

The Accursed Joyce Carol Oates

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The Gravedigger's Daughter Harper Collins

"Later, I would think of it as crossing over. From a known territory into an unknown. From a place where people know you to a place where people only think they know you." Sometimes Franky Pierson has a hard time dealing with life. Like when her parents separate and her mother vanishes, Franky wants to believe that her mom has simply pulled a disappearing act. Yet deep within herself, a secret part of her she calls Freaky Green Eyes knows that something is terribly wrong. And only Freaky can open Franky's eyes to the truth.

What I Lived For Grove/Atlantic, Inc. The Pulitzer Prize-nominated novel from the author of the New York Times bestselling novel *We Were the Mulvaney*s "Its power of evocation is remarkable." —The New Yorker In the midst of a long summer on Grayling Island, Maine, twenty-six-year-old Kelly Kelleher longs for something interesting to happen to her—something that will make her finally feel some of what she imagines other people must feel when they watch the fireworks explode off the beach. So when Kelly meets The Senator at an exclusive party and he asks her to go back to a hotel room on the main island with him, she says yes. Even though the senator is old enough to be her father, even though he has perhaps been drinking too heavily to get behind the wheel, the danger of saying yes is an inevitable and even exciting part of the adventure Kelly is finally going to have. However, as The Senator's car whips around the island's roads and eventually crashes through a guardrail, it becomes clear to Kelly and the reader that this man embodies a wholly different and

more sinister type of danger, one much larger and harder to contain than the horrible events that unfold as Kelly is left in the sinking car. *Black Water* is a chilling meditation on power, trust, and violation and a timeless classic from one of America's foremost storytellers.

The Sixteenth of June Harper Collins

"Timely, monumental. . . . Yet another piercing examination of American culture by the writer this reviewer considers our country's greatest living novelist. . . . It is brilliant. How blessed we are to have her as a novelist in our chaotic, confusing times. Night is spot on for these times of racial divide, as well as in portraying the fractious family dynamic that many of us know all too well. . . . Night deserves the top spot on your quarantine nightstand. Here's a fervent salute to Oates, our finest American novelist, for this one." -- Star Tribune The bonds of family are tested in the wake of a profound tragedy, providing a look at the darker side of our society by one of our most enduringly popular and important writers Night Sleep Death The Stars is a gripping examination of contemporary America through the prism of a family tragedy: when a powerful parent dies, each of his adult children reacts in startling and unexpected ways, and his grieving widow in the most surprising way of all. Stark and penetrating, Joyce Carol Oates' s latest novel is a vivid exploration of race, psychological trauma, class warfare, grief, and eventual healing, as well as an intimate family novel in the tradition of the author' s bestselling *We Were the Mulvaney*s.

Carthage Scholastic UK

"A painful truth of family life: the most tender emotions can change in an instant. You think your parents love you but is it you they love, or the child who is theirs?" --Joyce Carol Oates, *My Life as a Rat* Which should prevail: loyalty to

family or loyalty to the truth? Is telling the truth ever a mistake and is lying for one's family ever justified? Can one do the right thing, but bitterly regret it? *My Life as a Rat* follows Violet Rue Kerrigan, a young woman who looks back upon her life in exile from her family following her testimony, at age twelve, concerning what she knew to be the racist murder of an African-American boy by her older brothers. In a succession of vividly recalled episodes Violet contemplates the circumstances of her life as the initially beloved youngest child of seven Kerrigan children who inadvertently "informs" on her brothers, setting into motion their arrests and convictions and her own long estrangement. Arresting and poignant, *My Life as a Rat* traces a life of banishment from a family—banishment from parents, siblings, and the Church—that forces Violet to discover her own identity, to break the powerful spell of family, and to emerge from her long exile as a "rat" into a transformed life.

Haunted Tordotcom

Sixteen neo-gothic tales of horror, the grotesque, and the dark side of the human imagination focus on the themes of violence in American society and the exploitation of women and children *Celestial Timepiece* Harper Collins New York Times Bestselling Author Finally returned to print in a beautiful trade paperback edition, a haunting gothic tale that illuminates

the fortunes and misfortunes of a 19th-century immigrant family of confidence artists—a story of morality, duplicity, and retribution that explores the depths of human manipulation and vulnerability “Oates . . . rarely falters throughout this epic. . . . An American tragedy.”—People “My Heart Laid Bare shows Oates at her most playful, extravagant and inventive.”—The San Francisco Chronicle The patriarch of the Licht family, Abraham has raised a brood of talented con artists, children molded in his image, and experts in The Game, his calling and philosophy of life. Traveling from one small town to the next across the continent, from the Northeast to the frontier West, they skillfully swindle unsuspecting victims, playing on their greed, lust, pride, and small-mindedness. Despite their success, Abraham cannot banish a past that haunts him: the ghost of his ancestor Sarah Licht, a former con woman who met with a gruesome fate. As Abraham moves his family from town to town, involving them in more and more complex and impressive schemes, he finds himself caught between the specter of Sarah and the growing terrors of his present. As his carefully crafted lies and schemes begin to fracture and disintegrate before his eyes, Abraham discovers that the bond of family is as tenuous and treacherous as the tricks he perpetrates upon unsuspecting strangers.

Middle Age Penguin

“Oates’ American saga captivates because it exists within an actual drama playing out across the country...Martyrs is a graceful and excruciating story of two families who do not live very far apart, but exist in different realities. ” --USA Today, 4-star review “Successful because [Oates] refuses to satirize or dehumanize anyone, even murderous foes of abortion...With its wrath and violence, A Book of American Martyrs offers this teaspoon of warmth in these troubled times: that it is possible to be wrong without surrendering your humanity.” --Los Angeles Times “The most relevant book of Oates’s half-century-long career, a powerful reminder that fiction can be as timely as this morning’s tweets but infinitely more illuminating.” --Washington Post A powerfully resonant and provocative novel from American master and New York Times bestselling author Joyce Carol Oates In this striking, enormously affecting novel, Joyce Carol Oates tells the story of two very different and yet intimately linked American families. Luther Dunphy is an ardent Evangelical who envisions himself as acting out God’s will when he assassinates an abortion provider in his small Ohio town while Augustus Voorhees, the idealistic but self-regarding doctor who is killed, leaves behind a wife and children scarred and embittered by grief. In her moving, insightful portrait, Joyce Carol Oates fully inhabits the perspectives of two interwoven families whose destinies are defined by their warring convictions and squarely-but with great empathy-confronts an

intractable, abiding rift in American society. A Book of American Martyrs is a stunning, timely depiction of an issue hotly debated on a national stage but which makes itself felt most lastingly in communities torn apart by violence and hatred.

The Accursed Harper Collins

"For nonwriters, it is a glimpse into the trials and satisfactions of a life spent with words. For writers, it is a warm, rambling, conversation with a stimulating and extraordinarily talented colleague." — Chicago Tribune From Pulitzer Prize-winning Annie Dillard, a collection that illuminates the dedication and daring that characterizes a writer's life. In these short essays, Annie Dillard—the author of *Pilgrim at Tinker Creek* and *An American Childhood*—illuminates the dedication, absurdity, and daring that characterize the existence of a writer. A moving account of Dillard’s own experiences while writing her works, *The Writing Life* offers deep insight into one of the most mysterious professions.

Mysteries of Winterthurn Harper Collins

This new collection examines important US historical fiction published since 2000. Exploring historical novels by established American writers such as Philip Roth, Joyce Carol Oates, E.L. Doctorow, Chang-rae Lee, James McBride, Susan Choi, and George Saunders, the book also includes chapters on first-time novelists. Individual essays in 21st Century US Historical Fiction: Contemporary Responses to the Past tackle prominent and provocative new novels, for example, recent Pulitzer Prize-winning fiction by Anthony Doerr, Viet Thanh Nguyen and Colson Whitehead. Interrogating such key themes as war, race, sexuality, trauma and childhood; notions of genre and periodization; and recent theorizations of historical fiction, scholars from the United States, Canada, Britain and Ireland analyze an emerging canon of contemporary historical fiction by an ethnographically diverse range of major American writers.

Evil Eye HarperCollins

An Oprah Book Club® selection A New York Times Notable Book The Mulvaney's are blessed by all that makes life sweet. But something happens on Valentine's Day, 1976—an incident that is hushed up in the town and never spoken of in the Mulvaney home—that rends the fabric of their family life...with tragic consequences. Years later, the youngest son attempts to piece together the fragments of the Mulvaney's former glory, seeking to uncover and understand the secret violation that brought about the family's tragic downfall. Profoundly cathartic, this extraordinary novel unfolds as if Oates, in plumbing the darkness of the human spirit, has come upon a source of light at its core. Moving away from the dark tone of her more recent masterpieces,

Joyce Carol Oates turns the tale of a family struggling to cope with its fall from grace into a deeply moving and unforgettable account of the vigor of hope and the power of love to prevail over suffering. “It’s the novel closest to my heart....I’m deeply moved that Oprah Winfrey has selected this novel for Oprah’s Book Club, a family novel presented to Oprah’s vast American family.”—Joyce Carol Oates

The Chosen and the Beautiful Open Road + Grove/Atlantic

An Instant National Bestseller! An Indie Next Pick! A Most Anticipated in 2021 Pick for Oprah Magazine | USA Today | BuzzFeed | Greatist | BookPage | PopSugar | Bustle | The Nerd Daily | Goodreads | Literary Hub | Ms. Magazine | Library Journal | Culturess | Book Riot | Parade Magazine | Kirkus | The Week | Book Bub | OverDrive | The Portalist | Publishers Weekly A Best of Summer Pick for TIME Magazine | CNN | Book Riot | The Daily Beast | Lambda Literary | The Milwaukee Journal Sentinel | Goodreads | Bustle | Veranda Magazine | The Week | Bookish | St. Louis Post-Dispatch | Den of Geek | LGBTQ Reads | Pittsburgh City Paper | Bookstr | Tatler HK A Best of 2021 Pick for NPR “A vibrant and queer reinvention of F. Scott Fitzgerald's jazz age classic. . . . I was captivated from the first sentence.”—NPR “A sumptuous, decadent read.”—The New York Times “Vo has crafted a retelling that, in many ways, surpasses the original.”—Kirkus Reviews, starred review Immigrant. Socialite. Magician. Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She’s also queer and Asian, a Vietnamese adoptee treated as an exotic attraction by her peers, while the most important doors remain closed to her. But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how. Nghi Vo’s debut novel, *The Chosen and the Beautiful*, reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Plume Books

This is the second book in a brand new series from bestselling author, Maggie Stiefvater.

Fans of SHIVER (9781407115009), LINGER (9781407121086) and FOREVER (9781407121116) will love this new quartet! *The Writing Life* Harper Collins

Supernaturally tinged stories from William T. Vollmann, author of the National Book Award winner *Europe Central* In this magnificent new work of fiction, his first in nine years, celebrated author William T. Vollmann offers a collection of ghost stories linked by themes of love, death, and the erotic. A Bohemian farmer's dead wife returns to him, and their love endures, but at a gruesome price. A geisha prolongs her life by turning into a cherry tree. A journalist, haunted by the half-forgotten killing of a Bosnian couple, watches their story, and his own wartime tragedy, slip away from him. A dying American romances the ghost of his high school sweetheart while a homeless salaryman in Tokyo animates paper cutouts of ancient heroes. Are ghosts memories, fantasies, or monsters? Is there life in death? Vollmann has always operated in the shadowy borderland between categories, and these eerie tales, however far-flung their settings, all focus on the attempts of the living to avoid, control, or even seduce death. Vollmann's stories will transport readers to a fantastical world where love and lust make anything possible.

The Dream Thieves Penguin

The #1 New York Times-bestselling sequel to *A Discovery of Witches*, book two of the *All Souls Series*. Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Picking up from *A Discovery of Witches'* cliffhanger ending, *Shadow of Night* takes reluctant witch Diana Bishop and vampire geneticist Matthew Clairmont on a trip through time to Elizabethan London, where they are plunged into a world of spies, magic, and a coterie of Matthew's old friends, the School of Night. As the search for Ashmole 782--the lost and enchanted manuscript whose mystery first pulled Diana and Matthew into one another's orbit--deepens and Diana seeks out a witch to tutor her in magic, the net of Matthew's past tightens around them. Together they find they must embark on a very different - and vastly more dangerous - journey. "A captivating and romantic ripping yarn,"** *Shadow of Night* confirms Deborah Harkness as a master storyteller, able to cast an "addictive tale of magic, mayhem and two lovers."** *E.L. James **Chicago Tribune

The Accursed HarperCollins

New Jersey, 1905: soon-to-be commander-in-chief Woodrow Wilson is president of Princeton University. On a nearby farm, Socialist author Upton Sinclair, enjoying the success of his novel 'The Jungle', has taken up residence with his family. This is a quiet, bookish community - elite, intellectual and indisputably privileged. But when a savage lynching in a nearby town is hushed up, a horrifying chain of events is initiated - until it becomes apparent that the families of Princeton have been beset by a

powerful curse. The Devil has come to this little town and not a soul will be spared. **The Man Without a Shadow** Harper Collins

Fleeing Nazi Germany in 1936, the Schwarts immigrate to a small town in upstate New York. Here the father—a former high school teacher—is demeaned by the only job he can get: gravedigger and cemetery caretaker. When local prejudice and the family's own emotional frailty give rise to an unthinkable tragedy, the gravedigger's daughter, Rebecca heads out into America. Embarking upon an extraordinary odyssey of erotic risk and ingenious self-invention, she seeks renewal, redemption, and peace—on the road to a bittersweet and distinctly “American” triumph.

The Collected Stories of Stefan Zweig Prabhat Prakashan

A NOVEL OF LOVE AND LOSS FROM BESTSELLING AND PRIZEWINNING AUTHOR JOYCE CAROL OATES Amid a starkly beautiful but uncanny landscape in New Mexico, a married couple from Cambridge, MA takes residency at a distinguished academic institute. When the husband is stricken with a mysterious illness, misdiagnosed at first, their lives are uprooted and husband and wife each embarks upon a nightmare journey. At thirty-seven, Michaela faces the terrifying prospect of widowhood - and the loss of Gerard, whose identity has greatly shaped her own. In vividly depicted scenes of escalating suspense, Michaela cares desperately for Gerard in his final days as she comes to realize that her love for her husband, however fierce and selfless, is not enough to save him and that his death is beyond her comprehension. A love that refuses to be surrendered at death—is this the blessing of a unique married love, or a curse that must be exorcized? Part intimately detailed love story, part horror story rooted in real life, **BREATHE** is an exploration of hauntedness rooted in the domesticity of marital love, as well as our determination both to be faithful to the beloved and to survive the trauma of loss.

Notes on a Century The Accursed

In Salthill-on-Hudson, everyone is rich, beautiful, and middle aged. But when Adam Berendt, a charismatic, mysterious sculptor dies in a brash act of heroism, shock waves rock the town. Incisive, insightful, and never predictable, this is a uniquely American saga of self-determination and identity from one of the finest writers of contemporary fiction.

My Heart Laid Bare HarperCollins UK

A major historical novel from "one of the great artistic forces of our time" (The Nation)—an eerie, unforgettable story of possession, power, and loss in early-twentieth-century Princeton, a cultural crossroads of the powerful and the damned Princeton, New Jersey, at the turn of the twentieth century: a tranquil place to raise a family, a genteel town for genteel souls. But something dark and dangerous lurks at the edges of the town,

corrupting and infecting its residents. Vampires and ghosts haunt the dreams of the innocent. A powerful curse besets the elite families of Princeton; their daughters begin disappearing. A young bride on the verge of the altar is seduced and abducted by a dangerously compelling man—a shape-shifting, vaguely European prince who might just be the devil, and who spreads his curse upon a richly deserving community of white Anglo-Saxon privilege. And in the Pine Barrens that border the town, a lush and terrifying underworld opens up. When the bride's brother sets out against all odds to find her, his path will cross those of Princeton's most formidable people, from Grover Cleveland, fresh out of his second term in the White House and retired to town for a quieter life, to soon-to-be commander in chief Woodrow Wilson, president of the university and a complex individual obsessed to the point of madness with his need to retain power; from the young Socialist idealist Upton Sinclair to his charismatic comrade Jack London, and the most famous writer of the era, Samuel Clemens/Mark Twain—all plagued by "accursed" visions. An utterly fresh work from Oates, *The Accursed* marks new territory for the masterful writer. Narrated with her unmistakable psychological insight, it combines beautifully transporting historical detail with chilling supernatural elements to stunning effect.

We Were the Mulvaneys Harper Collins

In this magnificent collection of Stefan Zweig's short stories the very best and worst of human nature are captured with sharp observation, understanding and vivid empathy. Ranging from love and death to faith restored and hope regained, these stories present a master at work, at the top of his form. Perfectly paced and brimming with passion, these twenty-two tales from a master storyteller of the Twentieth Century are translated by the award-winning Anthea Bell.