

The Alienist Caleb Carr

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Book 1 Random House Trade Paperbacks

Contained in the item are "36 heliotype plates with photographs of mug shots of criminals (204), and two plates; one of Inspector Byrnes, and the second a tableau of a criminal being held for his picture."--Hanson Collection catalog, p. 85

One Day She'll Darken MIRA

They called themselves "the lucky ones" They were seven children either orphaned or abandoned by their parents and chosen by legendary philanthropist and brain surgeon Dr. Vincent Capello to live in The Dragon, his almost magical beach house on the Oregon Coast. Allison was the youngest of the lucky ones living an idyllic life with her newfound family...until the night she almost died, and was then whisked away from the house and her adopted family forever. Now, thirteen years later, Allison receives a letter from Roland, Dr. Capello's oldest son, warning her that their father is ill and in his final days. Allison determines she must go home again and confront the ghosts of her past. She's determined to find out what really happened that fateful night -- was it an accident or, as she's always suspected, did one of her beloved family members try to kill her? But digging into the past can reveal horrific truths, and when Allison pieces together the story of her life, she'll learn the terrible secret at the heart of the family she once loved but never really knew.

[The Lessons Of Terror](#) Washington Square Press
"Czechoslovakia, 1935: Viktor Kosárek, a newly

trained psychiatrist who studied under Carl Jung, arrives at the infamous Hrad Orly Asylum for the Criminally Insane. The facility is located in a medieval mountaintop castle surrounded by forests, on a site that is well known for concealing dark secrets going back many centuries. The asylum houses six--the country's most treacherous killers. Viktor intends to use a new medical technique to prove that these patients share a common archetype of evil, a phenomenon he calls The Devil Aspect. Yet as he begins to learn the stunning secrets of these patients, he must face the unnerving possibility that these six may share a darker truth. Meanwhile, in Prague, fear grips the city as a phantom serial killer emerges in the dark alleys. Police investigator Lukas Smolak, desperate to locate the culprit, turns to Viktor and the doctors at Hrad Orly for their expertise with the psychotic criminal mind. And Viktor finds himself wrapped up in a case more terrifying than he could have ever imagined."--Page 4 of cover.

The Italian Secretary Random House Trade Paperbacks

A ravishing first novel, set in vibrant, tumultuous turn-of-the-century New York City, where the lives of four outsiders become entwined, bringing irrevocable change to them all. New York, 1895. Sylvan Threadgill, a night soiler cleaning out the privies behind the tenement houses, finds an abandoned newborn baby in the muck. An orphan himself, Sylvan rescues the child, determined to find where she belongs. Odile Church and her beautiful sister, Belle, were raised amid the applause and magical pageantry of The Church of Marvels, their mother's spectacular Coney Island sideshow. But the Church has burnt to the ground, their mother dead in its ashes. Now Belle, the family's star, has vanished into the bowels of Manhattan, leaving Odile alone and desperate to find her. A young woman named Alphie awakens to find herself trapped across the river in Blackwell's Lunatic Asylum—sure that her imprisonment is a

ruse by her husband's vile, overbearing mother. On the ward she meets another young woman of ethereal beauty who does not speak, a girl with an extraordinary talent that might save them both. As these strangers' lives become increasingly connected, their stories and secrets unfold. Moving from the Coney Island seashore to the tenement-studded streets of the Lower East Side, a spectacular human circus to a brutal, terrifying asylum, *Church of Marvels* takes readers back to turn-of-the-century New York—a city of hardship and dreams, love and loneliness, hope and danger. In magnetic, luminous prose, Leslie Parry offers a richly atmospheric vision of the past in a narrative of astonishing beauty, full of wondrous enchantments, a marvelous debut that will leave readers breathless.

The Lessons of Terror HarperCollins

May 31, 1883, 3:55 p.m. Twenty thousand men, women, and children, their faces shining in the late afternoon sun, are strolling the Eighth Wonder of the World. The Brooklyn Bridge is open just a week, its promenade a magnet for the teeming masses of New York and Brooklyn. Anxious to escape the heat, overcrowding, and disease of the tenements, thousands stream onto the soaring span. To breathe free, high above the choking confines of the city is an experience like no other. An engineering marvel of transcending beauty, the bridge is simply breathtaking. In precisely five minutes, it will fall. Seven desperate men, former Confederate soldiers turned saboteurs, have labored for years to destroy the bridge. A symbol of hated Yankee supremacy, the bridge is the creation of Chief Engineer, Washington Roebling. They have stalked him down through the years, with hatred born of bitter loss. His actions at Gettysburg have earned him terrible retribution. It is his bridge, his life's work that will pay the price. The river will run red but for one man. Sergeant Detective Tom

Braddock is one step behind the conspirators. Working through a series of murderous dead-ends, Braddock has dogged the seven men from the cables of the bridge to the shadowy alleys of the Lower East Side and the back streets of Richmond, Virginia. With the help of an eager roundsman, new to the force, he has slowly drawn closer to the unthinkable truth, a truth that none can accept. Braddock's adversaries are many. Enemies within the police department seek to draw him deeper into a cesspool of corruption from which there seems no escape. To lose that battle is to surrender all hope, for his hands are far from clean already. Braddock must prevail against the enemy within if the bridge is to be saved. It is the love of Mary, the captivating Madame of a mid-town brothel that helps him find the way. Their fates are bound together, as surely as they are bound to the bridge. But it is Mike, a boy of the tenements, who literally holds the key to all their futures. Suspension is a riveting historical thriller filled with fascinating details of the construction of the Brooklyn Bridge.

Suspension Random House

NEW YORK TIMES BESTSELLER • “Imaginative and fulfilling . . . an addictive contemporary crime procedural.”—Michael Connelly, *The New York Times Book Review* (Editors' Choice) Caleb Carr, the author of *The Alienist* and *The Angel of Darkness*, returns with a contemporary, edge-of-your-seat thriller featuring the brilliant but unconventional criminal psychologist Dr. Trajan Jones. In the small town of Surrender in upstate New York, Dr. Jones, a psychological profiler, and Dr. Michael Li, a trace evidence expert, teach online courses in profiling and forensic science from Jones's family farm. Once famed advisors to the New York City Police Department, Trajan and Li now work in exile, having made enemies of those in power. Protected only by farmhands and Jones's unusual “pet,” the outcast pair is unexpectedly called in to consult on a disturbing case. In rural Burgoyne County, a pattern of strange deaths has emerged: adolescent boys and girls are found murdered in gruesome fashion. Senior law enforcement officials are quick to blame a serial killer, yet their efforts to apprehend this criminal are peculiarly ineffective. Jones and Li soon discover that the victims are all “throwaway children,” a new state classification of young people who are neither orphans, runaways, nor homeless, but who are abandoned by their families and left to fend for themselves. Two of these

throwaways, Lucas Kurtz and his older sister, Ambyr, cross paths with Jones and Li, offering information that could blow the case wide open. As the stakes grow higher, Jones and Li must not only unravel the mystery of how the throwaways died but also defend themselves and the Kurtz siblings against shadowy agents who don't want the truth to get out. Jones believes the real story leads back to the city where both he and Dr. Kreizler did their greatest work. But will Jones and Li be able to trace the case to New York before they fall victim to the murderous forces that stalk them? Tautly paced and richly researched, *Surrender, New York* brings to life the grim underbelly of a prosperous nation—and those most vulnerable to its failings. This brilliant novel marks another milestone in Caleb Carr's triumphant literary suspense career. Praise for *Surrender, New York* “[A] page-turning thriller . . . For maximum enjoyment: surrender, reader.”—*The Wall Street Journal* “Every word of fiction Carr has produced seems to have been written in either direct or indirect conversation with Sir Arthur Conan Doyle. . . . [Surrender, New York] allows Carr to deploy his indisputable gift for the gothic and the macabre, and the pursuit is suspenseful and believable.”—*USA Today* “[A] long-awaited return.”—*O: The Oprah Magazine* “[A] superb mystery . . . [that moves] at a swift and often terrifying pace. As in *The Alienist*, Carr triumphs at every twist and turn.”—*Providence Journal* “Edgar Allan Poe would have understood this book and hailed it a masterpiece. . . . A terrific story with a great setting and a very modern social message.”—*The Globe and Mail* “[An] engrossing mystery.”—*Library Journal* “A compulsive read . . . Carr once again delivers a high-stakes thriller featuring a new band of clever, determined outcasts.”—*Booklist* (starred review) “Carr's many fans will find this well worth the wait.”—*Kirkus Reviews*

Casing the Promised Land Open Road Media

Military historian Caleb Carr's groundbreaking work anticipated America's current debates on preemptive military action against terrorist sponsor states, reorganization of the American intelligence system, and the treatment of terrorists as soldiers in supranational armies rather than as criminals. Carr's authoritative exploration demonstrates that the practice of terrorism, employed by national armies as well as extremists since the days of ancient Rome, is ultimately self-defeating. Far from prompting submission, it stiffens enemy resolve and never leads to long-lasting success. Controversial on its

initial publication in 2002, *The Lessons of Terror* has been repeatedly validated by subsequent events. Carr's analysis of individual terrorist acts, and particularly of the history of the Middle East conflict, is fundamental to a deep understanding of the roots of terrorism as well as the steps and reforms that must be taken if the continuing threat of terrorist behavior is to be met effectively today and, finally, eradicated tomorrow.

Sherlock Holmes Has Met His Match Simon and Schuster
NEW YORK TIMES BESTSELLER • NOW A TNT ORIGINAL SERIES • “A first-rate tale of crime and punishment that will keep readers guessing until the final pages.”—*Entertainment Weekly* “Caleb Carr's rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available to us.”—*The Detroit News* When *The Alienist* was first published in 1994, it was a major phenomenon, spending six months on the *New York Times* bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Schuyler Moore is summoned by his friend Dr. Laszlo Kreizler—a psychologist, or “alienist”—to view the horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge. From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who will kill again before their hunt is over. Fast-paced and riveting, infused with historical detail, *The Alienist* conjures up Gilded Age New York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is an age in which questioning society's belief that all killers are born, not made, could have unexpected and fatal consequences. Praise for *The Alienist* “[A] delicious premise . . . Its settings and characterizations are much more sophisticated than the run-of-the-mill thrillers that line the shelves in bookstores.”—*The Washington Post Book World* “Mesmerizing.”—*Detroit Free Press* “The method of

the hunt and the disparate team of hunters lift the tale beyond the level of a good thriller—way beyond. . . . A remarkable combination of historical novel and psychological thriller.”—The Buffalo News
“Engrossing.”—Newsweek “Gripping, atmospheric . . . intelligent and entertaining.”—USA Today “A high-spirited, charged-up and unfailingly smart thriller.”—Los Angeles Times “Keeps readers turning pages well past their bedtime.”—San Francisco Chronicle

A Novel Mulholland Books

THE INTERNATIONALLY BESTSELLING SENSATION NOW AVAILABLE FOR THE FIRST TIME IN EBOOK

Now a major Netflix series starring Luke Evans, Dakota Fanning and Daniel Brühl Over 3 million copies sold worldwide 108,000 Goodreads ratings For fans of Mindhunter and Sherlock Holmes *****

New York City, 1896. Hypocrisy in high places is rife, police corruption commonplace, and a brutal killer is terrorising young male prostitutes. Forensics and psychological profiling are still in their infancy, but as the body count rises, Police Commissioner Theodore Roosevelt calls on eminent psychologist or 'alienist', Dr Laszlo Kreizler and crime reporter John Schuyler Moore to trial these new methods. Kreizler, Moore and their team must venture to the darkest corners of New York - and the human mind - to catch the sadistic killer before they strike again. ***** Praise for The Alienist 'The

Alienist isn't only an ingenious thriller. Carr brings enormous gusto to his portrait of old New York' Independent 'Gripping, atmospheric, intelligent, and entertaining' USA Today 'Richly atmospheric . . . You can smell the fear in the air' New York Times

A Novel Oceanview Publishing

The inspiration for the TNT TV series I Am the Night. The Black Dahlia Murder is near-legend in the annals of true crime. But behind the shocking case of a young actress's gruesome slaying lies the story of another woman. Was Fauna Hodel the child of incest, and the catalyst for a sensational trial that left her well-to-do family scarred by scandal, even as the accused sexual predator walked free? Taken as an infant from her teenage mother, Fauna was placed in the care of a working-class black woman, who raised the white child as her own. Together, as a close-knit mother and daughter, they weathered

years of poverty and bigotry, alcoholism and sexual abuse, pregnancy and even death—until the time came for Fauna to seek out her real mother, and uncover her lost past. But as Fauna will learn, some truths don't want to be told. Now includes an 8-page photo insert from Fauna's personal collection.

The Alienist Hachette UK

Two classic works of military strategy that shaped the way we think about warfare: The Art of War by Sun Tzu and On War by Karl von Clausewitz, together in one volume “Civilization might have been spared much of the damage suffered in the world wars . . . if the influence of Clausewitz's On War had been blended with and balanced by a knowledge of Sun Tzu's The Art of War.”—B. H. Liddel Hart For two thousand years, Sun Tzu's The Art of War has been the indispensable volume of warcraft. Although his work is the first known analysis of war and warfare, Sun Tzu struck upon a thoroughly modern concept: “The supreme art of war is to subdue the enemy without fighting.” Karl von Clausewitz, the canny military theorist who famously declared that war is a continuation of politics by other means, also claims paternity of the notion “total war.” On War is the magnum opus of the era of the French Revolution and the Napoleonic wars. Now these two great minds come together in a single volume that also features an introduction by esteemed military writer Ralph Peters and the Modern Library War Series introduction by Caleb Carr, New York Times bestselling author of The Alienist. (The cover and text refer to The Art of War as The Art of Warfare, an alternate translation of the title.)

Number 1 in Series Modern Library

A sweeping historical romance that is “gripping, tragic, yet filled with passion and hope” (Kate Quinn, New York Times bestselling author), offering a vivid and unique portrayal of life in war-torn 1941 Bucharest during World War II and its aftermath—perfect for fans of Lilac Girls and Sarah's Key. On a freezing night in January 1941, a little Jewish girl is found on the steps of an apartment building in Bucharest. With Romania recently allied with the Nazis, the Jewish population is in grave danger so the girl is placed in an orphanage and eventually adopted by a

wealthy childless couple who name her Natalia. As she assimilates into her new life, she all but forgets the parents who were forced to leave her behind. As a young woman in Soviet Romania, Natalia crosses paths with Victor—an important official in the Communist regime that she used to know as an impoverished young student. Now they are fatefully drawn into a passionate affair despite the obstacles swirling around them and Victor's dark secrets. When Natalia is suddenly offered a one-time chance at freedom, Victor is determined to help her escape, even if it means losing her. Natalia must make an agonizing decision: remain in Bucharest with her beloved adoptive parents and the man she has come to love, or seize the chance to finally live life on her own terms, and to confront the painful enigma of her past. The Girl They Left Behind “is a vividly told, beautifully written, impossible-but-true story” (Helen Bryan, internationally bestselling author of War Brides) that you won't soon forget.

Based on the Book by Caleb Carr Random House

As Jack the Ripper's reign of terror in London comes to an end, a new era of depravity sets the stage for the first gripping mystery featuring the detectives of Scotland Yard's Murder Squad. “If Charles Dickens isn't somewhere clapping his hands for this one, Wilkie Collins surely is.”—The New York Times Book Review Victorian London—a violent cesspool of squalid sin. The twelve detectives of Scotland Yard's Murder Squad are expected to solve the thousands of crimes committed in the city each month. Formed after the Metropolitan Police's spectacular failure in capturing Jack the Ripper, they suffer the brunt of public contempt. But no one can anticipate the brutal murder of one of their own... A Scotland Yard Inspector has been found stuffed in a black steamer trunk at Euston Square Station, his eyes and mouth sewn shut. When Walter Day, the squad's new hire, is assigned to the case, he finds a strange ally in Dr. Bernard Kingsley, the Yard's first forensic pathologist. Their grim conclusion: this was not just a random, bizarre murder but in all probability, the first of twelve. The squad itself it being targeted and the devious killer shows no signs of stopping. But Inspector Day has one more surprise, something even more shocking than the crimes: the murderer's motive.

The Devil Soldier Anchor

The Alienist (TNT Tie-in Edition) A Novel Random House Trade Paperbacks

A Novel Random House Trade Paperbacks

"Many dedicated years working for the NYPD didn't mean much when criminal psychologist Trajan Jones was fired from the force.

Now living in exile on a dairy farm in upstate New York, Trajan is reduced to teaching an online course in criminal investigation, along with his partner Mike Li, an expert in DNA evidence. But Trajan is called back to duty when a friend in county law enforcement consults him on the suspicious death of several local kids. They're called "throwaways" because their parents have abandoned them, and the official response to their deaths seems equally callous. Trajan and Mike, armed only with their instincts and the help of a precocious neighborhood boy, fight for justice on behalf of the victims, but it soon puts them in a merciless killer's crosshairs"--

Surrender, New York Graymalkin Media

1895 London is scared. A killer haunts the city's streets; the poor are hungry; crime bosses are taking control; the police force is stretched to the breaking point. The rich turn to Sherlock Holmes, but the celebrated private detective rarely visits the densely populated streets of South London, where the crimes are sleazier and the people are poorer. In the dark corner of Southwark, victims turn to a man who despises Holmes, his wealthy clientele and his showy forensic approach to crime: Arrowood—self-taught psychologist, occasional drunkard and private investigator. When a man mysteriously disappears and Arrowood's best lead is viciously stabbed before his eyes, he and his sidekick Barnett face their toughest quest yet: to capture the head of the most notorious gang in London... In the bestselling tradition of Anthony Horowitz and Andrew Taylor, this gloriously dark crime debut will haunt readers long after the final page has been turned.

The Devil Aspect Hachette UK

BASED ON THE FILM FROM THE ACCLAIMED DIRECTOR OF AUTO FOCUS AND AFFLICTION, AND FROM THE WRITER OF THE ALIENIST In the aftermath of World War II, Lankester Merrin finds himself in the remote Turkana region of Kenya. Haunted by memories of the war, he has taken a sabbatical from the priesthood and journeyed far from his native Holland. He has come to lead the archaeological excavation of a mysterious, Byzantine church, buried in pristine condition as if on the day it was completed. Directly underneath the church, Merrin discovers a much more ancient crypt -- and finds himself face-to-face with unspeakable Evil. Madness descends on the local villagers and the contingent of British soldiers sent to guard the excavation. Merrin watches helplessly as the atrocities of war are repeated against another innocent village -- atrocities he'd hoped to never see again. The blood of innocents flows freely on the East African plain, but the horror has only just begun....

The Girl They Left Behind Del Rey

"A sprawling fantasy saga . . . Caleb Carr boldly goes where he's never gone before."—USA Today Legend meets history in this mesmerizing novel from #1 New York Times bestselling author Caleb Carr. Demonstrating the rich storytelling, skillful plotting, and depth of research he showcased in *The Alienist*, Carr has written a wildly imaginative, genre-bending saga that redefines the boundaries of literature. Some years ago, a remarkable manuscript long rumored to exist was discovered: *The Legend of Broken*. It tells of a prosperous fortress city where order reigns at the point of a sword—even as scheming factions secretly vie for control of the surrounding kingdom. Meanwhile, outside the city's granite walls, an industrious tribe of exiles known as the Bane forages for sustenance in the wilds of Davon Wood. At every turn, the lives of *Broken*'s defenders and its would-be destroyers intertwine: Sixt Arnem, the widely respected and honorable head of the kingdom's powerful army, grapples with his conscience and newfound responsibilities amid rumors of impending war. Lord Baster-kin, master of the Merchants' Council, struggles to maintain the magnificence of his kingdom even as he pursues vainglorious dreams of power. And Keera, a gifted female tracker of the Bane tribe, embarks on a perilous journey to save her people, enlisting the aid of the notorious and brilliant philosopher Caliphestros. Together, they hope to exact a ruinous revenge on *Broken*, ushering in a day of reckoning when the mighty walls will be breached forever in a triumph of science over superstition. Breath-takingly profound and compulsively readable, Caleb Carr's long-awaited new book is an action-packed, multicharacter epic of a medieval clash of cultures—in which new gods collide with old, science defies all expectation, and virtue comes in many guises. Brimming with adventure and narrative invention, *The Legend of Broken* is an exhilarating and enthralling masterwork. Praise for *The Legend of Broken* "An excellent and old-fashioned entertainment . . . The Legend of Broken seamlessly blends epic adventure with serious research and asks questions that men and women grappled with in the Dark Ages and still do today."—The Washington Post "[A] colossal effort . . . a fantasy epic . . . meant as an allegory, a cautionary tale for our precarious times. To make his points, Carr has summoned a dream team of soldiers, wizards, and tiny forest folk."—The New York Times Book Review "Carr keeps the action hurtling along with a steady diet of gruesome murders and political betrayals. And he clearly wants modern readers to see something of their own world in the political corruption and greed that ultimately doom *Broken*."—The Boston Globe

Killing Time Macmillan

Meet Dr. Gideon Wolfe, expert criminologist of the new millenium. A professor at New York's John Jay University in the year 2023, he lives in an era that has seen plague, a global economic crash, and the 2018 assassination of President Emily Forrester. In this

turbulent new world order, Wolfe's life and everything he knows are turned upside down when the widow of a murdered special-effects wizard enters his office. The widow hands him a silver disc from her husband's safety deposit box, hoping that Wolfe's expertise in history and criminology will compel him to track down her husband's killers. The disc contains footage of President Forrester's assassination, the same video that has been broadcast countless times on TV and over the internet—with one crucial, shocking difference: This version shows that before the video was released, it was altered with sinister special effects. This explosive discovery will lead Gideon Wolfe on an electrifying journey from a criminal underworld of New York to the jungles of Africa and on a quest to find the truth in an age when all information can be manipulated. With this novel, Carr has boldly established a new genre—future history—combining the best elements of mystery and thrillers with unique historical insight. Breath-takingly suspenseful, *Killing Time* unfolds as the work of a master novelist.

The Cold War Simon and Schuster

Journey deep into the exotic locales of Hawaii's Big Island to discover its language, culture—and crime On Hawaii Island, an anonymous 911 caller reports a body at Pohakuloa, the Army's live-fire training area. Hilo Chief Detective Koa Kane, a cop with his own secret criminal past, finds a mutilated corpse—bearing all the hallmarks of ancient ritual sacrifice. He encounters a host of obstacles as he pursues the murderer—an incompetent local medical examiner, hostility from both haoles (Westerners) and sovereignty advocates, and a myriad of lies. Koa races to discover whether the victim stumbled upon a gang of high-tech archaeological thieves, or learned a secret so shocking it cost him his life and put others in mortal danger. Will Hilo's most respected detective stop this sadistic fiend—or will the Pohakuloa killer strike again, with even deadlier consequences? Perfect for fans of Michael Connelly and James Lee Burke While all of the novels in the Koa Kane Hawaiian Mystery Series stand on their own and can be read in any order, the publication sequence is: *Off the Grid* *Fire and Vengeance* *Death of a Messenger* *Treachery* *Times Two* (coming January 2022)