

Texts Of Terror Literary Feminist Readings Biblical Narratives Phyllis Tribble

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Text in Context Oxford University Press on Demand
In *Spill*, self-described queer Black troublemaker and Black feminist love evangelist Alexis Pauline Gumbs presents a commanding collection of scenes depicting fugitive Black women and girls seeking freedom from gendered violence and racism. In this poetic work inspired by Hortense Spillers, Gumbs offers an alternative approach to Black feminist literary criticism, historiography, and the interactive practice of relating to the words of Black feminist thinkers. Gumbs not only speaks to the spiritual, bodily, and otherworldly experience of Black women but also allows readers to imagine new possibilities for poetry as a portal for understanding and deepening feminist theory.

State of Terror Westminster John Knox Press
Introducing Feminist Theology responds to the questions "What is feminist theology?" and "Why is it important?" by considering the perspectives of women from around the globe who have very diverse life experience and relationships to God, Church and creation. Clifford introduces the major forms of feminist theology: "radical," "reformist," and "reconstructionist," and highlights some of their specific characteristics.

The Vagina Monologues Hebrew Bible Monographs
Texts of Terror Fortress Press

The Other Side of Terror Fortress Press
Reveals the troubling intimacy between Black women and the making of US global power The year 1968 marked both the height of the worldwide Black liberation struggle and a turning point for the global reach of American power, which was built on the counterinsurgency honed on Black and other oppressed populations at home. The next five decades saw the consolidation of the culture of the American empire through what Erica R. Edwards calls the "imperial grammars of blackness." This is a story of state power at its most devious and most absurd, and, at the same time, a literary history of Black feminist radicalism at its most trenchant. Edwards reveals how the long war on terror, beginning with the late-Cold War campaign against organizations like the Black Panther Party for Self-Defense and the Black Liberation Army, has relied on the labor and the fantasies of Black women to justify the imperial spread of capitalism. Black feminist writers not only understood that this would demand a shift in racial gendered power, but crafted ways of surviving it. *The Other Side of Terror* offers an interdisciplinary Black feminist analysis of militarism, security, policing, diversity, representation, intersectionality, and resistance, while discussing a wide array of literary and cultural texts, from the unpublished work of Black radical feminist June Jordan to the memoirs of Condoleezza Rice to the television series *Scandal*. With clear, moving prose, Edwards chronicles Black feminist organizing and writing on "the other side of terror" which tracked changes in racial power, transformed African American literature and Black studies, and predicted the crises of our current era with unsettling accuracy.

Texts After Terror Routledge
Master the most important areas of today's tax law with Whittenburg/Altus-Buller/Gill's best-selling INCOME TAX FUNDAMENTALS 2022. This concise, practical introduction to tax preparation uses a unique, step-by-step workbook format that integrates actual tax forms. You learn the complexities of the U.S. income tax code as this edition's clear, up-to-date presentation walks you through real, current examples using the most recent tax forms. A variety of end-of-chapter problems and online exercises offers hands-on practice

with tax return problems that use source documents identical to those of real clients. Professional Intuit ProConnect™ tax preparation software also accompanies each new book. In addition, numerous study tools and powerful online resources, including the CNowv2 online homework tool, help you further refine your knowledge and practical skills to become a successful tax preparer today. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Texts of Terror (40th Anniversary Edition) Jewish Publication Society
Women in the Hebrew Bible presents the first one-volume overview covering the interpretation of women's place in man's world within the Hebrew Bible or Old Testament. Written by the major scholars in the field of biblical studies and literary theory, these essays examine attitudes toward women and their status in ancient Near Eastern societies, focusing on the Israelite society portrayed by the Hebrew Bible.
Transnational Feminist Perspectives on Terror in Literature and Culture Fortress Press
When Stephanie Staal first read *The Feminine Mystique* in college, she found it "a mildly interesting relic from another era." But more than a decade later, as a married stay-at-home mom in the suburbs, Staal rediscovered Betty Friedan's classic work—and was surprised how much she identified with the laments and misgivings of 1950s housewives. She set out on a quest: to reenroll at Barnard and re-read the great books she had first encountered as an undergrad. From the banishment of Eve to Judith Butler's *Gender Trouble*, Staal explores the significance of each of these classic tales by and of women, highlighting the relevance these ideas still have today. This process leads Staal to find the self she thought she had lost—curious and ambitious, zany and critical—and inspires new understandings of her relationships with her husband, her mother, and her daughter.

Meeting God on the Cross Cengage Learning
This landmark work first published 20 years ago helped establish the field of African-American womanist theology. It is widely regarded as a classic text in the field. Drawing on the biblical figure of Hagar mother of Ishmael, cast into the desert by Abraham and Sarah, but protected by God Williams finds a prototype for the struggle of African-American women. African slave, homeless exile, surrogate mother, Hagar's story provides an image of survival and defiance appropriate to black women today. Exploring the themes implicit in Hagar's story poverty and slavery, ethnicity and sexual exploitation, exile and encounter with God Williams traces parallels in the history of African-American women from slavery to the present day. A new womanist theology emerges from this shared experience, from the interplay of oppressions on account of race, sex and class. *Sisters in the Wilderness* offers a telling critique of theologies that promote "liberation" but ignore women of color. This is a book that defined a new theological project and charted a path that others continue to explore.

Discovering Eve W. W. Norton & Company
Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.
What's Right with Feminism Wm. B. Eerdmans Publishing
In this book, noted Jewish, Christian, and Muslim scholars focus on Abraham's wives, Hagar and Sarah, and their children, from Ishmael and Isaac to their many descendants through the centuries.

The Sublime, Terror and Human Difference AAR Academy

The scholarly study of the Old Testament is now marked by a rich diversity of approaches and concerns. In the last two decades, an interest in the text and the implications for its interpretation is no longer the preserve of a single scholarly community, while the reconstruction of the history of the people from whom it derived has been transformed by new methods. This new book published under the auspices of the Society for Old Testament Study reflects these new approaches and developments, and has a particular concentration on literary and historical study. Thus, it not only clearly recognizes the diversity now inherent in 'Old Testament study', but also welcomes the integration into its field of the wide range of approaches available in current literary and historical investigation. The study of the biblical text and how it is received and interpreted by its various readerships has a certain logical priority over the study of its historical background and authorship. Yet an ongoing investigation of issues relating to the latter cannot await definitive conclusions on the former. So, essays on the text and its reception discuss primary issues which arise in Old Testament study, while those on background and authorship reflect the continued vitality of, and the fresh perspective possible in, more traditional scholarly concerns.

Texts of Terror Texts of Terror

"In *Sacred Witness*, Susanne Scholz discusses the wide range of rape texts in biblical literature—some that long have troubled readers, others that should have but didn't, such as texts of marital rape, for example, or metaphorical speech about God as rapist. Assuming the androcentric nature of these writings, Scholz asks how we may read these texts in order to find some redemptive meaning for women, children, and men who have been injured by sexual violence and by "cultures of rape." *Sacred Witness* provides illuminating reflection on some of the most troubling texts in the Hebrew Bible"—Publisher description.

Claiming Her Dignity Orbis Books
Each of the 30 essays here delves into a topic that gives us much food for thought: the Bible as interpreted through ancient Near-Eastern creation myths, flood myths, and goddess myths; gender in the Bible; the feminist approach to Jewish law; comparative Jewish and Christian perspectives on the Hebrew Bible; biblical perspectives on ecology; creating a theology of healing; feminine God-talk. The volume concludes with the author's own original prayers in the form of poetic meditations on pregnancy and birthing. This book is unique, not only because it is the only volume in the JPS Scholar of Distinction series written by a woman, but also because Frymer-Kensky's personal and forthright voice resonates so clearly throughout each piece. Scholars and students of Bible, Jewish studies, and women's studies will surely find this to be a one-of-a-kind collection.

God and the Rhetoric of Sexuality Beacon Press
The second series of *Feminist Companions* moves beyond the confines of sex- and gender-specific issues and studies of biblical women. Biblical feminist critics now address contemporary life situations, marginalization and a range of questions once not thought accessible to such critique. Feminist theory has also continued a rapid evolution. Among the topics included in this volume are composition, Torah, Ruth-the-Cat, female networking-together with much else to inform and stimulate female (and male) biblical scholars and non-scholars.

Spill Westminster John Knox Press

In *To Liberate and Redeem*, scholar Edward LeRoy Long, Jr. surveys the biblical narrative - setting the context by beginning with the oppression of Israel's enslavement and the Exodus liberation, then looking back to the Creation and forward to Christ, Paul, and the early church. The book looks at how the unfolding drama of the Bible is marked by those who need liberation because they are trapped in oppressive structures and those who, once freed, must faithfully construct communities of redemption so as not to become oppressors themselves. From this basis Long explores how present-day moral decisions can be informed by studying the ways in which our biblical forebears wrestled with concerns similar to our own while standing in faithful responsiveness to God.--From publisher's description.

Sisters in the Wilderness Routledge

The writers of the New Testament were largely Jewish and laying the blame for the Holocaust at their feet would be absurd. However, the later cultural origins of anti-semitism means that reading the New Testament after the event calls for a new ethics of interpretation. These essays address this grave issue in detail,

Fragmented Women Schocken

"It is widely recognized that the Hebrew Bible is filled with rape and sexual violence. However, feminist approaches to the topic remain dominated by Phyllis Trible's 1984 *Texts of Terror*, which describes feminist criticism as a practice of "telling sad stories." Pushing beyond Trible, *Texts after Terror* offers a new framework for reading biblical sexual violence, one that draws on recent work in feminist, queer, and affect theory and activism against sexual violence and rape culture. In the Hebrew Bible as in the contemporary world, sexual violence is frequently fuzzy, messy, and icky. Fuzzy names the ambiguity and confusion that often surround experiences of sexual violence. Messy identifies the consequences of rape, while also describing messy sex and bodies. Icky points out the ways that sexual violence fails to fit into neat patterns of evil perpetrators and innocent victims. Building on these concepts, *Texts after Terror* offers a number of new feminist strategies and approaches to sexual violence: critiquing the framework of consent, offering new models of sexual harm, emphasizing the importance of relationships between women (even in the context of stories of heterosexual rape), reading biblical rape texts with and through contemporary texts written by survivors, advocating for "unhappy reading" that makes unhappiness and open-endedness into key feminist sites of possibility. *Texts after Terror* also discusses a wide range of biblical rape stories, including Dinah (Gen. 43), Tamar (2 Sam. 13), Lot's daughters (Gen. 19), Bathsheba (2 Sam. 11), Hagar (Gen. 16 and 21), Daughter Zion (Lam. 1 and 2), and the Levite's concubine (Judg. 19)"--

Sacred Witness Fortress Press

Gudmundsdottir argues that a feminist theology of the cross serves a dual purpose in feminist christology: it discloses the patriarchal distortion of traditional christology, and can also reveal lost dimensions in the understanding of the person and work of Jesus Christ.

Reading Women Oxford University Press

This groundbreaking study looks beyond biblical texts, which have had a powerful influence over our views of women's roles and worth, in order to reconstruct the typical everyday lives of women in ancient Israel. Meyers argues that biblical sources alone do not give a true picture of ancient Israelite women because urban elite males wrote the vast majority of the scriptural texts and the stories of women in the Bible concern exceptional individuals rather than ordinary Israelite women. Analyzing the biblical material in light of recent archaeological

discoveries about rural village life in ancient Palestine, Meyers depicts Israelite women not as submissive chattel in an oppressive patriarchy, but rather as strong and significant actors within their families and society.

Countertraditions in the Bible Routledge

To be human means to resist dehumanization. In the darkest periods of human history, men and women have risen up and in many different voices said this one thing: "Do not treat me like this. Treat me like the human being that I am." *Claiming Her Dignity* explores a number of stories from the Old Testament in which women in a variety of creative ways resist the violence of war, rape, heterarchy, and poverty. Amid the life-denying circumstances that seek to attack, violate, and destroy the bodies and psyches of women, men, and children, the women featured in this book absolutely refuse to succumb to the explicit, and at times subtle but no less harmful, manifestations of violence that they face.