

## Texts Of Terror Literary Feminist Readings Biblical Narratives Phyllis Trible

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[Hagar, Sarah, and Their Children](#) Westminster John Knox Press

"There is something to learn, literally, on every page here."--Cynthia Enloe, from the foreword "This is a fluent and highly informed account of the women of Iraq during a time of ever increasing political turmoil, economic disaster and foreign invasion. It gives a fascinating insight into the way Iraqi society really works and is far superior in quality to most of what has been written about Iraq in war and peace."--Patrick Cockburn, author of Muqtada: Muqtada al-Sadr, the Shia Revival, and the Struggle for Iraq

[The Sublime, Terror and Human Difference](#) Cambridge University Press

Christine Battersby is a leading thinker in the field of philosophy, gender studies and visual and literary aesthetics. In this important new work, she undertakes an exploration of the nature of the sublime, one of the most important topics in contemporary debates about modernity, politics and art. Through a compelling examination of terror, transcendence and the 'other' in key European philosophers and writers, Battersby articulates a radical 'female sublime'. A central feature of *The Sublime, Terror and Human Difference* is its engagement with recent debates around '9/11', race and Islam. Battersby shows how, since the eighteenth century, the pleasures of the sublime have been described in terms of the transcendence of terror. Linked to the 'feminine', the sublime was closed off to flesh-and-blood women, to 'Orientals' and to other supposedly 'inferior' human types. Engaging with Kant, Burke, the German Romantics, Nietzsche, Derrida, Lyotard, Irigaray and Arendt, as well as with women writers and artists, Battersby traces the history of these exclusions, while finding resources within the history of western culture for thinking human differences afresh. *The Sublime, Terror and Human Difference* is essential reading for students of continental philosophy, gender studies, aesthetics, literary theory, visual culture, and race and social theory.

The Hebrew Bible Westminster John Knox Press

*Women in the Hebrew Bible* presents the first one-volume overview covering the interpretation of women's place in man's world within the Hebrew Bible or Old Testament. Written by the major scholars in the field of biblical studies and literary theory, these essays examine attitudes toward women and their status in ancient Near Eastern societies, focusing on the Israelite society portrayed by the Hebrew Bible.

[Plotting Women](#) Fortress Press

The first comprehensive undercover look at the terrorist movement no one is talking about. *Men Who Hate Women* examines the rise of secretive extremist communities who despise women and traces the roots of misogyny across a complex spider web of groups. It includes eye-opening interviews with former members of these communities, the academics studying this movement, and the men fighting back. Women's rights activist Laura Bates wrote this book as someone who has been the target of many hate-fueled misogynistic attacks online. At first, the vitriol seemed to be the work of a small handful of individual men... but over time, the volume and consistency of the attacks hinted at something bigger and more ominous. As Bates went undercover into the corners of the internet, she found an unseen, organized movement of thousands of anonymous men wishing violence (and worse) upon women. In the book, Bates explores: Extreme communities like incels, pick-up artists, MGTOW, Men's Rights Activists and more The hateful, toxic rhetoric used by these groups How this movement connects to other extremist movements like white supremacy How young boys are targeted and slowly drawn in Where this ideology shows up in our everyday lives in mainstream media, our playgrounds, and our government By turns fascinating and horrifying, *Men Who Hate Women* is a broad,

unflinching account of the deep current of loathing toward women and anti-feminism that underpins our society and is a must-read for parents, educators, and anyone who believes in equality for women. Praise for *Men Who Hate Women*: "Laura Bates is showing us the path to both intimate and global survival."—Gloria Steinem "Well-researched and meticulously documented, Bates's book on the power and danger of masculinity should be required reading for us all."—Library Journal "Men Who Hate Women has the power to spark social change."—Sunday Times

[Rhetorical Criticism](#) T&T Clark

"Professor Trible focuses on four variations upon the theme of terror in the Bible. By combining the discipline of literary criticism with the hermeneutics of feminism, she reinterprets the tragic stories of four women in ancient Israel: Hagar, Tamar, an unnamed concubine, and the daughter of Jephthah. In highlighting the silence, absence, and opposition of God, as well as human cruelty, Trible shows how these neglected stories—interpreted in memoriam—challenge both the misogyny of Scripture and its use in church, synagogue, and academy."--Back cover.

[Wanted Women](#) Oxford University Press

Exploring six Gospel texts in which women encounter Jesus, Gench encourages readers to view these stories anew through the eyes of contemporary biblical scholarship.

[Introducing Feminist Theology](#) Wm. B. Eerdmans Publishing  
[In Recreational Terror](#), Isabel Cristina Pinedo analyzes how the contemporary horror film produces recreational terror as a pleasurable encounter with violence and danger for female spectators. She challenges the conventional wisdom that violent horror films can only degrade women and incite violence, and contends instead that the contemporary horror film speaks to the cultural need to express rage and terror in the midst of social upheaval.

[Follow Me into the Dark](#) Simon and Schuster

It is broadly accepted that "terrorizing" images are often instrumentalized in periods of conflict to serve political interests. This volume proposes that paying attention to how images of trauma and conflict are described in literary texts, i.e. to the rhetorical practice known as "ekphrasis", is crucial to our understanding of how such images work. The volume's contributors discuss verbal images of trauma and terror in literary texts both from a contemporary perspective and as historical artefacts in order to illuminate the many different functions of ekphrasis in literature. The articles in this volume reflect the vast developments in the field of trauma studies since the 1990s, a field that has recently broadened to include genres beyond the memoir and testimony and that lends itself well to new postcolonial, feminist, and multimedia approaches. By expanding the scholarly understanding of how images of trauma are described, interpreted, and acted out in literary texts, this collected volume makes a significant contribution to both trauma and memory studies, as well as more broadly to cultural studies.

[Men Who Hate Women](#) Westminster John Knox Press

[In To Liberate and Redeem](#), scholar Edward LeRoy Long, Jr. surveys the biblical narrative - setting the context by beginning with the oppression of Israel's enslavement and the Exodus liberation, then looking back to the Creation and forward to Christ, Paul, and the early church. The book looks at how the unfolding drama of the Bible is marked by those who need liberation because they are trapped in oppressive structures and those who, once freed, must faithfully construct communities of redemption so as not to become oppressors themselves. From this basis Long explores how present-day moral decisions can be informed by studying the ways in which our biblical forebears wrestled with concerns similar to our own while standing in faithful responsiveness to God.--From publisher's description.

[Mary Magdalene Understood](#) Fortress Press

[In The Bible after Babel](#) John J. Collins considers the effect of the postmodern situation on biblical, primarily Old Testament, criticism over the last three decades. Collins examines the quest of historical criticism to objectively establish a text's basic meaning. Accepting that the Bible may no longer provide secure "foundations" for faith, Collins still highlights its ethical challenge to be concerned for "the other"--A challenge central both to Old Testament ethics and to the teaching of Jesus. --from publisher description.

[Womanist Midrash](#) Fortress Press

Professor Trible focuses on four variations upon the theme of terror in the Bible. By combining the discipline of literary criticism with the hermeneutics of feminism, she reinterprets the tragic stories of four women in ancient Israel: Hagar, Tamar, an unnamed concubine, and the daughter of Jephthah. In highlighting the silence, absence, and opposition of God, as well as human cruelty, Trible shows how these neglected stories interpreted in memoriam challenge both the misogyny of Scripture and its use in church, synagogue, and academy.

[The Feminist Difference](#) The Feminist Press at CUNY

In this seminal work of biblical studies, renowned scholar Phyllis Trible focuses on four variations on the theme of terror in the Bible. By combining the discipline of literary criticism with the hermeneutics of feminism, she reinterprets the tragic stories of four women in ancient Israel: Hagar, Tamar, an unnamed concubine, and the daughter of Jephthah. In highlighting the silence, absence, and opposition of God, as well as human cruelty, Trible shows how these neglected stories—interpreted in memoriam—challenge both the misogyny of Scripture and its use in church, synagogue, and academy.

[What Kind of Liberation?](#) NYU Press

*Faith and Feminism* brings together leading voices in biblical studies, inter-religious encounters, theology and ethics. Originally delivered as part of the Phyllis Trible Lecture Series at Wake Forest University School of Divinity (2003-2013), these essays demonstrate the breadth of feminist interpretation on compelling topics: interpretation of sacred texts; Judeo-Christian and Islamic perspectives; gender and sexuality; race and cultural identity; and ecology and religion. An international group of writers, both established scholars and new voices, contribute. Readers can explore the impact of feminisms on faiths and faiths on feminisms.

[This Is How You Lose the Time War](#) Walter de Gruyter GmbH & Co KG

The author of *Emma's War* offers a compelling account of the link between Muslim women's rights, Islamist opposition to the West, and the Global War on Terror. *Wanted Women* explores the experiences of two fascinating female champions from opposing sides of the conflict: Islam critic Ayaan Hirsi Ali and neuroscientist Aafia Siddiqui. With *Emma's War: An Aid Worker, A Warlord, Radical Islam and the Politics of Oil*, journalist Deborah Scroggins achieved major international acclaim; now, in *Wanted Women*, Scroggins again exposes a crucial untold story from the center of an ongoing ideological war—laying bare the sexual and cultural stereotypes embraced by both sides of a conflict that threatens to engulf the world.

[The Other Side of Terror](#) Fortress Press

A radically inclusive, intersectional, and transnational approach to the fight for women's rights. Upper-middle-class white women have long been heralded as "experts" on feminism. They have presided over multinational feminist organizations and written much of what we consider the feminist canon, espousing sexual liberation and satisfaction, LGBTQ inclusion, and racial solidarity, all while branding the language of the movement itself in whiteness and speaking over Black and Brown women in an effort to uphold privilege and perceived cultural superiority. An American Muslim woman, attorney, and political philosopher, Rafia Zakaria champions a reconstruction of feminism in *Against White Feminism*, centering women of color in this transformative overview and counter-manifesto to white feminism's global, long-standing affinity with colonial, patriarchal, and white supremacist ideals. Covering such ground as the legacy of the British feminist imperialist savior complex and "the colonial thesis that all reform comes from the West" to the condescension of the white feminist—led "aid industrial complex" and the conflation of sexual liberation as the "sum total of empowerment," Zakaria follows in the tradition of intersectional feminist forebears Kimberlé Crenshaw, Adrienne Rich, and Audre Lorde. Zakaria ultimately refutes and reimagines the apolitical aspirations of white feminist empowerment in this staggering, radical critique, with Black and Brown feminist thought at the forefront.

[Women in the Hebrew Bible](#) Schocken

*Introducing Feminist Theology* responds to the questions "What is feminist theology?" and "Why is it important?" by considering the perspectives of women from around the globe who have very diverse life experience and relationships to God, Church and creation. Clifford introduces the major forms of feminist theology: "radical," "reformist," and "reconstructionist," and highlights some of their specific characteristics.

[God and the Rhetoric of Sexuality](#) Public Affairs

Professor Trible examines rhetorical criticism as a discipline within biblical studies. In Part One, she surveys historical antecedents and presents samples of rhetorical analysis. In Part Two, Trible applies formulated guidelines to the book of Jonah, revealing clearly the relationship between artistry and theology.

[Women's Bible Commentary](#) University of Virginia Press

\* HUGO AWARD WINNER: BEST NOVELLA \* NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA \* "[An]

exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities." —Publishers Weekly (starred review) From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond would

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mean the death of each of them. There ' s still a war going on, after all. And someone has to win. That ' s how war works, right?  
Covritten by two beloved and award-winning sci-fi writers, This Is How You Lose the Time War is an epic love story spanning time and space.

Against White Feminism: Notes on Disruption Westminster John Knox Press

This book offers an insightful look at the development of feminist theory through a literary lens. Stressing the significance of feminism's origins in the European Enlightenment, it traces the literary careers of feminism's major thinkers in order to elucidate the connection of feminist theoretical production to literary work.

The Feminist Avant-Garde Sourcebooks, Inc.

WINNER, 2022 John Hope Franklin Prize, given by the American Studies Association HONORABLE MENTION, 2022 Gloria E. Anzald ú a Book Prize, given by the National Women's Studies Association Reveals the troubling intimacy between Black women and the making of US global power The year 1968 marked both the height of the worldwide Black liberation struggle and a turning point for the global reach of American power, which was built on the counterinsurgency honed on Black and other oppressed populations at home. The next five decades saw the consolidation of the culture of the American empire through what Erica R. Edwards calls the " imperial grammars of blackness. " This is a story of state power at its most devious and most absurd, and, at the same time, a literary history of Black feminist radicalism at its most trenchant. Edwards reveals how the long war on terror, beginning with the late – Cold War campaign against organizations like the Black Panther Party for Self-Defense and the Black Liberation Army, has relied on the labor and the fantasies of Black women to justify the imperial spread of capitalism. Black feminist writers not only understood that this would demand a shift in racial gendered power, but crafted ways of surviving it. The Other Side of Terror offers an interdisciplinary Black feminist analysis of militarism, security, policing, diversity, representation, intersectionality, and resistance, while discussing a wide array of literary and cultural texts, from the unpublished work of Black radical feminist June Jordan to the memoirs of Condoleezza Rice to the television series Scandal. With clear, moving prose, Edwards chronicles Black feminist organizing and writing on " the other side of terror " , which tracked changes in racial power, transformed African American literature and Black studies, and predicted the crises of our current era with unsettling accuracy.