

# The Ancient And Medieval World

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Atlas of the Medieval World Marshall Cavendish Reference Books  
Which was the most brilliant of Hannibal's three crushing defeats of Roman armies? What tactics did Julius Caesar employ to defeat Pompey at Pharsalus? How was Alexander the Great able to command sufficient loyalty from his troops to lead them across half of the Asian landmass in search of new territories to conquer? What qualities made Attila the Hun a strategist of genius? How did Henry V of England achieve victory at Agincourt for the loss of a few hundred of his men, when the mounted French knights suffered casualties in the thousands? The answers to these and a myriad other fascinating questions can be found in *The Art of War*, a sumptuous chronological survey of the 50 greatest commanders of the ancient and medieval worlds. Compiled by an distinguished team of historians (including such names as Robin Lane Fox, Tom Holland, John Julius Norwich, Jonathan Sumption and Felipe Fernandez-Armesto) working under the general editorship of the Andrew Roberts, *The Art of War* is an authoritative and beautifully illustrated account of the lives and careers of the 50 greatest military commanders of the period, from Julius Caesar to Judas Maccabeus, from Belisarius to Bohemond, and from Trajan to Tamerlane. Every commander is profiled in a concise and informative 3000-word article which not only brings its subject vividly to life via a lively, fact-driven narrative, but also analyses and assesses his tactical and strategic gifts. Each biography is accompanied by a 'battle feature' or 'campaign feature' - embellished by a full-colour battle plan or campaign map - focusing on the commander's greatest battlefield achievement. As accessible and informative as it is rigorous and scholarly, *The Art of War* is the perfect introduction to its subject for the layperson - but also a stimulating and thought-provoking read for those with greater knowledge of military history. With its companion volume *Born to Command*, it forms an indispensable guide to the greatest generals the world has seen.

A Handbook Ultimate Visual Guide  
Seven, diverse papers, written by ancient and medieval historians, are collected in this volume. These papers were presented at the academic conference "Politics and Religion in Ancient and Medieval Europe and Asia," organized by the Department of History and New Asia College of The Chinese University of Hong Kong in March 1996. Although the papers vary widely in the region and time-span, they are joined by their concern about the relationship between politics and different religions Christianity, Buddhism, Taoism and others in ancient and medieval Europe and Asia.  
History of the Ancient and Medieval World W. W. Norton & Company  
This groundbreaking collection brings the Middle Ages to life and conveys the distinctiveness of this diverse, constantly changing period. Thirty-eight scholars bring together one medieval world from many disparate worlds, from Connacht to Constantinople and from Tynemouth to Timbuktu. This extraordinary set of reconstructions presents the reader with a vivid re-drawing of the medieval past, offering fresh appraisals of the evidence and modern historical writing. Chapters are thematically linked in four sections: identities beliefs, social values and symbolic order power and power-structures elites, organizations and groups. Packed full of original scholarship, *The Medieval World* is essential reading for anyone studying medieval history.  
The Oxford History of Medieval Europe Stanford University Press  
Over 400 figures are presented for their significant contributions to the literature, religion, philosophy, education, or politics that influenced the development and culture of the Medieval world.  
*An Interpretation of Western Civilization* Walter de Gruyter GmbH & Co KG  
This lavishly illustrated full-color set is organized by the time frames that mirror the National Standards for world history for grades 6-12. An ideal supplement to all the major textbooks, it offers appealing and comprehensive

biographies of history's most influential figures - both famous and infamous. "Lifelines in World History" features biographies of figures from Africa, the Americas, Asia and the Pacific, Europe, and Southwest Asia, and covers the most significant events and trends in world history. Each volume includes 15-20 biographies, and in addition to biographical information, each entry includes engaging sidebars that feature key dates, more people to know, words from their time, and cultural connections. The set also includes numerous full-color maps.  
The History of the Medieval World: From the Conversion of Constantine to the First Crusade SAGE Publications Pvt. Limited  
Provides an information packed, highly illustrated guide to 20 battles of the medieval period, including Hastings, Hattin, Leignitz, Lake Peipus, Bannockburn, Crecy, Agincourt, Constantinople, and many more. Includes full-color tactical maps for each battle, showing the reader the dispositions and movements of the opposing armies at a glance.  
An Interpretation of Western Civilization Routledge  
A student-friendly textbook covering the fundamentals of social formations and cultural patterns of the ancient and medieval world. Ancient and Medieval World provides an accessible overview of the period ranging from the evolution of human beings to the end of the Middle Ages in Europe. The book intricately weaves in the research findings of the last decade, which brought about new dimensions on social, economic, political, religious and several other themes of the ancient and medieval world. It presents a comprehensive and well-balanced assessment of the various developments, discoveries and debates in human history that paved the way for the modern world. The use of various maps, images, tables and other robust pedagogical features will motivate readers to read more and help them to connect better with the topic. This

book is an ideal companion for students of history, UGC NET and UPSC aspirants as well as general readers. Key Features:

- Closely integrates recent research and studies on the subject that have appeared over the last decade.
- Introduction of topics and themes such as Nomadic Groups in Central and West Asia and Religion and Culture in Medieval Europe along with new sub-themes.
- Provides maps, images, keywords, review questions and extensive bibliography for clearer understanding of themes and issues.
- Extensive summary at the end of each chapter to help the reader recapitulate better.

### **The Art of War** Routledge

Hundreds of colour illustrations bring human history to life. Illustrations show how people lived, worked, played and fought through the ages. Detailed maps and timelines highlight key dates, and captions and annotations highlight key features.

### Prognostication in the Medieval World BRILL

"This publication is issued on the occasion of the exhibition Book of Beasts: The Bestiary in the Medieval World, on view at the J. Paul Getty Museum at the Getty Center, Los Angeles, from May 14 to August 18, 2019."

### **History of the Ancient and Medieval World: The early Middle Ages in western Asia and Europe** Harvard Univ Center for Hellenic

This new, thoroughly revised edition examines world history from the emergence of the earliest humans about two million years ago all the way to the end of the Middle Ages. Following a generally chronological approach, the encyclopedia provides in-depth coverage of cultures, people, and events. - Publisher.

### *The Emergence of Subjectivity in the Ancient and Medieval World* Oxford University Press

This is the most authoritative account of life in Medieval Europe between the fall of the Roman Empire and the coming of the Renaissance. Full coverage is given to all aspects of life in a thousand-year period which saw the creation of western civilization: from the empires and kingdoms of Charlemagne, the Byzantines, and the Hundred Years War, to the ideals of the crusades, the building of great cathedrals and the social catastrophe of the Black Death; the cultural worlds of chivalric knights, popular festivals, and new art forms. The chapters show the movement of the centre of gravity in European life from the Mediterranean to the north; and the authors explore the contrast between Byzantine and Renaissance cultures in the south and the new, complex political and social structures of north-west Europe, which by 1300 had the most advanced civilization the world had ever seen.

### *History of the Ancient & Medieval World: Medieval politics and life* Cambridge University Press

Animals, Animality, and Literature offers readers a one-volume survey of the field of literary animal studies in both its theoretical and applied dimensions. Focusing on English literary history, with scrupulous attention to the interplay between English and foreign influences, this collection gathers together the work of nineteen internationally noted specialists in this growing discipline. Offering discussion of English literary works from Beowulf to Virginia Woolf and beyond, this book explores the ways human/animal difference has been historically activated within the literary context: in devotional works, in philosophical and zoological treatises, in plays and poems and novels, and more recently within emerging narrative genres such as cinema and animation. With an introductory overview of the historical development of animal studies and afterword looking to the field's future possibilities, Animals, Animality, and Literature provides a wide-ranging survey of where this discipline currently stands.

**The Bestiary in the Medieval World** Greenwood Publishing Group  
Explores ancient civilizations and cultures from the dawn of humankind up to and including the Middle Ages.

### **The Ultimate Visual Guide - Ancient and Medieval World** Johns Hopkins University Press

Two opposing views of the future in the Middle Ages dominate recent historical scholarship. According to one opinion, medieval societies were expecting the near end of the world and therefore had no concept of the future. According to the other opinion, the expectation of the near end created a drive to change the world for the better and thus for innovation. Close inspection of the history of prognostication reveals the continuous attempts and multifold methods to recognize and interpret God's will, the prodigies of nature, and the patterns of time. That proves, on the one hand, the constant human uncertainty facing the contingencies of the future. On the other hand, it demonstrates the firm belief during the Middle Ages in a future which could be shaped and even manipulated. The handbook provides the first overview of current historical research on medieval prognostication. It considers the entangled influences and transmissions between Christian, Jewish, Islamic, and non-monotheistic societies during the period from a wide range of perspectives. An international team of 63 renowned

authors from about a dozen different academic disciplines contributed to this comprehensive overview.

### *Every Inch a King* Routledge

This book addresses the critical terminologies of place and space (and their role within medieval studies) in a considered and critical manner, presenting a scholarly introduction written by the editors alongside thematic case studies that address a wide range of visual and textual material. The chapters consider the extant visual and textual sources from the medieval period alongside contemporary scholarly discussions to examine place and space in their wider critical context, and are written by specialists in a range of disciplines including art history, archaeology, history, and literature.

### **Place and Space in the Medieval World** Cavendish Square Publishing

In this atlas, pictures of art and architecture accompanying an expertly written text are featured alongside stunning maps covering nearly a millennium of medieval civilizations around the world, capturing the Arab invasions of Europe, the empire of Charlemagne, the African kingdoms of Songhai and Mali, the Crusades, the Viking and Mongol invasions, and the T'ang and Ming empires, among other topics.

### **History of the Ancient and Medieval World: The passing of the medieval world** Marshall Cavendish Reference Books

This is a study of Ireland's people, landscape, and place in the world from late antiquity to the reign of Brian Borama. The book narrates the story of Ireland's emergence into history, using anthropological, archaeological, historical, and literary evidence. The subjects covered include the king, the kingdom and the royal household, religion and customs, free and unfree classes in society, exiles, and foreigners. The rural, urban, ecclesiastical, ceremonial, and mythological landscapes of early medieval Ireland anchor the history of early Irish society in the rich tapestry of archaeological sites, monuments, and place-names that have survived to the present day. A historiography of medieval Irish studies presents the commentaries of a variety of scholars, from the 17th-century Franciscan Micheal O Cleirigh to Eoin Mac Neill, the founding father of modern scholarship. \*\*\* "Bhreathnach draws on archaeological evidence to supply insights into a society that has left only oblique views in the written record,

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proposing a revised view of the place of Ireland in medieval Europe....the book features eight pages of color plates and many photos, and is a must for academic libraries, particularly those with extensive history or archaeology collections. Essential." - Choice, Vol. 52, No. 4, December 2014~

The Ancient and Medieval World at War BRILL

Drawing on studies of kings from Cyrus to Shah Abbas, this volume provides a rich variety of readings on royal authority and its limitations in medieval societies in both Europe and the Middle East, exemplified especially in the case of Alexander the Great, God and King, and the persistence of his legend in later eras.

*Perceptions of Children in the Ancient and Medieval Worlds*

Four Courts PressLtd

Explores ancient civilizations and cultures from the dawn of humankind up to and including the Middle Ages.

Three Ancient Chinese Astronomical Systems Scott Foresman-Addison Wesley

This is a major study of the ideas and practices involved in the making and breaking of peace treaties and truces from Classical Greece to the time of the Crusades. Leading specialists on war and peace in ancient and medieval history examine the creation of peace agreements, and explore the extent to which their terms could be manipulated to serve the interests of one side at the other's expense. The chapters discuss a wide range of uses to which treaties and other peace agreements were put by rulers and military commanders in pursuit of both individual and collective political aims. The book also considers the wider implications of these issues for our understanding of the nature of war and peace in the ancient and medieval periods. This broad-ranging account includes chapters on ancient Persia, the Roman and Byzantine Empires, Anglo-Saxon England and the Vikings.