

# That Month In Tuscany

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**Confessions of a Chianti Tour Guide Anchor**  
A transplanted American chef and food writer continues her story of her life in Italy, describing her and her husband's move to rural Tuscany into a former stable with no phone or central heating and detailing their participation in local life, farming traditions, and culinary discoveries. By the author of *A Thousand Days in Venice*. Reader's Guide included. Reprint. 55,000 first printing.

**The Star-Crossed Sisters of Tuscany Vintage**  
A recipe-complemented work continues the author's tribute to the region of Tuscany and its people, tracing the course of a year during which she renovated a thirteenth-century house in the mountains above Cortona.

**Too Much Tuscan Sun CreateSpace**  
As Sandro gets to grips with the dispiriting realities of life as a private detective, touting for business among old contacts and following errant teenagers, an old case comes back to haunt him... As Sandro Cellini gets to grips with the dispiriting realities of life as a private detective, touting for business among old contacts and following errant teenagers, an old case comes back to haunt him... Once the subject of a routine investigation back in Sandro's early days as an investigator, Loni Meadows - the glamorous, charming and ruthless director of an artistic Trust based in a castle in the hills outside Florence - is found dead in circumstances Sandro cannot convince himself are accidental. However inconvenient his suspicions might be, both

to Sandro - whose marriage appears to be disintegrating - and to Meadows's erstwhile employers at the Trust, he presses ahead with the case. And as Sandro attempts to uncover the truth of Loni Meadows's violent and lonely death, he finds himself drawn into the lives of the castle's highly strung community and the closed world they inhabit in the Casentino's isolated hills.

**The Tuscan Year Flatiron Books**  
Pietro Pinti, born as he says 'in the Middle Ages,' worked the land with hoe and plow from his earliest youth. Growing up under Mussolini's Fascist regime on a farm near Florence, he and his family lived under conditions of extreme poverty, as sharecroppers to generally unscrupulous landowners. But during World War II, when millions in towns and cities suffered untold hardships, the hardy Tuscan peasants were well equipped to face the rigors of the era: war or no war, work on the land went on, and Pietro describes month by month a typical year in their lives: how they made wine and olive oil, planted and harvested the wheat by hand, made baskets and ladders from chestnut wood-skills now lost. With sly wit and salty wisdom, Pietro, a natural storyteller who played the trumpet, wrote poetry, and grew famous for his tales of peasants, knights, and brigands, recreates in colorful detail a world and peasant culture that is fast disappearing. Jenny Bawtree, an Englishwoman long settled in Tuscany, was so fascinated by Pietro's stories that she helped shape them into this autobiography, full of color and humor, hardship and nostalgia.

**Queen Bee of Tuscany Bookouture**  
When Lisa Condie's marriage and a subsequent relationship disintegrated, she traveled to Italy to lick her wounds and implored her angels to help her discover what her next chapter of life might hold. As Lisa explored the streets of Florence, she felt invigorated and fulfilled wandering through the famed architecture and spectacular galleries; a deep sense of peace enveloped her as she discovered the rolling hills of the Tuscan countryside, where Condie sought out wineries and olive groves, and monasteries and churches for answers and inspiration. The imposing Duomo that dominated the Florence skyline and the city's awe-inspiring bridges and meandering rivers beckoned her to leave her Utah home. The sights of Florence not only healed her, they became her muse.

**20th-Anniversary Edition North Point Press**  
What is it about turning forty that makes a woman take a look at

where she's been and where she's going? For Flex Wear CEO Catherine Camilleri, it is a crossroads that has her wondering where she went off course. Divorced without children, life isn't what she had pictured for herself twenty years ago. Not up to admitting any of this in front of friends and family, she bails on the surprise party being thrown for her and books a last-minute trip to Barbados for a stay at the luxurious Sandy Lane Hotel, the same place where she'd spent her honeymoon ten years before. Is she going back to mourn the marriage she'd thought would last forever? Or in an attempt to chase out of her heart for good a betrayal that forever changed her? Anders Walker might be just the ticket for that. After a brief career on Wall Street and a life experience that turned his world upside down, Anders took off the golden handcuffs and walked away for good. When he spots Catherine checking in on arrival at the Sandy Lane Hotel, he challenges her to try his spin class at the hotel's spa. He sees a woman who no longer considers herself someone a guy like him would be attracted to. Except that she's wrong. In Catherine, he recognizes a woman who defines herself by rejection. He sees, too, that she has made work her life. But he's learned that there is so much more to living. Simple things like swimming with sea turtles. And watching the sun sink on a Caribbean horizon. He's got two weeks to prove it to her, to make sure she will always remember that birthday in Barbados.

**The Tuscan Secret Penguin**  
A celebration of the Italian spirit! This edition of AN ITALIAN JOURNEY includes over forty beautiful photographs of the gorgeous Tuscan countryside. The story begins with a girl. Then it was Italian food. After that it was books and discovering that even Mark Twain had fallen for Italy. E.M. Forster was smitten too: Love and understand the Italians, for the people are more marvelous than the land. WHAT IS IT ABOUT ITALY AND ITALIANS? Italian movies immortalize the mystique. Fellini called it La Dolce Vita. Tornatore's Cinema Paradiso took James Shaw back to the sweet memories of his childhood and the Italian family who operated the hometown theater. And just like in the movie, young James had an Alfredo who, by example, taught him about serving people. James learned that Italians don't feel they're special. Luigi Barzini, author of *The Italians*, repeatedly asked, Why are we the way we are? and

found no conclusive answer. But James was convinced there was a reason why the Renaissance was born in Tuscany and Italy has given the world Saint Francis, Michelangelo, da Vinci, Galileo and now Benigni, whose film *Life Is Beautiful* showed the world that the Italian zest for living can even make a heaven of a hell. And so, after a lifetime of thinking about Italy James became convinced that the way to find out why Italians are the way they are, would be to eat with them at their kitchen tables. Day after day he picked their olives and the Italians began treating him like family. And James began seeing their unique human quality that attracts people to Italy and keeps pulling them back again and again. But the story doesn't end in the olive groves of Tuscany. To discover the heart of Italian life, James had to travel back to World War II Italy. An Italian Journey will inspire you to follow your passions, your enthusiasms, to your own Beautiful Discoveries. BELLA SCOPERTA!

### **A beautiful and utterly heart-wrenching romance novel** Penguin

A contemporary romance for anyone who's ever believed that true love never leaves our hearts. . .

Walking and Eating in Tuscany and Umbria Fence Free Entertainment, LLC

When I go to sleep at night, all I see is your face. All that matters to me is your happiness. I'd do anything for you. But don't expect me not to fight for you. I'm prepared to lose you, but not like this. Mia Moretti has always dreamed of becoming an artist. But after a fierce battle with a devastating illness that she is terrified will return, Mia is heartbroken to find herself unable to paint like she used to, and is forced to give up her place at art school. So when an opportunity to spend the summer in Italy presents itself, Mia jumps at the chance for a fresh start. She hopes that by travelling to the sun-drenched streets of Florence, surrounded by art and Tuscany's rich green vineyards and sweeping hills, she will finally be able to heal. What Mia doesn't count on is meeting handsome local mechanic, Luca Bonnici. With his easy smile, endless warmth and irresistible joie de vivre, Mia can't help but fall for him. And, as she slowly lets down her walls and opens her heart to Luca, Mia starts to fall in love with life again too. But just when she is ready to let go of her past, tragedy strikes. Will Mia's strength and her love for Luca be enough to save them both, or is it already too late? Lose yourself in the blue skies and sun-kissed streets of Florence with this gorgeous, heart-wrenching

story about love and second chances. Perfect for fans of *That Month in Tuscany*, T.A. Williams and Lucy Coleman. What readers are saying about *Her Tuscan Summer*: 'Absolutely exceptional! Breathtaking; beautiful; heartbreaking and outstanding! I haven't been to Italy, but now, I'd love to go just to walk where Mia and Luca walked.' Goodreads reviewer ????? 'Breathtaking... will stay with me for a long time... Mia's struggle touched my heart... I adored this novel... For a wonderful escape into beautiful Florence, I highly recommend this beautiful book (and make sure you have tissues nearby!).' Goodreads reviewer ????? 'I cannot recommend this novel enough. Once I opened the first page, I was immediately lost in Mia's heartfelt journey... a novel that resonates with you, long after the last page is read.' Goodreads reviewer ????? 'Beautiful, emotional, picturesque... I was swept away... The story of Mia and Luca had me captivated from beginning to end, in fact I read half of this book in one day.' Goodreads reviewer ????? 'I was absolutely transported to Tuscany and I did not want to leave! Such a gorgeous love story... a set of characters that will stay with you long after you reluctantly have to leave them and Tuscany behind.' Goodreads reviewer ????? 'A heart-warming, intimate love story that takes the reader on a chauffeured voyage of Florence, and the beautiful surrounding landscapes... a glorious emotion-filled read. The story was so beautifully written and portrayed, that I didn't want it to end.' Goodreads reviewer ????? 'The sweetest and saddest love story I've ever read. I was in bed sick with the flu but I still read this in two sittings... I loved Mia and Luca's instant connection and their love story... The vivid description of Florence and the Amalfi Coast was breathtaking.' Goodreads reviewer ?????

A Novel Crown Books

An International Bestseller! A LibraryReads and Indie Next Pick! A trio of second-born daughters sets out on a whirlwind journey through the lush Italian countryside to break the family curse that says they'll never find love, by New York Times bestseller Lori Nelson Spielman, author of *The Life List*. Since the day Filomena Fontana cast a curse upon her sister more than two hundred years ago, not one second-born Fontana daughter has found lasting love. Some, like second-born Emilia, the happily-single baker at her grandfather's Brooklyn deli, claim it's an odd coincidence. Others, like her sexy, desperate-for-love cousin Lucy, insist it's a true hex.

But both are bewildered when their great-aunt calls with an astounding proposition: If they accompany her to her homeland of Italy, Aunt Poppy vows she'll meet the love of her life on the steps of the Ravello Cathedral on her eightieth birthday, and break the Fontana Second-Daughter Curse once and for all. Against the backdrop of wandering Venetian canals, rolling Tuscan fields, and enchanting Amalfi Coast villages, romance blooms, destinies are found, and family secrets are unearthed—secrets that could threaten the family far more than a centuries-old curse.

*Seasons of an Italian Life* Albatross

Your life's love story has pretty much been written. Then you meet a rock star on a plane to Italy.

*If Only I Could Tell You* Random House Digital, Inc.

"Addictive, suspenseful and masterfully written...will delight fans of *Big Little Lies*." —Michele Campbell "[A] witty, hyperlocal mystery...With a light, Liane Moriarty-esque touch..." —New York Times L. Alison Heller, whose work has been praised by Liane Moriarty as "warm, witty...refreshingly true to life," explores the ultimate sacrifices of parenting in *The Neighbor's Secret*, a propulsive and juicy novel filled with gripping twists and instantly recognizable characters. How well do you really know your neighbors? With its sprawling yards and excellent schools, Cottonwood Estates is the perfect place to raise children. The Cottonwood Book Club serves as the subdivision's eyes and ears, meeting once a month for discussion, gossip, and cocktails. If their selections trend toward twisty thrillers and salacious murder mysteries, it's only because the members feel secure that such evil has no place in their own cul-de-sacs. Or does it? What happened to Lena's family fifteen years ago was a tragic accident, and she will never admit otherwise. Devoted wife and mother Annie refuses to acknowledge—even to herself—the weight of a past shame. And new resident Jen wants friends, but as always, worry about her troubled son gets in the way. When late-night acts of vandalism target the women of the book club in increasingly violent and personal ways, they will be forced to decide how far to go to keep their secrets. At least they all agree on what's most important: protecting their children at any cost—even if it means someone has to die.

**Women in Sunlight** Europa Editions

"A very funny sendup of Italian-cooking-holiday-romance novels" (*Publishers Weekly*). Gerald Samper, an effete English snob, has his own private hilltop in Tuscany where he whiles away his time working as a ghostwriter for celebrities and inventing wholly original culinary

concoctions—including ice cream made with garlic and the bitter, herb-based liqueur known as Fernet Branca. But Gerald’s idyll is about to be shattered by the arrival of Marta, on the run from a crime-riddled former Soviet republic, as a series of misunderstandings brings this odd couple into ever closer and more disastrous proximity . . . “Provokes the sort of indecorous involuntary laughter that has more in common with sneezing than chuckling. Imagine a British John Waters crossed with David Sedaris.” —The New York Times

*A Tuscan Night* Macmillan

Over the past several years, "the American in Tuscany" has become a literary subgenre. Launched by the phenomenal success of Frances Mayes's *Under the Tuscan Sun*, bookstores now burgeon with nimble, witty accounts of this clash in cultures-Americans trying to do American things in Italy and bumping against a brick wall of tradition. Too Much Tuscan Sun is Dario's, a Tuscan guide whose client base is predominantly American, account of some of his more remarkable customers, from the obsessive and the oblivious to the downright lunatic.

Rowman & Littlefield

"Quite simply one of the best books of the year." —Michael Dirda, The Washington Post Ben Downing's *Queen Bee of Tuscany* brings an extraordinary Victorian back to life. Born into a distinguished intellectual family and raised among luminaries such as Dickens and Thackeray, Janet Ross married at eighteen and went to live in Egypt. There, for the next six years, she wrote for the London Times, hobnobbed with the developer of the Suez Canal, and humiliated pashas in horse races. In 1867 she moved to Florence, Italy where she spent the remaining sixty years of her life writing a series of books and hosting a colorful miscellany of friends and neighbors, from Mark Twain to Bernard Berenson, at Poggio Gherardo, her house in the hills above the city. Eventually she became the acknowledged doyenne of the Anglo-Florentine colony, as it was known. Yet she was also immersed in the rural life of Tuscany: An avid agriculturalist, she closely supervised the farms on her estate and the sharecroppers who worked them, often pitching in on grape and olive harvests. Spirited, erudite, and supremely well-connected, Ross was one of the most dynamic women of her day. Her life offers a fascinating window on fascinating times, from

the Risorgimento to the rise of fascism. Encompassing all this rich history, *Queen Bee of Tuscany* is a panoramic portrait of an age, a family, and our evolving love affair with Tuscany. A Washington Post Notable Nonfiction Book of 2013

*At Least You're in Tuscany* Random House Digital, Inc.

Woman scorned? Maybe. When award-winning songwriter Dillon Blake heads to Paris to see country music star Klein Matthews perform in concert, she has a bit of an ax to grind with her soon-to-be ex-husband Josh Cummings. She's considering starting her own Nashville publishing company, and her first goal is to sign Klein away from Josh. After all, Dillon is the one who brought Klein to his attention seven years ago after hearing him play at the Bluebird Cafe in a writers' round. She's not proud of her motivation, but then Josh robbed her of any desire to play fair when he'd had an affair with a Vanderbilt co-ed. What Dillon hasn't taken into consideration, though, is the fact that seeing Klein again reminds her of the intense attraction she'd felt for him the first night they'd met. She'd been married to Josh then and spent a number of counseling sessions addressing her guilt for the thoughts she'd had about him, but had finally agreed with her therapist that it was okay to be attracted to someone as long as you didn't act on it. But so much has changed since then. Dillon's failed marriage has made her question everything she thought to be true about vows and commitment. And she's in the city of love, staying in the same luxury hotel as Klein. The attraction is still there, despite the therapy sessions. Turns out, he's attracted to her, too. The question is, do they act on it? Or not?

*A novel* Booktopia Editions

The Tuscan Year recounts the daily life and food preparation of a family living on a farm in Tuscany. Elizabeth Romer chronicles each season's activities month by month: curing prosciutto and making salame in January, planting and cheesemaking in March, harvesting and threshing corn in July, hunting for wild mushrooms in September, and grape crushing in October. Scattered throughout this lovely calendar are recipes—fresh bread and olive oil, grilled mushrooms, broad beans with ham, trout with fresh tomatoes and basil, chicken grilled with fresh sage and garlic, and apples baked with butter, sugar, and lemon peel, among many others. Alive with the rhythms of country tradition, *The Tuscan Year* is a treasure for the armchair traveler as well as the cook.

*A Month in Tuscany* Fence Free Entertainment

“Titanic in potential appeal . . . the Mátés do something rare; they go native.”—Washington Post

*A Death In Tuscany* Random House

NEW YORK TIMES BESTSELLER • A TODAY SHOW

#ReadWithJenna BOOK CLUB PICK An insightful, hilarious, and compulsively readable novel about a complicated friendship between two women who are at two very different stages in life, from the bestselling author of *Maine* and *Saints for All Occasions*. Elisabeth, an accomplished journalist and new mother, is struggling to adjust to life in a small town after nearly twenty years in New York City. Alone in the house with her infant son all day (and awake with him much of the night), she feels uneasy, adrift. She neglects her work, losing untold hours to her Brooklyn moms' Facebook group, her "influencer" sister's Instagram feed, and text messages with the best friend she never sees anymore. Enter Sam, a senior at the local women's college, whom Elisabeth hires to babysit. Sam is struggling to decide between the path she's always planned on and a romantic entanglement that threatens her ambition. She's worried about student loan debt and what the future holds. In short order, they grow close. But when Sam finds an unlikely kindred spirit in Elisabeth's father-in-law, the true differences between the women's lives become starkly revealed and a betrayal has devastating consequences. A masterful exploration of motherhood, power dynamics, and privilege in its many forms, *Friends and Strangers* reveals how a single year can shape the course of a life.

**A Fine and Private Place** Crown

Bestselling, RITA ? Award Winning author Inglath Cooper writes you the perfect excuse to put down the to do list and get lost in a trip to Tuscany with resigned-to-her-life housewife Lizzy Harper and burnt-out rock star Ren Sawyer. . .