

Texts Of Terror Literary Feminist Readings Biblical Narratives Phyllis Tribble

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[Women in the Hebrew Bible](#) Walter de Gruyter GmbH & Co KG

"Faith and Feminism unlocks storehouses of words old and new. The subtitle Ecumenical Essays indicates that these words, these tongues, belong to women of faith around the world--women who speak in diverse settings and situations. Though all the contributors claim the noun 'feminism,' their developments of it range widely. To present their testimonies and engage the results marks the purpose of this book. Where dissonance and harmony intersect among writers, there readers confront choices, which, in turn, become their own testimonies." --from Chapter 1

Texts of Terror New Directions Publishing

NEW YORK TIMES BESTSELLER • "It's Lovecraft meets the Brontës in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird." —The Guardian IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS • ONE OF TIME'S 100 BEST MYSTERY AND THRILLER BOOKS OF ALL TIME • WINNER OF THE LOCUS AWARD • NOMINATED FOR THE BRAM STOKER AWARD ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Vanity Fair, NPR, The Washington Post, Tor.com, Marie Claire, Vox, Mashable, Men's Health, Library Journal, Book Riot, LibraryReads An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of Gods of Jade and Shadow comes "a terrifying twist on classic gothic horror" (Kirkus Reviews) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She's not sure what she will find—her cousin's husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She's a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she's also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin's new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be

fascinated by Noemí; and not even of the house itself, which begins to invade Noemí's dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family's youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family's past. For there are many secrets behind the walls of High Place. The family's once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. "It's as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic." —The Washington Post "Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre's most exciting talents." —Nerdist "A period thriller as rich in suspense as it is in lush '50s atmosphere." —Entertainment Weekly *The Dry Heart* Oxford University Press

Focusing on texts in the Hebrew Bible, and using feminist hermeneutics, Phyllis Tribble brings out what she considers to be neglected themes and counter literature. After outlining her method in more detail, she begins by highlighting the feminist imagery used for God; then she moves on to traditions embodying male and female within the context of the goodness of creation. If Genesis 2-3 is a love story gone awry, the Song of Songs is about sexuality redeemed in joy. In between lies the book of Ruth, with its picture of the struggles of everyday life. *Bread Not Stone* Coffee House Press

This collection of essays seeks to expand the parameters of the debate on pornography. In an effort to move away from the divisive frameworks of which side are you on? and who counts as women worthy to be listened to? in feminist debates on pornography, this volume seeks to understand what pornography means to those who consume it, fight against it, work within it, and to those engaged in changing its meaning. By opening up a space for divergent points of view to address the complexity of sexual material, this

volume seeks to forge solidarity amongst a diverse array of constituencies, including academics, activists, and sex workers from diverse socio-political contexts. Through seeking to address the relationship between imperialism, the exotic, and the pornographic, the collection moves away from Eurocentric perspectives on pornography, by including the perspectives of women involved in struggles for national liberation in the South. This volume explores a wide range of issues, such as, how the meaning of pornography is shaped by changing historical and political realities; the role law should play, if any, in the sex industry; whether union organizing can change the working conditions in the sex industry; kinds of representational politics available for redefining pornography; and how sexually explicit literature, videos, art, and music can serve the purpose of sexual freedom. Contributors to the volume include Diana Russell, Catharine MacKinnon, Andrea Dworkin, Wendy Brown, Becki Ross, Mallek Alloula, M. Jacqui Alexander, Victoria Ortiz, bell hooks, Rey Chow, Judith Butler, Candida Royalle, Zoraida Ramirez Rodriguez, amongst others.

Womanist Midrash Simon and Schuster This book offers a transnational feminist response to the gender politics of torture and terror from the viewpoint of populations of color who have come to be associated with acts of terror. Using the War on Terror in Afghanistan and Iraq, this book revisits other such racialized wars in Palestine, Guatemala, India, Algeria, and South Africa. It draws widely on postcolonial literature, photography, films, music, interdisciplinary arts, media/new media, and activism, joining the larger conversation about human rights by addressing the problem of a pervasive public misunderstanding of terrorism conditioned by a foreign and domestic policy perspective. Deb provides an alternative understanding of terrorism as revolutionary dissent against injustice through a postcolonial/transnational lens. The volume brings counter-terror narratives into dialogue with ideologies of gender, race, ethnicity, nationality, class, and religion, addressing the situation of women as both perpetrators and targets of torture, and the possibilities of a dialogue between feminist and queer politics to confront securitized regimes of torture. This book explores the

relationship in which social and cultural texts stand with respect to legacies of colonialism and neo-imperialism in a world of transnational feminist solidarities against postcolonial wars on terror. *This Is How You Lose the Time War* Westminster John Knox Press

Finally back in print, a frighteningly lucid feminist horror story about marriage *The Dry Heart* begins and ends with the matter-of-fact pronouncement: "I shot him between the eyes." As the tale—a plunge into the chilly waters of loneliness, desperation, and bitterness—proceeds, the narrator's murder of her flighty husband takes on a certain logical inevitability. Stripped of any preciousness or sentimentality, Natalia Ginzburg's writing here is white-hot, tempered by rage. She transforms the unhappy tale of an ordinary dull marriage into a rich psychological thriller that seems to beg the question: why don't more wives kill their husbands?

Terrorizing Images Routledge

It is broadly accepted that "terrorizing" images are often instrumentalized in periods of conflict to serve political interests. This volume proposes that paying attention to how images of trauma and conflict are described in literary texts, i.e. to the rhetorical practice known as "ekphrasis", is crucial to our understanding of how such images work. The volume's contributors discuss verbal images of trauma and terror in literary texts both from a contemporary perspective and as historical artefacts in order to illuminate the many different functions of ekphrasis in literature. The articles in this volume reflect the vast developments in the field of trauma studies since the 1990s, a field that has recently broadened to include genres beyond the memoir and testimony and that lends itself well to new postcolonial, feminist, and multimedia approaches. By expanding the scholarly understanding of how images of trauma are described, interpreted, and acted out in literary texts, this collected volume makes a significant contribution to both trauma and memory studies, as well as more broadly to cultural studies.

Hagar, Sarah, and Their Children Westminster John Knox Press

When is rape not a crime? When it's pornography--or so First Amendment law seems to say: in film, a rape becomes "free speech." *Pornography*, Catharine MacKinnon contends, is neither speech

nor free. Pornography, racial and sexual harassment, and hate speech are acts of intimidation, subordination, terrorism, and discrimination, and should be legally treated as such. Only Words is a powerful indictment of a legal system at odds with itself, its First Amendment promoting the very inequalities its Fourteenth Amendment is supposed to end. In the bold and compelling style that has made her one of our most provocative legal critics, MacKinnon depicts a society caught in a vicious hypocrisy. Words that offer bribes or fix prices or segregate facilities are treated by law as acts, but words and pictures that victimize and target on the basis of race and sex are not. Pornography--an act of sexual domination reproduced in the viewing--is protected by law in the name of "the free and open exchange of ideas." But the proper concern of law, MacKinnon says, is not what speech says, but what it does. What the "speech" of pornography and of racial and sexual harassment and hate propaganda does is promote and enact the power of one social group over another. Cutting with surgical deftness through cases of harassment in the workplace and on college campuses, through First Amendment cases involving Nazis, Klansmen, and pornographers, MacKinnon shows that as long as discriminatory practices are protected as free speech, equality will be only a word.

Fifty Shades of Feminism Simon and Schuster

Reading the Women of the Bible takes up two of the most significant intellectual and religious issues of our day: the experiences of women in a patriarchal society and the relevance of the Bible to modern life.

Just Wives? Westminster John Knox Press

Professor Tribble focuses on four variations upon the theme of terror in the Bible. By combining the discipline of literary criticism with the hermeneutics of feminism, she reinterprets the tragic stories of four women in ancient Israel: Hagar, Tamar, an unnamed concubine, and the daughter of Jephthah. In highlighting the silence, absence, and opposition of God, as well as human cruelty, Tribble shows how these neglected stories interpreted in memoriam challenge both the misogyny of Scripture and its use in church, synagogue, and academy.

God and the Rhetoric of Sexuality Edinburgh University Press

In different ways, Judaism, Christianity, and Islam all trace their beginnings to Abraham. His wives, Hagar and Sarah, though also pivotal in the story, have

received far less attention. In this book, however, noted Jewish, Christian, and Muslim scholars focus on Hagar, Sarah, and their children, from Ishmael and Isaac to their many descendents through the centuries. Moving from ancient and medieval sources to contemporary appropriations of the Sarah and Hagar story, the authors begin with an overview of the three religions--from their scriptural beginnings to their contemporary questions. They then explore how the story was developed after its canonization, in rabbinic interpretations, in the stories of Islam, and in the teachings of the early church fathers. They also present contemporary womanist and feminist perspectives. Timely, relevant, and provocative, this book provides an entree into interreligious discussion and understanding.

Vox Penguin

This groundbreaking study looks beyond biblical texts, which have had a powerful influence over our views of women's roles and worth, in order to reconstruct the typical everyday lives of women in ancient Israel. Meyers argues that biblical sources alone do not give a true picture of ancient Israelite women because urban elite males wrote the vast majority of the scriptural texts and the stories of women in the Bible concern exceptional individuals rather than ordinary Israelite women. Analyzing the biblical material in light of recent archaeological discoveries about rural village life in ancient Palestine, Meyers depicts Israelite women not as submissive chattel in an oppressive patriarchy, but rather as strong and significant actors within their families and society.

Reading the Women of the Bible Modernista

Feminist Theory and the Bible conceptualizes, contextualizes, and maps a new kind of burgeoning scholarship that has emerged in recent decades. The chapters included here consider both the theory and practice of feminist Biblical studies. *9/11 and the Literature of Terror* Routledge

Transgender studies is the latest area of academic inquiry to grow out of the exciting nexus of queer theory, feminist studies, and the history of sexuality. Because transpeople challenge our most fundamental assumptions about the relationship between bodies, desire, and identity, the field is both fascinating and contentious. *The Transgender Studies*

Reader puts between two covers fifty influential texts with new introductions by the editors that, taken together, document the evolution of transgender studies in the English-speaking world. By bringing together the voices and experience of transgender individuals, doctors, psychologists and academically-based theorists, this volume will be a foundational text for the transgender community, transgender studies, and related queer theory.

Women's Bible Commentary Fortress Press

* HUGO AWARD WINNER: BEST NOVELLA * NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA

* "[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities." —Publishers Weekly (starred review) From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond would mean the death of each of them. There's still a war going on, after all. And someone has to win. That's how war works, right? Cowritten by two beloved and award-winning sci-fi writers, *This Is How You Lose the Time War* is an epic love story spanning time and space.

Texts of Terror Westminster John Knox Press

Womanist Midrash is an in-depth and creative exploration of the well- and lesser-known women of the Hebrew Scriptures. Using her own translations, Gafney offers a midrashic interpretation of the biblical text that is rooted in the African American preaching tradition to tell the stories of a

variety of female characters, many of whom are often overlooked and nameless. Gafney employs a solid understanding of womanist and feminist approaches to biblical interpretation and the sociohistorical culture of the ancient Near East. This unique and imaginative work is grounded in serious scholarship and will expand conversations about feminist and womanist biblical interpretation.

Texts After Terror Springer

In the critically acclaimed best-seller, *Women's Bible Commentary*, an outstanding group of women scholars introduced and summarized each book of the Bible and commented on those sections of each book that have particular relevance to women, focusing on female characters, symbols, life situations such as marriage and family, the legal status of women, and religious principles that affect relationships of women and men. Now, this expanded edition provides similar insights on the Apocrypha, presenting a significant view of the lives and religious experiences of women as well as attitudes toward women in the Second Temple period. This expanded edition sets a new standard for women's and biblical studies.

Transnational Feminist Perspectives on Terror in Literature and Culture Routledge

Women in the Hebrew Bible presents the first one-volume overview covering the interpretation of women's place in man's world within the Hebrew Bible or Old Testament. Written by the major scholars in the field of biblical studies and literary theory, these essays examine attitudes toward women and their status in ancient Near Eastern societies, focusing on the Israelite society portrayed by the Hebrew Bible.

Discovering Eve Oxford University Press

At the heart of this book is a spectral theory of world literature that draws on Edward Said, Aamir Mufti, Jacques Derrida and world-systems theory to assess how the field produces local literature as an "e;other"e; that haunts its universalising, assimilative imperative with the force of the uncanny. It takes the Middle Eastern novel as both metonym and metaphor of a spectral world literature. It explores the worlding of novels from the Middle East in recent years, and, focusing on the pivotal sites of Middle Eastern modernity (Egypt, Turkey, Iran), argues that lost to their

global production, circulation and reception is their constitution in the logic of spectrality. With the intention of redressing this imbalance, it critically restores their engagements with the others of Middle Eastern modernity and shows, through a new reading of the Middle Eastern novel, that world literature is always-already haunted by its others, the ghosts of modernity.

Texts of Terror (40th Anniversary Edition) Del Rey

Explores the fiction, poetry, theatre and cinema representing the 9/11 attacks.