
The Amazons Lives And Legends Of Warrior Women Across Ancient World Adrienne Mayor

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An enlightening look at the importance of war gods and their myths to the ancient Romans. This book redresses the relative lack of work published on the role of war in classical myth and legend. At the same time it debunks the

popular view that the Romans had little mythology of their own and idly borrowed and adapted Greek myth to suit their own ends. While this is true to some extent, War in Roman Myth and Legend clearly demonstrates a rich and meaningful independent mythology at work in Roman culture. The book opens by addressing how the Romans did

adopt and adapt Greek myths to fashion the beginnings of Roman history; it goes on to discuss the Roman gods of war and the ubiquity of war in Roman society and politics and how this was reflected in the Aeneas Foundation Myth, the Romulus and Remus Foundation Myth, and the legends associated with the founding of Rome. Also discussed are warlike women in Roman epic; Trojan heroes; and the use of mythology by Roman poets other than Virgil. The Theban Legion and the vision of Constantine myths conclude the journey.

The Last Amazon Warrior Women: Book 1
BRILL

A treasury of astonishing mythic marvels—and the surprising truths behind them Adrienne Mayor is renowned for exploring the borders of history, science, archaeology, anthropology, and popular knowledge to find historical realities and scientific insights—glimmering, long-buried nuggets of truth—embedded in myth, legends, and folklore. Combing through ancient texts and obscure sources, she has spent decades prospecting for intriguing wonders and marvels, historical mysteries, diverting anecdotes, and hidden gems from ancient, medieval, and modern times. *Flying Snakes and Griffin Claws* is a treasury of fifty of

her most amazing and amusing discoveries. The book explores such subjects as how mirages inspired legends of cities in the sky; the true identity of winged serpents in ancient Egypt; how ghost ships led to the discovery of the Gulf Stream; and the beauty secrets of ancient Amazons. Other pieces examine Arthur Conan Doyle's sea serpent and Geronimo's dragon; Flaubert's obsession with ancient Carthage; ancient tattooing practices; and the strange relationship between wine goblets and women's breasts since the times of Helen of Troy and Marie Antoinette. And there's much, much more. Showcasing Mayor's trademark passion not to demythologize myths, but to uncover the fascinating truths buried beneath them, *Flying Snakes and Griffin Claws* is a wonder cabinet of delightful curiosities.

Alexander the Great Yale University Press
In these four artfully crafted essays, Patrick Geary explores the way ancient and medieval authors wrote about women. Geary describes the often marginal role women played in origin legends from antiquity until the twelfth century. Not confining himself to one religious tradition or region, he probes the tensions between women in biblical, classical, and medieval myths (such as Eve, Mary, Amazons, princesses, and countesses), and actual women in ancient and medieval societies.

Using these legends as a lens through which to study patriarchal societies, Geary chooses moments and texts that illustrate how ancient authors (all of whom were male) confronted the place of women in their society. Unlike other books on the subject, *Women at the Beginning* attempts to understand not only the place of women in these legends, but also the ideologies of the men who wrote about them. The book concludes that the authors of these stories were themselves struggling with ambivalence about women in their own worlds and that this struggle manifested itself in their writings.

The Amazon and the Warrior Routledge
Evolution, Cognition, and the History of Religion: A New Synthesis comprises 41 chapters that push for a new way of conducting the study of religion, thereby, transforming the discipline into a genuine science of religion. The recent resurgence of evolutionary approaches on culture and the increasing acknowledgement in the natural and social sciences of culture's and religion's evolutionary importance calls for a novel epistemological and theoretical framework for studying these two areas. The chapters explore how a new

scholarly synthesis, founded on the triadic space constituted by evolution, cognition, cultural and ecological environment, may develop. Different perspectives and themes relating to this overarching topic are taken up with a main focus on either evolution, cognition, and/or the history of religion.

The Golden Menagerie Princeton University Press

Alexander the Great (356-323 B.C.) precipitated immense historical change in the Mediterranean and Near Eastern worlds. But the resonance his legend achieved over the next two millennia stretched even farther—across foreign cultures, religious traditions, and distant nations. This engaging and handsomely illustrated book for the first time gathers together hundreds of the colorful Alexander legends that have been told and retold around the globe. Richard Stoneman, a foremost expert on the Alexander myths, introduces us first to the historical Alexander and then to the Alexander of legend, an unparalleled mythic icon who came to represent the heroic ideal in cultures from Egypt to Iceland, from Britain to Malaya. Alexander came to embody the concerns of Hellenistic man; he fueled Roman ideas on tyranny and kingship; he was a talisman for fourth-century pagans and a hero of chivalry in the early Middle Ages. He appears in Jewish, Christian, and Islamic writings,

frequently as a prophet of God. Whether battling winged foxes or meeting with the Amazons, descending to the underworld or inventing the world's first diving bell, Alexander inspired as a hero, even a god. Stoneman traces Alexander's influence in ancient literature and folklore and in later literatures of east and west. His book provides the definitive account of the legends of Alexander the Great—a powerful leader in life and an even more powerful figure in the history of literature and ideas.

Strong Like Her CCV Digital

Experience the history and adventures of the Amazon Princess in this deluxe box set of illustrated hardcover books, including: Amazing Amazon: The Legend of Wonder Woman Gods and Mortals: The Enemies of Wonder Woman Powerful Princess: Amazonian Powers and Tools Paradise Island: Home of the Amazons Each book is hardcover, 48 pages, and fully illustrated with full-color artwork throughout. They come packaged in a slipcase box.

Hiding in Plain Sight Simon and Schuster With an artist's eye and an explorer's heart, Temple St. Clair fashions jewelry from rare colored gems with distinctive gold work to illustrate universal narratives of the earth and cosmos. In each of the one-of-a-kind pieces that

comprise her Haute Couture collection, St. Clair explores our relationship to animals through a lens of whimsy and discovery and celebrates a connoisseur's level of gemstones and Florentine craftsmanship. The Golden Menagerie offers an exclusive window into the alchemic jeweler's process, illustrating the collection through St. Clair's original watercolor paintings and luminous photography of each stage of creation. From the articulated Secret Garden Serpent necklace to vibrantly jeweled Fantasy Birds earrings to a ring mounted with a falcon ready to take flight from the wearer's finger, St. Clair's creations come to life on the page, imbued with alchemy and artistry.

Gods and Robots Rutgers University Press Beautiful and powerful, Strong Like Her presents the awe-inspiring account of women's athleticism throughout history. Journalist Haley Shapley takes us through the delightful untold history of female strength to understand how we can better encourage—and celebrate—the physical power of women. Part group biography, part cultural history, Strong Like Her delves into the fascinating stories of our muscular foremothers. From the first female Olympian (who entered the chariot race through a loophole) to the circus stars who could lift their husbands above their heads and make it look like “a little light housework with a feather duster,”

these brave and brawny women paved the way for the generations to follow. Filled with Sophy Holland's beautiful portraits of some of today's most awe-inspiring athletes, Strong Like Her celebrates strength in all its forms. Illuminating the lives and accomplishments of storied female sports stars—whose contributions to society go far beyond their entries in record books—Shapley challenges us to rethink everything we thought we knew about the power of women.

Evolution, Cognition, and the History of Religion: A New Synthesis Corgi

Judith Tarr returns to the always fascinating character of Alexander the Great in this fantasy novel that springs from the legend that the Queen of the Amazons came to meet him in Persia, and became his friend. Hippolyta was Penthesilea, or Queen of the Amazons. She ruled as war leader and high priestess of a scattered tribe of women warriors who had dwelt on the high plains to the north and east of Persia for time out of mind. They were not isolated---travelers came and went through their territory, bringing news from the west, and carrying tales of the warrior women back home with them. But the Queen had a great grief in her life: her daughter and heir was a strange child. The girl had been born, so the Priestesses said, without a soul. And it was true that she was like

no other child alive. She did not speak, and often seemed not to even see the people around her. She could not dress or feed herself, but she could ride and hunt like no other woman of the tribe. Many of the Amazons believed that the child must never be Queen, but that was a problem for a later time--Hippolyta was young and strong. Selene, the niece of the tribe's Seer, was put in charge of the child, to be her nursemaid and guardian. And it was a good, though sometimes difficult, life for many turns of the years. But then one day news came from the West of a new Conqueror, a young man who came out of Macedon with a spirit like flame, intending to rule the whole world. The Queen's daughter responded to the tale as a woman in the desert would to the sound of falling water. That very night she stole out of the camp and rode west. Selene could not stop her, and so she must follow, praying that the Queen would understand. Hippolyta herself followed the next day, and so they rode together, controlled by the child's compulsion, until they had crossed the mountains and entered into Alexander's Empire, and under the sway of Alexander's powerful personality.

Women and Weapons in the Viking World
Boydell & Brewer

Fully illustrated. The legend of the Amazons is amazingly consistent across three

continents, even though actual documentary proof seems elusive. In particular, the Athenians were most insistent about the historical reality of a nation of all-women warriors; their legends described a prehistoric conflict with the Amazons as one of their finest hours. Although later the Amazons became just another map-filling imaginary creature alongside Centaurs, Cyclops, and Giants, Greek legend gives many fine-grained details about the geography, history and anthropology of the Amazon nation.

Forgotten Warriors Basic Books

Hiding in Plain Sight: Women Warriors throughout Time and Space takes the many, long-standing dimensions of military history, including the various modalities of warfare across cultures and periods, and integrates them with the more recent and very substantial contributions of social history, women's history, black history, feminist theory, LGBTQ community, and other perspectives. By providing an extensive annotated bibliography of the new findings, the work provides the reader with an exciting compilation of new knowledge placed within a longstanding military historical framework, one which provides a broader study and

understanding of warfare into which to put the very recent, disparate findings culled from many disciplines. The book reaffirms that women have long been deeply embedded in the practice of warfare, not simply as victims or minor curiosities, but as important actors—tactically, strategically, in combat, and directing warfare from afar—just as their male counterparts. The concomitant amalgam also shows that certain types and patterns of warfare such as the defense of castles and fortresses, commanding a ship or a fleet, revolutionary warfare, and today's drone and cyber-forms of warfare have been more conducive to female activity than other forms of warfare, even as women are also present in a wider variety of other broader temporal and geographical dimensions of the history of warfare. *Hiding in Plain Sight* is the only extensive annotated bibliography currently available which provides such a holistic overview of recent scholarship by grounding that scholarship in the existing military canon and history.

The Amazons Princeton University Press
A sweeping new account of ancient Greek culture and its remarkable diversity Covering the whole of the ancient Greek experience

from its beginnings late in the third millennium BCE to the Roman conquest in 30 BCE, *Out of One, Many* is an accessible and lively introduction to the Greeks and their ways of living and thinking. In this fresh and witty exploration of the thought, culture, society, and history of the Greeks, Jennifer Roberts traces not only the common values that united them across the seas and the centuries, but also the enormous diversity in their ideas and beliefs. Examining the huge importance to the Greeks of religion, mythology, the Homeric epics, tragic and comic drama, philosophy, and the city-state, the book offers shifting perspectives on an extraordinary and astonishingly creative people. Century after century, in one medium after another, the Greeks addressed big questions, many of which are still very much with us, from whether gods exist and what happens after we die to what political system is best and how we can know what is real. Yet for all their virtues, Greek men set themselves apart from women and foreigners and profited from the unpaid labor of enslaved workers, and the book also looks at the mixed legacy of the ancient Greeks today. The result is a rich, wide-ranging, and compelling

history of a fascinating and profoundly influential culture in all its complexity—and the myriad ways, good and bad, it continues to shape us today.

Queen of the Amazons Macmillan + ORM
Scholars have long been divided on the question of whether the Amazons of Greek legend actually existed. Notably, Soviet archaeologists' discoveries of the bodies of women warriors in the 1980s appeared to directly contradict western classicists' denial of the veracity of the Amazon myth, and there have been few concessions between the two schools of thought since. *Postcolonial Amazons* offers a groundbreaking re-evaluation of the place of martial women in the ancient world, bridging the gap between myth and historical reality and expanding our conception of the Amazon archetype. By shifting the center of debate to the periphery of the region known to the Greeks, the startling conclusion emerges that the ancient Athenian conception of women as weak and fearful was not at all typical of the region of that time, even within Greece. Surrounding the Athenians were numerous peoples who held that women could be courageous, able, clever, and daring, suggesting that although Greek stories of Amazons may be exaggerations, they were based upon a real historical understanding of women who fought. While re-examining the sources of the Amazon myth, this compelling volume also resituates the Amazons in the broader context from which they have been extracted, illustrating that although they were the quintessential example of female masculinity in

ancient Greek thought, they were not the only instance of this phenomenon: masculine women were masqueraded on the Greek stage, described in the Hippocratic corpus, took part in the struggle to control Alexander the Great's empire after his death, and served as bodyguards in ancient India. Against the backdrop of the ongoing debates surrounding gender norms and fluidity, *Postcolonial Amazons* breaks new ground as an ancient history of female masculinity and demonstrates that these ideas have a much longer and more durable heritage than we may have supposed.

Amazons From Ancient To Medieval Times (The Memoirs Of An Amazon Series Book 1)

Charlesbridge Publishing

A deeply researched and sweeping history that redefines our understanding of the Amazons and their culture, tracking the ancient legend into the modern world and examining its significance today. Since the time of the ancient Greeks we have been fascinated by accounts of the Amazons, an elusive tribe of hard-fighting, horse-riding female warriors. Equal to men in battle, legends claimed they cut off their right breasts to improve their archery skills and routinely killed their male children to purify their ranks. For centuries people believed in their existence and attempted to trace their origins. Artists and poets celebrated their battles and wrote of Amazonia. Spanish explorers, carrying these tales to South America, thought they lived in the forests of the world's greatest river, and named it after them. In the absence of evidence, we eventually reasoned away their existence, concluding that these powerful,

sexually liberated female soldiers must have been the fantastical invention of Greek myth and storytelling. Until now. Following decades of new research and a series of groundbreaking archeological discoveries, we now know these powerful warrior queens did indeed exist. In *Searching for the Amazons*, John Man travels to the grasslands of Central Asia—from the edge of the ancient Greek world to the borderlands of China—to discover the truth about the truth about these women whose legend has resonated over the centuries.

War in Roman Myth and Legend Macmillan

'Golden-shielded, silver-sworded, man-loving, male-child slaughtering Amazons,' is how the fifth-century Greek historian Hellanicus described the Amazons, and they have fascinated humanity ever since. Did they really exist? For centuries, scholars consigned them to the world of myth, but Lyn Webster Wilde journeyed into the homeland of the Amazons and uncovered astonishing evidence of their historic reality. North of the Black Sea she found archaeological excavations of graves of Iron Age women buried with arrows, swords and armour. In the hidden world of the Hittites, near the Amazons' ancient capital of Thermiscyra in Anatolia, she unearthed traces of powerful priestesses, women-only religious cults, and an armed, bisexual goddess - all possible sources for the ferocious women. Combining scholarly penetration with a sense of adventure, Webster Wilde has produced a coherent and absorbing book that challenges preconceived notions, still disturbingly widespread, of what men and women can do.

Wonder Woman: Chronicles of the Amazon Princess Princeton University Press

An exciting new approach to one of the most important texts of medieval Europe. The story of the Trojan War has been told and retold across the ages, from Homer's *Iliad* and Virgil's *Aeneid* to recent film and television adaptations. The peoples of medieval Europe were especially enthralled with the tale of the siege of the great city by the Greeks, and by the fourteenth century virtually every royal house in Europe traced its ancestry to some long-ago Trojan warrior. The medieval West, however, had no access to Homer, and though Virgil was certainly read, the most influential version of the Troy story for centuries was that recounted in the *Roman de Troie*, by Benoît de Sainte Maure. This massive poem in Old French claimed to be a translation of two eyewitness accounts of the War, both actually late antique forgeries, but it is in reality a largely original tapestry of chivalric exploits, elaborate descriptions and marvellous creatures such as centaurs and Amazons. The love story of Troilus and Briseida was invented in its pages, later inspiring Boccaccio, Chaucer and Shakespeare. The huge popularity of the *Roman de Troie* allowed medieval dynasties to create new kinds of political authority by extending their pedigrees back into days of legend, and was an essential element in the inauguration of a new genre, romance. This book uses approaches from theories of translation and temporality to develop its analysis of the *Roman de Troie* and its context. It reads the text against Geoffrey of Monmouth's *History of the Kings of Britain* to argue that Benoît is a participant

in the Anglo-Norman invention of a new kind of history. It develops readings grounded in both gender studies and queer theory to demonstrate the ways in which the Roman de Troie participates in the invention of romance time, even as it uses its queer characters to cast doubt upon the optimistic genealogical fantasies of romance. Finally, it argues that the great series of ekphrastic passages so characteristic of the Roman de Troie operate as lieux de mémoire, epitomizing the potential of poetry to stop time, at least in the moment. The author also provides an overview of the complex manuscript tradition of the Roman de Troie in support of the contention that the text deserves to be central to any study of medieval literature.

Searching for the Amazons: The Real Warrior Women of the Ancient World Gallery Books

Since the time of the ancient Greeks, we have been fascinated by accounts of the Amazons, an elusive tribe of hard-fighting, horse-riding female warriors. Equal to men in battle, legends claimed they cut off their right breasts to improve their archery skills and routinely killed their male children to purify their ranks. For centuries people believed in their existence and attempted to trace their origins. Following decades of new research and a series of archeological discoveries, we now know these powerful warrior queens did

indeed exist. In *Amazons*, John Man travels to the grasslands of Central Asia, from the edge of the ancient Greek world to the borderlands of China, to discover the truth about the warrior women mythologized as Amazons. In this well-researched book, Man redefines our understanding of the Amazons and their culture, tracking the ancient legend into the modern world and examining its significance today.

Queen of the Amazons BRILL

This transdisciplinary project represents the most comprehensive study of imagination to date. The eclectic group of international scholars who comprise *Imagination and Art* propose bold and innovative theoretical frameworks for (re-) conceptualizing imagination in all of its divergent forms.

Amazons (eGalley) Babelcube Inc.

An ever-expanding and panicked Wonder Woman lurches through a city skyline begging Steve to stop her. A twisted queen of sorority row crashes her convertible trying to escape her queer shame. A suave butch emcee introduces the sequined and feathered stars of the era's most celebrated drag revue. For an unsettled and retrenching postwar America, these startling figures

betrayed the failure of promised consensus and appeasing conformity. They could also be cruel, painful, and disciplinary jokes. It turns out that an obsession with managing gender and female sexuality after the war would hardly contain them. On the contrary, it spread their campy manifestations throughout mainstream culture. Offering the first major consideration of lesbian camp in American popular culture, *Suffering Sappho!* traces a larger-than-life lesbian menace across midcentury media forms to propose five prototypical queer icons—the sicko, the monster, the spinster, the Amazon, and the rebel. On the pages of comics and sensational pulp fiction and the dramas of television and drive-in movies, Barbara Jane Brickman discovers evidence not just of campy sexual deviants but of troubling female performers, whose failures could be epic but whose subversive potential could inspire.

Supplemental images of interest related to this title: George and Lomas; Connie Minerva; Cat On Hot Tin; and Beulah and Oriole. *The Amazons* Princeton University Press
A deadly twist in the local mythical predictions leaves everyone wondering who will make it out of the Amazon jungle alive. A 1960's scientific

expedition to a remote area of the Amazon jungle turns up an artifact that mystifies its archeologist discoverer. When researchers return to discover its origins, a local tribesman leads them to a small band of light-skinned women who are presumed to be its owner. Contact with this tribe imperils the lives of all involved and leaves the researchers wondering if any of them will make it back to tell the incredible tale of their harrowing journey.