
The Affect Theory Reader Melissa Gregg

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The Shape of the Signifier
Holiday House

Over the course of her long career, Eve Kosofsky Sedgwick became one of the most important voices in queer theory, and her calls for reparative criticism and reading practices grounded in affect and performance have transformed understandings of affect, intimacy, politics, and identity. With marked tenderness, the contributors to *Reading Sedgwick* reflect on Sedgwick's many critical inventions, from her elucidation of poetry's close

relation to criticism and development of new versions of queer performativity to highlighting the power of writing to engender new forms of life. As the essays in *Reading Sedgwick* demonstrate, Sedgwick's work is not only an ongoing vital force in queer theory and affect theory; it can help us build a more positive world in the midst of the bleak contemporary moment. Contributors. Lauren Berlant, Kathryn Bond Stockton, Judith Butler, Lee Edelman, Jason Edwards, Ramzi Fawaz, Denis Flannery, Jane Gallop,

Jonathan Goldberg, Meridith Kruse, Michael Moon, José Esteban Muñoz, Chris Nealon, Andrew Parker, H. A. Sedgwick, Karin Sellberg, Michael D. Snediker, Melissa Solomon, Robyn Wiegman

The Oxford Handbook of Feminist Theory University Press of Kentucky

This book addresses the eclipse of shame in Christian theology by showing how shame emerges in Christian texts and practice in ways that can be neither assimilated into a discourses of guilt nor dissociated from embodiment.

Stephanie N. Arel argues that the traditional focus on guilt obscures shame by perpetuating the image of the

lonely sinner in guilt. Drawing on recent studies in affect and attachment theories to frame the theological analysis, the text examines the theological anthropological writings of Augustine and Reinhold Niebuhr, the interpretation of empathy by Edith Stein, and moments of touch in Christian praxis. Bringing the affective dynamics of shame to the forefront enables theologians and religious leaders to identify where shame emerges in language and human behavior. The text expands work in trauma theory, providing a multi-layered theological lens for engaging shame and accompanying suffering.

A Hacker Manifesto Duke University Press

Ordinary Affects is a singular argument for attention

to the affective dimensions of everyday life and the potential that animates the ordinary. Known for her focus on the poetics and politics of language and landscape, the anthropologist Kathleen Stewart ponders how ordinary impacts create the subject as a capacity to affect and be affected. In a series of brief vignettes combining storytelling, close ethnographic detail, and critical analysis, Stewart relates the intensities and banalities of common experiences and strange encounters, half-spied scenes and the lingering resonance of passing events. While most of the instances rendered are from Stewart's own life, she writes in the third person in order to reflect on how intimate experiences of emotion, the body, other people, and time inextricably link us to the outside world. Stewart refrains from positing an overarching system—whether it's called globalization or neoliberalism or capitalism—to describe the ways that economic, political, and social forces shape individual lives. Instead, she begins with the disparate, fragmented, and seemingly inconsequential

experiences of everyday life to bring attention to the ordinary as an integral site of cultural politics. Ordinary affect, she insists, is registered in its particularities, yet it connects people and creates common experiences that shape public feeling. Through this anecdotal history—one that poetically ponders the extremes of the ordinary and portrays the dense network of social and personal connections that constitute a life—Stewart asserts the necessity of attending to the fleeting and changeable aspects of existence in order to recognize the complex personal and social dynamics of the political world.

Affect Theory, Shame, and Christian Formation Duke University Press

An accessible guide to the work of American psychologist and affect theorist Silvan Tomkins

The brilliant and complex theories of psychologist Silvan Tomkins (1911 – 1991) have inspired the turn to affect in the humanities, social sciences, and

elsewhere. Nevertheless, these theories are not well understood. A Silvan Tomkins Handbook makes his theories portable across a range of interdisciplinary contexts and accessible to a wide variety of contemporary scholars and students of affect. A Silvan Tomkins Handbook provides readers with a clear outline of Tomkins' s affect theory as he developed it in his four-volume masterwork *Affect Imagery Consciousness*. It shows how his key terms and conceptual innovations can be used to build robust frameworks for theorizing affect and emotion. In addition to clarifying his affect theory, the Handbook emphasizes Tomkins' s other significant contributions, from his broad theories of imagery and consciousness to more focused concepts of scenes and scripts. With their extensive experience engaging and teaching Tomkins' s work, Adam J. Frank and Elizabeth A. Wilson provide a user-friendly guide for readers who want to know more about the foundations of affect studies. *Touching Feeling* Duke University Press Decades of research on affect and emotion have brought out the paramount importance of affective processes for human lives. *Affect in Relation* brings together perspectives from social science and cultural studies to analyze the formative, subject constituting potentials of affect and emotion. Relational affect is understood not as individual mental states, but as social-relational processes that are both formative and transformative of human subjects. This volume explores relational affect through a combination of

interdisciplinary case studies within four key contexts: Part I: “ Affective Families ” deals with the affective dynamics in transnational families who are scattered across several regions and nations. Part II: “ Affect and Place ” brings together work on affective place-making in the contexts of migration and in political movements. Part III: “ Affect at Work ” analyzes the affective dimension of contemporary white-collar workplaces. Part IV: “ Affect and Media ” focuses on the role of media in the formation and mobilization of relational affect. In its transdisciplinary spirit, analytical rigor and focus on timely and salient global matters, *Affect in Relation* consolidates the field of affect studies and opens up new avenues for scholarly and practical co-operation. It will appeal to both students and postdoctoral researchers interested in fields such as anthropology, sociology, cultural studies, media studies and human development. Luke's Dream U of Minnesota Press This accessible book presents approaches to planning, carrying out, and analyzing research projects with children and youth from a social constructivist perspective. Rich, contextualized examples illustrate how to elicit and understand the lived experiences of diverse young people. Data-collection methods discussed in depth include drawing, photography, the Internet, games, interviewing, focus groups, journaling, and observation. Also covered are strategies for fostering the active contributions of children in the research process; navigating consent

and ethical issues; enlisting the support of parents, school personnel, and other gatekeepers; and interpreting data. Throughout, the authors emphasize the need to attend to the social setting in which research with children is done. End-of-chapter questions and exercises encourage readers to reflect on taken-for-granted conceptions of children and childhood and to try out the book's ideas in their own research projects.

The Forms of the Affects Rowman & Littlefield Publishers

"There is nothing more alienating than having your pleasures disputed by someone with a theory," writes Lauren Berlant. Yet the ways in which we live sexuality and intimacy have been profoundly shaped by theories - especially psychoanalytic ones, which have helped to place sexuality and desire at the center of the modern story about what a person is and how her history should be read. At the same time, other modes of explanation have been offered by popular and mass culture. In these domains, sexual desire is not deemed the core story of life; it is mixed up with romance, a particular version of the story of love. In this small theoretical novella-cum-dictionary entry, Lauren Berlant engages love and desire in separate entries. In the first entry, Desire mainly describes the feeling one person has for something else: it is organized by psychoanalytic accounts

of attachment, and tells briefly the history of their importance in critical theory and practice. The second entry, on Love, begins with an excursion into fantasy, moving away from the parent-child structure so central to psychoanalysis and looking instead at the centrality of context, environment, and history. The entry on Love describes some workings of romance across personal life and commodity culture, the place where subjects start to think about fantasy on behalf of their actual lives. Whether viewed psychoanalytically, institutionally, or ideologically, love is deemed always an outcome of fantasy. Without fantasy, there would be no love. Desire/Love takes us on a tour of all of the things

that sentence might mean.

Small Screen, Big Feels Duke University Press

Passions are high in education, and this edited volume offers bold new ways to conceive of the affective intensities shaping our present historical moment. Concerns over school practices deemed "ineffective," "disruptive," "irrational," or even "promising" are matters modulated by and through feelings, such as, optimism, shame, enhanced concentration, or empathy. The recent turn to affect offers vibrant methodological and theoretical material for an educational present marked by high stakes rhetoric, heated debate, teacher and student vulnerabilities, and extreme educational measures. Affect studies are a part of new materialist and post-humanist turns, and this volume connects these new

theoretical directions within education. This comprehensive volume on affect crosses educational subfields and responds to the transdisciplinary interest in thinking through pedagogy, education, and feeling. This comprehensive reader addresses affect in education from a wide range of styles, topics, and perspectives. This collection offers an introduction to theory, empirical research studies, interviews with affect studies scholars, and an assessment of the current and future significance of affect studies in education. Contributors utilize a range of theoretical and interpretive approaches to thinking with and through schooling phenomena. Interviews with affect scholars in the humanities and social sciences address affective dimensions of teaching. The editors' introduction, different foci, and interdisciplinary genres

of writing help readers feel their ways into what affect studies in education does and might do. This field-defining collection will be of interest to a range of readers--from graduate students to established scholars--with varying levels of expertise and familiarity putting affect theories to work in education. All the contributions are accessible to those new to the theory, methods, and debates in this vibrant area of educational studies.

Cruel Optimism
Edinburgh
University Press

No More Separate Spheres!
challenges the limitations of
thinking about American literature
and culture within the narrow rubric
of “ male public ” and “ female
private ” spheres from the founders

to the present. With provocative essays by an array of cutting-edge critics with diverse viewpoints, this collection examines the ways that the separate spheres binary has malingered unexamined in feminist criticism, American literary studies, and debates on the public sphere. It exemplifies new ways of analyzing gender, breaks through old paradigms, and offers a primer on feminist thinking for the twenty-first century. Using American literary studies as a way to talk about changing categories of analysis, these essays discuss the work of such major authors as Catharine Sedgwick, Herman Melville, Pauline E. Hopkins, Frederick Douglass, Catharine Beecher, Ralph Waldo Emerson, W. E. B. Du Bois, Sarah Orne Jewett, Nathaniel Hawthorne, Mar í a Ampara Ruiz de Burton, Ann Petry, Gwendolyn Brooks, Cynthia Kadohata, Chang Rae-Lee, and Samuel Delany. *No More Separate Spheres!* shows scholars and students different ways that gender can be approached and incorporated into literary interpretations. Feisty and provocative, it provides a forceful analysis of the limitations of any theory of gender that applies only to women, and urges suspicion of any argument that posits “woman” as a universal or uniform

category. By bringing together essays from the influential special issue of *American Literature* of the same name, a number of classic essays, and several new pieces commissioned for this volume, *No More Separate Spheres!* will be an ideal teaching tool, providing a key supplementary text in the American literature classroom. Contributors: José F. Aranda, Lauren Berlant, Cathy N. Davidson, Judith Fetterley, Jessamyn Hatcher, Amy Kaplan, Dana D. Nelson, Christopher Newfield, You-me Park, Marjorie Pryse, Elizabeth Renker, Ryan Schneider, Melissa Solomon, Siobhan Somerville, Gayle Wald ,

Maurice Wallace
No More Separate Spheres! John Wiley & Sons
Envy, irritation, paranoia—in contrast to powerful and dynamic negative emotions like anger, these non-cathartic states of feeling are associated with situations in which action is blocked or suspended. In her examination of the cultural forms to which these affects give rise, Sianne Ngai suggests that these minor and more politically ambiguous feelings become all the more suited for diagnosing the character of late modernity. Along with her inquiry into the aesthetics of unprestigious negative affects such as irritation, envy, and disgust, Ngai examines a

racialized affect called “ animatedness,” and a paradoxical synthesis of shock and boredom called “ stuplimity. ” She explores the politically equivocal work of these affective concepts in the cultural contexts where they seem most at stake, from academic feminist debates to the Harlem Renaissance, from late-twentieth-century American poetry to Hollywood film and network television. Through readings of Herman Melville, Nella Larsen, Sigmund Freud, Alfred Hitchcock, Gertrude Stein, Ralph Ellison, John Yau, and Bruce Andrews, among others, Ngai shows how art turns to ugly feelings as a site for interrogating its own suspended agency in the affirmative culture of a market society,

where art is tolerated as essentially unthreatening. Ngai mobilizes the aesthetics of ugly feelings to investigate not only ideological and representational dilemmas in literature—with a particular focus on those inflected by gender and race—but also blind spots in contemporary literary and cultural criticism. Her work maps a major intersection of literary studies, media and cultural studies, feminist studies, and aesthetic theory.

Work's Intimacy Harvard University Press

What is the relationship between a cinematic grid of color and that most visceral of negative affects, disgust? How might anxiety be a matter of an interrupted horizontal line, or grief a

figure of blazing light? Offering a bold corrective to the emphasis on embodiment and experience in recent affect theory, Eugenie Brinkema develops a novel mode of criticism that locates the forms of particular affects within the specific details of cinematic and textual construction. Through close readings of works by Roland Barthes, Hollis Frampton, Sigmund Freud, Peter Greenaway, Michael Haneke, Alfred Hitchcock, Søren Kierkegaard, and David Lynch, Brinkema shows that deep attention to form, structure, and aesthetics enables a fundamental rethinking of the study of sensation. In the process, she delves into concepts as diverse as putrescence in French gastronomy, the role of the tear in philosophies of emotion, Nietzschean joy as a wild aesthetic of repetition, and the psychoanalytic theory of embarrassment.

Above all, this provocative work is a call to harness the vitality of the affective turn for a renewed exploration of the possibilities of cinematic form.

Ordinary Affects Duke University Press

This book addresses an under-researched area of modernist studies, reconsidering modernist attitudes towards feeling in the light of the humanities' turn to affect.

[A Silvan Tomkins Handbook](#)

Ashgate Publishing, Ltd.

DIVA collection of essays examining theories of affect and how they relate to issues of performance and performativity./div
Modernism and Affect Springer
Bringing together literary and

cultural studies scholars, historians, artists and creative writers, this collection examines the different ways in which human beings respond to, debate and interact with landscape. While the essays most often begin with the broadly literary - the memoir, the travelogue, the novel, poetry - the contributors approach the topic in diverse and innovative ways. Taken together, the essays interrogate important issues about how we live now and might live in the future.

Queer Religiosities Duke University Press Books

Emotions work to define who we are as well as shape what we do and this is no more powerfully at play than in the world

of politics. Ahmed considers how emotions keep us invested in relationships of power, and also shows how this use of emotion could be crucial to areas such as feminist and queer politics. Debates on international terrorism, asylum and migration, as well as reconciliation and reparation, are explored through topical case studies. In this book the difficult issues are confronted head on. The Cultural Politics of Emotion is in dialogue with recent literature on emotions within gender studies, cultural studies, sociology, psychology and philosophy. Throughout the book, Ahmed develops a theory of how emotions work, and the effects they have on our day-to-day lives. New for this edition A substantial 15,000-word Afterword on 'Emotions and Their Objects' which provides an original contribution to the burgeoning field of

affect studies A revised

Bibliography Updated throughout.

A Place for Butterflies Duke
University Press

Luke 's been kicked in the teeth by
fate enough to know: nice guys finish
last. He 's done being nice and waiting
for his due. Finding Bethony, another
potential Mate, was supposed to be his
chance at a true Mate. However, she 's
young and afraid and needs time to get
to know him first. Bethony has
different plans. She 's willing to Claim
Luke but only to stop her terrifying
dreams; she 's not interested in love or
romance. The closer the pair get to
the Compound, the deeper the danger
becomes. Luke isn 't the only wolf
looking for Bethi. He must choose

between Bethi 's safety and peace of
mind or his dream of finding a true
Mate.

Frontiers of Capital Duke University
Press

The Oxford Handbook of Feminist Theory
provides a rich overview of the analytical
frameworks and theoretical concepts that
feminist theorists have developed to
analyze the known world. Featuring
leading feminist theorists from diverse
regions of the globe, this collection delves
into forty-nine subject areas,
demonstrating the complexity of feminist
challenges to established knowledge,
while also engaging areas of contestation
within feminist theory. Demonstrating the
interdisciplinary nature of feminist theory,
the chapters offer innovative analyses of
topics central to social and political
science, cultural studies and humanities,

discourses associated with medicine and science, and issues in contemporary critical theory that have been transformed through feminist theorization. The handbook identifies limitations of key epistemic assumptions that inform traditional scholarship and shows how theorizing from women's and men's lives has profound effects on the conceptualization of central categories, whether the field of analysis is aesthetics, biology, cultural studies, development, economics, film studies, health, history, literature, politics, religion, science studies, sexualities, violence, or war. *Disposable Women and Other Myths of Global Capitalism* Duke University Press

A wide-ranging collection of essays combining sound studies with affect studies, from an international and interdisciplinary cast of scholars.

Parables for the Virtual Routledge

The question of affect is central to critical theory, psychology, politics, and the entire range of the humanities; but no discipline, including psychoanalysis, has offered a theory of affect that would be rich enough to account for the delicacy and power, the evanescence and durability, the bodily rootedness and the cultural variability of human emotion. Silvan Tomkins (1911-1991) was one of the most radical and imaginative psychologists of the twentieth century. In *Affect, Imagery, Consciousness*, a four-volume work published over the last thirty years of his life, Tomkins developed an ambitious theory of affect steeped in cybernetics and

systems theory as well as in psychoanalysis, ethology, and neuroscience. The implications of his conceptually daring and phenomenologically suggestive theory are only now--in the context of postmodernism--beginning to be understood. With *Shame and Its Sisters*, editors Eve Kosofsky Sedgwick and Adam Frank make available for the first time an engaging and accessible selection of Tomkins's work. Featuring intensive examination of several key affects, particularly shame and anger, this volume contains many of Tomkins's most haunting, diagnostically incisive, and theoretically challenging discussions. An introductory essay by the editors

places Tomkins's work in the context of postwar information technologies and will prompt a reexamination of some of the underlying assumptions of recent critical work in cultural studies and other areas of the humanities. The text is also accompanied by a biographical sketch of Tomkins by noted psychologist Irving E. Alexander, Tomkins's longtime friend and collaborator.

The Hundreds John Wiley & Sons
As online distractions increasingly colonize our time, why has productivity become such a vital demonstration of personal and professional competence? When corporate profits are soaring but worker salaries remain stagnant, how

does technology exacerbate the demand for ever greater productivity? In *Counterproductive* Melissa Gregg explores how productivity emerged as a way of thinking about job performance at the turn of the last century and why it remains prominent in the different work worlds of today. Examining historical and archival material alongside popular self-help genres—from housekeeping manuals to bootstrapping business gurus, and the growing interest in productivity and mindfulness software—Gregg shows how a focus on productivity isolates workers from one another and erases their collective efforts to define work limits. Questioning our faith in productivity as the ultimate measure of

success, Gregg's novel analysis conveys the futility, pointlessness, and danger of seeking time management as a salve for the always-on workplace.