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Agamemnon of Aeschylus
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The Agamemnon of Aeschylus
Translated into English
Rhyming Verse with
Explanatory Notes Author:
Aeschylus ght. [_He is silent,
watching. Suddenly at a
distance in the night there is a
glimmer of fire, increasing
presently to a blaze._ Ha! 0
kindler of the dark, O daylight
birth Of dawn and dancing

upon Argive earth For this great
end! All hail!--What ho, within!
What ho! Bear word to
Agamemnon's queen To rise,
like dawn, and lift in answer
strong To this glad lamp her
women's triumph-song, If
verily, verily, Ilion's citadel Is
fallen, as yon beacons flaming
tell. And I myself will tread the
dance before All others; for my
master's dice I score Good, and
mine own to-night three sixes
plain. [_Lights begin to show in
the Palace_. Oh, good or ill, my
hand shall clasp again My dear
lord's hand, returning! Beyond
that I speak not. A great ox hath
laid his weight Across my
tongue. But these stone walls
know well, If stones had speech,
what tale were theirs to tell. For
me, to him that knoweth I can

yet Speak; if another ques We are experience.

delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching

The Agamemnon of Aeschylus Library of Alexandria
Excerpt from *The Agamemnon of Aeschylus*
Lord Bacon (essays) has beautifully touched on this disposition: There is a natural malignity, for there be that in their nature do not affect the good of others.' About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com
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A New Translation by
Ted Hughes Oxford
University Press

This commentary on
Aeschylus'

Agamemnon offers the reader a thorough introduction, extensive notes, and separate sections which explore Aeschylus' use of theatrical resources, an analysis of his

distinctive poetic style and use of imagery, and an outline of the transmission of the play from 458 BC to the first printed editions.

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The Agamemnon of Aeschylus (Annotated) Mint Editions

This commentary discusses Aeschylus' play Agamemnon (458 BC), which is one of the most popular of the surviving ancient Greek tragedies, and is the first to be published in English since 1958. It is designed particularly to help students who are tackling Aeschylus in the original Greek for the first time, and includes a reprint of D. L. Page's Oxford Classical Text

of the play. The introduction defines the place of Agamemnon within the Oresteia trilogy as a whole, and the historical context in which the plays were produced. It discusses Aeschylus' handling of the traditional myth and the main ideas which underpin his overall design: such as the development of justice and the nature of human responsibility; and it emphasizes how the power of words, seen as ominous speech-acts which can determine future events, makes a central contribution to the play's dramatic momentum. Separate sections explore Aeschylus' use of theatrical resources, the role of the chorus, and the solo characters. Finally there is an analysis of Aeschylus' distinctive poetic style and use of imagery, and an outline of the transmission of the play from 458 BC to the first printed editions.

with notes University of Pennsylvania Press

From the Penn Greek Drama Series, this volume offers translations by David Slavitt of the great trilogy of the House of Atreus, telling of Agamemnon's murder at the hands of his wife, Clytemnestra, and her lover, Aegisthus, and of Electra's rebelliousness and Orestes's ultimate revenge.

The Agamemnon of Aeschylus and the Bacchanals of Euripides

Simon and Schuster

The Agamemnon of Aeschylus
A Commentary for Students
OUP Oxford
The Agamemnon of Aeschylus
Gale, Cengage Learning

In this book, originally published in 1882, celebrated classicist Benjamin Hall Kennedy

(1804-1889) provides both the original text of Aeschylus' Agamemnon, the first play in the Oresteia trilogy and one of the most famous extant Greek tragedies, as well as a metrical English translation and a broad commentary.

The Agamemnon of Aeschylus

CreateSpace
Treating ancient plays as living drama. Classical Greek drama is brought vividly to life in this series of new translations. Students are encouraged to engage with the text through detailed commentaries, including 0 suggestions for discussion and analysis. In addition, numerous practical questions stimulate ideas on staging and encourage students to explore the play's dramatic qualities. Agamemnon is suitable for students of both Classical Civilisation and Drama. Useful features include full synopsis of the play, commentary alongside translation for easy reference

and a comprehensive introduction to the Greek Theatre. Agamemnon is aimed primarily at A-level and undergraduate students in the UK, and college students in North America.

The Agamemnon of Aeschylus The Agamemnon of Aeschylus A Commentary for Students

The sense of difficulty, and indeed of awe, with which a scholar approaches the task of translating the Agamemnon depends directly on its greatness as poetry. It is in part a matter of diction. The language of Aeschylus is an extraordinary thing, the syntax stiff and simple, the vocabulary obscure, unexpected, and steeped in splendour. Its peculiarities cannot be disregarded, or the

translation will be false in character.

Agamemnon; The Libation Bearers; The Eumenides

Penguin

Presents a modern translation of the ancient Greek trilogy which traces the chain of murder and revenge within the royal family of Argos, commissioned by the Royal National Theatre for performance in the Fall of 1999.

The Oresteian Trilogy

Cambridge University Press

The Agamemnon of Aeschylus is the first play in The Trilogy of the Oresteia, which deals with the eternal problem of the evil act causing vengeance which wreaks more evil which must be avenged. Aeschylus declares that the new ruler in heaven, Zeus, heralds the end of this cycle and the beginning of hope. Zeus has suffered and sinned and grown wise, and thereby shows humans how to grow wise also.

The Agamemnon of Aeschylus Createspace Independent Publishing Platform
Aeschylus (525-c.456 bc) set his great trilogy in the immediate aftermath of the Fall of Troy, when King Agamemnon returns to Argos, a victor in war. Agamemnon depicts the hero's discovery that his family has been destroyed by his wife's infidelity and ends with his death at her callous hand. Clytemnestra's crime is repaid in *The Choephoroi* when her outraged son Orestes kills both her and her lover. *The Eumenides* then follows Orestes as he is hounded to Athens by the Furies' law of vengeance and depicts Athene replacing the bloody cycle of revenge

with a system of civil justice. Written in the years after the Battle of Marathon, *The Oresteian Trilogy* affirmed the deliverance of democratic Athens not only from Persian conquest, but also from its own barbaric past.

The Oresteia of Aeschylus Cambridge, U. P

From the perspective of the townspeople and the queen, Clytemnestra, Agamemnon follows the emotional journey of grief, rage, and revenge. Agamemnon had dedicated much of his life to a war that his brother started. He vowed to do whatever it takes to win--committing war crimes and killing innocents. But, even in victory, Agamemnon feels unsatisfied and plagued by the bloodshed he caused.

Because of this, he decides to perform a ritual to clear his conscience and regain the gods' approval. After he fought for ten years in the Trojan war, Clytemnestra eagerly awaited the return of her husband, King Agamemnon. However, upon his arrival, she learns that he has sacrificed one of her loved ones to the gods, in order to win their favor. Though Agamemnon expressed slight remorse, he felt resolute in his actions, as he viewed the sacrifice as a necessity. Already devastated, Clytemnestra is driven to pure rage when she finds that Agamemnon also brought back a "spoil of war", Cassandra, a Trojan princess and prophetess, who has been punished by the god Apollo for refusing his advances. Though she is able to see the future, she is cursed to be never believed. Considered as Agamemnon's war prize, Cassandra is trapped in the kingdom, especially hopeless when she receives a vision of unescapable doom. Meanwhile, as Clytemnestra settles in her grief and rage, she creates a plot for vengeance, and much like her husband at war, is unconcerned about any collateral damage. As the first installment of the sole surviving Greek trilogy, Agamemnon is both a stand-alone piece and a compliment to later plays. With symbolism and precise prose, Agamemnon by Aeschylus depicts the consequences of warfare--both abroad and domestic. Featuring strong, dynamic, and well-developed characters and an emotional, dramatic plot, Agamemnon is an enthralling perspective on the fates of famous heroes

from Greek mythology. This edition of Aeschylus' acclaimed tragedy, Agamemnon features a new, eye-catching cover and is reprinted in a modern, readable font. With these accommodations, contemporary readers are encouraged to revisit this classic and enthralling tale of revenge.

A Study Guide for Aeschylus's "Agamemnon" The Floating Press

The only trilogy of tragedy plays to survive from Ancient Greece features the ageless themes of the nature of fate and the relationship between justice, revenge, and religion.

The Agamemnon Of Aeschylus Cambridge University Press

In the Oresteia Aeschylus addressed the bloody chain of murder and revenge within the royal family of Argos. As they move from darkness to light, from rage to self-governance, from

primitive ritual to civilized institution, their spirit of struggle and regeneration becomes an everlasting song of celebration. In Agamemnon, a king's decision to sacrifice his daughter and turn the tide of war inflicts lasting damage on his family, culminating in a terrible act of retribution; The Libation Bearers deals with the aftermath of Clytemnestra's regicide, as her son Orestes sets out to avenge his father's death; and in The Eumenides, Orestes is tormented by supernatural powers that can never be appeased. Forming an elegant and subtle discourse on the emergence of Athenian democracy out of a period of chaos and destruction, The Oresteia is a compelling tragedy of the tensions between our obligations to our families and the laws that bind us

together as a society. The only trilogy in Greek drama that survives from antiquity, Aeschylus' The Oresteia is translated by Robert Fagles with an introduction, notes and glossary written in collaboration with W.B. Stanford in Penguin Classics. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Radical Interpretation.

Translation and Commentary Oxford University Press, USA

The Agamemnon of Aeschylus is an unchanged, high-quality reprint of the original edition of 1868. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

The Agamemnon of Aeschylus OUP Oxford

A Study Guide for

Aeschylus's "Agamemnon," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

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The Agamemnon of

Aeschylus Translated Into English Rhyming Verse With Explanatory Notes Macmillan
Aeschylus' Agamemnon, first produced in 458 BC, is the opening play in his Oresteian trilogy. Agamemnon returns home after the Trojan Wars with his concubine Cassandra and is murdered by his wife Clytemnestra and her lover, Aegisthus. The ensuing blood feud continues until the third and final play, Eumenides, when peace is finally restored to the house of the Atreidae. It is a powerful and moving play which is difficult to interpret and which for a long time lacked an English edition.