

## The Angel Maker Stefan Brijs

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Jessaloup's Song Esplanade Books

A literary page-turner about one man's macabre ambition to create life-and secure immortality The village of Wolfheim is a quiet little place until the geneticist Dr. Victor Hoppe returns after an absence of nearly twenty years. The doctor brings with him his infant children-three identical boys all sharing a disturbing disfigurement. He keeps them hidden away until Charlotte, the woman who is hired to care for them, begins to suspect that the triplets-and the good doctor- aren't quite what they seem. As the villagers become increasingly suspicious, the story of Dr. Hoppe's past begins to unfold, and the shocking secrets that he has been keeping are revealed. A chilling story that explores the ethical limits of science and religion, The Angel Maker is a haunting tale in the tradition of The Strange Case of Dr. Jekyll and Mr. Hyde and Frankenstein. Brought to life by internationally bestselling author Stefan Brijs, this eerie tale promises to get under readers' skin.

*The Name of Death* Vintage Canada

Paul Kincaid is a critic and reviewer - a regular contributor to a variety of magazines and journals, such as the BSFA's Vector, Foundation and the New York Review of Science Fiction. He has also contributed to many SF reference works, and was for 11 years the administrator of the Arthur C. Clarke Award. He is the recipient of the Thomas D. Clareson Award for services to science fiction. A collection of Kincaid's essays on SF that range from the mid-1980s to the present. What it is We Do when We Read Science Fiction Atlas Contact

A poetic fable for grown-ups full of wisdom and beauty, by two Belgian masters of graphic storytelling. Out on the high seas lives a whale unlike any other, who spends

her days reading stories to all who will listen, taken from the vast library hidden in her belly. When the whale bumps into a sea postman's boat one fateful night, it's the beginning of an extraordinary friendship. But not every story can have a happy ending...

*A Heart of Stone* A&C Black

A literary page-turner about one man's macabre ambition to create life-and secure immortality The village of Wolfheim is a quiet little place until the geneticist Dr. Victor Hoppe returns after an absence of nearly twenty years. The doctor brings with him his infant children-three identical boys all sharing a disturbing disfigurement. He keeps them hidden away until Charlotte, the woman who is hired to care for them, begins to suspect that the triplets-and the good doctor- aren't quite what they seem. As the villagers become increasingly suspicious, the story of Dr. Hoppe's past begins to unfold, and the shocking secrets that he has been keeping are revealed. A chilling story that explores the ethical limits of science and religion, The Angel Maker is a haunting tale in the tradition of The Strange Case of Dr. Jekyll and Mr. Hyde and Frankenstein. Brought to life by internationally bestselling author Stefan Brijs, this eerie tale promises to get under readers' skin.

*Never Let Me Go* Spectra

Seeking refuge in the ancient, mouldering home of their ancestors on an island off the coast of Scotland, Effie and her mother, Nora, reveal the secrets of their lives and loves, past and present, to each other, in a hilarious novel about mothers, daughters, and love. 25,000 first printing.

*The Glassy, Burning Floor of Hell* Seven Stories Press

"What if the whales had knowledge of an upcoming disaster, and we didn't? What if the whales decided they had to warn us? What if there was just one human being in the world the whales could turn to who would know what to

do? A tsunami is coming to the East Coast of America--and it's up to two brave teens to find a way to sound the alarm, so that a catastrophic disaster can be averted in time. Along the way, Isabel and Jessaloup must learn to understand, and accept, the differences between their two opposite worlds - the ocean and dry land - in order to discover the deep, essential bonds that connect them"--Page 4 of cover.

*Rage is Back* HarperCollins UK In a brilliant mix of magic, history, and romance, M. K. Hobson moves her feisty young Witch, Emily Edwards, from the Old West of 1876 to turn-of-the-nineteenth-century New York City, whose polished surfaces conceal as much danger as anything west of the Rockies. Like it or not, Emily has fallen in love with Dreadnought Stanton, a New York Warlock as irresistible as he is insufferable. Newly engaged, she now must brave Dreadnought 's family and the magical elite of the nation 's wealthiest city. Not everyone is pleased with the impending nuptials, especially Emily 's future mother-in-law, a sociopathic socialite. But there are greater challenges still: confining couture, sinister Russian scientists, and a deathless Aztec goddess who dreams of plunging the world into apocalypse. With all they must confront, do Emily and Dreadnought have any hope of a happily-ever-after?

An Odyssey: A Father, A Son and an Epic: SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE 2017 Melville House In the words of bestselling author Susan Vreeland, "Renate Dorrestein knows how to chill her readers with tragedy and then melt their hearts with forgiveness." A Heart of Stone is a story of love, fate, and survival that plumbs the undercurrents of family life with passion and skin-prickling suspense. Growing up with her adored siblings in a rambling house in Holland, clever, precocious Ellen

has an idyllic childhood suffused with Americana from her parents' news-clipping service—from Coca-Cola to Kissinger to Neil Armstrong's first step on the moon. But amid the happiness lies terror and unimaginable heartbreak and a twelfth birthday that haunts her still. Twenty-five years later, as Ellen tries to make sense of her adulthood, she brilliantly captures her loss and longings and her struggles to dispel the ghosts of her past. "A stunning novel about the scorching legacy of loss." —Time "A striking and finely tuned novel." —The New York Times

**Emotionally Weird** Hachette UK  
In this novel by the three-time Christy Award-winning author of *The Maid of Fairbourne Hall*, a woman's startling secrets lead her into unexpected danger and romance in Regency England... One final cry... "God almighty, help us!" and suddenly her world shifted violently, until a blinding collision scattered her mind and shook her bones. Then, the pain. The freezing water. And as all sensation drifted away, a hand reached for hers, before all faded into darkness... Now she has awakened as though from some strange, suffocating dream in a warm and welcoming room she has never seen before, and tended to by kind, unfamiliar faces. But not all has been swept away. She recalls fragments of the accident. She remembers a baby. And a ring on her finger reminds her of a lie. But most of all, there is a secret. And in this house of strangers she can trust no one but herself to keep it.

[The Hidden Goddess](#) Europe Comics  
SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE 2017 SHORTLISTED FOR THE LONDON HELLENIC PRIZE 2017 WINNER OF THE PRIX MÉDITERRANÉE 2018 From the award-winning, best-selling writer: a deeply moving tale of a father and son's transformative journey in reading – and reliving – Homer's epic masterpiece.

**Lady Maybe** Harper Collins  
"Written with wit and exuberance by two longtime friends and accomplished historians and set in rebellious Boston on the eve of the American Revolution, *Blindspot* ingeniously weaves together the stories of Scottish portrait painter and notorious libertine Stewart Jameson and Fanny Easton, a fallen woman from one of Boston's most powerful families who disguises herself as a boy to become Jameson's defiant and seductive apprentice, Francis Weston" -- from publisher's web site.

**The Angel Maker** Penguin

A thrilling, harrowing novel of war, intrigue and dark, uncontrollable magic, *Toll the Hounds* is the new chapter in Erikson's monumental series - epic fantasy at its most imaginative and storytelling at its most exciting. In Darujhistan, the city of blue fire, it is said that love and death shall arrive dancing. It is summer and the heat is oppressive, but for the small round man in the faded red waistcoat, discomfiture is not just because of the sun. All is not well. Dire portents plague his nights and haunt the city streets like fiends of shadow. Assassins skulk in alleyways, but the quarry has turned and the hunters become the hunted. Hidden hands pluck the strings of tyranny like a fell chorus. While the bards sing their tragic tales, somewhere in the distance can be heard the baying of Hounds... And in the distant city of Black Coral, where rules Anomander Rake, *Son of Darkness*, ancient crimes awaken, intent on revenge. It seems Love and Death are indeed about to arrive... hand in hand, dancing. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Best of World SF Yearling  
When Sunny Randall helps a young woman locate her birth parents, she uncovers the dark truth about her own past.  
**Star Trek: Q Squared** Penguin Classics  
A classic novel in the tradition of *The Tin Drum*, *The Sorrow of Belgium* is a searing, scathingly funny portrait of a wartime Belgium and one boy's coming of age -- emotionally, sexually, and politically. In 1939, Louis Seynaeve, a ten-year-old Flemish student, is chiefly occupied with schoolboy adventures and lurid adolescent fantasies. Then the Nazis invade Belgium, and he grows up fast. Bewildered by his family -- a stuffy father who actually welcomes the occupation and a flirtatious mother who works for (and plays with) the Germans -- he is seemingly at the center of so much he can't understand. Gradually, as he confronts the horrors of the war and its aftermath, the eccentric and often petty behavior of his colorful relatives and neighbors, and his own inner turmoil, he achieves a degree of maturity -- at the cost of deep disillusion. Epic in scope, by turns hilarious and elegiac, *The*

*Sorrow of Belgium* is the masterwork by one of the world's greatest contemporary authors. Book jacket. Brenner and God Bloomsbury Publishing Featuring an introduction by Kaie Kellough and a new afterword by the author. First published in Canada in 1993, *Spirits in the Dark* is a pioneering intersectional novel of the LGBTQ+ and Caribbean-Canadian experience that was far ahead of its times. In his powerful debut novel, H. Nigel Thomas writes with compelling honesty about the confusing maze of societal pressures that paralyze Jerome Quashee while growing up in the Caribbean, and later on in his adult life. Jerome's intelligence at first promises him a gateway out of the poverty his parents have known, but he must compete with privileged White boys for scholarships in a racist, classist culture. He represses his emerging homosexuality, fearing that it will bring his family disgrace, as he wrestles with the guilt of knowing so little about his African heritage and the pressure to let go his ties to Black culture. Under the spiritual guidance of Pointer Francis, he undergoes a religious ritual to block all sensory links to the outside world in order to see clearly into his past and face his demons.

[Supernatural: Bobby Singer's Guide to Hunting](#) Tor Books

"Lively, thought-provoking . . . the plot is ingenious, packing a wallop of a surprise . . . Tepper knows how to write a well-made, on-moving story with strong characters. . . . She takes the mental risks that are the lifeblood of science fiction and all imaginative narrative." —Ursula K. LeGuin, Los Angeles Times Since the flames died three hundred years ago, human civilization has evolved into a dual society: Women's Country, where walled towns enclose what's left of past civilization, nurtured by women and a few nonviolent men; and the adjacent garrisons where warrior men live—the lost brothers, sons, and lovers of those in Women's Country. Two societies. Two competing dreams. Two ways of life, kept apart by walls stronger than stone. And yet there is a gate between them. . . .

"Tepper not only keeps us reading . . . she provokes a new look at the old issues." —The Washington Post  
"Tepper's cast of both ordinary and extraordinary people play out a powerful drama whose significance goes beyond sex to deal with the toughest problem of all, the challenge of surmounting humanity's most dangerous flaws so we can survive—despite ourselves." —Locus  
[A Guided Tour Through the Museum of Communism](#) Penguin

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In an alternate United Kingdom, King Snodd aims to control the world by controlling magic, and only 16-year-old Jennifer Strange, acting manager of an employment agency for sorcerers, stands between Snodd and his plans, in the sequel to *The Last Dragonslayer*. 75,000 first printing.

*Spirits in the Dark* Houghton Mifflin Harcourt

“ Here is how monstrous humans are. ” A sentient, murderous prosthetic leg; shadowy creatures lurking behind a shimmering wall; brutal barrow men: of all the terrors that populate *The Glassy, Burning Floor of Hell*, perhaps the most alarming are the beings who decimated the habitable Earth: humans. In this new short story collection, Brian Evenson envisions a chilling future beyond the Anthropocene that forces excruciating decisions about survival and self-sacrifice in the face of toxic air and a natural world torn between revenge and regeneration. Combining psychological and ecological horror, each tale thrums with Evenson’s award-winning literary craftsmanship, dark humor, and thrilling suspense.

*Melancholy Baby* Vintage

In an alternate world in which Africans enslaved Europeans, Doris, an Englishwoman, is captured and taken to the New World, where the hardships she endures as a slave are offset by dreams of escape and home. *The Song of the Quarkbeast* Penguin UK

They thought this was just another salvage job. They thought wrong. An AI overseer and a human crew arrive on a distant planet to salvage an ancient UN starship. The overseer is unhappy. The crew, well, they're certainly no A-team. Not even a C-team on the best of days. And worse? Urmahon Beta, the planet, is at the ass-end of nowhere. Everybody expects this to be a long, ugly, and thankless job. Then it all goes disastrously wrong. What they thought was an uninhabited backwater turns out to be anything but empty. Megafauna roam the land, a rival crew with some terrifyingly high-powered gear haunts the dig site, and a secret that will change humanity forever is waiting in the darkness. Stuck on this unmapped, hostile planet, lacking resources, and with tech built by the cheapest bidder, the salvage crew must engineer their

way to payday...and beat Urmahon Beta before it kills them all. Experience this space exploration adventure told from the perspective of a snarky artificial intelligence you won't soon forget. It's perfect for fans of *The Martian*, *Red Dwarf*, *Firefly*, and *We Are Legion (We Are Bob)*.