traversed in this volume show how freedom requires revolutionary transformation in the organisation of the economy, social relations, political structures, and our psychic and symbolic worlds. The interviews include Avtar Brah, Gail Lewis and Vron Ware on Diaspora, Migration and Empire. Himani Bannerji, Gary Kinsman, Leanne Betasamosake Simpson, and Silvia Federici on Colonialism, Capitalism, and Resistance. Ruth Wilson Gilmore, Avery F. Gordon and Angela Y. Davis on Abolition Feminism.

Revolutionary Feminisms Verso Books

Employing surprising juxtapositions, *THE FEMINIST DIFFERENCE* looks at fiction by black writers from a feminist/psychoanalytic perspective, at poetry, and at feminism and law. The author presents an unfailingly close reading of moments at which feminism seems to founder in its own contradictions--and moments that reemerge as sources of a revitalized critical awareness. Copyright © Libri GmbH. All rights reserved.

Against White Feminism: Notes on Disruption

Verso Books

The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world's largest

democracies - Brazil, India, and the United States - now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

Vox Routledge

In this seminal work of biblical studies, renowned scholar Phyllis Tribble focuses on four variations on the theme of terror in the Bible. By combining the discipline of literary criticism with the hermeneutics of feminism, she reinterprets the tragic stories of four women in ancient Israel: Hagar, Tamar, an unnamed concubine, and the

daughter of Jephthah. In highlighting the silence, absence, and opposition of God, as well as human cruelty, Tribble shows how these neglected stories--interpreted in memoriam--challenge both the misogyny of Scripture and its use in church, synagogue, and academy.

Reading Women Fortress Press

Reveals the troubling intimacy between Black women and the making of US global power The year 1968 marked both the height of the worldwide Black liberation struggle and a turning point for the global reach of American power, which was built on the counterinsurgency honed on Black and other oppressed populations at home. The next five decades saw the consolidation of the culture of the American empire through what Erica R. Edwards calls the "imperial grammars of blackness." This is a story of state power at its most devious and most absurd, and, at the same time, a literary history of Black feminist radicalism at its most trenchant. Edwards reveals how the long war on terror, beginning with the late-Cold War campaign against organizations like the Black Panther Party for Self-Defense and the Black Liberation Army, has relied on the labor and the fantasies of Black women to justify the imperial spread of capitalism. Black feminist writers not only understood that this would demand a shift in racial gendered power, but

crafted ways of surviving it. The Other Side of Terror offers an interdisciplinary Black feminist analysis of militarism, security, policing, diversity, representation, intersectionality, and resistance, while discussing a wide array of literary and cultural texts, from the unpublished work of Black radical feminist June Jordan to the memoirs of Condoleezza Rice to the television series Scandal. With clear, moving prose, Edwards chronicles Black feminist organizing and writing on "the other side of terror", which tracked changes in racial power, transformed African American literature and Black studies, and predicted the crises of our current era with unsettling accuracy.

Women, Gender, and Terrorism Presbyterian Publishing Corp

"It is widely recognized that the Hebrew Bible is filled with rape and sexual violence. However, feminist approaches to the topic remain dominated by Phyllis Trible's 1984 Texts of Terror, which describes feminist criticism as a practice of "telling sad stories." Pushing beyond Trible, Texts after Terror offers a new framework for reading biblical sexual violence, one that draws on recent work in feminist, queer, and affect theory and

activism against sexual violence and rape culture. In the Hebrew Bible as in the contemporary world, sexual violence is frequently fuzzy, messy, and icky. Fuzzy names the ambiguity and confusion that often surround experiences of sexual violence. Messy identifies the consequences of rape, while also describing messy sex and bodies. Icky points out the ways that sexual violence fails to fit into neat patterns of evil perpetrators and innocent victims. Building on these concepts, Texts after Terror offers a number of new feminist strategies and approaches to sexual violence: critiquing the framework of consent, offering new models of sexual harm, emphasizing the importance of relationships between women (even in the context of stories of heterosexual rape), reading biblical rape texts with and through contemporary texts written by survivors, advocating for "unhappy reading" that makes unhappiness and open-endedness into key feminist sites of possibility. Texts after Terror also discusses a wide range of biblical rape stories, including Dinah (Gen. 43), Tamar (2 Sam. 13), Lot's daughters (Gen. 19), Bathsheba (2 Sam. 11), Hagar

(Gen. 16 and 21), Daughter Zion (Lam. 1 and 2), and the Levite's concubine (Judg. 19)"--
Feminist International Public Affairs

This book offers a transnational feminist response to the gender politics of torture and terror from the viewpoint of populations of color who have come to be associated with acts of terror. Using the War on Terror in Afghanistan and Iraq, this book revisits other such racialized wars in Palestine, Guatemala, India, Algeria, and South Africa. It draws widely on postcolonial literature, photography, films, music, interdisciplinary arts, media/new media, and activism, joining the larger conversation about human rights by addressing the problem of a pervasive public misunderstanding of terrorism conditioned by a foreign and domestic policy perspective. Deb provides an alternative understanding of terrorism as revolutionary dissent against injustice through a postcolonial/transnational lens. The volume brings counter-terror narratives into dialogue with ideologies of gender, race, ethnicity, nationality, class, and religion, addressing the situation of women as both perpetrators and targets of torture, and the possibilities of a dialogue between feminist and queer politics to confront securitized regimes of torture. This book explores the relationship in which social and cultural texts stand with respect to legacies of colonialism and neo-imperialism in a world of transnational feminist solidarities against postcolonial wars on terror.

Texts of Terror Harvard University Press
In different ways, Judaism, Christianity, and Islam all trace their beginnings to Abraham. His wives, Hagar and Sarah, though also pivotal in the story, have received far less attention. In this book, however, noted Jewish, Christian, and Muslim scholars focus on Hagar, Sarah, and their children, from Ishmael and Isaac to their many descendents through the centuries. Moving from ancient and medieval sources to contemporary appropriations of the Sarah and Hagar story, the authors begin with an overview of the three religions--from their scriptural beginnings to their contemporary questions. They then explore how the story was developed after its canonization, in rabbinic interpretations, in the stories of Islam, and in the teachings of the early church fathers. They also present contemporary womanist and feminist perspectives. Timely, relevant, and provocative, this book provides an entree into interreligious discussion and understanding.

Red Valkyries Westminster John Knox Press
Explores the fiction, poetry, theatre and cinema representing the 9/11 attacks.

Texts After Terror Wipf and Stock Publishers

The lives of five socialist women and their legacy for modern-day feminists *Red Valkyries* explores the history of socialist feminism in Eastern Europe. Through the revolutionary careers of five prominent socialist women active in the nineteenth and twentieth centuries—the aristocratic Bolshevik Alexandra Kollontai; the radical pedagogue Nadezhda Krupskaya; the polyamorous firebrand Inessa Armand; the deadly sniper Lyudmila Pavlichenko; and the partisan, scientist, and global women's activist Elena Lagadinova—Kristen Ghodsee tells the story of the personal challenges faced by earlier generations of radicals. None of these women was a perfect leftist. Their lives were filled with inner conflicts, contradictions, and sometimes outrageous privilege. But they managed to fight for their own political projects with perseverance and dedication. Always walking a fine line between the need for class solidarity and the desire to force their sometimes callous male colleagues to take women's issues seriously, these women pursued novel solutions with many lessons for those who might follow in their footsteps.

Reading the Women of the Bible Verso Books

Winner of the 1988 Crossroad Women's Studies Award

Battered Love Routledge

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also pivotal in the story, have received far less attention. In this book, however, noted Jewish, Christian, and Muslim scholars focus on Hagar, Sarah, and their children, from Ishmael and Isaac to their many descendents through the centuries. Moving from ancient and medieval sources to contemporary appropriations of the Sarah and Hagar story, the authors begin with an overview of the three religions—from their scriptural beginnings to their contemporary questions. They then explore how the story was developed after its canonization, in rabbinic interpretations, in the stories of Islam, and in the teachings of the early church fathers. They also present contemporary womanist and feminist perspectives. Timely, relevant, and provocative, this book provides an entree into interreligious discussion and understanding.

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absence, and opposition of God, as well as human cruelty, Tribble shows how these neglected stories interpreted in memoriam challenge both the misogyny of Scripture and its use in church, synagogue, and academy.

The Far Right Today Fortress Press

Feminist City is an ongoing experiment in living differently, living better, and living more justly in an urban world. We live in the city of men. Our public spaces are not designed for female bodies. There is little consideration for women as mothers, workers or carers. The urban streets often are a place of threats rather than community. Gentrification has made the everyday lives of women even more difficult. What would a metropolis for working women look like? A city of friendships beyond Sex and the City. A transit system that accommodates mothers with strollers on the school run. A public space with enough toilets. A place where women can walk without harassment. In Feminist City, through history, personal experience and popular culture Leslie Kern exposes what is hidden in plain sight: the social inequalities built into our cities, homes, and neighborhoods. Kern offers an alternative vision of the feminist city.

Taking on fear, motherhood, friendship, activism, and the joys and perils of being alone, Kern maps the city from new vantage points, laying out an intersectional feminist approach to urban histories and proposes that the city is perhaps also our best hope for shaping a new urban future. It is time to dismantle what we take for granted about cities and to ask how we can build more just, sustainable, and women-friendly cities together.

Radical Happiness Oxford University Press

This volume provides an introduction and essays on the four key sections of the Hebrew Scriptures from the perspective of top female biblical scholars: Part One: Torah/Pentateuch Part Two: Deuteronomistic History (Joshua-2 Kings) Part Three: Prophets and Prophecy Part Four: Writings and the Book of Daniel This volume highlights key issues in the Hebrew Scriptures from the perspective of top female biblical scholars. This includes historical critical and literary textual analysis and exegesis, particularly as viewed through feminist and intersectional interpretive lenses. Intersectional lenses include the racial/ethnic, class, Global South, postcolonial, and so forth, and their interconnections with gender. The introduction

to the volume by the editor introduces feminist intersectional biblical scholarship, making the case that this scholarship addresses perspectives that are often missing from even very thorough survey texts: feminist and intersectional issues regarding the women characters, sexual assumptions, sexual and domestic violence, symbolization of women, class and race relations, and so forth. The essays have been created for students who may be encountering feminist biblical and intersectional scholarship for the first time. Other contributors to this volume include Carolyn J. Sharp, Vanessa Lynn Lovelace, Corrine L. Carvalho, Melody Knowles, and Judy Fentriss-Williams.

No Mercy Here Routledge

Leader of Latin America's powerful new women's movement rethinks the meaning of feminist politics. Recent years have seen massive feminist mobilizations in virtually every continent, overturning social mores and repressive legislation. In this brilliant and original look at the emerging feminist international, Verónica Gago explores how the women's strike, as both a concept and collective experience, may be transforming the boundaries of politics as we know it. At once a gripping political analysis and a theoretically charged manifesto, *Feminist International* draws

on the author's rich experience with radical movements to enter into ongoing debates in feminist and Marxist theory: from social reproduction and domestic work to the intertwining of financial and gender violence, as well as controversies surrounding the neo-extractivist model of development, the possibilities and limits of left populism, and the ever-vexed nexus of gender-race-class. Gago asks what another theory of power might look like, one premised on our desire to change everything.

Mary Magdalene Understood Westminster John Knox Press

The war on terror has been raging for many years now, and subsequently there is a growing body of literature examining the development, motivation and effects of this US-led aggression. Virtually absent from these accounts is an examination of the central role that gender, race, class and sexuality play in the war on terror. This lack of attention reflects a continued resistance by analysts to acknowledge and engage identity-related social issues as central elements within global politics. As this conflict spreads and deepens, it is more important than ever to examine how diverse international actors are using the

war on terror as an opportunity to reinforce existing gendered, raced, classed and sexualized inter/national relations. This book examines the official war stories being told to the international community about why and against whom the war on terror is being waged. The book will benefit students, scholars and practitioners in the areas of international relations, women's studies and cultural studies.