

Texts Of Terror Literary Feminist Readings Biblical Narratives Phyllis Tribble

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A Feminist Companion to Ruth and Esther Harvard University Press

Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.

1 Samuel Orbis Books

In this book, Phyllis Tribble examines four Old Testament narratives of suffering in ancient Israel: Hagar, Tamar, an unnamed concubine and the daughter of Jephthah. These stories are for Tribble the "substance of life", which may inspire new beginnings and by interpreting these stories of outrage and suffering on behalf of their female victims, the author recalls a past that is all to embodied in the present, and prays that these terrors shall not come to pass again. "Texts of Terror" is perhaps Tribble's most readable book, that brings biblical scholarship within the grasp of the non-specialist. These "sad stories" about women in the Old Testament prompt much reflection on contemporary misuse of the Bible, and therefore have considerable relevance today.

Women in the Hebrew Bible Liturgical Press

Giving astute attention to social worlds of women of both ancient and modern times, Katharine Sakenfeld explores the stories of eleven women in the Old Testament. In clear and engaging fashion, she reveals the complexity of these women's lives, drawing out the issues they faced and relating their struggles to those women around the world face today. By

encouraging women from across the world, in various cultures, to bring their own experiences to the biblical texts, and sharing the interpretation of some who already have, Sakenfeld allows her readers to see new possibilities for meaning in the Scriptures. Issues discussed include violence, sexual allure, personal betrayal, marginalization, power, and economic survival. Includes study questions for group discussion. *What's Right with Feminism* Westminster John Knox Press
In the biblical narratives, women are usually minor characters in the stories of men. Fragments of women's stories must be gleaned from the more cohesive stories of their fathers, husbands and sons. *Fragmented Women* begins with the premise that, to recover shards of women's stories from androcentric texts like the Bible, it is necessary to step outside the ideology of the text, subverting the patriarchal perspective that has focused attention on the male characters. In this important new work, the author draws on contemporary feminist literary theory to critique the dominant male voice of the biblical narrative and to construct (sub)versions of women's stories from the submerged strains of their voices in men's stories.

But She Said Jewish Publication Society

AN INSTANT #1 NEW YORK TIMES BESTSELLER Named one of the most anticipated novels of the season by People, Associated Press, Time, Los Angeles Times, Parade, St. Louis Post-Dispatch, The Guardian, Publishers Weekly, and more. From the #1 bestselling authors Hillary Clinton and Louise Penny comes a novel of unsurpassed thrills and incomparable insider expertise—*State of Terror*. After a tumultuous period in American politics, a new administration has just been sworn in, and to everyone's surprise the president chooses a political enemy for the vital position of secretary of state. There is no love lost between the president of the United States and Ellen Adams, his new secretary of state. But it's a canny move on the part of the president. With this appointment, he silences one of his harshest critics, since taking the job means Adams must step down as head of her multinational media conglomerate. As the new president addresses Congress for the first time, with Secretary Adams in attendance, Anahita Dahir, a young foreign service officer (FSO) on the Pakistan desk at the State Department, receives a baffling text from an anonymous source. Too late, she realizes the message was a hastily coded warning. What begins as a series of apparent terrorist attacks is revealed to be the beginning of an international chess game involving the volatile and

Byzantine politics of Pakistan, Afghanistan, and Iran; the race to develop nuclear weapons in the region; the Russian mob; a burgeoning rogue terrorist organization; and an American government set back on its heels in the international arena. As the horrifying scale of the threat becomes clear, Secretary Adams and her team realize it has been carefully planned to take advantage of four years of an American government out of touch with international affairs, out of practice with diplomacy, and out of power in the places where it counts the most. To defeat such an intricate, carefully constructed conspiracy, it will take the skills of a unique team: a passionate young FSO; a dedicated journalist; and a smart, determined, but as yet untested new secretary of state. *State of Terror* is a unique and utterly compelling international thriller cowritten by Hillary Rodham Clinton, the 67th secretary of state, and Louise Penny, a multiple award-winning #1 New York Times bestselling novelist.

Studies in Bible and Feminist Criticism (JPS Scholar of Distinction Series) Simon and Schuster

In *To Liberate and Redeem*, scholar Edward LeRoy Long, Jr. surveys the biblical narrative - setting the context by beginning with the oppression of Israel's enslavement and the Exodus liberation, then looking back to the Creation and forward to Christ, Paul, and the early church. The book looks at how the unfolding drama of the Bible is marked by those who need liberation because they are trapped in oppressive structures and those who, once freed, must faithfully construct communities of redemption so as not to become oppressors themselves. From this basis Long explores how present-day moral decisions can be informed by studying the ways in which our biblical forebears wrestled with concerns similar to our own while standing in faithful responsiveness to God.--From publisher's description. *Sisters in the Wilderness* Beacon Press

A radically inclusive, intersectional, and transnational approach to the fight for women's rights. Upper-middle-class white women have long been heralded as "experts" on feminism. They have presided over multinational feminist organizations and written much of what we consider the feminist canon, espousing sexual liberation and satisfaction, LGBTQ inclusion, and racial solidarity, all while branding the language of the movement itself in whiteness and speaking over Black and Brown women in an effort to uphold privilege and perceived cultural superiority. An American Muslim woman, attorney, and political philosopher, Rafia

Zakaria champions a reconstruction of feminism in *Against White Feminism*, centering women of color in this transformative overview and counter-manifesto to white feminism's global, long-standing affinity with colonial, patriarchal, and white supremacist ideals. Covering such ground as the legacy of the British feminist imperialist savior complex and "the colonial thesis that all reform comes from the West" to the condescension of the white feminist-led "aid industrial complex" and the conflation of sexual liberation as the "sum total of empowerment," Zakaria follows in the tradition of intersectional feminist forebears Kimberlé Crenshaw, Adrienne Rich, and Audre Lorde. Zakaria ultimately refutes and reimagines the apolitical aspirations of white feminist empowerment in this staggering, radical critique, with Black and Brown feminist thought at the forefront.

The Transgender Studies Reader Routledge

"It is widely recognized that the Hebrew Bible is filled with rape and sexual violence. However, feminist approaches to the topic remain dominated by Phyllis Trible's 1984 *Texts of Terror*, which describes feminist criticism as a practice of "telling sad stories." Pushing beyond Trible, *Texts after Terror* offers a new framework for reading biblical sexual violence, one that draws on recent work in feminist, queer, and affect theory and activism against sexual violence and rape culture. In the Hebrew Bible as in the contemporary world, sexual violence is frequently fuzzy, messy, and icky. Fuzzy names the ambiguity and confusion that often surround experiences of sexual violence. Messy identifies the consequences of rape, while also describing messy sex and bodies. Icky points out the ways that sexual violence fails to fit into neat patterns of evil perpetrators and innocent victims. Building on these concepts, *Texts after Terror* offers a number of new feminist strategies and approaches to sexual violence: critiquing the framework of consent, offering new models of sexual harm, emphasizing the importance of relationships between women (even in the context of stories of heterosexual rape), reading biblical rape texts with and through contemporary texts written by survivors, advocating for "unhappy reading" that makes unhappiness and open-endedness into key feminist sites of possibility. *Texts after Terror* also discusses a wide range of biblical rape stories, including Dinah (Gen. 43), Tamar (2 Sam. 13), Lot's daughters (Gen. 19), Bathsheba (2 Sam. 11), Hagar (Gen. 16 and 21), Daughter Zion (Lam. 1 and 2), and the Levite's concubine (Judg. 19)"--
Texts of Terror Routledge

In this eye-opening book, Ilana Pardes explores the tense dialogue between dominant patriarchal discourses of the Bible and counter

female voices. Pardes studies women's plots and subplots, dreams and pursuits, uncovering the diverse and at times conflicting figurations of femininity in biblical texts. She also sketches the ways in which antipatriarchal elements intermingle with other repressed elements in the Bible: polytheistic traditions, skeptical voices, and erotic longings.

Feminist Approaches to the Bible Hebrew Bible Monographs

The original German edition of *Feminist Biblical Interpretation* received high acclaim and widespread positive reviews in Europe. That groundbreaking reference tool for contextual biblical interpretation is here available in English for the first time. With contributions from more than sixty female scholars, this is the only one-volume feminist commentary on the entire Bible, including books that are relatively uncharted territory for feminist theology. To Liberate and Redeem W. W. Norton & Company
Gudmundsdottir argues that a feminist theology of the cross serves a dual purpose in feminist christology: it discloses the patriarchal distortion of traditional christology, and can also reveal lost dimensions in the understanding of the person and work of Jesus Christ.

Fragmented Women Longman Publishing Group

This groundbreaking study looks beyond biblical texts, which have had a powerful influence over our views of women's roles and worth, in order to reconstruct the typical everyday lives of women in ancient Israel. Meyers argues that biblical sources alone do not give a true picture of ancient Israelite women because urban elite males wrote the vast majority of the scriptural texts and the stories of women in the Bible concern exceptional individuals rather than ordinary Israelite women. Analyzing the biblical material in light of recent archaeological discoveries about rural village life in ancient Palestine, Meyers depicts Israelite women not as submissive chattel in an oppressive patriarchy, but rather as strong and significant actors within their families and society.

Texts of Terror (40th Anniversary Edition) Fortress Press

Professor Trible focuses on four variations upon the theme of terror in the Bible. By combining the discipline of literary criticism with the hermeneutics of feminism, she reinterprets the tragic stories of four women in ancient Israel: Hagar, Tamar, an unnamed concubine, and the daughter of Jephthah. In highlighting the silence, absence, and opposition of God, as well as human cruelty, Trible shows how these neglected stories interpreted in memoriam challenge both the misogyny of Scripture and its use in church, synagogue, and academy.

Just Wives? Westminster John Knox Press

In this book, noted Jewish, Christian, and Muslim scholars focus on

Abraham's wives, Hagar and Sarah, and their children, from Ishmael and Isaac to their many descendants through the centuries.

Text in Context Schocken

Master the most important areas of today's tax law with Whittenburg/Altus-Buller/Gill's best-selling *INCOME TAX FUNDAMENTALS 2022*. This concise, practical introduction to tax preparation uses a unique, step-by-step workbook format that integrates actual tax forms. You learn the complexities of the U.S. income tax code as this edition's clear, up-to-date presentation walks you through real, current examples using the most recent tax forms. A variety of end-of-chapter problems and online exercises offers hands-on practice with tax return problems that use source documents identical to those of real clients. Professional Intuit ProConnect™ tax preparation software also accompanies each new book. In addition, numerous study tools and powerful online resources, including the CNOWv2 online homework tool, help you further refine your knowledge and practical skills to become a successful tax preparer today. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Texts After Terror Fortress Press

Women in the Hebrew Bible presents the first one-volume overview covering the interpretation of women's place in man's world within the Hebrew Bible or Old Testament. Written by the major scholars in the field of biblical studies and literary theory, these essays examine attitudes toward women and their status in ancient Near Eastern societies, focusing on the Israelite society portrayed by the Hebrew Bible.

The Sublime, Terror and Human Difference NYU Press

Each of the 30 essays here delves into a topic that gives us much food for thought: the Bible as interpreted through ancient Near-Eastern creation myths, flood myths, and goddess myths; gender in the Bible; the feminist approach to Jewish law; comparative Jewish and Christian perspectives on the Hebrew Bible; biblical perspectives on ecology; creating a theology of healing; feminine God-talk. The volume concludes with the author's own original prayers in the form of poetic meditations on pregnancy and birthing. This book is unique, not only because it is the only volume in the JPS Scholar of Distinction series written by a woman, but also because Frymer-Kensky's personal and forthright voice resonates so clearly throughout each piece. Scholars and students of Bible, Jewish studies, and women's studies will surely find this to be a one-of-a-kind collection.

Transnational Feminist Perspectives on Terror in Literature and Culture

Oxford University Press

In *Spill*, self-described queer Black troublemaker and Black feminist love evangelist Alexis Pauline Gumbs presents a commanding collection of scenes depicting fugitive Black women and girls seeking freedom from gendered violence and racism. In this poetic work inspired by Hortense Spillers, Gumbs offers an alternative approach to Black feminist literary criticism, historiography, and the interactive practice of relating to the words of Black feminist thinkers. Gumbs not only speaks to the spiritual, bodily, and otherworldly experience of Black women but also allows readers to imagine new possibilities for poetry as a portal for understanding and deepening feminist theory.

The Literature of Terror Oxford University Press on Demand
Christine Battersby is a leading thinker in the field of philosophy, gender studies and visual and literary aesthetics. In this important new work, she undertakes an exploration of the nature of the sublime, one of the most important topics in contemporary debates about modernity, politics and art. Through a compelling examination of terror, transcendence and the ‘ other ’ in key European philosophers and writers, Battersby articulates a radical ‘ female sublime ’. A central feature of *The Sublime, Terror and Human Difference* is its engagement with recent debates around ‘ 9/11 ’, race and Islam. Battersby shows how, since the eighteenth century, the pleasures of the sublime have been described in terms of the transcendence of terror. Linked to the ‘ feminine ’, the sublime was closed off to flesh-and-blood women, to ‘ Orientals ’ and to other supposedly ‘ inferior ’ human types. Engaging with Kant, Burke, the German Romantics, Nietzsche, Derrida, Lyotard, Irigaray and Arendt, as well as with women writers and artists, Battersby traces the history of these exclusions, while finding resources within the history of western culture for thinking human differences afresh. *The Sublime, Terror and Human Difference* is essential reading for students of continental philosophy, gender studies, aesthetics, literary theory, visual culture, and race and social theory.

[Back to the Well](#) Routledge

Reveals the troubling intimacy between Black women and the making of US global power The year 1968 marked both the height of the worldwide Black liberation struggle and a turning point for the global reach of American power, which was built on the counterinsurgency honed on Black and other oppressed populations at home. The next five decades saw the consolidation of the culture of the American empire through what Erica R. Edwards calls the “ imperial grammars of blackness. ” This is a story of state power at its most devious and most absurd, and, at the same time, a literary history of Black feminist radicalism at its most trenchant. Edwards reveals

how the long war on terror, beginning with the late – Cold War campaign against organizations like the Black Panther Party for Self-Defense and the Black Liberation Army, has relied on the labor and the fantasies of Black women to justify the imperial spread of capitalism. Black feminist writers not only understood that this would demand a shift in racial gendered power, but crafted ways of surviving it. *The Other Side of Terror* offers an interdisciplinary Black feminist analysis of militarism, security, policing, diversity, representation, intersectionality, and resistance, while discussing a wide array of literary and cultural texts, from the unpublished work of Black radical feminist June Jordan to the memoirs of Condoleezza Rice to the television series *Scandal*. With clear, moving prose, Edwards chronicles Black feminist organizing and writing on “ the other side of terror ”, which tracked changes in racial power, transformed African American literature and Black studies, and predicted the crises of our current era with unsettling accuracy.