
That Long Silence Shashi Deshpande

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A Novel Sristhi Publishers & Distributors

What if your mind is your greatest enemy?

What if you were living your worst nightmare?

How would you cope? Ankita has fought a mental disorder, been through hell, and survived two suicide attempts. Now in Mumbai, surrounded by her loving and supportive parents, everything seems idyllic. She is not on medication. She is in a college she loves, studying her dream subject: Creative Writing. She has made friends with the bubbly Parul and the glamorous Janki. At last leading a 'normal life', she immerses herself in every bit of it – the classes, her friends, her course and all the carefree fun of college. Underneath the surface, however, there is trouble brewing. A book she discovers in her college library draws her in, consumes her and sends her into a terrifying darkness that twists and tears her apart. To make matters worse, a past boyfriend resurfaces, throwing her into further

turmoil. Armed with only a pen and a journal, she desperately fights with every ounce of strength she has. But can she escape her thoughts? Will Ankita survive the ordeal a second time around? What does life have in store for her? Preeti Shenoy's compelling sequel to the iconic bestseller *Life is What You Make It* chronicles the resilience of the human mind and the immense power of positive thinking. The gripping narrative demonstrates with gentle wisdom how by changing our thoughts, we can change our life itself.

Feminist Perspectives Towards Shashi Deshpande's Novels Atlantic Publishers & Dist

During The Seventy Years Of Its Effective History Indian Writing In English Crossed Many Miles Stones And Has Come To Be Finally Accepted As A Major Literature Of The World. Having Won Almost Every

Important Literary Prize In The Recent Few Years, Iwe Has Become Immensely Popular With The Common International Readers And Critics Alike. If Its Being Prescribed For Study In Universities Across The World Is Any Indication, The Place Of Iwe In The Canon Is Secure Forever. This Anthology Of Critical Articles Attempts To Evaluate Some Of The Major Indian Poets And Novelists And Their Influential Works From Refreshingly New Perspectives Historical, Socio-Economic, Existential, Mythological, Philosophical-Religious And Environmental. The Writers Studied Here Include Anand, Narayan, Raja Rao, Malgonkar, Bhattacharya, Joshi, Desai, Markandaya, Sahgal, Ezekiel And Ramanujan. An Interesting Addition To This Volume Are A Couple Of Articles On The Diaspora Writers Such Rohinton Mistry And The South African Indian Poets And Novelists. It Is Hoped That This Book Will Prove Itself Highly Useful To All Who Are Seriously Interested In Indian Writing In English.

Roots and shadows Creative Book Company (New Delhi)
Shashi Deshpande's Novel Is About The Secret Lives Of Men And Women Who Love, Hate, Plot And Debate With An Intensity That Will Absorb Every Reader. It Is A Story That Begins, Conventionally Enough, With A Woman's Discovery Of

Her Father's Diary. As Manjari Unlocks The Past Through Its Pages, Rescuing Old Memories And Recasting Events And Responses, The Present Makes Its Own Demands: A Rebellious Daughter, Devious Property Sharks And A Lover Who Threatens To Throw Her Life Out Of Gear Again. The Ensuing Struggle To Reconcile Nostalgia With Reality And The Fire Of The Body With The Desire For Companionship Races To An Unexpected Resolution, Twisting And Turning Through Complex Emotional Landscapes. In Moving On Shashi Deshpande

Explodes The Stereotypes Of Familial Bonds With An Uncanny Insight Into The Nature Of Human Relationships And An Equally Unerring Eye For Detail.

Ships that Pass Rupa Publications

Though not an avowed feminist, Shashi Deshpande occupies a significant place among the contemporary women novelists who concern themselves with the problems of women and their quest for identity. Her creative talent and accomplishment have established her credentials as a worthy successor and contemporary to the Indian English writers such as Desai, Shobha De, Ruth Praver Jhabvala, Bharati Mukherjee etc. In this book, two novels by Shashi Deshpande – 1. The Dark Holds No Terrors. 2. That Long

Silence are studied in detail for the sake to find image of woman in both the novels. Shashi Deshpande's novel "The Dark Holds No Terrors", seeks to discuss the male ego which refuses to accept a secondary position in marriage. The novel narrated the harrowing experiences of the protagonist 'Sarita', who enjoys a greater economic and social status than her husband Manohar. Deshpande also makes the readers aware of society's reaction to the superior status of the wife in a marriage, which leads the husband to develop an inferiority complex. The novel also seeks to discuss the blatant gender discrimination which is shown even by parents towards their daughters. Deshpande effectively conveys the craving by parents for a male child and the disastrous effect it can have on a sensitive going girl. Denied of parental love and victim of her husband's frustrations, 'Sarita' undergoes an arduous journey into herself and liberates herself from guilt, shame and humiliation to emerge in full control over her life. Shashi Deshpande's novel, "That Long Silence", brought her into limelight as it was rewarded by the prestigious "Sahitya Academy Award". The novel deals with the protagonist Jaya's passage through a mare of self doubts and fears towards the affirmation of herself. A crisis in the middle-class family of the protagonist triggers off a chain of events which compel her to view her life in retrospection. What follows is an honest and frank account of Jaya's life. In her anxiety to play the role of wife and mother to perfection. Jaya realizes that she does not do justice to her talents as a writer. Her constant fear of displeasing her husband and inviting the censure of society, not only make her give up writing but also discourage her from

acknowledging her friendship with a man who is not her husband, brother or father. The novel focuses Jaya as a representative of the modern young woman - educated and aware - nevertheless unable to break free from the strangle - hold of tradition. In the process of telling her story, she offers us a glimpse into the lives of ostensibly content housewives who are nevertheless suppressed under the weight of male dominance. Thus this book helps to find out image of woman in these novels. I record my gratefulness to the principal of J.E.S. College, Jalna- Dr. R. S. Agrawal, Head of the Department of English- M.A. Sami Siddiqui for support and encouragement at every stage of my work. I also offer my sincere thanks to the senior teachers of my Department for their valuable suggestions. I feel deeply to put into words my sense of thankfulness to my family.

Wake Up, Life is Calling Atlantic Publishers & Distri
The Present Book Is An Attempt To Analyse Some
Of The Outstanding Post-Colonial Writers Like
Arundhati Roy (Booker Prize Winner 1997), Vikram
Chandra (Commonwealth Prize Winner 1997),
Derek Walcott (Nobel Prize Winner), Margaret
Atwood (Booker Prize Winner 2000), Jayanta
Mahapatra, Dom Moraes, Nissim Ezekiel, Keki N.
Daruwalla, Kamala Das, Shiv K. Kumar, Anita Desai,
Shashi Deshpande, Ruskin Bond (All Sahitya
Akademi Award Winners) In The Light Of Post-
Colonial Theory. Apart From Analysing Individual
Authors, An Attempt Has Also Been Made To Show
The Trends In Post-Colonial Poetry, Indian English
Fiction, Orissan Contribution To Post-Colonial
Indian English Literature And Above All, Post-
Colonial English Studies In India.

New Perspectives on Indian English Writings
Atlantic Publishers & Dist
Ships That Pass tells the story of Tara and

Shaan, near strangers to each other after fourteen years of being married, and Tara's sister, Radhika, recently engaged, almost on a whim, to someone she barely knows. Even as Radhika tries to understand how a once ideal marriage has come undone, and struggles with her own feelings for an older man, tragedy strikes: Tara dies in mysterious circumstances and Shaan is arrested for murder.

Feminist English Literature GRIN Verlag
Reprint. Originally published: Sahibabad: Vikas Pub. House, 1982.

Come Up & be Dead RUT Printer and
Publisher

Shashi Deshpande's latest novel explores the lives of two women, one obsessed with music and the other a passionate believer in Communism, who break away from their

families to seek fulfilment in public life. Savitribai Indorekar, born into an orthodox Hindu family, elopes with her Muslim lover and accompanist, Ghulaam Saab, to pursue a career in music. Gentle, strong-willed Leela, on the other hand, gives her life to the Party, and to working with the factory workers of Bombay. Fifty years after these events have been set in motion, Madhu, Leela's niece, travels to Bhavanipur, Savitribai's home in her last years, to write a biography of Bai. Caught in her own despair over the loss of her only son. Madhu tries to make sense of the lives of Bai and those around her, and in doing so, seeks to find a way out of her own grief. The despondency of women in patriarchal constellations as portrayed in "That Long Silence" by Shashi Deshpande Atlantic Publishers & Dist

The Present Book Traces The Background To Indian English Women S Fiction, Excluding The Translated Texts, From The Late Nineteenth Century Novels Of Toru Dutt, Krupabai Saththianadhan, And Shevantibai M. Nikambe. Almost All The Twentieth Century Major Works Of Leading Women Writers Such As Kamala Markandaya, Nayantara Sahgal, Anita Desai, Kamala Das, Gita Mehta, Shashi Deshpande, Shobha De To The Emerging Novelists Like Anjana Appachana, Namita Gokhale, Githa Hariharan, Manju Kapur Have Been Studied In Depth To Discuss The Issues Of Marriage, Career And Divorce. The Book Attempts To Delve Into The Life Of Educated Women And Traces The Answers To The Followings:" What Kind Of Marriage Should The Women Undergo: Arranged Marriage Or Love Marriage Or Love-Cum-Arranged Marriage? " What Is The

Difference Between A Job And A Career?" What Kind Of Career Should They Choose?" Who Is Going To Determine What Career To Choose?" What Career Options Do The Women Have?" Do Women Want Separation Or Divorce And Why?" What Is The Right Time For Divorce? There Are Many Other Feministic Issues Which Have Been Approached To Realistically And Analytically, With Special Reference To Several Literary Works. The Present Book Thus Offers An In-Depth Study Of Elite Women On One Hand And Caters To The Academic Needs Of Students And Researchers Of Indian English Women Fiction On The Other. The General Readers Will Definitely Find It A Real Eye-Opener And Also Interesting.

Critical Studies Penguin Books India
Feminism Is A Rapidly Developing Critical Ideology Of Great Promise. It Has Evolved Into

A Philosophy Encompassing Diverse Fields Of Human Activity In Society. The Feminist Theory, Its Varied Articulations And Its Ramifications In A Literary Context Constitute A Significant Segment For Critical Endeavour. The Present Anthology Provides A Broad Spectrum On Feminist English Literature With In-Depth Analysis Of The Works Of Kamala Das, Kamala Markandaya, Anita Desai, Rama Mehta, Shashi Deshpande, Uma Vasudevan, Githa Hariharan, Nina Sibal, Arundhati Roy, Mary Shelley, Jane Austen, Virginia Woolf, Margaret Atwood, Jean Rhys, Ellen Glasgow, F. Scott Fitzgerald, Toni Morrison And Others. The Volume Also Contains Articles On Feminist Theory, The Emerging Self Of Women In Indian English Fiction And General Appraisal Of Women Novelists As Regards Their Portrayal Of The Woman S Question.

Studies in Indian Writing in English Atlantic Publishers & Dist
Jay'S Life Comes Apart At The Seams When Her Husband Is Asked To Leave His Job While Allegations Of Business Malpractice Against Him Are Investigated. Her Familiar Existence Disrupted, Her Husband'S Reputation In Question And Their Future As A Family In Jeopardy, Jaya, A Failed Writer, Is Haunted By Memories Of The Past. Differences With Her Husband, Frustrations In Their Seventeen-Year-Old Marriage, Disappointment In Her Two Teenage Children, The Claustrophobia Of Her Childhood&Mdash;All Begin To Surface. In Her Small Suburban Bombay Flat, Jaya Grapples With These And Other Truths About Herself&Mdash;Among Them Her Failure At Writing And Her Fear Of Anger. Shashi Deshpande Gives Us An Exceptionally Accomplished Portrayal Of A Woman Trying To Erase A 'Long Silence' Begun In Childhood And Rooted In Herself And In The Constraints Of Her Life.

That Long Silence Sarup & Sons

Shashi Deshpande is one of the most fascinating writers in the genre of Indian English writing to have addressed problems and issues related to women and society, breaking the traditional image of a woman as a daughter, wife or mother, exploring the inner psychological conflicts of a woman and making her women characters emerge as self-dependent individuals with a space of one's own. Through her bunch of wonderful novels Shashi Deshpande aims to highlight that everyone in this society should be treated as equals, as human beings; there should not be any compartmentalization on the basis of gender. Women should be given equal opportunity and weightage at par with men. This is possible only when women are independent in truest sense and they hold self-reliance and self-esteem. As a writer of human beings in general and women in particular, Shashi Deshpande has wonderfully considered all these aspects in her writings with her ingenious narrative skill and creative spirit. This book has attempted to

explore the journey of Deshpande's protagonists in quest of an exclusive identity, which has the essence of individuality and self-confidence and which make them stand apart from the stereotypical tags given by traditional patriarchal society. Amidst hindrances and oppressions of various kinds how Deshpande's women characters come out of their shell to carve a niche for themselves by utilizing their potential and willpower has formed the crux of the book.

Comprehensive and analytical in nature, the present book would prove an asset to students of English literature.

Shashi Deshpande's That Long Silence
Penguin UK

That Long Silence Penguin Books India
Collected Stories That Long Silence

The Book Makes An Exhaustive Study Of The
Depiction Of The Image Of Woman In Her
Novels.

A Matter of Time GRIN Verlag

This Book Offers A Detailed Study Of The Novel That Adds To The Fast Growing Corpus Of Feminist Criticism And Women`S Studies.

The Fiction of Shashi Deshpande Penguin Books India

Profiles more than fifty novelists from South Asia and discusses each author's major works, literary themes, and critical reception.

Shashi Deshpande Sristhi Publishers & Distributors

The Present Book Is A Thorough Critical Analysis Of Shashi Deshpande S Works And Has Been Prepared Keeping In Mind The Requirements Of Students In Indian Universities And Colleges. While Choosing The Critical Essays, The Broad-Based Study On The Author Has Been Given Due Significance In This Volume. This Book May Also Provide A Useful Insight To The Foreign Readers As The Essays

Are Written By The Indian Experts Who Understand And Live Within The Socio-Cultural Context Of India. However, The Feelings As Portrayed By The Novelist Is Universal, Placed In The Situation, The Same Would Be The Predicament Whether Male Or Female As The Writer Universalizes Certain Basic Emotions Irrespective Of National Character. It Is Fervently Hoped That This Book Would Stimulate Further Research Into The Domain Of Indian Women Writers Works To Focus Certain Aspects Hitherto Unexplored.

If I Die Today Harvill Press

“ There can be no vaulting over time, ” thinks Urmila, the narrator of Shashi Deshpande ` s profound and soul-stirring novel. “ We have to walk every step of the way, however difficult or painful it is; we can avoid nothing. ” After the death of her baby, Urmila finds her own path difficult to endure. But through her grief, she is drawn into the lives of two

very different women—one her long-dead mother-in-law, a thwarted writer, the other a young woman who lies unconscious in a hospital bed. And it is through these quiet, unexpected connections that Urmi begins her journey toward healing. The miracle of *The Binding Vine*, and of Shashi Deshpande's deeply compassionate vision, is that out of this web of loss and despair emerge strand of life and hope—a binding vine of love, concern, and connection that spreads across chasms of time, social class, and even death. In moving and exquisitely understated prose, Deshpande renders visible the extraordinary endurance and grace concealed in women's everyday lives.

A Study Harper Collins

Jaya's life comes apart at the seams when her husband is asked to leave his job while allegations of business malpractice against him are investigated. Her familiar existence disrupted, her husband's reputation in question and their future as a family in jeopardy; Jaya, a failed writer, is haunted by memories of the past. Differences with her husband, frustrations in their

seventeen-year-old marriage, disappointment in her two teenage children, the claustrophobia of her childhood—all begin to surface. In her small suburban Bombay flat, Jaya grapples with these and other truths about herself—among them her failure at writing and her fear of anger. . . . Shashi Deshpande gives us an exceptionally accomplished portrayal of a woman trying to erase a 'long silence' begun in childhood and rooted in herself and in the constraints of her life.

**Small Remedies Atlantic Publishers & Dist
New Perspectives On Indian English Writings
Is A Collection Of Thirty-Eight Research
Papers On Various Fictionists, Dramatists
And Poets Of Indian Origin. These Papers,
Contributed By Scholars And Teachers Of
Repute, Study In Depth The Major Works Of
The Pioneers As Well As Emerging Indian
Authors, Writing In English. The Writers
Included In This Volume Are Kamala**

Markandaya, Jhumpa Lahiri, Shashi
Deshpande, Nayantara Sahgal, Girish Karnad,
Manju Kapur, Bharati Mukherjee, R.K.
Narayan, Salman Rushdie, Arundhati Roy,
Gita Mehta, Kamala Das, Nissim Ezekiel, Ruth
Praver Jhabvala And Many Others. The Wide
Range Of The Authors, Covered In This
Volume, Makes It Useful For Researchers,
Teachers And Postgraduate Students,
Studying In Various Universities Of India.