

Texts Of Terror Literary Feminist Readings Biblical Narratives Phyllis Trible

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Women's Bible Commentary Harper Collins

In different ways, Judaism, Christianity, and Islam all trace their beginnings to Abraham. His wives, Hagar and Sarah, though also pivotal in the story, have received far less attention. In this book, however, noted Jewish, Christian, and Muslim scholars focus on Hagar, Sarah, and their children, from Ishmael and Isaac to their many descendents through the centuries. Moving from ancient and medieval sources to contemporary appropriations of the Sarah and Hagar story, the authors begin with an overview of the three religions--from their scriptural beginnings to their contemporary questions. They then explore how the story was developed after its canonization, in rabbinic interpretations, in the stories of Islam, and in the teachings of the early church fathers. They also present contemporary womanist and feminist perspectives. Timely, relevant, and provocative, this book provides an entree into interreligious discussion and understanding.

Reading the Women of the Bible Schocken

It is broadly accepted that "terrorizing" images are often instrumentalized in periods of conflict to serve political interests. This volume proposes that paying attention to how images of trauma and conflict are described in literary texts, i.e. to the rhetorical practice known as "ekphrasis", is crucial to our understanding of how such images work. The volume's contributors discuss verbal images of trauma and terror in literary texts both from a contemporary perspective and as historical artefacts in order to illuminate the many different functions of ekphrasis in literature. The articles in this volume reflect the vast developments in the field of trauma studies since the 1990s, a field that has recently broadened to include genres beyond the memoir and testimony and that lends itself well to new postcolonial, feminist, and multimedia approaches. By expanding the scholarly understanding of how images of trauma are described, interpreted, and acted out in literary texts, this collected volume makes a significant contribution to both trauma and memory studies, as well as more broadly to cultural studies.

Against White Feminism: Notes on Disruption PublicAffairs

In this seminal work of biblical studies, renowned scholar Phyllis Trible focuses on four variations on the theme of terror in the Bible. By combining the discipline of literary criticism with the hermeneutics of feminism, she reinterprets the tragic stories of four women in ancient Israel: Hagar, Tamar, an unnamed concubine, and the daughter of Jephthah. In highlighting the silence, absence, and opposition of God, as well as human cruelty, Trible shows how these neglected stories--interpreted in memoriam--challenge both the misogyny of Scripture and its use in church, synagogue, and academy.

9/11 and the Literature of Terror Fortress Press

Focusing on texts in the Hebrew Bible, and using feminist hermeneutics, Phyllis Trible brings out what she considers to be neglected themes and counter literature. After outlining her method in more detail, she begins by highlighting the feminist imagery used for God; then she moves on to traditions embodying male and female within the context of the goodness of creation. If Genesis 2-3 is a love story gone awry, the Song of Songs is about sexuality redeemed in joy. In between lies the book of Ruth, with its picture of the struggles of everyday life.

Rhetorical Criticism T&T Clark

The author of *Emma's War* offers a compelling account of the link between Muslim women's rights, Islamist opposition to the West, and the Global War on Terror. *Wanted Women* explores the experiences of two fascinating female champions from opposing sides

of the conflict: Islam critic Ayaan Hirsi Ali and neuroscientist Aafia Siddiqui. With *Emma's War: An Aid Worker, A Warlord, Radical Islam and the Politics of Oil*, journalist Deborah Scroggins achieved major international acclaim; now, in *Wanted Women*, Scroggins again exposes a crucial untold story from the center of an ongoing ideological war--laying bare the sexual and cultural stereotypes embraced by both sides of a conflict that threatens to engulf the world.

Texts of Terror Beacon Press

"Professor Trible focuses on four variations upon the theme of terror in the Bible. By combining the discipline of literary criticism with the hermeneutics of feminism, she reinterprets the tragic stories of four women in ancient Israel: Hagar, Tamar, an unnamed concubine, and the daughter of Jephthah. In highlighting the silence, absence, and opposition of God, as well as human cruelty, Trible shows how these neglected stories--interpreted in memoriam--challenge both the misogyny of Scripture and its use in church, synagogue, and academy."--Back cover.

Discovering Eve Routledge

Employing surprising juxtapositions, *THE FEMINIST DIFFERENCE* looks at fiction by black writers from a feminist/psychoanalytic perspective, at poetry, and at feminism and law. The author presents an unfailingly close reading of moments at which feminism seems to founder in its own contradictions--and moments that reemerge as sources of a revitalized critical awareness. Copyright © Libri GmbH. All rights reserved.

Plotting Women Cambridge University Press

A feminist critique of Judaism as a patriarchal tradition and an exploration of the increasing involvement of women in naming and shaping Jewish tradition.

The Sublime, Terror and Human Difference Roaring Brook Press

WINNER, 2022 John Hope Franklin Prize, given by the American Studies Association HONORABLE MENTION, 2022 Gloria E. Anzaldúa Book Prize, given by the National Women's Studies Association Reveals the troubling intimacy between Black women and the making of US global power The year 1968 marked both the height of the worldwide Black liberation struggle and a turning point for the global reach of American power, which was built on the counterinsurgency honed on Black and other oppressed populations at home. The next five decades saw the consolidation of the culture of the American empire through what Erica R. Edwards calls the "imperial grammars of blackness." This is a story of state power at its most devious and most absurd, and, at the same time, a literary history of Black feminist radicalism at its most trenchant. Edwards reveals how the long war on terror, beginning with the late-Cold War campaign against organizations like the Black Panther Party for Self-Defense and the Black Liberation Army, has relied on the labor and the fantasies of Black women to justify the imperial spread of capitalism. Black feminist writers not only understood that this would demand a shift in racial gendered power, but crafted ways of surviving it. *The Other Side of Terror* offers an interdisciplinary Black feminist analysis of militarism, security, policing, diversity, representation, intersectionality, and resistance, while discussing a wide array of literary and cultural texts, from the unpublished work of Black radical feminist June Jordan to the memoirs of Condoleezza Rice to the television series *Scandal*. With clear, moving prose, Edwards chronicles Black feminist organizing and writing on "the other side of terror", which tracked changes in racial power, transformed African American literature and Black studies, and predicted the crises of our current era with unsettling accuracy.

Texts of Terror (40th Anniversary Edition) Routledge

A radically inclusive, intersectional, and transnational approach to the fight for women's rights. Upper-middle-class white women have long been heralded as "experts" on feminism. They have presided over multinational feminist organizations and written much of what we consider the feminist canon, espousing sexual liberation and satisfaction, LGBTQ inclusion, and racial solidarity, all while branding the language of the movement itself in whiteness and speaking over Black and Brown women in an effort to uphold privilege and perceived cultural superiority. An American Muslim woman, attorney, and political philosopher, Rafia Zakaria champions a reconstruction of feminism in *Against White Feminism*, centering women of color in this transformative overview and counter-manifesto to white feminism's global, long-standing affinity with colonial, patriarchal, and white supremacist ideals. Covering such ground as the legacy of the British feminist imperialist savior complex and "the colonial thesis that all reform comes from the West" to the condescension of the white feminist-led "aid industrial complex" and the conflation of sexual liberation as the "sum total of empowerment," Zakaria follows in the tradition of intersectional feminist forebears Kimberlé Crenshaw, Adrienne Rich, and Audre Lorde. Zakaria ultimately refutes and reimagines the apolitical aspirations of white feminist empowerment in this staggering, radical critique, with Black and Brown feminist thought at the forefront.

Hagar, Sarah, and Their Children Wm. B. Eerdmans Publishing

The book begins with a visit to the long-neglected site of ancient Magdala on the western shore of the Sea of Galilee. Unexcavated and slipping into the sea, Migdal stands as a reminder of the lost

history of Mary Magdalene, and of ancient women. From Migdal, the reader moves back in history, looking through Mary's legends to her fame and notoriety. Mary's medieval and modern legends are contrasted sharply with her depiction in the Gnostic and apocryphal materials of Tomas and Philip. The scrolls of Nag Hammadi are discussed, and Mary's role as visionary and leader are looked at, all giving a portrait of Mary's prominence in the early centuries of Christianity. Mary's story is part of an overall egalitarian and mystical movement that interpreted the absence of Jesus' body as a powerful and prophetic sign of God's vindication of the world's suffering. The conclusion takes us back to the contemporary world. A reconstruction of Mary Magdalene and a Magdalene Christianity might be a source for social transformation. An epilogue, completely new to this book, looks at the phenomenon of *The Da Vinci Code*.

Wanted Women Simon and Schuster

Discusses the obstacles women have had to overcome in order to become writers, and identifies the sexist rationalizations used to trivialize their contributions

God and the Rhetoric of Sexuality Westminster John Knox Press

In this book, Phyllis Trible examines four Old Testament narratives of suffering in ancient Israel: Hagar, Tamar, an unnamed concubine and the daughter of Jephthah. These stories are for Trible the "substance of life", which may inspire new beginnings and by interpreting these stories of outrage and suffering on behalf of their female victims, the author recalls a past that is all to embodied in the present, and prays that these terrors shall not come to pass again. "Texts of Terror" is perhaps Trible's most readable book, that brings biblical scholarship within the grasp of the non-specialist. These "sad stories" about women in the Old Testament prompt much reflection on contemporary misuse of the Bible, and therefore have considerable relevance today.

The Yellow Wall-Paper Fortress Press

She has just given birth to their child. He labels her postpartum depression as »hysteria.« He rents the attic in an old country house. Here, she is to rest alone – forbidden to leave her room. Instead of improving, she starts hallucinating, imagining herself crawling with other women behind the room's yellow wallpaper. And secretly, she records her experiences. *The Yellow Wall-Paper* [1892] is the short but intense, Gothic horror story, written as a diary, about a woman in an attic – imprisoned in her gender; by the story. Charlotte Perkins Gilman's feminist novella was long overlooked in American literary history. Nowadays, it is counted among the classics. CHARLOTTE PERKINS GILMAN (1860–1935), born in Hartford, Connecticut, was an American feminist theorist, sociologist, novelist, short story writer, poet, and playwright. Her writings are precursors to many later feminist theories. With her radical life attitude, Perkins Gilman has been an inspiration for many generations of feminists in the USA. Her most famous work is the short story *The Yellow Wall-Paper* [1892], written when she suffered from postpartum psychosis.

Terrorizing Images Fortress Press

This groundbreaking study looks beyond biblical texts, which have had a powerful influence over our views of women's roles and worth, in order to reconstruct the typical everyday lives of women in ancient Israel. Meyers argues that biblical sources alone do not give a true picture of ancient Israelite women because urban elite males wrote the vast majority of the scriptural texts and the stories of women in the Bible concern exceptional individuals rather than ordinary Israelite women. Analyzing the biblical material in light of recent archaeological discoveries about rural village life in ancient Palestine, Meyers depicts Israelite women not as submissive chattel in an oppressive patriarchy, but rather as strong and significant actors within their families and society.

Hagar, Sarah, And Their Children Westminster John Knox Press

In *The Bible after Babel* John J. Collins considers the effect of the postmodern situation on biblical, primarily Old Testament, criticism over the last three decades. Collins examines the quest of historical criticism to objectively establish a text's basic meaning. Accepting that the Bible may no longer provide secure "foundations" for faith, Collins still highlights its ethical challenge to be concerned for "the other"--A challenge central both to Old Testament ethics and to the teaching of Jesus. --from publisher description.

How to Suppress Women's Writing Beacon Press

Finally back in print, a frighteningly lucid feminist horror story about marriage *The Dry Heart* begins and ends with the matter-of-fact pronouncement: "I shot him between the eyes." As the tale—a plunge into the chilly waters of loneliness, desperation, and bitterness—proceeds, the narrator's murder of her flighty husband takes on a certain logical inevitability. Stripped of any preciousness or sentimentality, Natalia Ginzburg's writing here is white-hot, tempered by rage. She transforms the unhappy tale of an ordinary dull marriage into a rich psychological thriller that seems to beg the question: why don't more wives kill their husbands? *Standing Again at Sinai* Routledge

In the critically acclaimed best-seller, *Women's Bible Commentary*, an outstanding group of women scholars introduced and summarized each book of the Bible and commented on those sections of each book that have particular relevance to women, focusing on female characters, symbols, life situations such as marriage and family, the legal status of women, and religious principles that affect relationships of women and men. Now, this expanded edition provides similar insights on the Apocrypha, presenting a significant view of the lives and religious experiences of women as well as attitudes toward women in the Second Temple period. This expanded edition sets a new standard for women's and biblical studies.

Faith and Feminism Edinburgh University Press

A study of gender and narration in the eighteenth- and nineteenth-century British novel.

The Feminist Avant-Garde Modernista

Professor Tribble examines rhetorical criticism as a discipline within biblical studies. In Part One, she surveys historical antecedents and presents samples of rhetorical analysis. In Part Two, Tribble applies formulated guidelines to the book of Jonah, revealing clearly the relationship between artistry and theology.