
The Accidental Life Of Jessie Jefferson 1 Paige Toon

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Johnny's Girl Simon and Schuster

In the heart of Ohio, Jessie Shimmer is caught up in hot, magic-drenched passion with her roguish lover, Cooper Marron, who is teaching her how to tap her supernatural powers. When they try to break a drought by calling down a rainstorm, a hellish portal opens and Cooper is ripped from this world, leaving Jessie fighting for her life

against a vicious demon that's been unleashed. In the aftermath, Jessie, who knows so little about her own true nature, is branded an outlaw. She must survive by her wits and with the help of her familiar, a ferret named Palimpsest. Stalked by malevolent enemies, Jessie is determined to find out what happened to Cooper. But when she moves heaven and earth to find her man, she'll be shocked by what she discovers—and by what she must ultimately do to save them all.

Deeper Water Penguin Group
Australia

Sunshine, rock gods and
Hollywood hearthrobs! Jessie
Jefferson is back in the next
instalment from bestselling

author Paige Toon. Perfect for fans of Geek Girl, Jessica Cole and Girl Online. Life as the undercover daughter of a rock god isn't going to be easy. How will Jessie adjust to her old boring life again after spending her summer living it up with her dad in LA? With tough decisions ahead (and not just choosing between two hot boys), can she cope juggling her two very different lives? Summer may be over, but Jessie's story is just beginning...

'Lots of fun' Heat magazine (four-star review) 'Fun and flirty, Jessie Jefferson is a top notch series YA fans should grab ASAP' Maximum Pop! 'A page-turner perfect for holidays' Closer 'A fabulous continuation of Jessie Jefferson's story...I loved every single second' Rachel's Random Reads blog Everyone loves Jessie! 'I didn't put The Accidental Life of Jessie Jefferson down until I'd got to the very last page.' The Bookbag 'Addictive' Books for Company 'Packed with wit, charm, Californian sunshine and celebrities' Handwritten Girl Praise for Paige Toon 'If you want escapism, Paige Toon is perfect' Cosmopolitan 'Brilliant' Heat 'Witty and sexy - perfect holiday reading material' Closer **The Accidental Bride** Simon and Schuster From Sunday Times bestselling author Paige Toon

comes the first novel in a witty new series, perfect for fans of Geek Girl and Girl Online! Meet Jessie, small-town girl turned wild child... Jessie has never known her real dad, and when her mum dies she thinks any hope of finding him is gone. As she goes off the rails and her life devolves into a wild mess, her stepdad announces that her father is Johnny Jefferson—legendary rock star and former hell-raiser. Still dealing with her loss, and now the daughter of a superstar, Jessie is sucked into the LA lifestyle—paparazzi, parties, and hot guitar-wielding boys included. But is Johnny up to the job of fatherhood? And, more importantly, is Jessie ready for life in the spotlight? “Fun and flirty, Jessie Jefferson is a top-notch series YA fans should grab ASAP.” —Maximum Pop! Sight Simon and Schuster "Love is stronger than hate." That was a grieving dad's message to 1,000 people at his daughter's funeral after she was brutally murdered in their home. Borne of this statement was Jessie Blodgett's legacy: The LOVE>hate Project. As I sat there with my face in my hands, asking Him why, my thoughts traveled forward from the eighth grade musical where Jess debuted her first original composition, "Butterflies." I remembered recurring visions of myself at her funeral with this song playing in the background. I had always dismissed these premonitions as typical parental fears. Every parent worries about losing their child, right? Then I envisioned an angel coming to Jess in her darkest hour. As the rope bit hard into her neck, cutting off her air, the grip too hopelessly strong for her to

fight off, as she struggled desperately, bewildered by the betrayal and cruelty of a friend, the angel came. Out of her body it called her soul. Floating up and away together, the angel whispered in her ear, "Fly away, fly high. You're a butterfly, and butterflies are free to fly..." Excerpt But, of course, most of life—the mundane minutes, seconds, and moments—was just normal life. Now, life would never be normal again, of course. No, it would be a moment-to-moment wrestling match, a constant duel for my attention between the abyss and the life of purpose. Excerpt Jess was a young woman with an indomitable spirit. She was the girl who ran out into traffic on Highway 60 near Pike Lake to rescue a turtle that wasn't going to make it across the road. She was the girl whose purse came from Ecuador, because it was a Fair Trade item, and even a stranger from halfway around the world deserved a chance to build a life. The way to meet this horrible tragedy was not with anger and bitterness. We had to respond to this incomprehensible act with the best of our true selves, not the worst. To honor Jess. Excerpt I had hit rock bottom. It had been over half a year now. It was the dead of winter. The shock phase was over, and all that was left was emptiness. The day before, I had gone up to Jessie's room. I stood by the side of her bed. I imagined her lying there, sleeping peacefully.... And then I bent over and put my arm around her and gave her a kiss on the head, as if she was actually sleeping there. Even though I was alone, it was kind of awkward. But something about it felt really good, too, and I ended up hugging "her" for a full five

minutes. Then, I grabbed the flannel shirt hanging on her bedpost, the shirt that still smelled like her, the one she wore so much in her last days, and I climbed onto her bed with the shirt and, using it like a blanket, I snuggled with "her" for a half hour. And I imagined that she talked back, speaking words of comfort and wisdom. Excerpt
FACEBOOK Buck Blodgett July 15, 2014 "Jess, a year ago today.... At 12:35 p.m. I took the call from Mom. She was sobbing, telling me she found you- you weren't breathing; there were marks on your neck. She did CPR, called 911. EMTs worked on you as we spoke. I asked if you were responding. She said "no." I asked if you were gone. No words came. I talked to God the whole drive home, hoping, praying. Our driveway was full-squad cars, firetrucks, ambulance, Crime Scene Unit vehicle. They wouldn't let me see you, touch you, hold you. Your room was taped off. I understood, but not being there for you when you needed help, or to say goodbye, was unbearable." " It's been a year of deep pain and profound Love. Never again will I take a single second of this life for granted. I was wrong about God and Spirit and life after death. You have opened my eyes. You have infused some of yourself into me, made me kinder, braver, more musical, less judgmental. I live for you now, sweetie, for your legacy, LOVE>hate. See ya when I'm done here my hero, my brave and beautiful young w
Harlequin
It's not every day you wake up to a

stranger getting into your bed. Only, he isn't a stranger at all, he's my best friend's hot older brother...and apparently my new roommate. Having him in my space, driving me crazy, isn't a problem at all. Nope. All I need to do is keep control of the situation... But that's easier said than done. Shawn Lassiter is the kind of distraction I don't need. Those muscles and tattoos, wearing nothing but a towel, making me coffee in the morning. It's more than any girl can resist. Right? But Shawn is off-limits, even if his eyes are saying differently. Years ago, back when I still had my crush, he destroyed friendships with his reckless playboy antics. There's no way I'm touching those perfectly formed abs now. I don't care how nice and responsible he's acting. I'm the smart girl—the glasses-wearing, book-reading workaholic. I can totally do this. After all, it's only for two and a half months. I'll be on my best behavior...even if Shawn isn't. Each book in the Accidental Love series is
STANDALONE: * Wrong Bed, Right Roommate * Wrong Bed, Right Girl * Wrong Bed, Right Man * Wrong Bed, Right Brother
The Accidental Life of Jessie Jefferson
Harper Collins

THE SUNDAY TIMES BESTSELLING AUTHOR Escape to the summer and feel the warmth of Paige Toon's storytelling If your boss was the hottest rock star on the planet, would you mix business with pleasure? Celebrity PA to wild boy of rock Johnny Jefferson, Meg Stiles's glam new life in sun-drenched LA is a whirlwind of showbiz parties and backstage passes. Cool, calm Christian, in town to write his famous friend's biography, helps keep Meg's feet firmly on the ground. But with Johnny's piercing green eyes and a body Brad Pitt would kill for, how long will it be before she's swept right off them again?
THE ONE WE FELL IN LOVE WITH was selected for the Zoella Book Club and Paige Toon's novels have been published across the world. Praise for Paige Toon's novels: 'You'll love it, cry buckets and be uplifted' MARIAN KEYES 'I blubbed, I laughed and I fell in love... utterly heart-wrenching'
GIOVANNA FLETCHER 'Devoured this in one sitting' COSMOPOLITAN 'An absorbing and emotional read' HEAT
Wicked Games Simon and Schuster

A Bustle Most Anticipated Book of January 2020 “Scalpel sharp.”—Kathy Reichs A young rookie medical examiner. A suspicious case. An underworld plot only she saw coming. From the New York Times bestselling authors of *Working Stiff* For San Francisco’s newest medical examiner, Dr. Jessie Teska, it was supposed to be a fresh start. A new job in a new city. A way to escape her own dark past. Instead she faces a chilling discovery when an opioid-overdose case contains hints of something more sinister. Jessie’s superiors urge her to close the case, but as more bodies land on her autopsy table, she uncovers a constellation of deaths that point to an elaborate plot involving drug dealers and Bitcoin brokers. Drawing on her real-life experiences as a forensics expert, Judy Melinek teams up with husband T.J. Mitchell to deliver the most exhilarating mystery of the year. Autopsy means “see for yourself,” and Jessie Teska won’t stop until she has seen it all—even if it means that the next corpse on the table could be her own.

Accidental Archaeologist Simon and Schuster

SHORTLISTED FOR THE WOMEN'S PRIZE FOR FICTION 2018 'A dazzling

obsessive entry in a burgeoning genre. Unusual and absorbing... the novel as a whole exudes a strange consoling power.' – The New Yorker 'Sight delves into a lot in under 200 pages: mothers and daughters, birth and death, loss and grief, finding one's balance, the ardor and arduousness of scientific discovery. Readers willing to give themselves over to Greengrass' penetrating vision will surely expand theirs.' – NPR 'With visceral, elegantly wrought truths of life and loss, this is an exciting companion to Sheila Heti's recent *Motherhood* (2018).' – Booklist In Jessie Greengrass' dazzlingly brilliant debut novel, our unnamed narrator recounts her progress to motherhood, while remembering the death of her own mother ten years before, and the childhood summers she spent with her psychoanalyst grandmother. Woven among these personal recollections are significant events in medical history: Wilhelm Rontgen's discovery of the X-ray; Sigmund Freud's development of psychoanalysis and the work that he did with his daughter, Anna; and the origins

of modern surgery and the anatomy of pregnant bodies. *Sight* is a novel about being a parent and a child: what it is like to bring a person in to the world, and what it is to let one go. Exquisitely written and fiercely intelligent, it is an incisive exploration of how we see others, and how we might know ourselves.

Johnny Be Good Simon and Schuster

The Accidental Life of Jessie Jefferson Simon and Schuster

First Cut Entangled: Brazen

A fast-paced teen revenge-thriller from the author of *Dial A for Aunties*, *The Obsession* will keep readers on the edge of their seats until the very end. *Boy Meets Girl*. *Boy Stalks Girl*. *Girl Gets Revenge*. Logan thinks he and Delilah are meant to be. Delilah doesn't know who Logan is. Logan believes no one knows Delilah like him. He makes sure of it by learning everything he can by watching her through a hidden camera. Some might call him a stalker. Logan prefers to be called "romantic". Delilah is keeping secrets though, deadly ones. There's so much more to her than meets the eye. Logan is determined to make Delilah the heroine in his twisted fantasy and he'll do anything to

get what he wants. Delilah is done with the men in her life controlling her. If Logan won't let her go...she'll make him. "Sutanto has crafted a page-turning work of suspense that questions the line between romantic 'research' and stalking in the age of the internet, analyzing the roles played by abuse, misogyny, racism, and violence in contemporary relationships."—Booklist "Set against a Northern California private school backdrop, the sensational plot is riddled with twists that come at a furious pace...A suspenseful page-turner."—Kirkus Reviews "This tense, quick-moving thriller is also a thought-provoking story about the different shapes of abuse. Fans of high-drama fiction with a dark edge, like Karen McManus's *One of Us Is Lying* or Gretchen McNeil's *#murdertrending*, will be hooked."—School Library Journal
The Obsession Penguin
*** SELECTED FOR THE ZOELLA BOOK CLUB *** Escape to the summer and feel the warmth of Paige Toon's storytelling Phoebe is caught between a rock and a hard place. Settle down and get married, or return to the French Alps to pursue her passion? Eliza is in love with someone who is no longer hers. In fact, he probably never was... And her dream of becoming a successful musician seems to be vanishing before her eyes. Rose is out of a

job and out of a boyfriend. To make matters worse, she's been forced to move back in with her mother... But these very different girls have one thing in common. Angus. The one they fell in love with... Praise for Paige Toon's novels: 'You'll love it, cry buckets and be uplifted' MARIAN KEYES 'I blubbed, I laughed and I fell in love... utterly heart-wrenching' GIOVANNA FLETCHER 'Devoured this in one sitting' COSMOPOLITAN 'An absorbing and emotional read' HEAT
There Are No Accidents Penguin
THE SUNDAY TIMES BESTSELLING AUTHOR Escape to the summer and feel the warmth of Paige Toon's storytelling A year ago, Bronte left Sydney for a wedding in England, where she met newly single Alex. After one amazing night together they parted ways. Now working on the picture desk for a glossy magazine in London, Bronte is about to meet a new colleague - who turns out to be all too familiar. Alex is now engaged, but the memory of the spark they felt when they met hasn't died. As Alex's wedding day looms, it is clear that he and Bronte have unfinished business... THE ONE WE FELL IN LOVE WITH was selected

for the Zoella Book Club and Paige Toon's novels have been published across the world. Praise for Paige Toon's novels: 'You'll love it, cry buckets and be uplifted' MARIAN KEYES 'I blubbed, I laughed and I fell in love... utterly heart-wrenching' GIOVANNA FLETCHER 'Devoured this in one sitting' COSMOPOLITAN 'An absorbing and emotional read' HEAT
The One We Fell in Love With Simon and Schuster
THE SUNDAY TIMES BESTSELLING AUTHOR Escape to the summer and feel the warmth of Paige Toon's storytelling One-time personal assistant to celebrity wild boy of rock Johnny Jefferson, Meg Stiles is now settled and living in the south of France with her doting boyfriend Christian and their son Barney. But they're living a lie - a lie that will turn their lives upside down - because as Barney reaches his first birthday, Meg can no longer deny that her son is growing to look more and more like his rock star father every day, and less and less like Christian. Sooner or later, she will have to tell the truth ...

THE ONE WE FELL IN LOVE WITH was selected for the Zoella Book Club and Paige Toon's novels have been published across the world. Praise for Paige Toon's novels: 'You'll love it, cry buckets and be uplifted' MARIAN KEYES 'I blubbed, I laughed and I fell in love... utterly heart-wrenching' GIOVANNA FLETCHER 'Devoured this in one sitting' COSMOPOLITAN 'An absorbing and emotional read' HEAT **Dylan's Redemption** Harlequin HIGHLY RECOMMENDED BY GOOD MORNING AMERICA · PARADE · OK! MAGAZINE · ELLE CANADA · CHRISTIAN SCIENCE MONITOR · PUBLISHERS WEEKLY "A page-turning family saga, this book will entertain readers of all generations." —Good Morning America "Compassionate, thoughtful, and surprisingly moving... [The Imperfects] will satisfy fans of Maggie Shipstead and Celeste Ng." —Booklist From the bestselling author of The Bookshop of Yesterdays comes a captivating new novel about a priceless inheritance that leads one family on a life-altering pursuit of the truth. The Millers are far from perfect. Estranged siblings Beck,

Ashley and Jake find themselves under one roof for the first time in years, forced to confront old resentments and betrayals, when their mysterious, eccentric matriarch, Helen, passes away. But their lives are about to change when they find a secret inheritance hidden among her possessions—the Florentine Diamond, a 137-carat yellow gemstone that went missing from the Austrian Empire a century ago. Desperate to learn how one of the world's most elusive diamonds ended up in Helen's bedroom, they begin investigating her past only to realize how little they know about their brave, resilient grandmother. As the Millers race to determine whether they are the rightful heirs to the diamond and the fortune it promises, they uncover a past more tragic and powerful than they ever could have imagined, forever changing their connection to their heritage and each other. Inspired by the true story of the real, still-missing Florentine Diamond, *The Imperfects* illuminates the sacrifices we make for family and how sometimes discovering the truth of the past is the only way to better the future. Spellbent Simon and Schuster When a wedding reenactment turns real,

Shay finds she's an accidental bride. Shay Brandenberger is raising her daughter in Moose Creek, Montana, on her childhood ranch, nestled against the Yellowstone River. Despite the hard work, she can't seem to keep her head above water—and now the bank is threatening to foreclose. She prays for a miracle, but the answer she receives is anything but expected. Having agreed to play the bride in the Founders' Day wedding reenactment, Shay is mortified to be greeted at the end of the aisle by none other than Travis McCoy, her high-school sweetheart—the man who left her high and dry for fame and fortune on the Texas rodeo circuit. Then the unthinkable happens. Thanks to a well-meaning busybody and an absentminded preacher, the make-believe vows result in a legal marriage. But before Shay can say annulment, Travis comes up with a crazy proposal. If she refuses his offer, she may lose her home. If she accepts, she may lose her heart. Shay isn't sure if the recent events are God's will or just a preacher's blunder. Will trusting her heart to the man who once shattered it be the worst mistake of her life? Or could their marriage be the best accident that ever

happened?

Wrong Bed, Right Roommate Del Rey

Explicit age play erotic story, DICTIONARY: Age play the act of an adult pretending to be much younger than they are, usually for mutual sexual gratification. EXCERPT. 'I had a bad dream Daddy, his face changed and he scooped me up in his arms and carried me back to my room, he laid me down on my bed and sat beside me, I felt better already. Just knowing he is around made me feel good. As he pulled my covers over me he looked up and down my little body, you should put night clothes on when you go to bed sweetie,' he said to me. He'd never said anything about how I dress for bed before, I had on my knickers and my stretchy training bra which covered my important bits. Actually I didn't even need the training bra because I have no boobs. I can't tell you any more here, the details are far too steamy. to find out what happens between these beautiful people take a look inside or borrow it for FREE if you are a kindle unlimited subscriber. Due to the sexually explicit nature of this book it is intended for mature readers OVER EIGHTEENS ONLY!

I Knew You Were Trouble Simon and Schuster

A fierce, funny, and revolutionary look at the queens of the animal kingdom Studying zoology made Lucy Cooke feel like a sad

freak. Not because she loved spiders or would root around in animal feces: all her friends shared the same curious kinks. The problem was her sex. Being female meant she was, by nature, a loser. Since Charles Darwin, evolutionary biologists have been convinced that the males of the animal kingdom are the interesting ones—dominating and promiscuous, while females are dull, passive, and devoted. In *Bitch*, Cooke tells a new story. Whether investigating same-sex female albatross couples that raise chicks, murderous mother meerkats, or the titanic battle of the sexes waged by ducks, Cooke shows us a new evolutionary biology, one where females can be as dynamic as any male. This isn't your grandfather's evolutionary biology. It's more inclusive, truer to life, and, simply, more fun.

The Imperfects MDPI

Opinionated, rough-edged, direct, and insightful, Jennings offers insight into twentieth century archaeology and entertains at the same time.

Baby Be Mine Thomas Nelson

There's a new sheriff in Fallbrook . . . Meet Dylan McBride. Jessie Thompson had one hell of a week. Dylan McBride, the boy she loved, skipped town without a word. Then her drunk of a father tried to kill her, and she fled Fallbrook, vowing never to return. Eight years later, her

father is dead, and Jessie reluctantly goes home—only to come face-to-face with the man who shattered her heart. A man who, for nearly a decade, believed she was dead. Dylan accepted the position as sheriff of Fallbrook looking for a fresh start and a chance to uncover the truth about Jessie's disappearance. He knew he'd have to face a few ghosts . . . he just never thought one would be Jessie, all grown up, stunning . . . and alive. The pull between them is instant, but Dylan's heart has already mourned Jessie, and she has secrets she can never share. Can they escape the darkness of their past for a chance at a bright future together?

Bitch Simon and Schuster

International law's rich existence in the world can be illuminated by its objects. International law is often developed, conveyed, and authorized through its objects and/or their representation. From the symbolic (the regalia of the head of state and the symbols of sovereignty), to the mundane (a can of dolphin-safe tuna certified as complying with international trade standards), international legal authority can be found in the objects around us. Similarly, the practice of international law often relies on material objects or their image, both as evidence (satellite images, bones of the victims of mass

atrocities) and to found authority (for instance, maps and charts). This volume considers these questions: firstly what might the study of international law through objects reveal? What might objects, rather than texts, tell us about sources, recognition of states, construction of territory, law of the sea, or international human rights law? Secondly, what might this scholarly undertaking reveal about the objects-as aims or projects-of international law? How do objects reveal, or perhaps mask, these aims, and what does this tell us about the reasons some (physical or material) objects are foregrounded, and others hidden or ignored. Thirdly what objects, icons, and symbols preoccupy the profession and academy? The personal selection of these objects by leading and emerging scholars worldwide will illuminate the contemporary and historical fascinations of international lawyers. By considering international law in the context of its material culture the authors offer a new and exciting theoretical perspective on the subject. With an image of each object reproduced in full colour, the book will make an engaging and interesting read for scholars, practitioners, and students alike.