
Texts Of Terror Literary Feminist Readings Biblical Narratives Phyllis Tribble

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Discovering Eve Orbis Books

Introducing Feminist Theology responds to the questions "What is feminist theology?" and "Why is it important?" by considering the perspectives of women from around the globe who have very diverse life experience and relationships to God, Church and creation. Clifford introduces the major forms of feminist theology: "radical, " "reformist, " and "reconstructionist, " and highlights some of their specific characteristics.

The Sublime, Terror and Human Difference Duke University Press

In this book, noted Jewish, Christian, and Muslim scholars focus on Abraham's wives, Hagar and Sarah, and their children, from Ishmael and Isaac to their many descendants through the centuries.

Reading Women Longman Publishing Group

Gudmundsdottir argues that a feminist theology of the cross serves a dual purpose in feminist hristology: it discloses the patriarchal distortion of traditional christology, and can also reveal lost dimensions in the understanding of the person and work of Jesus Christ.

A&C Black

In *Spill*, self-described queer Black troublemaker and Black feminist love evangelist Alexis Pauline Gumbs presents a commanding collection of scenes depicting fugitive Black women and girls seeking freedom from gendered violence and racism. In this poetic work inspired by Hortense Spillers, Gumbs offers an alternative approach to Black feminist literary criticism, historiography, and the interactive practice of relating to the words of Black feminist thinkers. Gumbs not only speaks to the spiritual, bodily, and otherworldly experience of Black women but also allows readers to

imagine new possibilities for poetry as a portal for understanding and deepening feminist theory.

The Literature of Terror AAR Academy

In this eye-opening book, llana Pardes explores the tense dialogue between dominant patriarchal discourses of the Bible and counter female voices. Pardes studies women's plots and subplots, dreams and pursuits, uncovering the diverse and at times conflicting figurations of femininity in biblical texts. She also sketches the ways in which antipatriarchal elements intermingle with other repressed elements in the Bible: polytheistic traditions, skeptical voices, and erotic longings.

Against White Feminism: Notes on Disruption
Liturgical Press

This landmark work first published 20 years ago helped establish the field of African-American womanist theology. It is widely regarded as a classic text in the field. Drawing on the biblical figure of Hagar mother of Ishmael, cast into the desert by Abraham and Sarah, but protected by God Williams finds a protype for the struggle of African-American women. African slave, homeless exile, surrogate mother, Hagar's story provides an image of survival and defiance appropriate to black women today. Exploring the themes implicit in Hagar's story poverty and slavery, ethnicity and sexual exploitation, exile and encounter with God

Williams traces parallels in the history of African-American women from slavery to the present day. A new womanist theology emerges from this shared experience, from the interplay of oppressions on account of race, sex and class. *Sisters in the Wilderness* offers a telling critique of theologies that promote "liberation" but ignore women of color. This is a book that defined a new theological project and charted a path that others continue to explore.

Transnational Feminist Perspectives on Terror in Literature and Culture Cengage Learning

Focusing on texts in the Hebrew Bible, and using feminist hermeneutics, Phyllis Tribble brings out what she considers to be neglected themes and counter literature. After outlining her method in more detail, she begins by highlighting the feminist imagery used for God; then she moves on to traditions embodying male and female within the context of the goodness of creation. If Genesis 2-3 is a love story gone awry, the Song of Songs is about sexuality redeemed in joy. In between lies the book of Ruth, with its picture of the struggles of everyday life.

Sisters in the Wilderness Routledge

Each of the 30 essays here delves into a topic that gives us much food for thought: the Bible as interpreted through ancient Near-Eastern creation myths, flood myths, and goddess myths; gender in the Bible; the feminist approach to

Jewish law; comparative Jewish and Christian perspectives on the Hebrew Bible; biblical perspectives on ecology; creating a theology of healing; feminine God-talk. The volume concludes with the author's own original prayers in the form of poetic meditations on pregnancy and birthing. This book is unique, not only because it is the only volume in the JPS Scholar of Distinction series written by a woman, but also because Frymer-Kensky's personal and forthright voice resonates so clearly throughout each piece. Scholars and students of Bible, Jewish studies, and women's studies will surely find this to be a one-of-a-kind collection.

Studies in Bible and Feminist Criticism (JPS Scholar of Distinction Series) Fortress Press

Professor Tribble focuses on four variations upon the theme of terror in the Bible. By combining the discipline of literary criticism with the hermeneutics of feminism, she reinterprets the tragic stories of four women in ancient Israel: Hagar, Tamar, an unnamed concubine, and the daughter of Jephthah. In highlighting the silence, absence, and opposition of God, as well as human cruelty, Tribble shows how these neglected stories interpreted in memoriam challenge both the misogyny of

Scripture and its use in church, synagogue, and academy.

Just Wives? Routledge

"It is widely recognized that the Hebrew Bible is filled with rape and sexual violence. However, feminist approaches to the topic remain dominated by Phyllis Tribble's 1984 *Texts of Terror*, which describes feminist criticism as a practice of "telling sad stories." Pushing beyond Tribble, *Texts after Terror* offers a new framework for reading biblical sexual violence, one that draws on recent work in feminist, queer, and affect theory and activism against sexual violence and rape culture. In the Hebrew Bible as in the contemporary world, sexual violence is frequently fuzzy, messy, and icky. Fuzzy names the ambiguity and confusion that often surround experiences of sexual violence. Messy identifies the consequences of rape, while also describing messy sex and bodies. Icky points out the ways that sexual violence fails to fit into neat patterns of evil perpetrators and innocent victims. Building on these concepts, *Texts after Terror* offers a number of new feminist strategies and approaches to sexual

violence: critiquing the framework of consent, offering new models of sexual harm, emphasizing the importance of relationships between women (even in the context of stories of heterosexual rape), reading biblical rape texts with and through contemporary texts written by survivors, advocating for "unhappy reading" that makes unhappiness and open-endedness into key feminist sites of possibility. Texts after Terror also discusses a wide range of biblical rape stories, including Dinah (Gen. 43), Tamar (2 Sam. 13), Lot's daughters (Gen. 19), Bathsheba (2 Sam. 11), Hagar (Gen. 16 and 21), Daughter Zion (Lam. 1 and 2), and the Levite's concubine (Judg. 19)"--

Claiming Her Dignity Routledge

AN INSTANT #1 NEW YORK TIMES BESTSELLER?
Named one of the most anticipated novels of the season by People, Associated Press, Time, Los Angeles Times, Parade, St. Louis Post-Dispatch, The Guardian, Publishers Weekly, and more. From the #1 bestselling authors Hillary Clinton and Louise Penny comes a novel of unsurpassed thrills and incomparable insider expertise—State of Terror. After a tumultuous period in American politics, a new administration has

just been sworn in, and to everyone's surprise the president chooses a political enemy for the vital position of secretary of state. There is no love lost between the president of the United States and Ellen Adams, his new secretary of state. But it's a canny move on the part of the president. With this appointment, he silences one of his harshest critics, since taking the job means Adams must step down as head of her multinational media conglomerate. As the new president addresses Congress for the first time, with Secretary Adams in attendance, Anahita Dahir, a young foreign service officer (FSO) on the Pakistan desk at the State Department, receives a baffling text from an anonymous source. Too late, she realizes the message was a hastily coded warning. What begins as a series of apparent terrorist attacks is revealed to be the beginning of an international chess game involving the volatile and Byzantine politics of Pakistan, Afghanistan, and Iran; the race to develop nuclear weapons in the region; the Russian mob; a burgeoning rogue terrorist organization; and an American government set back on its heels in the international arena. As the horrifying scale

of the threat becomes clear, Secretary Adams and her team realize it has been carefully planned to take advantage of four years of an American government out of touch with international affairs, out of practice with diplomacy, and out of power in the places where it counts the most. To defeat such an intricate, carefully constructed conspiracy, it will take the skills of a unique team: a passionate young FSO; a dedicated journalist; and a smart, determined, but as yet untested new secretary of state. State of Terror is a unique and utterly compelling international thriller cowritten by Hillary Rodham Clinton, the 67th secretary of state, and Louise Penny, a multiple award-winning #1 New York Times bestselling novelist.

Text in Context Fortress Press

The original German edition of *Feminist Biblical Interpretation* received high acclaim and widespread positive reviews in Europe. That groundbreaking reference tool for contextual biblical interpretation is here available in English for the first time. With contributions from more than sixty female scholars, this is the only one-volume feminist commentary on the entire Bible, including books that are relatively

uncharted territory for feminist theology. *Meeting God on the Cross* Texts of Terror A radically inclusive, intersectional, and transnational approach to the fight for women's rights. Upper-middle-class white women have long been heralded as "experts" on feminism. They have presided over multinational feminist organizations and written much of what we consider the feminist canon, espousing sexual liberation and satisfaction, LGBTQ inclusion, and racial solidarity, all while branding the language of the movement itself in whiteness and speaking over Black and Brown women in an effort to uphold privilege and perceived cultural superiority. An American Muslim woman, attorney, and political philosopher, Rafia Zakaria champions a reconstruction of feminism in *Against White Feminism*, centering women of color in this transformative overview and counter-manifesto to white feminism's global, long-standing affinity with colonial, patriarchal, and white supremacist ideals. Covering such ground as the legacy of the British feminist imperialist savior complex and "the colonial thesis that all reform comes from the West" to the condescension of

the white feminist-led "aid industrial complex" and the conflation of sexual liberation as the "sum total of empowerment," Zakaria follows in the tradition of intersectional feminist forebears Kimberlé Crenshaw, Adrienne Rich, and Audre Lorde. Zakaria ultimately refutes and reimagines the apolitical aspirations of white feminist empowerment in this staggering, radical critique, with Black and Brown feminist thought at the forefront.

A Shadow of Glory Westminster John Knox Press

Giving astute attention to social worlds of women of both ancient and modern times, Katharine Sakenfeld explores the stories of eleven women in the Old Testament. In clear and engaging fashion, she reveals the complexity of these women's lives, drawing out the issues they faced and relating their struggles to those women around the world face today. By encouraging women from across the world, in various cultures, to bring their own experiences to the biblical texts, and sharing the interpretation of some who already have, Sakenfeld allows her readers to see new possibilities for meaning in the Scriptures. Issues discussed include

violence, sexual allure, personal betrayal, marginalization, power, and economic survival. Includes study questions for group discussion.

Texts of Terror Villard Books

Christine Battersby is a leading thinker in the field of philosophy, gender studies and visual and literary aesthetics. In this important new work, she undertakes an exploration of the nature of the sublime, one of the most important topics in contemporary debates about modernity, politics and art. Through a compelling examination of terror, transcendence and the 'other' in key European philosophers and writers, Battersby articulates a radical 'female sublime'. A central feature of *The Sublime, Terror and Human Difference* is its engagement with recent debates around '9/11', race and Islam. Battersby shows how, since the eighteenth century, the pleasures of the sublime have been described in terms of the transcendence of terror. Linked to the 'feminine', the sublime was closed off to flesh-and-blood women, to 'Orientals' and to other supposedly 'inferior' human types. Engaging with Kant, Burke, the German Romantics, Nietzsche, Derrida, Lyotard, Irigaray and Arendt, as well as with women writers and artists, Battersby traces the history of these exclusions, while finding resources within the history of western culture for thinking human differences afresh. *The Sublime, Terror and Human Difference* is essential reading for students of continental philosophy, gender studies, aesthetics,

literary theory, visual culture, and race and social theory.

Womanist Midrash Orbis Books

This groundbreaking study looks beyond biblical texts, which have had a powerful influence over our views of women's roles and worth, in order to reconstruct the typical everyday lives of women in ancient Israel. Meyers argues that biblical sources alone do not give a true picture of ancient Israelite women because urban elite males wrote the vast majority of the scriptural texts and the stories of women in the Bible concern exceptional individuals rather than ordinary Israelite women. Analyzing the biblical material in light of recent archaeological discoveries about rural village life in ancient Palestine, Meyers depicts Israelite women not as submissive chattel in an oppressive patriarchy, but rather as strong and significant actors within their families and society.

Texts of Terror Harvard University Press

Master the most important areas of today's tax law with Whittenburg/Altus-Buller/Gill's best-selling INCOME TAX FUNDAMENTALS 2022. This concise, practical introduction to tax preparation uses a unique, step-by-step

workbook format that integrates actual tax forms. You learn the complexities of the U.S. income tax code as this edition's clear, up-to-date presentation walks you through real, current examples using the most recent tax forms. A variety of end-of-chapter problems and online exercises offers hands-on practice with tax return problems that use source documents identical to those of real clients. Professional Intuit ProConnect™ tax preparation software also accompanies each new book. In addition, numerous study tools and powerful online resources, including the CNOWv2 online homework tool, help you further refine your knowledge and practical skills to become a successful tax preparer today. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Hagar, Sarah, and Their Children Routledge

One of the world's leading feminist theologians demonstrates how reading the Bible can be spiritually and politically empowering for women.

The Vagina Monologues PublicAffairs

"In Sacred Witness, Susanne Scholz discusses the wide range of rape texts in biblical

literature-some that long have troubled readers, others that should have but didn't, such as texts of marital rape, for example, or metaphorical speech about God as rapist. Assuming the androcentric nature of these writings, Scholz asks how we may read these texts in order to find some redemptive meaning for women, children, and men who have been injured by sexual violence and by "cultures of rape." Sacred Witness provides illuminating reflection on some of the most troubling texts in the Hebrew Bible"--Publisher description.

The Other Side of Terror Oxford University Press
Women in the Hebrew Bible presents the first one-volume overview covering the interpretation of women's place in man's world within the Hebrew Bible or Old Testament. Written by the major scholars in the field of biblical studies and literary theory, these essays examine attitudes toward women and their status in ancient Near Eastern societies, focusing on the Israelite society portrayed by the Hebrew Bible.