

Texts Of Terror Literary Feminist Readings Biblical Narratives Phyllis Tribble

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Reading Women Fortress Press

"It is widely recognized that the Hebrew Bible is filled with rape and sexual violence. However, feminist approaches to the topic remain dominated by Phyllis Tribble's 1984 *Texts of Terror*, which describes feminist criticism as a practice of "telling sad stories." Pushing beyond Tribble, *Texts after Terror* offers a new framework for reading biblical sexual violence, one that draws on recent work in feminist, queer, and affect theory and activism against sexual violence and rape culture. In the Hebrew Bible as in the contemporary world, sexual violence is frequently fuzzy, messy, and icky. Fuzzy names the ambiguity and confusion that often surround experiences of sexual violence. Messy identifies the consequences of rape, while also describing messy sex and bodies. Icky points out the ways that sexual violence fails to fit into neat patterns of evil perpetrators and innocent victims. Building on these concepts, *Texts after Terror* offers a number of new feminist strategies and approaches to sexual violence: critiquing the framework of consent, offering new models of sexual harm, emphasizing the importance of relationships between women (even in the context of stories of heterosexual rape), reading biblical rape texts with and through contemporary texts written by survivors, advocating for "unhappy reading" that makes unhappiness and open-endedness into key feminist sites of possibility. *Texts after Terror* also discusses a wide range of biblical rape stories, including Dinah (Gen. 43), Tamar (2 Sam. 13), Lot's daughters (Gen. 19), Bathsheba (2 Sam. 11), Hagar (Gen. 16 and 21), Daughter Zion (Lam. 1 and 2), and the Levite's concubine (Judg. 19)"--

Womanist Midrash Simon and Schuster

Womanist Midrash is an in-depth and creative exploration of the

well- and lesser-known women of the Hebrew Scriptures. Using her own translations, Gafney offers a midrashic interpretation of the biblical text that is rooted in the African American preaching tradition to tell the stories of a variety of female characters, many of whom are often overlooked and nameless. Gafney employs a solid understanding of womanist and feminist approaches to biblical interpretation and the sociohistorical culture of the ancient Near East. This unique and imaginative work is grounded in serious scholarship and will expand conversations about feminist and womanist biblical interpretation.

Spiritual Reading Westminster John Knox Press

In this seminal work of biblical studies, renowned scholar Phyllis Tribble focuses on four variations on the theme of terror in the Bible. By combining the discipline of literary criticism with the hermeneutics of feminism, she reinterprets the tragic stories of four women in ancient Israel: Hagar, Tamar, an unnamed concubine, and the daughter of Jephthah. In highlighting the silence, absence, and opposition of God, as well as human cruelty, Tribble shows how these neglected stories--interpreted in memoriam--challenge both the misogyny of Scripture and its use in church, synagogue, and academy.

Just Kids Wm. B. Eerdmans Publishing

In *Spill*, self-described queer Black troublemaker and Black feminist love evangelist Alexis Pauline Gumbs presents a commanding collection of scenes depicting fugitive Black women and girls seeking freedom from gendered violence and racism. In this poetic work inspired by Hortense Spillers, Gumbs offers an alternative approach to Black feminist literary

criticism, historiography, and the interactive practice of relating to the words of Black feminist thinkers. Gumbs not only speaks to the spiritual, bodily, and otherworldly experience of Black women but also allows readers to imagine new possibilities for poetry as a portal for understanding and deepening feminist theory.

Trauma and Recovery PublicAffairs

AN INSTANT #1 NEW YORK TIMES BESTSELLER Named one of the most anticipated novels of the season by People, Associated Press, Time, Los Angeles Times, Parade, St. Louis Post-Dispatch, The Guardian, Publishers Weekly, and more. From the #1 bestselling authors Hillary Clinton and Louise Penny comes a novel of unsurpassed thrills and incomparable insider expertise—*State of Terror*. After a tumultuous period in American politics, a new administration has just been sworn in, and to everyone's surprise the president chooses a political enemy for the vital position of secretary of state. There is no love lost between the president of the United States and Ellen Adams, his new secretary of state. But it's a canny move on the part of the president. With this appointment, he silences one of his harshest critics, since taking the job means Adams must step down as head of her multinational media conglomerate. As the new president addresses Congress for the first time, with Secretary Adams in attendance, Anahita Dahir, a young foreign service officer (FSO) on the Pakistan desk at the State Department, receives a baffling text from an anonymous source. Too late, she realizes the message was a hastily coded warning. What begins as a series of apparent terrorist attacks is revealed to be the beginning of an international chess game involving the volatile and Byzantine politics of Pakistan, Afghanistan, and Iran; the race to develop nuclear weapons in the region; the Russian mob; a burgeoning rogue terrorist organization; and an American government set back on its heels in the international arena. As the horrifying scale of the threat becomes clear, Secretary Adams and her team realize it has been carefully planned to take advantage of four years of an American government out of touch with international affairs, out of practice with diplomacy, and out of power in the places where it counts the most. To defeat such an intricate, carefully constructed conspiracy,

it will take the skills of a unique team: a passionate young FSO; a dedicated journalist; and a smart, determined, but as yet untested new secretary of state. *State of Terror* is a unique and utterly compelling international thriller cowritten by Hillary Rodham Clinton, the 67th secretary of state, and Louise Penny, a multiple award-winning #1 New York Times bestselling novelist.

The World Cannot Give Routledge

In *To Liberate and Redeem*, scholar Edward LeRoy Long, Jr. surveys the biblical narrative - setting the context by beginning with the oppression of Israel's enslavement and the Exodus liberation, then looking back to the Creation and forward to Christ, Paul, and the early church. The book looks at how the unfolding drama of the Bible is marked by those who need liberation because they are trapped in oppressive structures and those who, once freed, must faithfully construct communities of redemption so as not to become oppressors themselves. From this basis Long explores how present-day moral decisions can be informed by studying the ways in which our biblical forebears wrestled with concerns similar to our own while standing in faithful responsiveness to God.--From publisher's description.

Hagar, Sarah, And Their Children Harper Collins

Professor Tribble examines rhetorical criticism as a discipline within biblical studies. In Part One, she surveys historical antecedents and presents samples of rhetorical analysis. In Part Two, Tribble applies formulated guidelines to the book of Jonah, revealing clearly the relationship between artistry and theology.

Faith and Feminism Herder & Herder

In this groundbreaking book, a leading clinical psychiatrist redefines how we think about and treat victims of trauma. A "stunning achievement" that remains a "classic for our generation." (Bessel van der Kolk, M.D., author of *The Body Keeps the Score*). *Trauma and Recovery* is revered as the seminal text on understanding trauma survivors. By placing individual experience in a broader political frame, Harvard psychiatrist Judith Herman argues that psychological trauma is inseparable from its social and political context. Drawing on her own research on incest, as well as a vast literature on combat veterans and victims of political terror, she shows surprising parallels between private horrors like child abuse and public horrors like war. Hailed by the New York Times as "one of the most important psychiatry works to be published since Freud," *Trauma and Recovery* is essential reading for anyone who seeks to understand how we heal and are healed.

To Liberate and Redeem Routledge

"The Secret History meets *The Price of Salt*" (Vogue) in this "equal parts dangerous and delicious" (Entertainment Weekly) novel about queer desire, religious zealotry, and the hunger for transcendence among the members of a cultic chapel choir at a Maine boarding school—and the ambitious, terrifyingly charismatic girl that rules over them. When shy, sensitive Laura Stearns arrives at St. Dunstan's Academy in Maine, she dreams that life there will

echo her favorite novel, *All Before Them*, the sole surviving piece of writing by Byronic "prep school prophet" (and St. Dunstan's alum) Sebastian Webster, who died at nineteen, fighting in the Spanish Civil War. She soon finds the intensity she is looking for among the insular, Webster-worshipping members of the school's chapel choir, which is presided over by the charismatic, neurotic, overachiever Virginia Strauss. Virginia is as fanatical about her newfound Christian faith as she is about the miles she runs every morning before dawn. She expects nothing short of perfection from herself—and from the member of the choir. Virginia inducts the besotted Laura into a world of transcendent music and arcane ritual, illicit cliff-diving and midnight crypt visits: a world that, like Webster's novels, finally seems to Laura to be full of meaning. But when a new school chaplain challenges Virginia's hold on the "family" she has created, and Virginia's efforts to wield her power become increasingly dangerous, Laura must decide how far she will let her devotion to Virginia go. *The World Cannot Give* is a "hypnotic and intense" (Shondaland) meditation on the power, and danger, of wanting more from the world.

Women's Bible Commentary Presbyterian Publishing Corp

Transgender studies is the latest area of academic inquiry to grow out of the exciting nexus of queer theory, feminist studies, and the history of sexuality. Because transpeople challenge our most fundamental assumptions about the relationship between bodies, desire, and identity, the field is both fascinating and contentious. The *Transgender Studies Reader* puts between two covers fifty influential texts with new introductions by the editors that, taken together, document the evolution of transgender studies in the English-speaking world. By bringing together the voices and experience of transgender individuals, doctors, psychologists and academically-based theorists, this volume will be a foundational text for the transgender community, transgender studies, and related queer theory.

Wanted Women Westminster John Knox Press

Faith and Feminism brings together leading voices in biblical studies, inter-religious encounters, theology and ethics. Originally delivered as part of the Phyllis Tribble Lecture Series at Wake Forest University School of Divinity (2003-2013), these essays demonstrate the breadth of feminist interpretation on compelling topics: interpretation of sacred texts; Judeo-Christian and Islamic perspectives; gender and sexuality; race and cultural identity; and ecology and religion. An international

group of writers, both established scholars and new voices, contribute. Readers can explore the impact of feminisms on faiths and faiths on feminisms.

Helpmates, Harlots, and Heroes Routledge

A comprehensive collection of feminist manifestos, chronicling rage and dreams from the nineteenth century to the present day. A landmark collection spanning two centuries and four waves of feminist activism and writing, *Burn It Down!* is a testament to what is possible when women are driven to the edge. The manifesto—raging, demanding, quarreling and provocative—has always been central to feminism, and it's the angry, brash feminism we need now. Collecting over seventy-five manifestos from around the world, *Burn It Down!* is a rallying cry and a call to action. Among this confrontational sisterhood, you'll find the *Dyke Manifesto* by the Lesbian Avengers, *The Ax Tampax Poem Feminist* by the Bloodsisters Project, *The Manifesto of Apocalyptic Witchcraft* by Peter Grey, Simone de Beauvoir's pro-abortion *Manifesto of the 343*, *Double Jeopardy: To Be Black and Female* by Frances M. Beal, and many more. Feminist academic and writer Breanne Fahs argues that we need manifestos in all their urgent rawness, for it is at the bleeding edge of rage and defiance that new ideas are born. *Texts of Terror Hebrew Bible Monographs* This substantial commentary presents 1 Samuel as a sophisticated work of literature, where the reader is challenged with a narrative that is fraught with interpretative possibilities. In his distinctive literary reading Bodner lays special emphasis on the intriguing array of characters that populate the narrative, and on the plot, in its design and its configurations. Thus, a host of intriguing episodes and personalities are passed in review: from the symbolically charged closed womb of Hannah to the backwards fall and the broken neck of Eli, to the strange tour of the Ark of God through the menacing Philistine pentapolis, wreaking havoc. Then there is the complex portrayal of Samuel the prophet, the emergence of the fugitive David as a leader, and the eventual decline, madness, and necromancy of King Saul. Only through a literary study of its many ironies and ambiguities, Bodner amply shows, can the richness of this classic royal drama be fully appreciated.

Faith and Feminism St. Martin's Press Professor Tribble focuses on four variations upon the theme of terror in the Bible. By combining the discipline of literary criticism with the hermeneutics of feminism, she reinterprets the tragic stories of four women in ancient Israel: Hagar, Tamar, an unnamed concubine, and the daughter of

Jephthah. In highlighting the silence, absence, and opposition of God, as well as human cruelty, Tribble shows how these neglected stories interpreted in memoriam challenge both the misogyny of Scripture and its use in church, synagogue, and academy.

Texts After Terror Westminster John Knox Press

The dominant reading of the book of Jonah—that the hapless prophet Jonah is a lesson in not trying to run away from God—oversimplifies a profoundly literary biblical text, argues Amy Erickson. Likewise, the more recent understanding of Jonah as satire is problematic in its own right, laden as it is with anti-Jewish undertones and the superimposition of a Christian worldview onto a Jewish text. How can we move away from these stale interpretations to recover the richness of meaning that belongs to this short but noteworthy book of the Bible? This *Illuminations* commentary delves into Jonah's reception history in Christian, Jewish, and Islamic contexts while also exploring its representations in visual arts, music, literature, and pop culture. After this thorough contextualization, Erickson provides a fresh translation and exegesis, paving the way for pastors and scholars to read and utilize the book of Jonah as the provocative, richly allusive, and theologically robust text that it is.

In Defense of Witches Duke University Press

In this comprehensive book, the first of its kind, the author shares the work of many feminist biblical scholars who have examined women's stories in the last twenty-five years. These stories are powerful accounts of women in the Old Testament—stories that have profoundly affected how women understand themselves. -- Publisher description.

Jonah Simon and Schuster

Focusing on texts in the Hebrew Bible, and using feminist hermeneutics, Phyllis Tribble brings out what she considers to be neglected themes and counter literature. After outlining her method in more detail, she begins by highlighting the feminist imagery used for God; then she moves on to traditions embodying male and female within the context of the goodness of creation. If Genesis 2-3 is a love story gone awry, the Song of Songs is about sexuality redeemed in joy. In between lies the book of Ruth, with its picture of the struggles of everyday life.

The Other Side of Terror Oxford University Press on Demand

In *Sacred Witness*, Susanne Scholz discusses the wide range of rape texts in biblical literaturesome that long have troubled readers, others that should have but didn't, such as texts of marital rape, for example, or metaphorical speech about God as rapist. Assuming the androcentric nature of these writings, Scholz asks how we may read these texts in order to find some redemptive meaning for women, children, and men who have been injured by sexual violence and by "cultures of rape." *Sacred Witness* provides

illuminating reflection on some of the most troubling texts in the Hebrew Bible.

Texts of Terror (40th Anniversary Edition) Westminster John Knox Press

Reading the Women of the Bible takes up two of the most significant intellectual and religious issues of our day: the experiences of women in a patriarchal society and the relevance of the Bible to modern life.

Text in Context Westminster John Knox Press

This work is a first within the discipline of New Testament Studies. *New York Times Book Review*