

The Accident CI Taylor

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The End of Her Orenda Books

“ The Missing has a delicious sense of foreboding from the first page, luring us into the heart of a family with terrible secrets and making us wait, with pounding hearts for the final, agonizing twist. Loved it. ” —Fiona Barton, author of The Widow A harrowing psychological thriller about a missing teenage boy whose mother must expose the secrets within their own family if she wants to find her son—perfect for fans of Reconstructing Amelia. You love your family. They make you feel safe. You trust them. Or do you...? When fifteen-year-old Billy Wilkinson goes missing in the middle of the night, his mother, Claire Wilkinson, blames herself. She ’ s not the only one. There isn ’ t a single member of Billy ’ s family that doesn ’ t feel guilty. But the Wilkinsons are so used to keeping secrets from one another that it isn ’ t until six months later, after an appeal for information goes horribly wrong, that the truth begins to surface. Claire is sure of two things—that Billy is still alive and that her friends and family had nothing to do with his disappearance. A mother ’ s instinct is never wrong. Or is it...? Combining an unreliable narrator and fast-paced storytelling, The Missing is a chilling novel of psychological suspense that will thoroughly captivate and obsess readers.

You Let Him In Avon Books

Mais um romance de sucesso. Verity é perturbador, arrepiante e inesperado. Uma experiência inesquecível. Lowen Ashleigh é uma escritora que se debate com grandes dificuldades financeiras, até que aceita uma oferta de trabalho irrecusável: terminar os três últimos volumes da série de sucesso de Verity Crawford, uma autora de renome que ficou incapacitada depois de um terrível acidente. Para poder entrar na cabeça de Verity e estudar as anotações e ideias reunidas ao longo de anos de trabalho, Lowen aceita o convite de Jeremy Crawford, marido da autora, e muda-se temporariamente para a casa deles. Mas o que ela não esperava encontrar no caótico escritório de Verity era a autobiografia inacabada da autora. Ao lê-la, percebe que esta não se destinava a ser partilhada com ninguém. São páginas e páginas de confissões arrepiantes, incluindo as memórias de Verity relativas ao dia da morte da filha. Lowen decide ocultar de Jeremy a existência do manuscrito, sabendo que o seu conteúdo destroçaria aquele pai, já em tão grande sofrimento. Mas, à medida

que os sentimentos de Lowen por Jeremy se intensificam, ela apercebe-se de que talvez seja melhor ele ler as palavras escritas por Verity. Afinal de contas, por mais dedicado que Jeremy seja à sua mulher doente, uma verdade tão horrenda faria com que fosse impossível ele continuar a amá-la. Os elogios da crítica: «Aviso: Verity não vai derreter-lhe o coração... Vai incendiar-lhe a alma.» - Kindle Crack Book Reviews «Isto não é um livro, é uma experiência visceral!» - B. B. Easton, autora bestseller

Our Little Secret Hodder & Stoughton

From the million copy internationally bestselling author, comes a thrilling, suspenseful tale that will leave you breathless. ‘An absolute belter of a novel’ ELIZABETH HAYNES ‘A sensational novel!’ GILLIAN MCALLISTER You come to SoulShrink to be healed. You don’t expect to die.

Before I Wake Ace

DIVOnline investigative journalist Scott King investigates the death of a pop megastar, the subject of multiple accusations of sexual abuse and murder before his untimely demise in a fire ... another episode of the startlingly original, award-winning Six Stories series. 'A captivating, genre-defying book with hypnotic storytelling' Rosamund Lupton 'A chilling, wholly original and quite brilliant story. Deity is utterly compelling, and Matt Wesolowski is a wonderful writer' Chris Whitaker 'Matt Wesolowski taking the crime novel to places it's never been before. Filled with dread, in the best possible way' Joseph Knox _____ A shamed pop star A devastating fire Six witnesses Six stories Which one is true? When pop megastar Zach Crystal dies in a fire at his remote mansion, his mysterious demise rips open the bitter divide between those who adored his music and his endless charity work, and those who viewed him as a despicable predator, who manipulated and abused young and vulnerable girls. Online journalist, Scott King, whose Six Stories podcasts have become an internet sensation, investigates the accusations of sexual abuse and murder that were levelled at Crystal before he died. But as Scott begins to ask questions and rake over old graves, some startling inconsistencies emerge: Was the fire at Crystal's remote home really an accident? Are reports of a haunting really true? Why was he never officially charged? Dark, chillingly topical and deeply thought-provoking, Deity is both an explosive thriller and a startling look at how heroes can fall from grace and why we turn a blind eye to even the most heinous of crimes... _____ Praise for the Six Stories series 'A gripping exposure of the underbelly of celebrity and obsessive fandom with lashings of supernatural horror – Daisy Jones and the Six gone to the dark side. I couldn't put it down' Harriet Tyce 'Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers 'Dark, twisty and

incredibly clever ... an author to watch!' C L Taylor 'A dark, twisting rabbit hole of a novel. You won't be able to put it down' Francine Toon 'First-class plotting' S Magazine 'A dazzling fictional mystery' Foreword Reviews 'Readers of Kathleen Barber's Are You Sleeping and fans of Ruth Ware will enjoy this slim but compelling novel' Booklist 'An exceptional storyteller' Andrew Michael Hurley 'Beautifully written, smart, compassionate – and scary as hell. Matt Wesolowski is one of the most exciting and original voices in crime fiction' Alex North 'Insidiously terrifying, with possibly the creepiest woods since The Blair Witch Project ... a genuine chiller with a whammy of an ending' C J Tudor 'Frighteningly wonderful ... one of the best books I've read in years' Khurrum Rahman 'Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure' M W Craven 'Bold, clever and genuinely chilling with a terrific' Sunday Mirror 'A genuine genre-bending debut' Daily Mail 'Impeccably crafted and gripping from start to finish' Big Issue 'The very epitome of a must-read' Heat 'Wonderfully horrifying ... the suspense crackles' James Oswald 'Original, inventive and dazzlingly clever' Fiona Cummins 'Haunting, horrifying, and heartrending. Fans of Arthur Machen will want to check this one out' Publishers Weekly/div

The Widow Boldwood Books Ltd

A sparkling seasonal tale of finding true love at Christmas.

An Unwanted Guest Penguin

'A rollercoaster of a suspense novel with multiple twists' Daily Mail KEEPING THIS SECRET WAS KILLING HER... A gripping psychological thriller about the deadly secrets your children can keep ...

Lost Souls Penguin

'Gripping, poignant...I read it in one sitting' ROSAMUND LUPTON 'Brilliantly compulsive and with one hell of a twist!' CLAIRE DOUGLAS 'Makes you question everything you thought you knew' EMMA KAVANAGH Sixty seconds after she wakes from a coma, Maggie's world is torn apart. The police tell her that her daughter Elspeth is dead. That she drowned when the car Maggie had been driving plunged into the river. Maggie remembers nothing. When Maggie begs to see her husband Sean, the police tell her that he has disappeared. He was last seen on the day of her daughter's funeral. What really happened that day at the river? Where is Maggie's husband? And why can't she shake the suspicion that somewhere, somehow, her daughter is still alive? A page-turner for fans of Clare Mackintosh's I Let You Go and Lisa Jewell's Watching You, this gripping story will draw you in and shock you at every turn. WHAT AUTHORS AND READERS ARE SAYING: 'A clever, twisty plot that takes psychological mind games to a new level. Nuala Ellwood has done it again!' Jane Corry 'You will be up all night finishing this dark, haunting and complex thriller' Katherine S, Netgalley Reviewer 'Compelling and intriguing, right from the very first page' Sharon Bolton 'Nuala Ellwood has such a special way of writing that it draws you into the pages and you can't put it down' Emma L, Netgalley Reviewer 'A raw, shocking, and serpentine mystery that keeps you guessing until the very end' Nicolas Obregon, author of Blue Light Yokohama 'An accomplished and page-turning thriller...it's impossible to guess where it's going next' Nicholas Searle 'A stunning book. Compelling, unsettling and powerful this is a book that will stay with me for a long time' C. L. Taylor 'A must read

for all thriller fans this book is a 5 star read' River S, Netgalley Reviewer 'Rivals The Girl on the Train (and beats it for style)' The Guardian 'Twisty and unpredictable. Kept me guessing until the end' Karen Cleveland, author of Need to Know 'This clever, multi-layered novel is simply stunning' Dinah Jefferies 'Wow! What a fantastic book that completely sucked me in. 5 stars' Angela G, Netgalley Reviewer 'A gripping rollercoaster ride of a thriller. Keeps you in there right to the last page' Christobel Kent 'A twisty psychological thriller. I raced through it in one sitting!' Lucy Atkins 'A dark, intense, multi-layered thriller that twists and turns until the last page' Tammy Cohen Memorable, jaw-dropping' Sunday Times 'Well-written ... an elegant, punchy thriller with a dark heart' Observer Thriller of the Month 'Full of really clever twists, this stylish thriller really grabs you' Sunday Mirror **Your Beautiful Lies** Sourcebooks Landmark

Hannah Brown thought she had put the past behind her. But now it's coming to find her... Hannah never dreamed she'd have a best friend like Ellen Brecht. Ellen is everything Hannah wants to be - beautiful, daring, glamorous and powerful. Growing up together in windswept Cornwall, life seems perfect. But their idyllic childhood is shattered by obsession, betrayal and, ultimately, a terrible tragedy. Hannah has tried for twenty years to forget what happened during that life-changing summer. Then, one unremarkable morning at work, she glimpses a woman who looks just like Ellen. Can it really be her? And if so, has Ellen returned to forgive her - or to punish her? Bestselling author Louise Douglas tells a heart-pounding and unforgettable tale of secrets and lies. Perfect for fans of Barbara O'Neal, Lucinda Riley and Rachel Hore. Praise for Louise Douglas: 'Kept me guessing until the last few pages and the explosive ending took my breath away.' C.L. Taylor, author of The Accident on Your Beautiful Lies 'Beautifully written, chillingly atmospheric and utterly compelling, The Secret by the Lake is Louise Douglas at her brilliant best' Tammy Cohen, author of The Broken 'A master of her craft, Louise Douglas ratchets up the tension in this haunting and exquisitely written tale of buried secrets and past tragedy.' Amanda Jennings, author of Sworn Secret 'A clammy, atmospheric and suspenseful novel, it builds in tension all the way through to the startling final pages.'

Sunday Express, S Magazine

Heaven Can Wait Underlined

A fabulously warm, funny and romantic novel that will have you laughing and crying in equal measure. 'What would I do without you, Lucy Brown?' he said, and kissed me softly. I held his face in my hands and kissed him back. I felt that life just couldn't get any more perfect. And I was right, it wouldn't. By the end of the next day, I'd be dead. Lucy is about to marry the man of her dreams - kind, handsome, funny Dan - when she breaks her neck the night before their wedding. Unable to accept a lifetime's separation from her soulmate, Lucy decides to become a ghost rather than go to heaven and be parted from Dan. But it turns out things aren't quite as easy as that. When Lucy discovers that Limbo is a grotty student-style house in North London she's less than thrilled. Especially after meeting her new flatmates: grumpy, cider-swilling EMO-kid Claire; and Brian, a train-spotter with a Thomas the Tank Engine duvet and a big BO problem. But Lucy has a more major problem on her hands - if she wants to become a ghost and be with Dan she has to complete an almost impossible task. How the hell does a girl like Lucy find a girlfriend for the dorkiest man in England? IT geek Archie's only passions are multi-player computer games and his Grandma. But Lucy only has twenty-one days to find him love. And when she discovers that her so-called friend Anna is determined to make a move on the heart-broken, vulnerable Dan, the pressure is really on...

Touch Random House

For fans of We Were Liars, How I Live Now, and The Ocean at the End of the Lane comes a haunting, sexy debut of magical realism. And look for Moira Fowley-Doyle's newest book, Spellbook of the Lost

and Found. Every October Cara and her family become inexplicably and unavoidably accident-prone. Some years it's bad, like the season when her father died, and some years it's just a lot of cuts and scrapes. This accident season—when Cara, her ex-stepbrother, Sam, and her best friend, Bea, are 17—is going to be a bad one. But not for the reasons they think. Cara is about to learn that not all the scars left by the accident season are physical: There's a long-hidden family secret underneath the bumps and bruises. This is the year Cara will finally fall desperately in love, when she'll start discovering the painful truth about the adults in her life, and when she'll uncover the dark origins of the accident season—whether she's ready or not.

In Her Shadow Penguin UK

The Sunday Times bestseller returns with her most thrilling book yet, An unputdownable read for fans of *Into the Water* and *The Girlfriend*.

The Accident HarperCollins UK

AN INSTANT NEW YORK TIMES BESTSELLER! Another thrilling domestic suspense novel from the New York Times bestselling author of *The Couple Next Door* and *Not a Happy Family* “The End of Her will keep you guessing right up to the end . . . once you pick it up, you will not want to put it down.” —USA Today “[Shari Lapena is] the queen of the one-sit read” —Linwood Barclay A long-ago accident—and a visitor from out of the blue. . . Stephanie and Patrick are adjusting to life with their colicky twin girls. The babies are a handful, but even as Stephanie struggles with the disorientation of sleep deprivation, there's one thing she's sure of: she has all she ever wanted. Then Erica, a woman from Patrick's past, appears and makes a disturbing accusation. Patrick had always said his first wife's death was an accident, but now Erica claims it was murder. Patrick insists he's innocent, that this is nothing but a blackmail attempt. Still, Erica knows things about Patrick--things that make Stephanie begin to question her husband. Stephanie isn't sure what, or who, to believe. As Stephanie's trust in Patrick begins to falter, Patrick stands to lose everything. Is Patrick telling the truth--is Erica the persuasive liar Patrick says she is? Or has Stephanie made a terrible mistake? How will it end?

11 Paper Hearts Penguin UK

Touch is an electrifying thriller by the author of *The First Fifteen Lives of Harry August* and *84K*. He tried to take my life. Instead, I took his. It was a long time ago. I remember it was dark, and I didn't see my killer until it was too late. As I died, my hand touched his. That's when the first switch took place. Suddenly, I was looking through the eyes of my killer, and I was watching myself die. Now switching is easy. I can jump from body to body, have any life, be anyone. Some people touch lives. Others take them. I do both. More by Claire North:*The Gameshouse**84K**The End of the Day**The Sudden Appearance of Hope**Touch**The First Fifteen Lives of Harry August*

Do Me No Harm Hera books Ltd

Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. “A major new voice in horror fiction . . . an electric style and no shortage of nerve.”—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . “An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair.”—Science Fiction Chronicle

The Secret by the Lake HarperCollins UK

AN INSTANT NEW YORK TIMES BESTSELLER! Another thrilling domestic suspense novel from the New York Times bestselling author of *The Couple Next Door* and *Not a Happy Family* “A gripping mystery perfect for fans of Agatha Christie.” —Good Housekeeping “Another nail-biter perfect for an all-nighter.” —Entertainment Weekly A weekend retreat at a cozy mountain lodge is supposed to be the perfect getaway . . . but when the storm hits, no one is getting away It's winter in the Catskills and Mitchell's Inn, nestled deep in the woods, is the perfect setting for a relaxing--maybe even romantic--weekend away. It boasts spacious old rooms with huge woodburning fireplaces, a well-stocked wine cellar, and opportunities for cross-country skiing, snowshoeing, or just curling up with a good murder mystery. So when the weather takes a turn for the worse, and a blizzard cuts off the electricity--and all contact with the outside world--the guests settle in and try to make the best of it. Soon, though, one of the guests turns up dead--it looks like an accident. But when a second guest dies, they start to panic. Within the snowed-in paradise, something--or someone--is picking off the guests one by one. And there's nothing they can do but hunker down and hope they can survive the storm--and one another.

Day of the Accident Vintage

THE #2 BESTSELLER Discover the latest chilling, unputdownable novel, from the Richard and Judy bestseller. A child who does not know her name... In 1903 fishermen find a wrecked boat containing a woman, who has been badly beaten, and a young girl. An ambulance is sent for, and the two survivors are taken to All Hallows, the imposing asylum, hidden deep on Dartmoor. The woman remains in a coma, but the little girl, Harriet, awakens and is taken to an attic room, far away from the noise of the asylum, and is put in the care of Nurse Emma Everdeen. Two motherless boys banished to boarding school... In 1993, All Hallows is now a boarding school. Following his mother's death and his father's hasty remarriage, Lewis Tyler is banished to Dartmoor, stripped of his fashionable clothes, shorn of his long hair, and left feeling more alone than ever. There he meets Isak, another lost soul, and whilst refurbishment of the dormitories is taking place, the boys are marooned up in the attic, in an old wing of the school. Cries and calls from the past that can no longer be ignored... All Hallows is a building full of memories, whispers, cries from the past. As Lewis and Isak learn more about the fate of Harriet, and Nurse Emma's desperate fight to keep the little girl safe, it soon becomes clear there are ghosts who are still restless. Are they ghosts the boys hear at night in the room above, are they the unquiet souls from the asylum still caught between the walls? And can Lewis and Isak bring peace to All Hallows before the past breaks them first... Praise for Louise Douglas 'Louise Douglas achieves the impossible and gets better with every book.' Milly Johnson 'A brilliantly written, gripping, clever, compelling story, that I struggled to put down. The vivid descriptions, the evocative plot and the intrigue that Louise created, which had me constantly asking questions, made it a highly enjoyable, absolute treasure of a read.' Kim Nash on *The Scarlet Dress* 'Another stunning read from the exceptionally talented Louise Douglas! I love the way in which Louise creates such an atmospheric mystery, building the intrigue and suspense brick by brick. Her writing is always beautiful and multi-layered, her characters warm and relatable and the intriguing nature of the mystery makes this unputdownable.' Nicola Cornick on *The Scarlet Dress* 'A tender, heart-breaking, page-turning read' Rachel Hore on *The House by the Sea* 'The perfect combination of page-turning thriller and deeply emotional family story. Superb' Nicola Cornick on *The House by the Sea* 'Kept me guessing until the last few pages and the explosive ending took my breath away.' C.L. Taylor, author of *The Accident* on *Your Beautiful Lies* 'Beautifully written, chillingly atmospheric and utterly compelling, *The Secret by the Lake* is Louise Douglas at her brilliant best' Tammy Cohen, author of *The Broken* 'A master of her craft, Louise Douglas ratchets up the tension in this haunting and exquisitely written tale of buried secrets and past tragedy.' Amanda Jennings, author of *Sworn Secret* 'A clammy, atmospheric and suspenseful novel, it builds in tension all the way through to the startling final pages.' Sunday Express, S Magazine 'A chilling, unputdownable new novel from the bestselling author of *The House By The Sea*. 'A brilliantly written, gripping, clever, compelling story, that I struggled to put down.'

You Were Never Really Here TOPSELLER

"An ominous atmosphere, a tense tale of past and present colliding, and a narrator whom no one believes: this book is a delight."-Alex Marwood, author of *The Wicked Girls* Perfect for fans of *Before I Go to Sleep* and *Into the Darkest Corner*, *Before I Wake* in a clever, psychological story of a mother who will risk everything to uncover the truth after her teenage daughter lands in a coma after deliberately stepping in front of a bus. It's only one line from her fifteen-year-old daughter's diary, but Susan knows it means everything. Charlotte is smart, popular, and beautiful. She is also in a coma following what looks like a desperate suicide attempt. What's more, Susan has no idea what compelled her daughter to step out in front of a city bus. Did she really know her daughter at all? In her hunt for the truth, Susan begins to mistrust everyone close to Charlotte, and she's forced to look further, into the depths of her own past. The secrets hidden there may destroy them both. "This fast, twisty psychological thriller has suspense on every page!"-Paula Daly, author of *Just What Kind of Mother Are You?* "One of the best books I've read in ages...such a chilling read."-Mel Sherratt, author of *Taunting the Dead* Published in the U.K.as *The Accident*

The Accident HarperCollins UK

Haunting and compelling, this psychological thriller is perfect for fans of *Gone Girl*, *Girl on the Train*, and *Daughter*. Jane Hughes has a great boyfriend, a job in an animal shelter, and a tiny cottage in rural Wales. She's happier than she's ever been...but her life is a lie. Jane Hughes does not really exist. Five years earlier, Jane and her best friends set off on what was supposed to be the trip of a lifetime, but it rapidly descended into a nightmare that claimed the lives of two of her friends. Ever since, Jane has tried to put the past behind her and lead a normal life. But someone out there knows the truth about what happened—and they won't stop until they've destroyed Jane and everything she loves.

The Girl Who Lied Penguin

International Bestselling Author: A mother and daughter share a murderous secret—and may turn on each other—in this twisting psychological thriller... When barmaid Rachel discovers her soon-to-be-married daughter, Beth, pinned down by a stranger in the pub cellar, Rachel lashes out in panic and the intruder ends up dead. In desperation, Rachel convinces Beth they should cover up the crime and go ahead with the planned wedding in one month's time. Rachel, however, has her own reasons for not involving the police. Hiding their dreadful secret is harder than they both imagined, and as the big day approaches and the lies multiply, Beth becomes a liability. Rachel looks on in dismay at a pre-wedding celebration as Beth, after too many drinks, declares she's about to make an announcement. But before Beth can say a word, she disappears... "A page-turner from start to finish."—Sue Featherstone, *Book Lovers' Booklist*

The Accident Season HarperCollins UK

'Your Beautiful Lies crackles with repressed longing... It kept me guessing until the last few pages and the explosive ending took my breath away' C.L. Taylor, author of *Her Last Holiday* ___ What secrets are you keeping? Annie Howarth is living a restless life in a restless town. It's 1984 and for a mining community in South Yorkshire, the strikes mean tensions are running high. Then a murdered girl is found on the moors and the anxiety levels are pushed to a dangerous breaking point. Married to the Chief of Police, Annie should feel safe - William can be secretive, though surely whatever he's hiding is for her own good. But Annie is keeping her own secrets. Ten years ago the man she loved was ripped from her life in a scandal that still haunts the both of them, and now his return will put her family, her marriage, even her life, at risk. The atmospheric and suspenseful novel from the bestselling author of *The Secrets Between Us* and *The House by the Sea*, winner of The Jackie Collins Romantic Thriller Award. Perfect for fans of Eve Chase and Lucie Whitehouse. ___ What readers are saying about *Your Beautiful Lies*: ? ? ? ? ? 'A story of love, lies and betrayal that kept me gripped all the way through' ? ? ? ? ? 'A must read for anyone who loves a mystery' ? ? ? ? ? 'I didn't want to put it down. A wonderful array of characters very well written' ? ? ? ? ? 'The book hooked me from

the first page' ? ? ? ? ? 'A real page turner'