
Texts Of Terror Literary Feminist Readings Biblical Narratives Phyllis Tribble

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Fragmented Women

Fortress Press

Transgender studies is the latest area of academic inquiry to grow out of the exciting nexus of queer theory, feminist studies, and the history of sexuality. Because transpeople challenge our most fundamental assumptions about the relationship between bodies, desire, and identity, the field is both fascinating and contentious. The *Transgender Studies Reader* puts between two covers fifty influential texts with new introductions by the editors that, taken together, document the evolution of transgender studies in the English-speaking world. By bringing together the voices and experience of transgender individuals,

doctors, psychologists and academically-based theorists, this volume will be a foundational text for the transgender community, transgender studies, and related queer theory.

PublicAffairs

In this book, noted Jewish, Christian, and Muslim scholars focus on Abraham's wives, Hagar and Sarah, and their children, from Ishmael and Isaac to their many descendants through the centuries.

To Liberate and Redeem A&C Black Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.

Sacred Witness Fortress

Press

Christine Battersby is a leading thinker in the field of philosophy, gender studies and visual and literary aesthetics. In this important new work, she undertakes an exploration of the nature of the sublime, one of the most important topics in contemporary debates about modernity, politics and art. Through a compelling examination of terror, transcendence and the 'other' in key European philosophers and writers, Battersby articulates a radical 'female sublime'. A central feature of *The Sublime, Terror and Human Difference* is its engagement with recent debates around '9/11', race and Islam. Battersby shows how, since the eighteenth century, the pleasures of the sublime

have been described in terms of the transcendence of terror. Linked to the 'feminine', the sublime was closed off to flesh-and-blood women, to 'Orientals' and to other supposedly 'inferior' human types. Engaging with Kant, Burke, the German Romantics, Nietzsche, Derrida, Lyotard, Irigaray and Arendt, as well as with women writers and artists, Battersby traces the history of these exclusions, while finding resources within the history of western culture for thinking human differences afresh. *The Sublime, Terror and Human Difference* is essential reading for students of continental philosophy, gender studies, aesthetics, literary theory, visual culture, and race and social theory.

[The Sublime, Terror and Human](#)

Difference Orbis Books

In *To Liberate and Redeem*, scholar Edward LeRoy Long, Jr. surveys the biblical narrative - setting the context by beginning with the oppression of Israel's enslavement and the Exodus liberation, then looking back to the Creation and forward to Christ, Paul, and the early church. The book looks at how the unfolding drama of the Bible is marked by those who need liberation because they are trapped in oppressive structures and those who, once freed, must faithfully construct communities of redemption so as not to become oppressors themselves. From this basis Long explores how present-day moral decisions can be informed by studying the ways in which our biblical forebears wrestled with concerns similar to our own while standing in faithful responsiveness to God.--From publisher's description.

Texts of Terror A&C
Black

Exploring six Gospel texts in which women encounter

Jesus, Gench encourages readers to view these stories anew through the eyes of contemporary biblical scholarship.

Claiming Her Dignity Fortress Press

AN INSTANT #1 NEW YORK TIMES BESTSELLER? Named one of the most anticipated novels of the season by People, Associated Press, Time, Los Angeles Times, Parade, St. Louis Post-Dispatch, The Guardian, Publishers Weekly, and more. From the #1 bestselling authors Hillary Clinton and Louise Penny comes a novel of unsurpassed thrills and incomparable insider expertise—*State of Terror*. After a tumultuous period in American politics, a new administration has just been sworn in, and to everyone's surprise the president chooses a political enemy for the vital position of secretary of state. There is no love lost between the president of the United States and Ellen Adams, his new secretary of state. But it's a canny move on the part of

the president. With this appointment, he silences one of his harshest critics, since taking the job means Adams must step down as head of her multinational media conglomerate. As the new president addresses Congress for the first time, with Secretary Adams in attendance, Anahita Dahir, a young foreign service officer (FSO) on the Pakistan desk at the State Department, receives a baffling text from an anonymous source. Too late, she realizes the message was a hastily coded warning. What begins as a series of apparent terrorist attacks is revealed to be the beginning of an international chess game involving the volatile and Byzantine politics of Pakistan, Afghanistan, and Iran; the race to develop nuclear weapons in the region; the Russian mob; a burgeoning rogue terrorist organization; and an American government set back on its heels in the international arena. As the horrifying scale of the threat becomes clear, Secretary Adams and her team realize it has been carefully planned to take advantage of four years of an

American government out of touch with international affairs, out of practice with diplomacy, and out of power in the places where it counts the most. To defeat such an intricate, carefully constructed conspiracy, it will take the skills of a unique team: a passionate young FSO; a dedicated journalist; and a smart, determined, but as yet untested new secretary of state. *State of Terror* is a unique and utterly compelling international thriller cowritten by Hillary Rodham Clinton, the 67th secretary of state, and Louise Penny, a multiple award-winning #1 New York Times bestselling novelist.

Spill Texts of Terror

To be human means to resist dehumanization. In the darkest periods of human history, men and women have risen up and in many different voices said this one thing: “Do not treat me like this. Treat me like the human being that I am.” *Claiming Her Dignity* explores a number of stories from the Old Testament in which

women in a variety of creative ways resist the violence of war, rape, heterarchy, and poverty. Amid the life-denying circumstances that seek to attack, violate, and destroy the bodies and psyches of women, men, and children, the women featured in this book absolutely refuse to succumb to the explicit, and at times subtle but no less harmful, manifestations of violence that they face.

A Shadow of Glory Westminster John Knox Press
Texts of Terror Fortress Press

Studies in Bible and Feminist Criticism (JPS Scholar of Distinction Series)
Orbis Books

In this eye-opening book, Ilana Pardes explores the tense dialogue between dominant patriarchal discourses of the Bible and counter female voices. Pardes studies women's plots and subplots, dreams and pursuits, uncovering the diverse and at times conflicting figurations of

femininity in biblical texts. She also sketches the ways in which antipatriarchal elements intermingle with other repressed elements in the Bible: polytheistic traditions, skeptical voices, and erotic longings.

Against White Feminism: Notes on Disruption
Westminster John Knox Press

When Stephanie Staal first read *The Feminine Mystique* in college, she found it “a mildly interesting relic from another era.” But more than a decade later, as a married stay-at-home mom in the suburbs, Staal rediscovered Betty Friedan's classic work—and was surprised how much she identified with the laments and misgivings of 1950s housewives. She set out on a quest: to reenroll at Barnard

and re-read the great books she had first encountered as an undergrad. From the banishment of Eve to Judith Butler's *Gender Trouble*, Staal explores the significance of each of these classic tales by and of women, highlighting the relevance these ideas still have today. This process leads Staal to find the self she thought she had lost—curious and ambitious, zany and critical—and inspires new understandings of her relationships with her husband, her mother, and her daughter.

Women in the Hebrew Bible

Beacon Press

Reveals the troubling intimacy between Black women and the making of US global power. The year 1968 marked both the height of the worldwide Black liberation struggle and a turning point for the global reach of American power,

which was built on the counterinsurgency honed on Black and other oppressed populations at home. The next five decades saw the consolidation of the culture of the American empire through what Erica R. Edwards calls the “imperial grammars of blackness.” This is a story of state power at its most devious and most absurd, and, at the same time, a literary history of Black feminist radicalism at its most trenchant. Edwards reveals how the long war on terror, beginning with the late–Cold War campaign against organizations like the Black Panther Party for Self-Defense and the Black Liberation Army, has relied on the labor and the fantasies of Black women to justify the imperial spread of capitalism. Black feminist writers not only understood that this would demand a shift in racial gendered power, but crafted ways of surviving it. *The Other*

Side of Terror offers an interdisciplinary Black feminist analysis of militarism, security, policing, diversity, representation, intersectionality, and resistance, while discussing a wide array of literary and cultural texts, from the unpublished work of Black radical feminist June Jordan to the memoirs of Condoleezza Rice to the television series Scandal. With clear, moving prose, Edwards chronicles Black feminist organizing and writing on “the other side of terror”, which tracked changes in racial power, transformed African American literature and Black studies, and predicted the crises of our current era with unsettling accuracy.

Texts of Terror Schocken

This landmark work first published 20 years ago helped establish the field of African-American womanist theology. It is widely

regarded as a classic text in the field. Drawing on the biblical figure of Hagar mother of Ishmael, cast into the desert by Abraham and Sarah, but protected by God Williams finds a protype for the struggle of African-American women. African slave, homeless exile, surrogate mother, Hagar's story provides an image of survival and defiance appropriate to black women today. Exploring the themes implicit in Hagar's story poverty and slavery, ethnicity and sexual exploitation, exile and encounter with God Williams traces parallels in the history of African-American women from slavery to the present day. A new womanist theology emerges from this shared experience, from the interplay of oppressions on

account of race, sex and class. *Sisters in the Wilderness* offers a telling critique of theologies that promote "liberation" but ignore women of color. This is a book that defined a new theological project and charted a path that others continue to explore.

Sisters in the Wilderness

Westminster John Knox Press

The writers of the New Testament were largely Jewish and laying the blame for the Holocaust at their feet would be absurd. However, the later cultural origins of anti-semitism means that reading the New Testament after the event calls for a new ethics of interpretation. These essays address this grave issue in detail,

Hagar, Sarah, and Their Children Harvard University

Press

This book offers a transnational feminist

response to the gender politics of torture and terror from the viewpoint of populations of color who have come to be associated with acts of terror. Using the War on Terror in Afghanistan and Iraq, this book revisits other such racialized wars in Palestine, Guatemala, India, Algeria, and South Africa. It draws widely on postcolonial literature, photography, films, music, interdisciplinary arts, media/new media, and activism, joining the larger conversation about human rights by addressing the problem of a pervasive public misunderstanding of terrorism conditioned by a foreign and domestic policy perspective. Deb provides an alternative understanding of terrorism as revolutionary dissent against injustice through a postcolonial/transnational lens. The volume brings counter-terror narratives into dialogue with ideologies of gender, race,

ethnicity, nationality, class, and religion, addressing the situation of women as both perpetrators and targets of torture, and the possibilities of a dialogue between feminist and queer politics to confront securitized regimes of torture. This book explores the relationship in which social and cultural texts stand with respect to legacies of colonialism and neo-imperialism in a world of transnational feminist solidarities against postcolonial wars on terror.

Income Tax Fundamentals 2022
Routledge

"It is widely recognized that the Hebrew Bible is filled with rape and sexual violence. However, feminist approaches to the topic remain dominated by Phyllis Trible's 1984 *Texts of Terror*, which describes feminist criticism as a practice of "telling sad stories." Pushing beyond Trible, *Texts after Terror* offers a new framework for reading biblical sexual violence, one that

draws on recent work in feminist, queer, and affect theory and activism against sexual violence and rape culture. In the Hebrew Bible as in the contemporary world, sexual violence is frequently fuzzy, messy, and icky. Fuzzy names the ambiguity and confusion that often surround experiences of sexual violence. Messy identifies the consequences of rape, while also describing messy sex and bodies. Icky points out the ways that sexual violence fails to fit into neat patterns of evil perpetrators and innocent victims. Building on these concepts, *Texts after Terror* offers a number of new feminist strategies and approaches to sexual violence: critiquing the framework of consent, offering new models of sexual harm, emphasizing the importance of relationships between women (even in the context of stories of heterosexual rape), reading biblical rape texts with and through contemporary texts written by survivors, advocating for "unhappy reading" that makes unhappiness and open-endedness into key feminist sites of

possibility. Texts after Terror also discusses a wide range of biblical rape stories, including Dinah (Gen. 43), Tamar (2 Sam. 13), Lot's daughters (Gen. 19), Bathsheba (2 Sam. 11), Hagar (Gen. 16 and 21), Daughter Zion (Lam. 1 and 2), and the Levite's concubine (Judg. 19)"--

1 Samuel NYU Press

The original German edition of *Feminist Biblical*

Interpretation received high acclaim and widespread positive reviews in Europe.

That groundbreaking reference tool for contextual biblical interpretation is here available in English for the first time.

With contributions from more than sixty female scholars, this is the only one-volume feminist commentary on the entire Bible, including books that are relatively uncharted territory for feminist theology.

State of Terror Oxford

University Press on Demand

Each of the 30 essays here delves into a topic that gives us much food for thought: the

Bible as interpreted through ancient Near-Eastern creation myths, flood myths, and goddess myths; gender in the Bible; the feminist approach to Jewish law; comparative Jewish and Christian perspectives on the Hebrew Bible; biblical perspectives on ecology; creating a theology of healing; feminine God-talk.

The volume concludes with the author's own original prayers in the form of poetic meditations on pregnancy and birthing. This book is unique, not only because it is the only volume in the JPS Scholar of Distinction series written by a woman, but also because Frymer-Kensky's personal and forthright voice resonates so clearly throughout each piece. Scholars and students of Bible, Jewish studies, and women's studies will surely find this to be a one-of-a-kind collection.

What's Right with

Feminism AAR Academy

"In Sacred Witness, Susanne

Scholz discusses the wide range of rape texts in biblical literature—some that long have troubled readers, others that should have but didn't, such as texts of marital rape, for example, or metaphorical speech about God as rapist. Assuming the androcentric nature of these writings, Scholz asks how we may read these texts in order to find some redemptive meaning for women, children, and men who have been injured by sexual violence and by "cultures of rape." *Sacred Witness* provides illuminating reflection on some of the most troubling texts in the Hebrew Bible"--Publisher description.

Reading the Women of the Bible Wm. B. Eerdmans Publishing

Professor Tribble focuses on four variations upon the

theme of terror in the Bible. By combining the discipline of literary criticism with the hermeneutics of feminism, she reinterprets the tragic stories of four women in ancient Israel: Hagar, Tamar, an unnamed concubine, and the daughter of Jephthah. In highlighting the silence, absence, and opposition of God, as well as human cruelty, Tribble shows how these neglected stories interpreted in memory challenge both the misogyny of Scripture and its use in church, synagogue, and academy.