

# The Angel Maker Stefan Brijs

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## A Working Theory of Love Harper Collins

It is 1636 - the height of the Thirty Years War, one of the bloodiest and most destructive conflicts Europe has ever seen. As the campaigning season begins, the Spanish armies swell out of the Artois region of the Netherlands flooding into King Louis XIII's France. The sleepy border village of Dax-en-roi stands in their way.

### **The End of Mr Y** Bloomsbury Publishing

In all of his travels Captain Jean-Luc Picard has never faced an opponent more powerful than Q, a being from another continuum that Picard encountered on his very first mission as Captain of the Starship Enterprise™. In the years since, Q has returned again and again to harass Picard and his crew. Sometimes dangerous, sometimes merely obnoxious, Q has always been mysterious and seemingly all-powerful. But this time, when Q appears, he comes to Picard for help. Apparently another member of the Q continuum has tapped into an awesome power source that makes this being more powerful than the combined might of the entire Q continuum. This renegade Q is named Trelane, also known as the Squire of Gothos, who Captain Kirk and his crew first encountered over one hundred years ago. Q explains that, armed with this incredible power, Trelane has become unspeakably dangerous. Now Picard must get involved in an awesome struggle between super beings. And this time the stakes are not just Picard's ship, or the galaxy, or even the universe, this time the stakes are all of creation.

### **21st-century Gothic** Soho Press

High school can be hell. Literally. A demonic detective novel best devoured in a single sitting--from acclaimed TV writer Stephen Lloyd. Welcome to Danforth Putnam, boarding school for the elite, sprawled across its own private island off the coast of New England. Sam, a war vet who feels sure he's seen it all, has been called here to find a stolen rare book. But as he corners D&D nerds, grills steroid-raging linemen, and interviews filthy-rich actresses, he soon senses that something far stranger--"witchy", in fact--is afoot. When students start to meet mysterious and gruesome deaths, Sam realizes just how fast the clock is ticking. After joining forces with plucky, epilepsy-defying school reporter Harriet, Sam ventures into increasingly dark territory, unravelling a supernatural mystery that will upend everything he thinks he knows about this school--and then shatter his own reality. Toss Dracula into a blender, throw in a shot of hard-boiled detective fiction, splash in a couple

drops of Stranger Things, and pour yourself a nice tall glass of Friend of the Devil.

Spirits in the Dark Fairwood Press

"THE MALE ELENA FERRANTE" -- New York Post In the acclaimed follow-up to the #1 international bestseller The Secret Diary of Hendrik Groen, everyone's favorite curmudgeon is back and as funny and charming as ever with the newest adventures of the Old-But-Not-Dead Club -- for fans of Frederik Backman and Graeme Simsion. Everyone's favorite octogenarian is back and, together with his pals in the Old-But-Not-Dead Club, he is more determined than ever to wreak havoc and turn a twinkly eye on the brighter side of life. After a year spent mourning the death of his beloved friend Eefje, Hendrik may be older and a little more wobbly, but his youthful appetite for mischief hasn't diminished. When fears arise that the home is set for demolition, it's up to Hendrik and the Old-But-Not-Dead Club to intervene.

### Isle of the Dead Penguin

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

### **The Girl Below** Scarecrow Press

Is witchcraft or revenge to blame when men from a remote Hungarian village start dropping dead? Teenage Sari's smart, inquisitive nature would be enough to make her an outcast in her remote Hungarian village; add to that her knowledge of healing herbs, and she's widely considered a witch. When the men leave to fight World War I, however, everything changes. Without their oppressive and often abusive husbands and boyfriends, the women at last taste freedom and independence, and Sari makes friends. She and a number of other women in the village even begin relationships with injured Italian POWs housed nearby. Swept up in an intellectual and passionate love affair with a university professor, Sari's mind and body awaken for the first time in her life. With the war's end, the men of the village return. Sari's freedom--and her newfound friendships--are imperiled. But just as Sari knows the herbs that will heal, she knows as well those that will kill. It takes several weeks for the arsenic, sprinkled her fiancé's food, to finish him off. The first poisoning leads to another, and then another. Based on a true story, this novel shows how a good person can be led to evil, and how a community can come together to conceal unspeakable crimes.

### *Dead Babies* Little, Brown

Selected by a poll of more than 180 Gothic specialists (creative writers, professors, critics, and Gothic Studies program developers at universities), the fifty-three original works discussed in 21st-Century Gothic represent the most impressive Gothic novels written around the world between 2000-2010. The essays in this volume discuss the merits of these novels, highlighting the influences and key components that make them worthy of inclusion. Many of the pioneer voices of Gothic Studies, as well as other key critics of the field, have all contributed new essays to this volume, including David Punter, Jerrold Hogle, Karen F. Stein, Marie Mulvey-Roberts, Mary Ellen Snodgrass, Tony Magistrale, Don D'Amassa, Mavis Haut, Walter Rankin, James Doig, Laurence A. Rickels, Douglass H. Thomson,

Sue Zlosnik, Carol Margaret Davison, Ruth Bienstock Anolik, Glennis Byron, Judith Wilt, Bernice Murphy, Darrell Schweitzer, and June Pulliam. The guide includes a preface by one of the world's leading authorities on the weird and fantastic, S. T. Joshi. Sharing their knowledge of how traditional Gothic elements and tensions surface in a changed way within a contemporary novel, the contributors enhance the reader's dark enjoyment, emotional involvement, and appreciation of these works. These essays show not only how each of these novels are Gothic but also how they advance or change Gothicism, making the works both irresistible for readers and establishing their place in the Gothic canon.

#### **Honour and the Sword** Europe Comics

When at age 51, Joshua Éclair emerges from amnesia in a hospital in Montreal, he must explore what makes him want to erase his identity, and must undertake the process of exorcising what has brought him to this pass. This is the gripping story of a man's search for sanity.

#### The Story Smuggler Picador

"Jack the Ripper is back, sending London - and Scotland Yard's Murder Squad - into chaos. And now another killer is at large. For Inspector Walter Day, it's been a difficult time. His wife gave birth to twins, his hostile in-laws came to stay, and a leg injury kept him at his desk. But when the Harvest Man begins killing, carving people's faces off their skulls, the Yard knows they need Day in the field. Not so Sergeant Nevil Hammersmith. Rash actions have cost him his job ... but that doesn't stop his obsessive hunt for the Ripper."--Publisher description.

#### On the Bright Side A&C Black

Take a wonderfully crazed excursion into the demented heart of a tropical paradise - a world of cargo cults, cannibals, mad scientists, ninjas, and talking fruit bats. Our bumbling hero is Tucker Case, a hopeless geek trapped in a cool guy's body, who makes a living as a pilot for the Mary Jean Cosmetics Corporation. But when he demolishes his boss's pink plane during a drunken airborne liaison, Tuck must run for his life from Mary Jean's goons. Now there's only one employment opportunity left for him: piloting shady secret missions for an unscrupulous medical missionary and a sexy blond high priestess on the remotest of Micronesian hells. Here is a brazen, ingenious, irreverent, and wickedly funny novel from a modern master of the outrageous.

#### *Time Shelter* Simon and Schuster

Winner of the 2005 Endeavour Award There is something mysterious and terrifying about a young child, discovered and imprisoned by Port Force workers on the ocean planet of Virimund. Mother Isabel Burke, of the Priestly Order of Mary Magdalene, a medical anthropologist, is called to be the child's guardian, but Isabel finds she must also be the girl's protector against the powerful corporation trying to exploit her. Isabel leads the effort to discover who the child is, and how a young girl could be the only survivor of a colony assumed lost for more than three centuries. Though Isabel has sworn never to see Dr. Simon Burke again, she needs him to help her solve the enigma of Oa of Virimund, and to try to thwart the powerful people who suspect that Oa's small body holds the key to extended life.

#### **Temple Alley Summer** Penguin

'Some smuggle cigarettes, others alcohol - or weapons. Our contraband, being invisible, is more dangerous. Our contraband is undetectable by scanners. What we carry as concealed excess baggage is stories.' In this exquisite literary gem, Georgi Gospodinov, winner of the International Booker Prize, invites the reader on a winding journey through his own memories. He shows us a childhood under Communism, a particularly Bulgarian variety of melancholy, the freedom and thrills found in reading and writing, and the coming of age of one extraordinary writer. Ultimately, this profound, playful and deeply moving autobiographical text

offers resounding proof of the power and importance of storytelling. TRANSLATED FROM THE BULGARIAN BY KRISTINA KOVACHEVA AND DAN GUNN

#### **What it is We Do when We Read Science Fiction** Text Publishing

"A magical novel on the theme of androgyny. Funny, subtle, poignant..." - Nadine Sautel, Magazine littéraire "Jacqueline Harpman drags us into one of those sexual phantasmagorias that are her own secret. She displays incredible confidence in juggling identities and meshing together yearnings and phobias, fantasies and frustrations" - T G, L'Express How would it be to jump into the skin of another? To be both a man and a woman at once? And what would happen if you found yourself attracted to yourself? Beneath a mousy exterior, 35-year-old college lecturer Aline seethes with frustration. Sick of being bullied by her mother and treated like a piece of furniture by Albert, her live-in lover, one day Aline leaps from her own skin into the far more attractive body of Lucien, whom she spots in a café at the Gare du Nord. From here this brilliantly imaginative story runs on parallel lines. While Aline sensibly catches the train back to her orderly life, Aline-Lucien - or Orlanda, as her bold new composite self is called in homage to Virginia Woolf - follows, dragging chaos in his wake. Jacqueline Harpman, herself once a psychoanalyst, revels in the confusion, as ego falls for alter ego and mothers, sisters and lovers begin to ask awkward questions in this unusual perceptive comedy of double selves and bisexuality. "Undoubtedly this is a novel to breathe life into characters through the unfettered use of the imagination. It offers a pretext for a great deal of humour and fantasy that stirs up the old myths" - André Brincourt, Figaro Winner of the Prix Médicis.

#### *Handcarved Coffins* Weidenfeld & Nicolson

Science fiction-roman.

#### Return to Arcadia Penguin

"What if the whales had knowledge of an upcoming disaster, and we didn't? What if the whales decided they had to warn us? What if there was just one human being in the world the whales could turn to who would know what to do? A tsunami is coming to the East Coast of America--and it's up to two brave teens to find a way to sound the alarm, so that a catastrophic disaster can be averted in time. Along the way, Isabel and Jessaloup must learn to understand, and accept, the differences between their two opposite worlds - the ocean and dry land - in order to discover the deep, essential bonds that connect them"--Page 4 of cover.

#### *Isabel of the Whales* Penguin UK

An extraordinary debut novel that "hits that sweet spot where humor and melancholy comfortably coexist" (Entertainment Weekly) Before his brief marriage imploded, Neill Bassett took a job feeding data into what could be the world's first sentient computer. Only his attempt to give it language—through the journals his father left behind after committing suicide—has unexpected consequences. Amidst this turmoil, Neill meets Rachel, a naïve young woman escaping a troubled past, and finds himself unexpectedly drawn to her and the possibilities she holds. But as everything he thought about the past becomes uncertain, every move forward feels impossible.

#### *The Devil's Workshop* Vintage

Another bucolic fall in northern New Hampshire, and the semester is under way at Bishop's Hill Academy. But this year the start of school has been less than tranquil. The new headmaster, Jim Hawthorne,

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has liberal ideas that the staff find far from welcome; eloquent as he is on the subject of honor, rumor has it he's taken this job to escape his past. And Hawthorne isn't the only uneasy newcomer. There's Jessica Weaver, a stripper at fifteen, and Frank LeBrun, a replacement cook who's a bit too quick with a dirty joke. All three have secrets to conceal, memories to suppress. Serene on the surface, the ivy-clad, tree-lined campus gives few clues to the school's history of special privileges, petty corruptions, and hidden allegiances. And as winter closes in, students, teachers, and staff get an education in savagery and murder. With his uncanny awareness of the intricacies of human nature, the acclaimed author of *The Church of Dead Girls* once again probes the daily life of an ordinary community to reveal the depths of good and evil.

#### The Angel Makers Vintage

I've put it on a special shelf in my library that I reserve for books that can never be fully exhausted-books that demand to be revisited every now and then. 'OLGA TOKARCZUK, WINNER OF THE NOBEL PRIZE'Expansive, soulful, mind-bending'DAVE EGGERS, AUTHOR OF THE CIRCLE'In equal measure playful and profound, Georgi Gospodinov's *Time Shelter* renders the philosophical mesmerizing, and the everyday extraordinary. I loved it'CLAIRE MESSUD, AUTHOR OF THE WOMAN UPSTAIRS'A powerful and brilliant novel: clear-sighted, foreboding, enigmatic'SANDRO VERONESI, AUTHOR OF THE HUMMINGBIRD'Gospodinov is one of the leading writers in Europe: every book is an event'GARTH GREENWELL, THE NEW YORKERIn *Time Shelter*, an enigmatic flaneur named Gaustine opens a 'clinic for the past' that offers a promising treatment for Alzheimer's sufferers: each floor reproduces a decade in minute detail, transporting patients back in time. As Gaustine's assistant, the unnamed narrator is tasked with collecting the flotsam and jetsam of the past, from 1960s furniture and 1940s shirt buttons to scents and even afternoon light. But as the rooms become more convincing, an increasing number of healthy people seek out the clinic as a 'time shelter', hoping to escape from the horrors of our present - a development that results in an unexpected conundrum when the past begins to invade the present. Intricately crafted, and eloquently translated by Angela Rodel, *Time Shelter* cements Georgi Gospodinov's reputation as one of the indispensable writers of our times, a major voice in international literature.

#### *The Angel Maker* Penguin

While rushing to work one warm summer morning, Bill Chalmers, a junior executive at a company in Boston, realizes that he cannot remember where he is going or even who he is. Surrounded by other commuters, busily at work with their laptops and dictaphones and columns of numbers, all Bill can remember is the motto of his company: The maximum information in the minimum time. When Bill's memory returns, a strange numbness afflicts him, beginning as a tingling in his hands and gradually spreading over the rest of his body. Over the following months, as he attempts to receive a diagnosis of his illness, he descends into a Kafkaesque nightmare, enduring a blizzard of medical tests and specialists without conclusive results, a desperate wife who decides that he must be imagining his deteriorating condition, and the manic frenzy of his company, where the executives rush to a health club each day at precisely 3.30 for twenty minutes of exercise and relaxation. Playing counterpoint to Bill's story is a gripping narrative about the execution of Socrates, a fictitious Platonic Dialogue conveyed in instalments over the Internet by Metropolitan

College Online. Here noise contrasts with silence, mindless speed with thought, emptiness with sensuality as the novel switches back and forth between contemporary America and ancient Greece.

#### The Kite Runner Hachette UK

A literary page-turner about one man's macabre ambition to create life-and secure immortality The village of Wolfheim is a quiet little place until the geneticist Dr. Victor Hoppe returns after an absence of nearly twenty years. The doctor brings with him his infant children-three identical boys all sharing a disturbing disfigurement. He keeps them hidden away until Charlotte, the woman who is hired to care for them, begins to suspect that the triplets-and the good doctor- aren't quite what they seem. As the villagers become increasingly suspicious, the story of Dr. Hoppe's past begins to unfold, and the shocking secrets that he has been keeping are revealed. A chilling story that explores the ethical limits of science and religion, *The Angel Maker* is a haunting tale in the tradition of *The Strange Case of Dr. Jekyll and Mr. Hyde* and *Frankenstein*. Brought to life by internationally bestselling author Stefan Brijis, this eerie tale promises to get under readers' skin.