

The Angel Maker Stefan Brijs

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THE #1 AMAZON HORROR BESTSELLER! "THE STONE MAN is a novel that intrigues, enthralls, horrifies, thrills, and hits the reader with an emotional resonance as only the best stories can."-Ain't It Cool News Nobody knew where it came from. Nobody knew why it came. Even so, for two-bit (and antisocial) reporter Andy Pointer, the appearance in his city of a man made of moving stone meant the scoop of a lifetime. He would soon learn that The Stone Man was much more - and much worse - than that. This is Andy's account of everything that came afterwards, and the people that were lost along the way; of the terrible price that he, and the rest of his country, had to pay. The destruction. The visions. The dying. PRAISE FOR 'THE STONE MAN': "Once again believable characters and a mind blowing story, and when Luke Smitherd is recognised as the great writer he is he is bound to be compared to the likes of James Herbert and Stephen King."-Scrooby1, Amazon UK Review "Tremendous. I was looking for something completely original and different, this nailed it spot on. Highly recommended."-Neil Novita, Amazon USA Review "I have owned a Kindle for about 2 years and downloaded some excellent books for very little cost but Luke Smitherd's works beat the lot"-Silversmith, Amazon UK Review "This ebook was fantastic and totally different from any other sci-fi thriller I've ever read...I kept thinking 'What if...what if...'-Carl Law, Amazon US Review "It was one of those books where you tell yourself you will read just one more page, then look at the clock and realise that it's 2 hours later , I would thoroughly recommend it"-Elaine Hosegood, Amazon UK Review "As soon as I started reading I was completely sucked in, which very rarely happens for me. I couldn't wait to get home and read it each night. I laughed. I cried. I did actual real life gasps of horror."-Katie, Amazon UK Review "Fantastically written characters who make you care about them right from the off, an

unfathomable villain who defies all understanding and a supporting cast that flesh out the story beautifully."-Andy Pettifer, Goodreads Review "I spend a lot of time trawling through the kindle book store looking for cheap books, relying on reviews to make my purchases. I have come across some less than average books using this method, but also some real gems. This book definitely falls into the latter category. It had me gripped from page one right through to the Alternative Ending Synopsis at the end. The other reviews leave me little to say other than thanks Luke."-Steve Sut, Amazon UK Review "So good the first thing I did after I put it down was to download his other two books."-Miss H. L. Smith, Amazon UK Review "This book starts with a bang and doesn't let up. I read this in two sittings. Recommended."-Dickydavis, Goodreads review "A very enjoyable read and cracking value at the price.Do not be put off by Science Fiction or Horror in the title if they are not your bag, this is an intelligent and thought provoking read. Highly recommended."-Dave Osborn, Amazon UK Review "I literally found this hard to stop reading,I wanted to know the answers.I have been around a good while so have read all of Asimov, Heinlein, Bradbury etc. and I would genuinely put this author in the same class as these class acts."-K Murphy, Amazon UK Review "...so my 5-star review? That's five stars in comparison to REAL books; not just the stuff you'll find self-published on Kindle. The Stone Man is the sort of book that, if I'd splashed ten quid on in an airport or train station, bookstore, I'd have considered it money well-spent." Militant Ginger, Amazon USA Review A full-length novel. 140,000 words. FROM THE AUTHOR OF 'THE PHYSICS OF THE DEAD' AND 'THE BLACK ROOM' SERIES, ALSO AVAILABLE ON THE KINDLE STORE. Supernatural: Bobby Singer's Guide to Hunting Macmillan
A wonderful, balanced novel about how the remains of the past reverberate in the present, Shutter speed sensitively and delicately describes the powerful emotions which lie just beneath the surface of the unruffled sheen of village life. Joris ' father died young, and his mother moved to Spain, so he has lived with his aunt and uncle since early childhood. He is quiet and introverted, and his aunt and uncle fear that he harbours a deep resentment for the loss of his parents. The gentle pace of life in the village is suddenly disturbed when a decision is made to

remove the cemetery in the centre. For the boy, this awakens various emotionally charged memories of his dead father. The books ends with the death of the boy ' s foster parents, marking a definitive end to his youth.
The Folding Star Vintage Canada
The #1 international bestselling crime thriller that introduces Belgian detective Pieter Van In, "a brusque cop with every bad habit you can think of" (The New York Times Book Review). The beautiful medieval architecture of Bruges belies the dark longings of her residents. When the wealthy and powerful Ludovic Degroof's jewelry store is robbed, nothing is stolen, but the jewels have been dissolved in jars of aqua regia, an acid so strong that it can melt even gold. In the empty safe is a scrap of paper on which a strange square has been drawn. At first, Inspector Van In pays little attention to the paper, focusing on the bizarre nature of the burglary. But when Degroof's children begin to receive letters with this same enigmatic square, Van In and the beautiful new District Attorney, Hannelore Martens, find themselves engaged in solving the mystery of a complex web of Latin phrases, a baroness' fallen family, and Degroof's unsettling relationship with a hostage grandchild, who is being ransomed for a priceless collection of art.
Twisted Mirrors: Reflections of Monstrous Humanity Penguin
In the beginning, there was an apple – And then there was a car crash, a horrible injury, and a hospital. But before Evening Spiker's head clears a strange boy named Solo is rushing her to her mother's research facility. There, under the best care available, Eve is left alone to heal. Just when Eve thinks she will die – not from her injuries, but from boredom—her mother gives her a

special project: Create the perfect boy. Using an amazingly detailed simulation, Eve starts building a boy from the ground up. Eve is creating Adam. And he will be just perfect . . . won't he?

The Enchantress of Florence
Grove/Atlantic, Inc.

This "soul stirring" novel by the New York Times bestselling author of Room (O Magazine) is one of the New York Post's best books of the year. Noah Selvaggio is a retired chemistry professor and widower living on the Upper West Side, but born in the South of France. He is days away from his first visit back to Nice since he was a child, bringing with him a handful of puzzling photos he's discovered from his mother's wartime years. But he receives a call from social services: Noah is the closest available relative of an eleven-year-old great-nephew he's never met, who urgently needs someone to look after him. Out of a feeling of obligation, Noah agrees to take Michael along on his trip. Much has changed in this famously charming seaside mecca, still haunted by memories of the Nazi occupation. The unlikely duo, suffering from jet lag and culture shock, bicker about everything from steak frites to screen time. But Noah gradually comes to appreciate the boy's truculent wit, and Michael's ease with tech and sharp eye help Noah unearth troubling details about their family's past. Both come to grasp the risks people in all eras have run for their loved ones, and find they are more akin than they knew.

Written with all the tenderness and psychological intensity that made Room an international bestseller, Akin is a funny, heart-wrenching tale of an old man and a boy, born two generations apart, who unpick their painful story and start to write a new one together. "What begins as a larky story of unlikely male bonding turns into an off-center but far richer novel about the unheralded, imperfect heroism of two women." -- New York Times
Shutterspeed Vintage

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys

can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.
The Twins Bloomsbury Publishing USA

The 1995 Booker Prize finalist. Alan Hollinghurst's hypnotic and exquisitely written novel tells the story of Edward Manners, a disaffected 33-year-old who leaves England to earn his living as a language tutor in a Flemish city. Almost immediately he falls in love with one of his pupils, but can only console himself with other, illicit affairs. With this novel, Hollinghurst exposes us fearlessly to the consequences of unfulfillable, annihilating desire.

Jessaloup's Song Vintage

Going After Cacciato (winner of the National Book Award in 1979) was widely acclaimed as one of the most powerful and emotionally vivid novels about Vietnam. Now, writing with the same sharp, richly expressive language, the same edgy dark humor and complete honesty, and the same rawness of nerve and energy, Tim O'Brien gives us an equally powerful novel about growing up as a child of anxiety—the big anxiety, the one that's been with us since the fifties, when we finally realized that Einstein's theories translated into Russian. It's 1995 and William Cowling is digging a hole in his backyard. He is forty-nine, and after years and years of pent-up terror he has finally found the courage of a fighting man. And so a hole. A hole that he hopes will one day be large enough to swallow up his almost fifty years' worth of fear. A hole that causes his twelve-year-old daughter to call him a "nutto," and his wife to stop speaking to him. A hole that William will not stop digging and out of which rise scenes of his past to play themselves out in his memory. The scenes take him back to his quietly peculiar adolescence (No. 2 pencils had a surprising significance), to his college days, down into the underground, and up through several stabs at "normal" adulthood . . . they take him from Montana to Florida, from Cuba to California, from Kansas to New York to Germany and back to Montana as he makes his way

through an often mystifying—but just as often hilarious—labyrinth of fears and desires, obsessions and obligations, blessed madness and less-than-blessed sobriety . . . they take him into the lives of a shrink who's a whiz a role reversal and of a dizzying eccentric cheerleader; of radical misfits and misfit radicals; of an ethereal stewardess (the traveling man's dream); and two guerilla commandos who mix shtick and nightmare in their tactical brew. And each scene is a reminder of the unbargained-for-terror that has guided him to the bottom of his hole. For this digging is his final act of "prudence and sanity"—he's taking control, getting there first, robbing his fears of their power to destroy . . . or so he believes. But is this act really sane? Is his daughter's estimation of his emotional well-being ("pretty buggo, too") the only truly sane statement being made? Is sanity even the issue? In the dazzling final scenes, William turns from the hole—from his past and from his future to himself, digging deeper and deeper to find his answers. The Nuclear Age is pyrotechnically funny and moving, courageous and irreverent. It takes on our supreme unacknowledged terror (whose reality we both refuse to accept and all too easily accommodate ourselves to), finds it lunatic core, and shapes it into a story that speaks of, and to, an entire age: our own, our nuclear age. It is an extraordinary novel.

A Thousand Splendid Suns A&C Black
A tall, yellow-haired young European traveller calling himself "Mogor dell' Amore," the Mughal of Love, arrives at the court of the real Grand Mughal, the Emperor Akbar, with a tale to tell that begins to obsess the whole imperial capital. The stranger claims to be the child of a lost Mughal princess, the youngest sister of Akbar's grandfather Babar: Qara Köz, 'Lady Black Eyes', a great beauty believed to possess powers of enchantment and sorcery, who is taken captive first by an Uzbek warlord, then by the Shah of Persia, and finally becomes the lover of a certain Argalia, a Florentine soldier of fortune, commander of the armies of the Ottoman Sultan. When Argalia returns home with his Mughal mistress the city is mesmerised by her presence, and much trouble ensues. The Enchantress of Florence is a love story and a mystery – the story of a woman attempting to command her own destiny in a man's world. It brings together two cities that barely know each other – the hedonistic Mughal capital, in which the brilliant emperor wrestles daily with questions of belief, desire and the treachery of sons, and the equally

sensual Florentine world of powerful courtesans, humanist philosophy and inhuman torture, where Argalia's boyhood friend 'il Machia' – Niccolò Machiavelli is learning, the hard way, about the true brutality of power. These two worlds, so far apart, turn out to be uncannily alike, and the enchantments of women hold sway over them both. But is Mogor's story true? And if so, then what happened to the lost princess? And if he's a liar, must he die?

The Stone Man - a Science Fiction Horror Novel Yearling

"Completely original. A fiction whose poise, compassion and breadth take the reader's breath away" JOAN SMITH "Gripping and touching" Independent "Memorable and moving" The Times Bound by blood, separated by love... Twin sisters, Lotte and Anna, share a bond that is far stronger than anyone except they alone can understand. But when war comes between them, the two discover that even the deepest bonds have their limits. Having been cruelly separated as children, Lotte and Anna are at last reunited. Neither lost hope to see each other again. However, with Europe on the verge of war, much has changed between them. While Lotte has enjoyed a privileged upbringing in liberal Holland, Anna has endured a life of poverty in a Germany under the spell of Hitler. With Lotte now engaged to a Jewish musician, and Anna brainwashed by Third Reich ideas, cracks in their relationship soon appear. With the war on, the twins decide to part again. Back in Germany, Anna marries Martin, an Austrian soldier, who hates the war but joins the SS for the sake of his wife only to be killed a few days later. Anna is devastated and longs for her sister. At the same time, Lotte's own life is in danger. The Nazis have invaded Holland and her lover has been taken to Auschwitz. Knowing she will never see him again, all she can do is keep his family safe from Hitler's troops. Now an old woman, Lotte remembers the pain as, before her, stands the sisters she disowned all those years ago. Can these two lives ever be reconciled? The twins now face their final test . . .

Translated from the Dutch by Ruth Levitt

Eve and Adam Hogarth

High school can be hell. Literally. A demonic detective novel best devoured in a single sitting--from acclaimed TV writer Stephen Lloyd. Welcome to Danforth Putnam, boarding school for the elite, sprawled across its own private island off the coast of New England. Sam, a war vet who feels sure he's seen it all, has been called here to find a stolen rare book. But as he corners D&D nerds, grills steroid-raging linemen, and interviews filthy-rich actresses, he soon senses that something far stranger—"witchy", in fact—is afoot. When students start to meet mysterious and gruesome deaths, Sam realizes just how fast the clock is ticking. After joining forces with plucky, epilepsy-defying school reporter Harriet, Sam ventures into increasingly dark territory, unravelling a supernatural mystery that will upend everything he thinks he knows about this school—and then shatter his own reality. Toss Dracula into a blender, throw in a shot of hard-boiled detective fiction, splash in a couple drops of Stranger Things, and pour yourself a nice tall glass of Friend of the Devil.

The Ditch Knopf

It is 1636 - the height of the Thirty Years War, one of the bloodiest and most destructive conflicts Europe has ever seen. As the campaigning season begins, the Spanish armies swell out of the Artois region of the Netherlands - flooding into King Louis XIII's France. The sleepy border village of Dax-en-roi stands in their way. Facing the overwhelming might of the Spanish forces, the Chevalier de Roland rallies a valiant defence, but in vain - his household guard no match for the invaders. There is only one survivor as the Roland estate is razed to the ground, one soul who escapes the Spanish brutality: the lone heir to the Roland name, the son, a young boy by the name of André de Roland, the new Sieur of Dax . . . Upon this young nobleman's shoulders all hope lies. He alone must bear the honour of the Roland name and, with it, the fate of his people.

Star Trek: Q Squared Walter de Gruyter From the Booker Prize-winning author of The Remains of the Day and When We Were Orphans, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be.

But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. Never Let Me Go breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date. The Human Body Harper Collins Master of psychological suspense Peter Abrahams returns with an ingenious tale of an ordinary family that unknowingly invites the agent of their destruction into their own home. When Scott and Linda Gardner hire Julian Sawyer to tutor their troubled teenage son Brandon, he seems like the answer to a prayer. Capable and brilliant, Julian connects with Brandon in a way neither of his parents can. He also effortlessly helps Linda to salvage a troubled business deal and gives Scott expert advice on his tennis game. Only eleven-year old Ruby—funny, curious, devoted to Sherlock Holmes—has doubts about the stranger in their midst who has so quickly become like a member of the family. But even the observant Ruby is far from understanding Julian's true designs on the Gardners. For Julian, the Gardners are like specimens in jars, creatures to be studied—and manipulated. Scott is a gambler with no notion of odds, festering in the shadow of his more successful brother. Linda is ambitious, hungry for the cultured stimulation Julian easily provides. Brandon is risking his future late at night in the town woods. And Ruby—well, she's just a silly little girl. And in that miscalculation lies the Gardner family's only possible salvation. In The Tutor, Peter Abrahams creates a living, breathing portrait of an American family, their town, their secrets, their dreams—and a portrait just as compelling of the menace they welcome into their home. It is his most chilling, suspenseful novel to date.

The Whale Library Penguin

Selected by a poll of more than 180 Gothic specialists, the fifty-three original works discussed in 21st-Century Gothic represent the most impressive Gothic novels written around the world between 2000-2010. The Kite Runner Simon and Schuster A thrilling, harrowing novel of war, intrigue and dark, uncontrollable magic, Toll the Hounds is the new chapter in Erikson's monumental series - epic fantasy at its most

imaginative and storytelling at its most exciting. In Darujhistan, the city of blue fire, it is said that love and death shall arrive dancing. It is summer and the heat is oppressive, but for the small round man in the faded red waistcoat, discomfiture is not just because of the sun. All is not well. Dire portents plague his nights and haunt the city streets like fiends of shadow. Assassins skulk in alleyways, but the quarry has turned and the hunters become the hunted. Hidden hands pluck the strings of tyranny like a fell chorus. While the bards sing their tragic tales, somewhere in the distance can be heard the baying of Hounds...And in the distant city of Black Coral, where rules Anomander Rake, Son of Darkness, ancient crimes awaken, intent on revenge. It seems Love and Death are indeed about to arrive...hand in hand, dancing. At the Publisher's request, this title is being sold without Digital Rights

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Alexis BRILL

If the Marquis de Sade were to crash one of P. G. Wodehouse's house parties, the chaos might resemble the nightmarishly funny goings-on in this novel by the author of London Fields. The residents of Appleseed Rectory have primed themselves both for a visit from a triad of Americans and a weekend of copious drug taking and sexual gymnastics. There's even a heifer to be slugged and a pair of doddering tenants to be ingeniously harassed. But none of these variously bright and dull young things has counted on the intrusion of "dead babies" -- dreary spasms of reality. Or on the uninvited presence of a mysterious prankster named Johnny, whose sinister idea of fun makes theirs look like a game of backgammon.

On the Bright Side Houghton Mifflin
Harcourt

Translated from the French by Hester Velmans Years ago, a group left Europe to start a colony in Iceland. But as the years wore on, communication between the colony and the people back home stopped. Had the people of New Thule have gone native-or, worse yet, gone pagan? A cardinal ordered an evangelical mission in order to see what has become of the people, and to revive their faith. But the Short Serpent, the mission's ship, carried its crew toward a horror that no one could conceive. Told in an elegant, compulsive, and increasingly unhinged style, Bernard du Boucheron's The Voyage of the Short Serpent is a masterpiece about mutable human morality in inhuman conditions-a story about truth, obsession, and the myth of utopia.

Embryology and the Rise of the Gothic Novel A&C Black

Seeking refuge in the ancient, mouldering home of their ancestors on an island off the coast of Scotland, Effie and her mother, Nora, reveal the secrets of their lives and loves, past and present, to each other, in a hilarious novel about mothers, daughters, and love. Reprint. 25,000 first printing.

Dead Babies Penguin Books

A poetic fable for grown-ups full of wisdom and beauty, by two Belgian masters of graphic storytelling. Out on the high seas lives a whale unlike any other, who spends her days reading stories to all who will listen, taken from the vast library hidden in her belly. When the whale bumps into a sea postman's boat one fateful night, it's the beginning of an extraordinary friendship. But not every story can have a happy ending...