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# The Angel Maker Stefan Brijs

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Voyage of the Short Serpent  
Simon and Schuster  
"THE MALE ELENA  
FERRANTE" -- New York Post In  
the acclaimed follow-up to the #1  
international bestseller The Secret

Diary of Hendrik Groen,  
everyone's favorite curmudgeon is  
back and as funny and charming as  
ever with the newest adventures of  
the Old-But-Not-Dead Club -- for  
fans of Frederik Backman and  
Graeme Simsion. Everyone's  
favorite octogenarian is back and,  
together with his pals in the Old-  
But-Not-Dead Club, he is more  
determined than ever to wreak  
havoc and turn a twinkly eye on  
the brighter side of life. After a year  
spent mourning the death of his  
beloved friend Eefje, Hendrik may

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be older and a little more wobbly, but his youthful appetite for mischief hasn't diminished. When fears arise that the home is set for demolition, it's up to Hendrik and the Old-But-Not-Dead Club to intervene.

*The Human Body* Pamela Dorman Books

*The Angel Maker* Penguin

*The Folding Star* Open Road Media

"When a young married couple hire a middle-aged widow during the wife, Nora's, difficult pregnancy, they don't realize the dominating force she will become in their small family. Signora A--maid, nanny, and confidante--becomes the glue in their household, and over time, the steady and loving presence whose benign influence allows them to negotiate the complexities of married life. But the delicate fabric of the

young family comes undone when Signora A is diagnosed with lung cancer. After she becomes too sick to work, both husband and wife feel the strain of her absence.

Moving seamlessly between the past and present,

Giordano weaves together the layers of Signora A's devotion and sacrifice--from her early experiences of love during a tragically short marriage, to her adoration of her new surrogate family.

Highlighting the joy of youth and the fleeting nature of time with remarkable precision and lyricism, Paolo Giordano gives us a meditation on life, death, and the relationships we build in between. Like *Family* is not a simple love story; it's a story about love in its many forms, and how a capacity for love can give meaning to any existence, no matter how

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ordinary."--

Isabel of the Whales

Grove/Atlantic, Inc.

While working on what he hopes will be the world's first sentient computer, Neill Bassett tries to deal with unresolved feelings for his ex-wife as well as an intended one-night stand who is turning into much more.

75,000 first printing.

*The Angel Maker* Knopf  
In all of his travels Captain Jean-Luc Picard has never faced an opponent more powerful than Q, a being from another continuum that Picard encountered on his very first mission as Captain of the Starship Enterprise™. In the years since, Q has returned again and again to harass Picard and his crew.

Sometimes dangerous, sometimes merely obnoxious, Q has

always been mysterious and seemingly all-powerful. But this time, when Q appears, he comes to Picard for help. Apparently another member of the Q continuum has tapped into an awesome power source that makes this being more powerful than the combined might of the entire Q continuum. This renegade Q is named Trelane, also known as the Squire of Gothos, who Captain Kirk and his crew first encountered over one hundred years ago. Q explains that, armed with this incredible power, Trelane has become unspeakably dangerous. Now Picard must get involved in an awesome struggle between super beings. And this time the stakes are not just Picard's ship, or the galaxy, or even the

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universe, this time the stakes are all of creation. Alexis Europe Comics From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the

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boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

*Earth Abides*  
Penguin

"What if the whales had knowledge of an upcoming disaster, and we didn't? What if the whales decided they had to warn us? What if there was just one human being in the world the whales could turn to who would know what to do? A tsunami is coming to the East Coast of America--and it's up to two brave teens to find a way to sound the alarm, so that a catastrophic disaster can be averted in time. Along the way, Isabel and Jessaloup must learn to understand, and accept, the differences between

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their two opposite worlds - the ocean and dry land - in order to discover the deep, essential bonds that connect them"--P. [4] of cover.

The Square of Revenge

The Angel Maker

THE #1 AMAZON HORROR

BESTSELLER! "THE STONE

MAN is a novel that

intrigues, enthralls,

horrifies, thrills,

and hits the reader

with an emotional

resonance as only the

best stories

can."-Ain't It Cool

News Nobody knew where

it came from. Nobody

knew why it came. Even

so, for two-bit (and

antisocial) reporter

Andy Pointer, the

appearance in his city

of a man made of

moving stone meant the

scoop of a lifetime.

He would soon learn

that The Stone Man was much more - and much worse - than that.

This is Andy's account of everything that

came afterwards, and

the people that were

lost along the way; of

the terrible price

that he, and the rest

of his country, had to

pay.The destruction.

The visions. The

dying. PRAISE FOR 'THE

STONE MAN': "Once

again believable

characters and a mind

blowing story, and

when Luke Smitherd is

recognised as the

great writer he is he

is bound to be

compared to the likes

of James Herbert and

Stephen

King."-Scrooby1,

Amazon UK Review

"Tremendous. I was

looking for something

completely original

and different, this

nailed it spot on.

Highly

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recommended."-Neil Novita, Amazon USA Review "I have owned a Kindle for about 2 years and downloaded some excellent books for very little cost but Luke Smitherd's works beat the lot"-Silversmith, Amazon UK Review "This ebook was fantastic and totally different from any other sci-fi thriller I've ever read...I kept thinking 'What if...what if...'-Carl Law, Amazon US Review "It was one of those books where you tell yourself you will read just one more page, then look at the clock and realise that it's 2 hours later , I would thoroughly recommend it"-Elaine Hosegood, Amazon UK Review "As soon as I started reading I was completely sucked in, which very rarely

happens for me. I couldn't wait to get home and read it each night. I laughed. I cried. I did actual real life gasps of horror."-Katie, Amazon UK Review "Fantastically written characters who make you care about them right from the off, an unfathomable villain who defies all understanding and a supporting cast that flesh out the story beautifully."-Andy Pettifer, Goodreads Review "I spend a lot of time trawling through the kindle book store looking for cheap books, relying on reviews to make my purchases. I have come across some less than average books using this method, but also some real gems. This book definitely falls into the latter category. It had me

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gripped from page one right through to the Alternative Ending Synopsis at the end. The other reviews leave me little to say other than thanks Luke."-Steve Sut, Amazon UK Review "So good the first thing I did after I put it down was to download his other two books."-Miss H. L. Smith, Amazon UK Review "This book starts with a bang and doesn't let up. I read this in two sittings. Recommended."-Dickydav is, Goodreads review "A very enjoyable read and cracking value at the price.Do not be put off by Science Fiction or Horror in the title if they are not your bag, this is an inteligent and thought provoking read. Highly recommended."-Dave Osborn, Amazon UK

Review "I literally found this hard to stop reading,I wanted to know the answers.I have been around a good while so have read all of Asimov, Heinlein, Bradbury etc. and I would genuinely put this author in the same class as these class acts."-K Murphy, Amazon UK Review "...so my 5-star review? That's five stars in comparison to REAL books; not just the stuff you'll find self-published on Kindle. The Stone Man is the sort of book that, if I'd splashed ten quid on in an airport or train station, bookstore, I'd have considered it money well-spent." Militant Ginger, Amazon USA Review A full-length novel. 140,000 words. FROM THE AUTHOR OF 'THE



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PHYSICS OF THE DEAD'  
AND 'THE BLACK ROOM'  
SERIES, ALSO AVAILABLE  
ON THE KINDLE STORE.

Emotionally Weird

Knopf Canada

The bracing and  
inventive new novel  
of suspicions and  
secrecy from Herman  
Koch, the New York  
Times bestselling  
author of The Dinner  
When Robert Walter,  
popular mayor of  
Amsterdam, sees his  
wife toss her head  
back with laughter  
while chatting to  
one of his aldermen  
at a New Year's  
reception, he  
immediately suspects  
the worst. Despite  
their long and happy  
marriage, Robert is  
convinced that  
Sylvia is cheating  
on him—with the  
respectable alderman

who is dedicated to  
the environment, no  
less. The man who  
wants to spoil the  
capital's skyline  
with wind turbines.  
The New Year's  
reception marks the  
end of the "happy  
family" era that the  
mayor has enjoyed for  
so long. His wife and  
their daughter,  
Diana, however, are  
not aware of his  
suspicions and carry  
on as usual. Robert  
starts spending a lot  
of time and energy  
"behaving normally."  
Naturally, his normal  
behavior is far more  
suspicious. Normally  
Robert's not really  
present when he's at  
home—he's  
preoccupied with his  
phone, the  
newspapers, and his  
own thoughts. But now

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Robert is so sure                      accounted for in  
he'll miss the clues           Koch's spiky new  
if he doesn't pay                book, *The Ditch*. . .  
attention that he                . Koch again seeks to  
starts to be almost               show the fault lines  
alarmingly attentive               beneath the surface  
and interested--ultim of ostensibly  
ately losing himself               civilized  
in increasingly                    society."—The New  
panicked and paranoid York Times Book  
trains of thought.                Review "Clever,  
Written with Herman               rollicking, and  
Koch's trademark                intense . . . an  
originality,                        unreliable tale for  
playfulness, and                   the ages."—Vanity  
edge, *The Ditch* is a Fair "Koch has  
wildly clever—and                crafted a pitch-  
guttingly                          perfect tone for a  
familiar—story of a               man consumed by  
man whose sadistic               jealousy. . . . A  
skill for undermining shadowy tale of the  
himself and his                    power of  
marriage comes to                projection."—Kirkus  
cost him nearly                    Reviews "A compelling  
everything. Praise                exploration by a  
for *The Ditch*                    master stylist of  
"Provocation, life in what jealousy and  
the spotlight and                distrust can do even  
tasty cuisine are                to a solid relationsh  
also present and                ip."—Booklist

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*The Enchantress of Florence* A&C Black  
It is 1636 - the height of the Thirty Years War, one of the bloodiest and most destructive conflicts Europe has ever seen. As the campaigning season begins, the Spanish armies swell out of the Artois region of the Netherlands - flooding into King Louis XIII's France. The sleepy border village of Dax-en-roi stands in their way. Facing the overwhelming might of the Spanish forces, the Chevalier de Roland rallies a valiant defence, but in vain - his household guard no match for the invaders. There is only one survivor

as the Roland estate is razed to the ground, one soul who escapes the Spanish brutality: the lone heir to the Roland name, the son, a young boy by the name of André de Roland, the new Sieur of Dax . . . Upon this young nobleman's shoulders all hope lies. He alone must bear the honour of the Roland name and, with it, the fate of his people.

**The Stone Man - a Science Fiction Horror Novel** Scarecrow Press  
This "soul stirring" novel by the New York Times bestselling author of *Room* (O Magazine) is one of the New York Post's best books of the year. Noah Selvaggio is a retired chemistry professor and widower

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living on the Upper West Side, but born in the South of France. He is days away from his first visit back to Nice since he was a child, bringing with him a handful of puzzling photos he's discovered from his mother's wartime years. But he receives a call from social services: Noah is the closest available relative of an eleven-year-old great-nephew he's never met, who urgently needs someone to look after him. Out of a feeling of obligation, Noah agrees to take Michael along on his trip. Much has changed in this famously charming seaside mecca, still haunted by memories of the Nazi occupation. The unlikely duo, suffering from jet lag and culture shock, bicker about everything from steak frites to screen time. But Noah gradually comes to appreciate the boy's truculent wit, and Michael's ease with tech and sharp eye help Noah unearth troubling details about their family's past. Both come to grasp the risks people in all eras have run for their loved ones, and find they are more akin than they knew. Written with all the tenderness and psychological intensity that made Room an international bestseller, Akin is a funny, heart-wrenching tale of an old man and a boy, born two generations apart, who unpick their painful story and start to write a new one together. "What begins as a larky story of unlikely male bonding

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turns into an off-center but far richer novel about the unheralded, imperfect heroism of two women."

-- New York Times

**Supernatural: Bobby Singer's Guide to Hunting** Createspace

Independent

Publishing Platform

Translated from the

French by Hester

Velmans Years ago, a

group left Europe to

start a colony in

Iceland. But as the

years wore on,

communication

between the colony

and the people back

home stopped. Had

the people of New

Thule have gone

native-or, worse

yet, gone pagan? A

cardinal ordered an

evangelical mission

in order to see what

has become of the

people, and to revive their faith. But the Short Serpent, the mission's ship, carried its crew toward a horror that no one could conceive. Told in an elegant, compulsive, and increasingly unhinged style, Bernard du Boucheron's *The Voyage of the Short Serpent* is a masterpiece about mutable human morality in inhuman conditions—a story about truth, obsession, and the myth of utopia.

Dead Babies

Ballantine Books

"Lively, thought-

provoking . . . the

plot is ingenious,

packing a wallop of

a surprise . . .

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Tepper knows how to garrisons where  
write a well-made, warrior men  
on-moving story live—the lost  
with strong brothers, sons, and  
characters. . . . lovers of those in  
She takes the Women's Country.  
mental risks that Two societies. Two  
are the lifeblood competing dreams.  
of science fiction Two ways of life,  
and all imaginative kept apart by walls  
narrative."—Ursula stronger than  
K. LeGuin, Los stone. And yet  
Angeles Times Since there is a gate  
the flames died between them. . . .  
three hundred years "Tepper not only  
ago, human keeps us reading .  
civilization has . . she provokes a  
evolved into a dual new look at the old  
society: Women's issues."—The  
Country, where Washington Post  
walled towns "Tepper's cast of  
enclose what's left both ordinary and  
of past extraordinary  
civilization, people play out a  
nurtured by women powerful drama  
and a few whose significance  
nonviolent men; and goes beyond sex to  
the adjacent deal with the

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toughest problem of all, the challenge of surmounting humanity's most dangerous flaws so we can survive—despite ourselves.”—Locus

**Like Family** Penguin

A poetic fable for grown-ups full of wisdom and beauty, by two Belgian masters of graphic storytelling. Out on the high seas lives a whale unlike any other, who spends her days reading stories to all who will listen, taken from the vast library hidden in her belly. When the whale bumps into a sea postman's boat one fateful night, it's the beginning

of an extraordinary friendship. But not every story can have a happy ending...

*The Tutor* Penguin Classics

"A platoon of young men and one woman soldier leaves Italy for one of the most dangerous places on earth. Forward Operating Base (FOB) in the Gulistan district of Afghanistan is nothing but an exposed sandpit scorched by inescapable sunlight and deadly mortar fire. Each member in the platoon manages the toxic mix of boredom and fear that is life at the

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FOB in his own way. When a much-debated mission goes devastatingly awry, their lives are changed in an instant"--

On the Bright Side  
Vintage  
Afghanistan, 1975:  
Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

**Friend of the Devil**  
Houghton Mifflin  
Harcourt  
From the bestselling author of Einstein's Dreams comes this harrowing tale of one man's struggle to cope in a wired world, even as his own biological wiring short-circuits. As Boston's Red Line shuttles Bill Chalmers to work one summer morning, something extraordinary happens. Suddenly, he can't remember which stop is his, where he works, or even who he is. The only thing he can remember is his corporate motto: the maximum information



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in the minimum time. Bill's memory returns, but a strange numbness afflicts him. As he attempts to find a diagnosis for his deteriorating illness, he descends into a nightmarish tangle of inconclusive results, his company's manic frenzy, and his family's disbelief. Ultimately, Bill discovers that he is fighting not just for his body but also for his soul.

*Never Let Me Go*  
Vintage Canada  
My name is Bobby Singer. In twenty-four hours I'm gonna lose my memory. So here's everything you need to know. Monsters, demons, angels, vampires, the boogeyman under your bed: I've seen it, I've hunted it, I've killed it. I'm not the only hunter out here, but there aren't as many as there used to be. Not near as many as there need to be. I've learned everything I can about every damned critter that walks, crawls, or flies, and I'm not gonna let that all be for nothing. I'm not going down without a fight. I'm not letting everything I've learned disappear. So that's what you're holding in your hands—everything I

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know. Anything  
that'd be useful  
for Sam, Dean, and  
the hunters that  
come after me. It's  
a guide to  
hunting...it's a  
guide to me. My  
last will and  
testament. Ya  
idjits.

**Star Trek: Q**

**Squared** Penguin  
Books

Seeking refuge in  
the ancient,  
mouldering home of  
their ancestors on  
an island off the  
coast of Scotland,  
Effie and her  
mother, Nora,  
reveal the secrets  
of their lives and  
loves, past and  
present, to each  
other, in a  
hilarious novel

about mothers,  
daughters, and  
love. Reprint.  
25,000 first  
printing.

*The Sorrow of  
Belgium* Walter de  
Gruyter

Twisted Mirrors is  
a collection of  
papers which  
examine the  
monstrous in  
relation to  
humanity. Culled  
from an  
international  
conference, these  
essays were written  
by scholars from a  
variety of fields  
and represent a  
broad cross-section  
in the scholastic  
investigation of  
the monstrous.