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# Texts Of Terror Literary Feminist Readings Biblical Narratives Phyllis Tribble

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A Feminist Companion to Judges Orbis Books

In this comprehensive book, the first of its kind, the author shares the work of many feminist biblical scholars who have examined women's stories in the last twenty-five years. These stories are powerful accounts of women in the Old Testament--stories that have profoundly affected how women understand

themselves. -- Publisher description.

Income Tax Fundamentals 2022 (with Intuit ProConnect Tax Online) Humanities Press International  
Master the most important areas of today's tax law with Whittenburg/Altus-Buller/Gill's best-selling INCOME TAX FUNDAMENTALS 2022. This concise, practical introduction to tax preparation uses a unique, step-by-step workbook format that integrates actual tax forms. You learn the complexities of the U.S. income tax code as this edition's clear, up-to-date presentation walks you through real, current examples using the most recent tax forms. A variety of end-of-chapter problems and online exercises offers hands-on practice with tax return

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problems that use source documents identical to those of real clients. Professional Intuit ProConnect tax preparation software also accompanies each new book. In addition, numerous study tools and powerful online resources, including the CengageNOWv2 online homework tool, help you further refine your knowledge and practical skills to become a successful tax preparer today.

To Liberate and Redeem Routledge

Feminist study of Pentateuchal narrative -- The matriarchs outside the priestly corpus -- Other women outside the priestly corpus -- Women in P's genesis -- Women in P's Exodus--Numbers.

Texts of Terror (40th Anniversary Edition)

Westminster John Knox Press

What does it mean to be secure? In the global news, we hear stories daily about the wars in Iraq and Afghanistan, about domestic-level conflicts around the world, about the challenges of cybersecurity and social security. This broad list highlights the fact that security is an idea with multiple meanings, but do we all experience security issues in the same way? In this book, Nicole Detraz explores the broad terrain of security studies through a gender lens. Assumptions about masculinity and femininity play important roles in how we understand and react to security threats. By examining issues of militarization, peacekeeping, terrorism, human security, and environmental security, the book considers how the gender-security nexus pushes us to ask different questions and broaden our sphere of analysis. Including gender in our analysis of security challenges the primacy of some traditional security concepts and

shifts the focus to be more inclusive. Without a full understanding of the vulnerabilities and threats associated with security, we may miss opportunities to address pressing global problems. Our society often expects men and women to play different roles, and this is no less true in the realm of security. This book demonstrates that security debates exhibit gendered understandings of key concepts, and whilst these gendered assumptions may benefit specific people, they are often detrimental to others, particularly in the key realm of policy-making.

Feminism & Geography Routledge

Rose's passionately engaged book develops new terms for thinking about science and feminism. She locates the feminist criticism of science as integral to both the feminist movement and the radical science movement. She attend to the political economy of the production of knowledge and to what does and does not count as knowledge; how women and minorities are affected by these processes is also explored. Because "biology is destiny" is both an old and oppressive claim made by science, she examines at length the latest and massively resourced claimant -- the Human Genome program -- the so-called Holy Grail of the new industrialized genetics. Rose's commitment to feminist resistance against the science and technology of oppression leads her to explore feminist science fiction as an ally of feminist science critics with its imaginative capacity to explore different futures with different sciences and technologies.

*State of Terror* Oxford University Press

Medieval Women's Writing is a major new contribution to our understanding of women's writing in England, 1100-1500. The most comprehensive account to date, it includes writings in Latin and French as well as English, and works for as well as by women. Marie de France, Clemence of Barking, Julian of Norwich, Margery Kempe, and the Paston women are discussed alongside the Old English lives of women saints, The Life of Christina of

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Markyate, the St Albans Psalter, and the legends of women saints by Osborn Bokenham. *Medieval Women's Writing* addresses these key questions: Who were the first women authors in the English canon? What do we mean by women's writing in the Middle Ages? What do we mean by authorship? How can studying medieval writing contribute to our understanding of women's literary history? Diane Watt argues that female patrons, audiences, readers, and even subjects contributed to the production of texts and their meanings, whether written by men or women. Only an understanding of textual production as collaborative enables us to grasp fully women's engagement with literary culture. This radical rethinking of early women's literary history has major implications for all scholars working on medieval literature, on ideas of authorship, and on women's writing in later periods. The book will become standard reading for all students of these debates.

*Hagar, Sarah, and Their Children* Pan Macmillan

This work is a first within the discipline of New Testament Studies.

New York Times Book Review

[The Mary Daly Reader](#) Westminster John Knox Press

This book investigates the concept of body shame and explores its significance when considering philosophical accounts of embodied subjectivity, providing phenomenological reflections on how the body is shaped by social forces.

*American Values, Religious Voices* Palgrave Macmillan

Reading the Women of the Bible takes up two of the most significant intellectual and religious issues of our day: the experiences of women in a patriarchal society and the relevance of the Bible to modern life.

*Whispering The Word* Penguin UK

Christine Battersby is a leading thinker in the field of philosophy, gender studies and visual and literary aesthetics. In this important new work, she undertakes an exploration of the nature of the sublime, one of the most important topics in contemporary debates about modernity, politics and art. Through a compelling examination of terror,

transcendence and the 'other' in key European philosophers and writers, Battersby articulates a radical 'female sublime'. A central feature of *The Sublime, Terror and Human Difference* is its engagement with recent debates around '9/11', race and Islam. Battersby shows how, since the eighteenth century, the pleasures of the sublime have been described in terms of the transcendence of terror. Linked to the 'feminine', the sublime was closed off to flesh-and-blood women, to 'Orientals' and to other supposedly 'inferior' human types. Engaging with Kant, Burke, the German Romantics, Nietzsche, Derrida, Lyotard, Irigaray and Arendt, as well as with women writers and artists, Battersby traces the history of these exclusions, while finding resources within the history of western culture for thinking human differences afresh. *The Sublime, Terror and Human Difference* is essential reading for students of continental philosophy, gender studies, aesthetics, literary theory, visual culture, and race and social theory.

**Women in the Pentateuch** Leamington Books

Judges is a book with much to say about women, especially about their fate in a masculine world, subject to male values. This sparkling new collection of studies subjects Achsah, Delilah and Jephthah's daughter to the female critical gaze, while an increased emphasis on the body (whether gendered or not), violence of various forms, and intertextuality reflect the growing importance of these issues in biblical exegesis. The contributors to this second *Judges Companion* are Lillian Klein, Claudia Raker, Shulamit Valler, Phyllis Silverman Kramer, Carol Smith, Renate Jost, Ilse Müllner and Alice Bach.

[Women in the Hebrew Bible](#) Polity

This book uses the ubiquitous comparison between food and sex as a framework for examining a number of texts from the Hebrew Bible, as well as later readings of those texts and interpretive issues raised by the texts. A range of biblical texts in which both

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food and sex appear are analyzed in an interdisciplinary fashion with the help of both traditional tools of biblical scholarship and less traditional tools such as Queer studies and cultural anthropology. By utilizing a reading lens that relates food and sex to one another intentionally, rather than treating them separately, the book will among other things question the tendency of readers of the Bible to overstress the gravity of sexual matters in relation to other matters of potential ethical, theological, exegetical and cultural concern, such as food. At the same time, as the title *Practising Safer Texts* indicates, the book also proposes a pragmatic approach to biblical interpretation that uses strategies of "safer sex" as a sort of loose model. Such an approach assesses texts and readings of the Bible not in a universalizing fashion but rather in terms of their likely effects, for good or ill, on particular readers in particular contexts and situations (just as notions of "safer sex" ask us to assess sexual acts not in a moralizing fashion but, rather, in terms of their likely effects on particular persons.

### **Women's Bodies as Battlefield** Harper Collins

In this seminal work of biblical studies, renowned scholar Phyllis Trible focuses on four variations on the theme of terror in the Bible. By combining the discipline of literary criticism with the hermeneutics of feminism, she reinterprets the tragic stories of four women in ancient Israel: Hagar, Tamar, an unnamed concubine, and the daughter of Jephthah. In highlighting the silence, absence, and opposition of God, as well as human cruelty, Trible shows how these neglected stories--interpreted in memoriam--challenge both the misogyny of Scripture and its use in church, synagogue, and academy.

### Texts of Terror NYU Press

Gurba grows up queer, chicana, and take no prisoners. Her story is a revelation, a delight, and an eye-opener.

### **Poststructuralism, Feminism, and Religion** Palgrave Macmillan

By triangulating these three unique perspectives on culture, she expands prevalent views of cultural criticism and opens up the discussion to new creative solutions that arise from the intersecting interests of poststructuralist, feminist, and religious studies."--BOOK JACKET.

### **Bread Not Stone** Augsburg Fortress Publishers

Edited with a new introduction by Aimee McLaughlin "The Yellow Wallpaper" by American writer Charlotte Perkins Gilman, first published in January 1892, is regarded as an important early work of American feminist literature for its illustration of the attitudes towards mental and physical health of women in the 19th century. What happens when a woman is pushed too far? Is she able to express her thoughts and feelings, or is she forced towards the expectation of behaving 'normally' again soon? A woman travels with her husband to an old colonial mansion after a nervous breakdown triggered by the birth of their child. Confined to the nursery and allowed only to breathe fresh air, eat well and rest in line with a regimented 'cure', she slowly begins to unravel at the seams. Her only distraction is writing in secret – that, and the woman she begins to see trapped inside the yellow wallpaper of the room itself. Isolated and breaking apart, she sets herself a task: to free the woman, and to become one with her temporary confinement. Charlotte Perkins-Gilman's 'The Yellow Wallpaper' presents a harrowing, disturbing account of mental stress, confinement and female turmoil - within which the only available solace can be found inside four peeling, sickly yellow walls ... Our new edition also features the sequence of poems "Woman" by Charlotte

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Perkins Gilman. "The gothic genre offers Gilman an effective mode of diagnosing contemporary culture whilst in tandem expressing her ensuing fears and anxieties. Gilman within this novella, gothicises the domestic setting, inverting the pillars of domesticity: family, security and understanding, in turn unveiling the dangers lurking behind the familiarity of gender roles within marital relations. The intimate first-person narration of the narrative serves to enhance Gilman's exposure of the oppressive forces of a male-dominated society, as she deplors her protagonist's inferior position in her domestic arrangement. The female narrator is encumbered by masculine superiority, undoubtedly dwelling in the middle of patriarchy. Embedded within her characterisation is the subjugated role bestowed upon Victorian women. Gilman projects derangement onto a familiar literary figure ? the middle-class wife and mother ? placing the source of this madness in the inviolate sphere for dutiful women ? the home." from the new introduction to *The Yellow Wallpaper* by Aimee McLaughlin  
*Sister Love* Fortress Press

Geography is a subject that throughout its history has been dominated by men; men have undertaken the heroic explorations that form the mythology of its foundation, men have written most of its texts, and, as many feminist geographers have remarked, men's interests have structured what counts as legitimate geographical knowledge. This book offers a sustained examination of the masculinism of contemporary geographical discourses. Drawing on the work of feminist theories about the intersection of power, knowledge and subjectivity, Rose discusses different aspects of the discipline's masculinism in a series of essays that bring influential approaches in recent geography together with feminist accounts of the space of the everyday, the

notion of a sense of place, and views of landscape. In the final chapter, she examines the spatial imagery of a variety of feminists in order to argue that the geographical imagination implicit in feminist discussions of the politics of location is one example of a geography that does not deny difference in the name of a universal masculinity.

Love, Power, and Knowledge Beacon Press

Personal, provocative and powerfully persuasive - an essential guide to what white feminism is, why it matters, and how we can put an end to it 'Thoughtful and provocative... It is a must-read' Roxane Gay 'A book to make you stop and think' Mishal Husain 'This book is going to light fires everywhere, so if you are prone to combust, get right the hell out of the way' Lit Hub Most of us believe that feminism is a force for good. In the past 200 years, it has paved the way for women to advance economically, increasing their safety and their power in society, and advocating for their needs and experiences. But not for all women. If you are poor, if you are an immigrant to the West or (even worse) don't live here at all, and above all if your skin is not white, the door to mainstream feminism has been shut against you from day one. This is not oversight or an accident. It is an active and sustained strategy to advance white women at the expense of everyone else. And what makes this strategy especially dangerous - and especially effective - is that most white people have no idea they are participating in it. Attorney and activist Rafia Zakaria shines a spotlight on this urgent issue, revealing the fingerprints of white supremacy all over the feminist movement: from early suffragette campaigns right up to the divided and profoundly unequal world

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we inherit today. And she issues a powerful call to every reader to join her in building a new kind of feminism, lighting the path to emancipation for all.

*Prostitution and Feminism* Westminster John Knox Press

In this book, Phyllis Tribble examines four Old Testament narratives of suffering in ancient Israel: Hagar, Tamar, an unnamed concubine and the daughter of Jephthah. These stories are for Tribble the "substance of life", which may inspire new beginnings and by interpreting these stories of outrage and suffering on behalf of their female victims, the author recalls a past that is all embodied in the present, and prays that these terrors shall not come to pass again. "Texts of Terror" is perhaps Tribble's most readable book, that brings biblical scholarship within the grasp of the non-specialist. These "sad stories" about women in the Old Testament prompt much reflection on contemporary misuse of the Bible, and therefore have considerable relevance today.

**The Yellow Wallpaper** A&C Black

Focusing on texts in the Hebrew Bible, and using feminist hermeneutics, Phyllis Tribble brings out what she considers to be neglected themes and counter literature. After outlining her method in more detail, she begins by highlighting the feminist imagery used for God; then she moves on to traditions embodying male and female within the context of the goodness of creation. If Genesis 2-3 is a love story gone awry, the Song of Songs is about sexuality redeemed in joy. In between lies the book of Ruth, with its picture of the struggles of everyday life.