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A Study Guide for Eugenia Collier's "Sweet Potato Pie," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

The Americans Workbook Answer Key McDougal Littell/Houghton Mifflin

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Littell/Houghton MifflinThe American JourneyMcGraw-HillThe First AmericansIn Pursuit of Archaeology's Greatest MysteryModern Library
The Americans Holt McDougal
Explores the story of United States history, weaving the reflections of people who experienced history firsthand throughout the narrative. Thought-provoking lessons make history human and relevant to students' everyday lives, helping them to realize the richness of our nation's history. Identifies themes in geography and technology that influenced American history,
Reading Study Guide (Spanish) McDougal Littell
The American-born author describes her family's experiences and impressions when they were forced to relocate to a camp for the Japanese in Owens Valley, California, called Manzanar, during World War II, detailing how she, among others, survived in a place of oppression, confusion, and humiliation. Reissue.
Ready Study Guide with Additional Support Beginnings Through Reconstruction McDougal Littell/Houghton Mifflin
J. M. Adovasio has spent the last thirty years at the center of one of our most fiery scientific debates: Who were the first humans in the Americas, and how and when did they get there? At its heart, The First Americans is the story of the revolution in thinking that Adovasio and his fellow archaeologists have brought about, and the firestorm it has ignited. As he writes, "The work of lifetimes has been put at risk, reputations have been damaged, an astounding amount of silliness and even profound stupidity has been taken as serious thought, and always lurking in the background of all the argumentation and gnashing of tenets has been the question of whether the field of archaeology can ever be pursued as a science."
Manners, Morals, and Authority in the Early American Republic McDougal Littell/Houghton Mifflin
The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878-1968). Sinclair wrote the novel to portray the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it, "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905 in the Socialist newspaper, Appeal to Reason, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for

the newspaper. It was published as a book on February 26, 1906 by Doubleday and in a subscribers' edition.

The Americans Reading Study Guide Grades 9-12 McDougal Littell

"The Contrast", which premiered at New York City's John Street Theater in 1787, was the first American play performed in public by a professional theater company. The play, written by New England-born, Harvard-educated, Royall Tyler was timely, funny, and extremely popular. When the play appeared in print in 1790, George Washington himself appeared at the head of its list of hundreds of subscribers. Reprinted here with annotated footnotes by historian Cynthia A. Kierner, Tyler's play explores the debate over manners, morals, and cultural authority in the decades following American Revolution. Did the American colonists' rejection of monarchy in 1776 mean they should abolish all European social traditions and hierarchies? What sorts of etiquette, amusements, and fashions were appropriate and beneficial? Most important, to be a nation, did Americans need to distinguish themselves from Europeans—and, if so, how? Tyler was not the only American pondering these questions, and Kierner situates the play in its broader historical and cultural contexts. An extensive introduction provides readers with a background on life and politics in the United States in 1787, when Americans were in the midst of nation-building. The book also features a section with selections from contemporary letters, essays, novels, conduct books, and public documents, which debate issues of the era.

A Study Guide for Eugenia Collier's "Sweet Potato Pie" Holt McDougal

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McDougal Littell American History North Carolina McDougal Littell/Houghton Mifflin

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Resources: Unit 2 Grades 9-12

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The First Americans McDougal Littell