
The Amber Keeper Freda Lightfoot

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A Boy No More University of Washington Press

What lengths will a mother go to in order to protect her son? The first in the historical Poor House Lane sagas The slums of Poor House Lane are no place to bring up a child, and Kate O'Connor struggles to make ends meet when her beloved husband is killed, leaving her a single mother with a baby to support on the meagre hand-outs she gleans from charity. So when the childless Tysons, owners of Kendal's shoe factory, offer to adopt her son, Callum, and employ Kate as his nanny, she seizes the chance to ensure he has a better life. To be so close to her son, yet no longer be his mother, is

bittersweet. But Kate is not prepared for the jealousy the new arrangement provokes in Eliot Tyson's brother, Charles, who sees Callum as a direct threat to his inheritance... The first heart-rending instalment of The Poor House Lane Sagas are perfect for fans of Rosie Goodwin and Dilly Court
[The Book of Secrets](#) Springer

The Amber KeeperLake Union Press

Blood Queen Hachette UK

From Sunday Times bestselling author, Freda Lightfoot. From brief riches to rural rags and ruin... 1920s, Manchester. Living in the deprived area of Ancoats area of Manchester Polly Pride feels more fortunate than most until her husband Matthew loses his job and her life is thrown into turmoil.

History of Barron County, Wisconsin Canelo

From Sunday Times bestselling author, Freda Lightfoot. The war might be over, but for Polly and her family the struggle continues...

The Color of Lightning Canelo

1943, when hundreds of US Marines arrive at a quiet

Cornish town, two lives will never be the same again. ' A real page turner with a very satisfying end. ' – Anne Bennett

The Girl in the Mirror Unbound Publishing

The House by the Marsh lays bare the almost taboo subject of grief, love and hope for men and women in their later years. With humour and compassion the author peels back the defensive layers of apparent competence to reveal a vulnerable humanity, and shows the miraculous effect of Love in all her guises.

The House by the Marsh HarperCollins UK

Captured by pirates in Jamaica and sold into slavery in New England, Resolute Talbot and her siblings are taught to spin and weave before Resolute finds herself alone in a harsh Lexington culture torn by a brewing Revolutionary War. 50,000 first printing.

Lavender Keeper, The Severn House/ORIM

Cold. Ruthless. Deadly. The myth of Lady Macbeth looms large. But behind the villainous portrait stands a real woman. This is her story . . . Scotland, 1020 AD. King Malcolm II lies on his deathbed, and the most powerful families make a violent claim for the Scottish throne . . .

On the eve of her sixteenth birthday, a flushed and nervous Cora MacDuff waits to marry her sweetheart, Macbeth. But her dreams are stolen from her, and the night she was hoping for turns into a brutal slaughter. In order to reclaim the life she was promised, Cora must learn to use every weapon at her disposal - even those she loves . . . The beginning of a brand new Historical fiction series by the bestselling author of the Queens of

Conquest series, her new trilogy unearths the real women behind Shakespeare's most infamous queens . . . If you love Elizabeth Chadwick and Anne O'Brien you will adore Joanna Courtney What readers are saying about Joanna Courtney: 'I was hooked from the very first page and didn't want to put it down. Joanna Courtney is a new talent in the world of historical fiction and one that I would highly recommend. I look forward to reading more by this fantastic author' Bookbabblers 'A strong sense of atmosphere and place and time. I really got into the story, in fact I was so gripped by it at one point that I missed my bus. It was a really good, exciting, read. I cannot wait to read the next two books.' Michelle Birkby, author of The House at Baker Street 'Amazing' (Miranda Dickinson) 'Courtney's novel breathes new life into this complex character,...A thrilling introduction to Courtney's new trilogy on Shakespearean queens.' - The Lady 'A glorious, rich, epic story of love, friendship and sacrifice which will sweep you up and transport you to another time. I absolutely loved this and can't wait for the next book in the series' (Rachael Lucas, author of Sealed With A Kiss and Coming Up Roses) 'An absorbing and emotional debut novel' (Candis magazine) 'A thrilling and atmospheric read with strong female characters' (MyWeekly) 'A beautifully written multi layered tale with a tremendously authentic sense of place and time . . . an epic feel . . . highly recommended' (LizLovesBooks) 'The story reaches a heart-rending climax. A must read. I loved it' (Freda Lightfoot, author of The Amber Keeper) 'With lovely writing and a terrific sense of narrative drive, Joanna

Courtney portrays an era of change through a story about a long forgotten Queen. In *The Chosen Queen*, Edyth is a heroine who inhabits a convincingly re-created historical world, peopled with personalities whose lives leap from the page. Superb! (Carol McGrath, author of *The Daughters of Hastings* trilogy) An outstanding opening to this new series set to rival historical fiction heavyweights like Philippa Gregory and Susanna Dunn (Lisareadsbooks) Abraham Soar Crown

Two years have passed since Livia and her sisters suffered at the hands of their brutal father and all seems well in the Lake District: Livia is set to marry Jack Flint while her sisters are content at Todd Farm. Yet Livia dreams of running the neglected drapery business, that her father left her. But is she prepared to jeopardise the love she shares with Jack to achieve her wish? Standing in her way is wealthy, determined Matthew Grayson, his infuriating stubbornness clashes with Livia's tenacity. As her problems with Jack worsen, Livia finds it increasingly difficult to resist his charms.

The Girl From Poor House Lane HarperCollins UK

This study of nineteenth-century clove plantations on Zanzibar provides an important contribution to debates in global historical archaeology. Broadening plantation archaeology beyond the Atlantic World, this work addresses plantations run by Omani Arab colonial rulers of Zanzibar. Drawing on archaeological and historical data, this book argues for the need to examine non-Western contexts of colonialism and capitalism as coeval with those in the North Atlantic World. This work explores themes of capitalism, colonialism, plantation landscapes, African Diaspora communities, gender and sexuality, locally produced and imported goods in historic contexts, and Islamic historical archaeology.

The Duchess of Drury Lane Bloomsbury Publishing USA
Long considered the dean of modern Philippine literature, N. V. M. Gonzalez has influenced an entire generation of young Philippine writers and has also acquired a devoted international readership. His books, however, are not widely available in this country. *The Bread of Salt and Other Stories* provides a retrospective selection of sixteen of his short stories (all originally written in English), arranged in order of their writing, from the early 1950s to the present day. This is a powerful collection, both for the unity and universality of the author's subjects and themes and for the distinctive character of his prose style. As Gonzalez remarks in his Preface: "In tone and subject matter, [these stories] might suggest coming full circle - in the learning of one's craft, in finding a language and, finally, in discovering a country of one's own." Gonzalez has traveled widely and has taught the writer's craft in various countries. Nonetheless, his primary metaphor is his colonial island homeland, and his stories are peopled with the farmers and fishermen, the schoolteachers and small-town merchants, "the underclass who constitute the majority in all societies." He portrays, in the men, women, and children of the peasantry, an ordinary and enduring people who live lives of stark dignity against a backdrop of forgotten and unknown gods. A broad humanity suggests itself: "This feeling of having emerged out of a void, or something close to it, is not uncommon, and we face our respective futures predisposed, by an innocence, to prayer and hope." Colonization, Gonzalez feels, has created in Filipinos "a truly submerged people." The stories in *The Bread of Salt* explore this rich vein at several levels, from the river-crossed wilderness of the kaingin farmers, stoic in the hard face of nature; to the commercial centers of the town dwellers, cut off from the mythic animism of the land; to the America of the contemporary sojourner, exiled from the old ways without

the guidance of new traditions. Gonzalez writes: "It was in America that I began to recognize my involvement in the process of becoming a new person . . . of trying to shed my skin as a colonial." Gonzalez's social commentary is implicit throughout his stories. His message is humane, moral, tellingly accurate, and gently ironic; he is neither sentimental nor doctrinaire. His narratives are presented without intrusive explanation, invoking instead the reader's own powers of contemplation and discovery. His strong prose style, spare yet lyrical suggests the cadences of Philippine oral narrative traditions. Each of these sixteen tales is a small masterpiece. The language and its imagery, the characters and their aspirations, all connect powerfully with the reader and serve to illuminate the dreams of exiles and colonials, suggesting what it was like, as a Filipino, to witness the endless interacting of cultures.

My Lady Deceiver Magna Large Print Books

A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed

fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It ' s also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet “ what if. ” Despite their fathers ' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

Polly's Pride Simon and Schuster

‘ Entrancing, compelling, and beautifully written...This is the historical novel as literary fiction – and damned good literary fiction at that. ’ Alison Weir

The Twilight Hour HarperCollins Publishers

It is the early 1950s. A nameless man is found on the steps of the hospital in Iasi, Romania. He is deaf and mute, but a young nurse named Safta recognizes him from the past and brings him paper and pencils so that he might draw. Gradually, memories appear on the page: the man is Augustin, the cook's son at the manor house at Poiana where Safta was the privileged daughter. Born six months apart, they had a connection that bypassed words, but while Augustin's

world stayed the same size, Safta's expanded to embrace languages, society, and a fleeting love one long, hot summer. But then came war, and in its wake a brutal Stalinist regime, and nothing would remain the same. Georgina Harding's kaleidoscopic new novel will appeal to readers of Anne Michaels, Michael Ondaatje, and Sandor Marai. It is as intense and submerging as rain, as steeped in the horrors of our recent history as it is in the intimate passions of the human heart.

Painter of Silence Simon and Schuster

1905. Rosie Belsfield feels as if her life has ended when she is rejected from Ellis Island and put on the next boat back to England, leaving her family behind. But fate gives her a second chance when she befriends Lady Rosalind, a pregnant widow on her way to the home of her late husband's father, the wealthy Sir Ralph Tregowan. Having boarded the ship with one identity, fate decrees that Rosie leave it with another . . . As Rosie arrives in Cornwall as

'Rosalind', she must fend for herself amongst a new and bitterly resentful family. Rosie becomes increasingly trapped by her deception and the cruelty of those around her – the only light at the end of the tunnel seems to be the enigmatic Bryce Tregowan. With him the promise of a new life beckons, one of riches and even a title in beautiful Cornwall, but it is also one fraught with danger should her deceit be discovered. As she falls deeper into love and lies, can

Rosie keep up the act, or will her secrets reveal themselves? And to what consequences?

Ruby McBride Canelo

Passion, jealousy, and scandal abound in this regency romance based on the real-life rags-to-riches story of British actress Dora Jordan. Having grown up poor and fatherless in Ireland, Dorothy Jordan is determined to overcome her humble beginnings and become the most famous comic actress of her day. While performing on London's Drury Lane, Dora catches the eye of the Duke of Clarence, the man who would become King William IV. Beginning a romance that will endure for twenty years—and produce ten children—Dora experiences great happiness with the Duke. But ultimately, Dora's generous nature becomes her undoing. Betrayed by the man she loves, Dora is faced with the harsh reality that life rarely resembles the happily-ever-afters of the plays she performs. An extraordinary woman born into extraordinary times, Dora Jordan's story is one of great passion and even greater pain. In *The Duchess of Drury Lane*, Freda Lightfoot reveals the true story of the rise and fall of an actress who captured the heart of a king. "With a host of fleshed out characters, this fast-paced, biographical novel is pleasure to read and a great addition to historical fiction centered on royal personages."

—Historical Novel Society

The Bobbin Girls HarperCollins UK

They rowed hard, away from the battleships and the bombs. Water sprayed over them. The rowboat pitched one way and then the other. Then, before his eyes, the Arizona lifted up out of the water. That enormous battleship bounced up in the air like a rubber ball and split apart. Fire burst out of the ship.

A geyser of water shot into the air and came crashing down. Adam was almost thrown out of the rowboat. He clung to the seat as it swung around. He saw blue skies and the glittering city. The boat swung back again, and he saw black clouds, and the Arizona, his father's ship, sinking beneath the water. -- from *A Boy at War* "He kept looking up, afraid the planes would come back. The sky was obscured by black smoke....It was all unreal: the battleships half sunk, the bullet holes in the boat, Davi and Martin in the water." December 7, 1941: On a quiet Sunday morning, while Adam and his friends are fishing near Honolulu, a surprise attack by Japanese bombers destroys the fleet at Pearl Harbor. Even as Adam struggles to survive the sudden chaos all around him, and as his friends endure the brunt of the attack, a greater concern hangs over his head: Adam's father, a navy lieutenant, was stationed on the USS Arizona when the bombs fell. During the subsequent days Adam -- not yet a man, but no longer a boy -- is caught up in the war as he desperately tries to make sense of what happened to his friends and to find news of his father. Harry Mazer, whose autobiographical novel, *The Last Mission*, brought the European side of World War II to vivid life, now turns to the Pacific theater and how the impact of war can alter young lives forever.

Blood Queen HarperCollins UK

The second thrilling instalment of *The Poor House*

Lane sagas Kate finds herself back in Poor House Lane with some heartrending decisions to be made, not least how to find her missing son. Somehow she must also make a living for herself and help the women being abused by the hated Swainson. But nothing is straightforward, and her sister-in-law Lucy isn't done with her yet... The second emotional instalment of the *Poor House Lane Sagas* is perfect for fans of Rosie Goodwin and Val Wood

The Woman from Heartbreak House Simon and Schuster Scotland, 1020 AD - King Malcolm II is fading fast. It is North vs South, for two families have a claim on the inheritance of his crown. Who will gain the Scottish throne? On the eve of her 16th birthday, a flushed and nervous Cora MacDuff waits to marry her sweetheart, Macbeth. But her dreams are about to be stolen from her as the night she was hoping for turns into a brutal slaughter. In order to reclaim the life she was promised, she will learn to use every weapon at her disposal - even her son.

Angels at War Canelo

A woman's future is determined by fate and choice in a gripping WWII novel about danger, triumph, and second chances by the New York Times bestselling author of *The Venice Sketchbook* and *The Tuscan Child*. London, 1940. Bombs fall and Josie Banks's world crumbles around her. Her overbearing husband, Stan, is unreachable, called to service. Her home, a ruin of rubble and ash. Josie's beloved tearoom boss has been killed, and Josie herself is injured, with nothing left and nowhere to go. Evacuated to the English countryside, Josie ends up at the estate of the

aristocratic Miss Harcourt, a reluctant host to the survivors of the Blitz. Awed as she is by the magnificent landscape, Josie sees opportunity. Josie convinces Miss Harcourt to let her open a humble tea shop, seeing it as a chance for everyone to begin again. When Josie meets Mike Johnson, a handsome Canadian pilot stationed at a neighboring bomber base, a growing intimacy brings her an inner peace she's never felt before. Then Stan returns from the war. Now a threat looms larger than anyone imagined. And a dangerous secret is about to upend Josie's life again. Her newfound courage will be put to the test if she is to emerge, like a survivor, triumphant.