
The Ancient And Medieval World

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Origins of the
Medieval World
Ultimate
Visual Guide

In this atlas, medieval pictures of art civilizations and architecture around the world, accompanying an expertly written text capturing the Arab invasions of Europe, the empire of Charlemagne, alongside stunning maps the African covering nearly kingdoms of a millennium of Songhai and

Mali, the Crusades, the Viking and Mongol invasions, and the T'ang and Ming empires, among other topics.

The Medicina Plinii SAGE Publications Pvt. Limited

Which was the most brilliant of Hannibal's three crushing defeats of Roman armies? What tactics did Julius Caesar employ to defeat Pompey at Pharsalus? How was Alexander the Great able to command sufficient loyalty from his troops to lead them across half

of the Asian landmass in search of new territories to conquer? What qualities made Attila the Hun a strategist of genius? How did Henry V of England achieve victory at Agincourt for the loss of a few hundred of his men, when the mounted French knights suffered casualties in the thousands? The answers to these and a myriad other fascinating questions can be found in *The Art of War*, a sumptuous chronological survey of the 50

greatest commanders of the ancient and medieval worlds. Compiled by an distinguished team of historians (including such names as Robin Lane Fox, Tom Holland, John Julius Norwich, Jonathan Sumption and Felipe Fernandez-Armesto) working under the general editorship of the Andrew Roberts, *The Art of War* is an authoritative and beautifully illustrated account of the lives and careers of the 50 greatest

military commanders of the period, from Julius Caesar to Judas Maccabeus, from Belisarius to Bohemond, and from Trajan to Tamerlane. Every commander is profiled in a concise and informative 3000-word article which not only brings its subject vividly to life via a lively, fact-driven narrative, but also analyses and assesses his tactical and strategic gifts. Each biography is accompanied by a 'battle

feature' or 'campaign feature' - embellished by a full-colour battle plan or campaign map - focusing on the commander's greatest battlefield achievement. As accessible and informative as it is rigorous and scholarly, *The Art of War* is the perfect introduction to its subject for the layperson - but also a stimulating and thought-provoking read for those with greater knowledge of military history. With its

companion volume *Born to Command*, it forms an indispensable guide to the greatest generals the world has seen. [Childhood in History](#) Cambridge University Press This is the most authoritative account of life in Medieval Europe between the fall of the Roman Empire and the coming of the Renaissance. Full coverage is given to all aspects of life in a thousand-year period which saw the creation of western civilization: from the empires and

kingdoms of Charlemagne, the Byzantines, and the Hundred Years War, to the ideals of the crusades, the building of great cathedrals and the social catastrophe of the Black Death; the cultural worlds of chivalric knights, popular festivals, and new art forms. The chapters show the movement of the centre of gravity in European life from the Mediterranean to the north; and the authors explore the contrast between Byzantine and Renaissance cultures in the south and the new, complex

political and social structures of north-west Europe, which by 1300 had the most advanced civilization the world had ever seen.

Great Commanders of the Ancient and Medieval World

Four Courts Press Ltd

Provides a history of the world from ancient times through the medieval era, offering essays describing countries, civilizations, and groups of related peoples.

History of the Ancient and Medieval World:

The early Middle Ages in western Asia and Europe BRILL

Hundreds of colour illustrations bring human history to life. Illustrations show how people lived, worked, played and fought through the ages.

Detailed maps and timelines highlight key dates, and captions and annotations highlight key features.

Latin Text, Translation, and Commentary Osprey Publishing

This is a study of Ireland's people, landscape, and place in the world from late antiquity to the reign of Brian Borama.

The book narrates the story of Ireland's emergence into

history, using anthropological, archaeological, historical, and literary evidence. The subjects covered include the king, the kingdom and the royal household, religion and customs, free and unfree classes in society, exiles, and foreigners. The rural, urban, ecclesiastical, ceremonial, and mythological landscapes of early medieval Ireland anchor the history of early Irish society in the rich tapestry of archaeological sites, monuments, and place-names that have survived to the present day. A historiography of medieval Irish studies presents the commentaries of a variety of scholars, from the 17th-century Franciscan Micheal O Cleirigh to Eoin Mac

Neill, the founding father of modern scholarship. *** "Bhreathnach draws on archaeological evidence to supply insights into a society that has left only oblique views in the written record, proposing a revised view of the place of Ireland in medieval Europe....the book features eight pages of color plates and many photos, and is a must for academic libraries, particularly those with extensive history or archaeology collections. Essential." - Choice, Vol. 52, No. 4, December 2014~ Comparative Studies on Kings and Kingship in the Ancient and Medieval Worlds Marshall Cavendish Reference Books "This publication is

issued on the occasion of the exhibition Book of Beasts: The Bestiary in the Medieval World, on view at the J. Paul Getty Museum at the Getty Center, Los Angeles, from May 14 to August 18, 2019."

[History of the Ancient & Medieval World](#)
Cavendish Square Publishing
Explores ancient civilizations and cultures from the dawn of humankind up to and including the Middle Ages.
[The History of the Medieval World: From the Conversion of Constantine to the First Crusade](#)
The Ultimate Visual

Guide - Ancient and Medieval World
This book presents the first ever English translation of the *Medicina Plinii*, one of the most influential books of applied medicine and self-medication in Late Antiquity and the Middle Ages. The work, which predates AD 400, was created as a quick reference work for travellers, and became and remained highly influential, as witnessed by frequent references to it and by various later adaptations. Only the rise of scientific medicine and pharmacology led to its demise and confinement in a small corner of specialist studies. It presents more than 1,150 healing methods and recipes

mainly adapted from the encyclopedic *Natural History* of Pliny the Elder, arranged from the patient's head to foot in order that readers could quickly find treatments for their diseases. The *Medicina Plinii* is of dual interest to present-day scholarship: The book is a monument for the practical application of classical knowledge which has recently found lively interest in the history of science and medicine. At the same time the *Medicina Plinii* provides a fascinating insight into the realities of the world of Late Antiquity, and into the anxieties of the people living in the vast Roman empire. This book will be of particular interest to scholars

and advanced students in the *History of Science and Medicine*, along with a wider audience interested in medicine, and in life in the Roman world. *Book of Beasts* Routledge *Animals, Animality, and Literature* offers readers a one-volume survey of the field of literary animal studies in both its theoretical and applied dimensions. Focusing on English literary history, with scrupulous attention to the interplay between English and foreign influences, this collection

gathers together the work of nineteen internationally noted specialists in this growing discipline. Offering discussion of English literary works from Beowulf to Virginia Woolf and beyond, this book explores the ways human/animal difference has been historically activated within the literary context: in devotional works, in philosophical and zoological treatises, in plays and poems and novels, and more recently within

emerging narrative genres such as cinema and animation. With an introductory overview of the historical development of animal studies and afterword looking to the field's future possibilities, *Animals, Animality, and Literature* provides a wide-ranging survey of where this discipline currently stands. *The Emergence of Subjectivity in the Ancient and Medieval World* Oxford University Press

Two opposing views of the future in the Middle Ages dominate recent

historical scholarship. According to one opinion, medieval societies were expecting the near end of the world and therefore had no concept of the future. According to the other opinion, the expectation of the near end created a drive to change the world for the better and thus for innovation. Close inspection of the history of prognostication reveals the continuous attempts and multifold methods to recognize and interpret God's will, the prodigies of nature, and the patterns of time. That proves, on the

one hand, the constant human uncertainty facing the contingencies of the future. On the other hand, it demonstrates the firm belief during the Middle Ages in a future which could be shaped and even manipulated. The handbook provides the first overview of current historical research on medieval prognostication. It considers the entangled influences and transmissions between Christian, Jewish, Islamic, and non-monotheistic societies during the period from a wide range of perspectives. An international team of 63 renowned

authors from about a dozen different academic disciplines contributed to this comprehensive overview.

Ancient and Medieval Worlds

Marshall Cavendish Reference Books

This social history of war from the third millennium BCE to the 10th-century CE in the

Mediterranean, the Near East and Europe (Egypt, Achaemenid Persia, Greece, the Hellenistic World, the Roman Republic and Empire, the Byzantine Empire, the early Islamic World and early Medieval Europe) with parallel studies of Mesoamerica (the Maya and Aztecs) and East Asia (ancient China,

medieval Japan). The volume offers a broadly based, comparative examination of war and military organization in their complex interactions with social, economic and political structures, as well as cultural practices.

Atlas of the Medieval World
W. W. Norton & Company

This new, thoroughly revised edition examines world history from the emergence of the earliest humans about two million years ago all the way to the end of the Middle Ages. Following a generally chronological approach, the

encyclopedia provides in-depth coverage of cultures, people, and events. - Publisher.

A Biographical Dictionary

Quercus

This book addresses the critical terminologies of place and space (and their role within medieval studies) in a considered and critical manner, presenting a scholarly introduction written by the editors alongside thematic case studies that address a wide range of visual

and textual material. The chapters consider the extant visual and textual sources from the medieval period alongside contemporary scholarly discussions to examine place and space in their wider critical context, and are written by specialists in a range of disciplines including art history, archaeology, history, and literature.

Animals, Animality, and Literature W. W. Norton & Company
The Ultimate Visual Guide - Ancient and Medieval WorldUltimate

Visual Guide

The Ultimate Visual Guide -

Ancient and Medieval World

Oxford University Press

The Foundations of Celestial Reckoning gives the reader

direct access to the foundational

documents of the tradition of

calculation created by astronomers of

the early Chinese empire between the

late second century BCE and the third

century CE. The paradigm they

established was to shape East Asian

thought and practice in the field

of mathematical astronomy for

centuries to come.

It was in many ways

radically different from better known traditions of astronomy in other parts of the ancient world. This book includes full English translations of the first three systems of mathematical astronomy adopted for use by imperial astronomical officials, together with introductory material explaining the origin and nature of each system, and a general introduction to the work as a whole. The translations, which are accompanied by the original Chinese text, give a consistent rendering of all technical terms, and include detailed explanatory

notes. The text in which the second of the three systems is found also includes a unique collection of documents compiled around 178 CE by two experts in the field, one of whom was the author of the third system translated in this book. Using material transcribed from government archives of the two preceding centuries, these scholars carefully document and review controversies and large-scale official debates on astronomical matters up to their own time. Nothing equivalent in detail and clarity has survived from any

other ancient culture. The availability of the totality of this material in English opens new perspectives to all historians of pre-modern astronomy. [The Medieval World](#) Johns Hopkins University Press
[Inquiring into Childhood](#) is one of the most appropriate ways to address the perennial and essential question of what it is that makes human beings – each of us – human. In [Childhood in History: Perceptions of Children in the Ancient and Medieval Worlds](#),

Aasgaard, Horn, and Cojocaru bring together the groundbreaking work of nineteen leading scholars in order to advance interdisciplinary historical research into ideas about children and childhood in the premodern history of European civilization. The volume gathers rich insights from fields as varied as pedagogy and medicine, and literature and history. Drawing on a range of sources in genres that extend from philosophical, theological, and educational treatises to law, art, and poetry, from hagiography and

school lessons and sagas, these studies aim to bring together these diverse fields and source materials, and to allow the development of new conversations. This book will have fulfilled its unifying and explicit goal if it provides an impetus to further research in social and intellectual history, and if it prompts both researchers and the interested wider public to ask new questions about the experiences of children, and to listen to their voices. [Every Inch a King](#) Cambridge University Press A masterful narrative of the Middle Ages,

when religion became a weapon for kings all over the world. From the schism between Rome and Constantinople to the rise of the Tang Dynasty, from the birth of Muhammad to the crowning of Charlemagne, this erudite book tells the fascinating, often violent story of kings, generals, and the peoples they ruled. In her earlier work, *The History of the Ancient World*, Susan Wise Bauer wrote of the rise of kingship based on might. But in the years between the fourth and the twelfth centuries, rulers had to find new justification for their power, and they turned to divine truth or grace to justify political and military action. Right thus replaces might as the

engine of empire. Not just Christianity and Islam but the religions of the Persians and the Germans, and even Buddhism, are pressed into the service of the state. This phenomenon—stretching from the Americas all the way to Japan—changes religion, but it also changes the state. The Ancient and Medieval World at War Harvard Univ Center for Hellenic Studies This lavishly illustrated full-color set is organized by the time frames that mirror the National Standards for world history for grades 6-12. An ideal supplement

to all the major textbooks, it offers appealing and comprehensive biographies of history's most influential figures - both famous and infamous. "Lifelines in World History" features biographies of figures from Africa, the Americas, Asia and the Pacific, Europe, and Southwest Asia, and covers the most significant events and trends in world history. Each volume includes 15-20 biographies, and in addition to biographical information, each

entry includes engaging sidebars that feature key dates, more people to know, words from their time, and cultural connections. The set also includes numerous full-color maps. History of the Ancient and Medieval World: The passing of the medieval world Routledge Explores ancient civilizations and cultures from the dawn of humankind up to and including the Middle Ages.