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## The Anvil Of World Kage Baker

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Naruto, Vol. 59 Random House Australia  
A young woman encounters strange events in her Mexican hometown in this novel by an author who “immerses us...in her wickedly funny and imaginative world” (Latina). Leaving Tabasco tells of the coming of age of Delmira Ulloa, raised in an all-female home in Agustini, in the Mexican province of Tabasco. In Agustini it is not unusual to see your grandmother float above the bed when she sleeps, or to purchase torrential rains at a traveling fair, or to watch your family’s elderly serving woman develop stigmata, then disappear completely, to be canonized as a local saint. But as Delmira becomes a woman, she will set out on a search for her missing father, and must make a choice that could mean leaving her home forever, in a tale filled with both depth and delightful mystery that poses questions about just how real the real world is. “To flee Agustini is to leave not just a town but the viscerally primal dreamscape it represents.” — The New

York Times Book Review “Vibrant...Each chapter is an adventure.” —The Boston Globe “We happily share with [Delmira] her life, including the infinitely charming town she inhabits [and] her grandmother’s fantastic imagination.” —The Washington Post Book World

### **Ghost in the Council Penguin**

Facilitator Joseph has outlasted entire civilizations during his twenty-thousand years of service to Dr. Zeus, the twenty-fourth century Company that created immortal operatives like him to preserve history and culture. The year is 1699 and Joseph is now in Alta California, to imitate an ancient Native-American Coyote god, and save the native Chumash from the white Europeans. He has the help of the Botanist Mendoza, who hasn't gotten over the death of her lover Nicholas, in Elizabethan England. Lately though, Joseph has started to have a few doubts about The Company. There are whispers about the year 2355, about operatives that suddenly go missing. Time is running out for Joseph, which is ironic considering he's immortal, but no one ever said that it was easy being a god. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.  
The Best of Kage Baker Del Rey

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From Metropolis to the pre-technicolor Oz, this fantastical retrospective takes readers through the wildest frontiers of silent films. Glorious landscapes are explored from Tarzan ' s jungle and Dr. Frankenstein ' s laboratory to the Adventures of Prince Achmed and 20,000 Leagues under the Sea. Highlighting the earliest and cheesiest special effects, Kage Baker reviews 49 cinematic odysseys with acerbic wit and historical acumen. Contrasting the tour de forces with the utter train wrecks of the silver screen, these sci-fi movies are affectionately viewed, giving special recognition to the flimsy plots, terrifying fiends, and the best and worst directors that inspired generations of fans and filmmakers alike.

Vulkan Lives Tor Books

Mendoza is a Preserver for The Dr. Zeus Company, living in the past to collect species for the future. But when she kills six people in California in 1863, The Company makes her disappear. Joseph, a senior Preserver, loves Mendoza as the daughter he never had. Drunk on chocolate and fueled by rage, he's determined to find her however long it takes. Being an indestructible, immortal cyborg gives him an unlimited well of patience. What begins as a rescue mission uncovers a conspiracy stretching across fifty centuries of recorded history. Behind it lie genocide, graveyards filled with Company agents, and the roots of the ominous Silence that falls across the world in 2355. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Complete Works of Josh Billings Open Road Media

When the British Arean Company founded its Martian colony, it welcomed any settlers it could get. Outcasts, misfits and dreamers emigrated in droves to undertake the grueling task of terraforming the cold red planet--only to be abandoned when the

BAC discovered it couldn't turn a profit on Mars. This is the story of Mary Griffith, a determined woman with three daughters, who opened the only place to buy a beer on the Tharsis Bulge. It's the story of Manco Inca, whose attempt to terraform Mars brought a new goddess vividly to life; of Stanford Crosley, con man extraordinaire; of Ottorino Vespucci, space cowboy and romantic hero; of the Clan Morrigán, of the denizens of the Martian Motel, and of the machinations of another Company entirely, all of whom contribute to the downfall of the BAC and the founding of a new world. But Mary and her struggles and triumphs is at the center of it all, in her bar, the Empress of Mars. Based on the Hugo-nominated novella of the same name, this is a rollicking novel of action, planetary romance, and high adventure. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sky Coyote Tachyon Publications

A dark, thought-provoking adventure that "artfully evokes the blood-soaked reality of 17th-century pirates" (Entertainment Weekly). This "wryly humorous, satiric, and often macabre novel" (Library Journal) follows Jean Smeeks, a Flemish thirteen-year-old who signs up as an indentured servant with the French West Indies Company, but instead winds up a slave on the notorious island of Tortuga. Over time, he learns the arts of herbal medicine and surgery—a skill that allows him to join a band of Caribbean pirates. Contrasting Jean's romantic pull toward the "Brethren of the Coast"—an all-male society pursuing socialist, anti-colonialist ideals—with the brutal reality of their lawless existence, *They're Cows, We're Pigs* is a "unique and memorable" novel whose "pirate world leaves you as a good book should: thinking" (The Boston Herald).

The Machine's Child VIZ Media LLC

Do you want a jewel worn by Cleopatra, an original Shakespeare folio, or the

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combined genes of Socrates and Marilyn Monroe? Dr. Zeus can make your dreams come true. The Company, a powerful corporate entity in the twenty-fourth century, has discovered a nearly foolproof recipe for success: immortal employees and time travel. It specializes in retrieving extraordinary treasures out of the past, gathered by cybernetically enhanced workers who pass as ordinary people. Or at least they try to pass.... One rule at Dr. Zeus Incorporated must not be broken: Recorded history cannot be changed. But avoiding the attention of mortals while stealing from them? It's definitely not in the Company manual. History awaits, although not quite the one you remember.

*Operation and Maintenance Manual for Electrostatic Precipitators* Little, Brown Books for Young Readers

Science fiction-roman.

[The House of the Stag](#) Tor Books

Kage Baker's stories and novels of the mysterious organization that controls time travel, The Company, have made her famous in SF. So has her talent for clever dialogue and pointed social commentary with a light touch. "Ms. Baker is the best thing to happen to modern science fiction since Connie Willis or Dan Simmons. She mixes adventure, history and societal concerns in just the right amount, creating an action-packed but thoughtful read," says The Dallas Morning News. The Anvil of the World is her first fantasy novel, a journey across a landscape filled with bizarre creatures, human and otherwise. It is the tale of Smith, of the large extended family of Smiths, of the Children of the Sun. They are a race given to blood feuds, and Smith was formerly an extremely successful assassin. Now he has wearied of his work and is trying to retire in another country, to live an honest life in obscurity in spite of all those who have sworn to kill him. His problems begin when he agrees to be the

master of a caravan from the inland city of Troon to the seaside city of Salesh. The caravan is dogged by murder, magic, and the brooding image of the Master of the Mountain, a powerful demon, looking down from his mountain kingdom upon the greenlands and the travelers passing below. In Salesh, Smith becomes an innkeeper, but on the journey he befriended the young Lord Ermenwyr, a decadent demonic half-breed. Each time Ermenwyr turns up, he brings new trouble with him. The outgrowth of stories Baker has been writing since childhood, as engaging as Tolkien and yet nothing like him, Smith's adventure is certainly the only fantasy on record with a white-uniformed nurse, gourmet cuisine, one hundred and forty-four glass butterflies, and a steamboat. This is a book filled with intrigue, romance, sudden violence, and moments of emotional impact, a cast of charming characters, and echoes of the fantasy tradition that runs from Lord Dunsany and Fritz Leiber to Jack Vance and Roger Zelazny. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Texas** Macmillan

In this gripping novel by CWA Gold Dagger winner Peter Dickinson, the survivor of a manor-house crime delves into the past to solve a mystery At the elegant English manor known as Snailwood, tourists come daily to hear decades-old gossip about the second wife of the sixth earl. Zena was a remarkable young woman whose scandalous reputation has been dimmed neither by time nor by her bizarre death. In the 1930s, Zena was the star of a notorious party set whose members included playwrights, politicians, and Nazi sympathizers. They passed wild weekends at Snailwood, arguing about politics and drinking until dawn. At the center of their parties was the manor's

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magnificent tower clock. The clock stopped long ago, but the darkness of its legacy continues to spread. When a workman offers to fix the clock for free, the only remaining survivor of the old days is forced to revisit her memories of Zena's last mad party, when death came to Snailwood and Britain changed forever.

#### Mother Aegypt and Other Stories

Library of Alexandria

In this newest novel of the Company series, a time-traveling botanist is stranded 150,000 years in the past. Grieving for the lover she lost twice, Mendoza meets a reincarnation of her love again.

The Last Houseparty Grove/Atlantic, Inc.

In this new standalone story set in the world of *The Anvil of the World* and *The House of the Stag*, two teenagers join the crew of a huge river barge after their mother drowns. The girl and her half-breed younger brother try to make the barge their new home. As the great boat proceeds up the long river, we see a panorama of cities and cultures, and begin to perceive patterns in the pirate attacks that happen so frequently in the river cities. Eliss, the girl, becomes a sharp-eyed spotter of obstacles in the river for the barge, and more than that, one who perceives deeply. A young boy her age, Krelan, trained as a professional assassin, has come aboard, seeking the head of a dead nobleman, so that there might be a proper burial. But the head proves as elusive as the real explanation behind the looting of cities, so he needs Eliss's help. And then there is the massive Captain of the barge, who can perform supernatural tricks, but prefers to stay in his cabin and drink. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

#### The Sons of Heaven Macmillan

A historical examination of tension and conflict on the Texas-Mexico border, told from the Mexican perspective,

that's especially relevant today.

*The Anvil of the World* Tor Books

In a direct sequel to "The Life of the World to Come," Mendoza is banished to a prison lost in time, where rebellious immortals are "dealt with." Her past lovers Alec, Nicholas, and Bell-Fairfax are determined to rescue her, but first they must learn how to live together, because all three happen to be sharing Alecs body.

#### **The Dragon Book** Deep Vellum

Publishing

Three narrators from different historical eras are each engaged in preserving history in Carmen Boullosa's *Heavens on Earth*. As her narrators sense and interact with each other over time and space, Boullosa challenges the primacy of recorded history and asserts literature and language's power to transcend the barriers of time and space in vivid, urgent prose.

#### **The Empress of Mars** Macmillan

Neil Gaiman, Eoin Colfer, and many more join this magical brew [that] will enchant young adult readers and their elders as well. (Publishers Weekly) In *Wizards*, today's master fantasists turn their hands to tales of these magical beings, living in both ancient and modern times, as well as in fantasy realms that never were. Featuring stories by New York Times bestselling authors Neil Gaiman, Eoin Colfer and Garth Nix as well as tales from Kage Baker, Peter S. Beagle, Terry Bisson, Orson Scott Card, Terry Dowling, Andy Duncan, Jeffrey Ford, Elizabeth Hand, Nancy Kress, Tanith Lee, Patricia A. McKillip, Mary Rosenblum, Tad Williams, Gene Wolfe, and Jane Yolen.

*The Sons of Heaven* Tor Books

This is the Kage Baker novel everyone has been waiting for: the conclusion to the story of Mendoza and *The Company*. In *The Sons of*

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Heaven, the forces gathering to seize power finally move on the Company. The immortal Lewis wakes to find himself blinded, crippled, and left with no weapons but his voice, his memory, and the friendship of one extraordinary little girl. Edward Alton Bell-Fairfax, resurrected Victorian superman, plans for world domination. The immortal Mendoza makes a desperate bargain to delay him. Enforcer Budu, assisted by Joseph, enlists an unexpected ally in his plans to free his old warriors and bring judgment on his former masters. Executive Facilitator Suleyman uses his intelligence operation to uncover the secret of Alpha-Omega, vital to the mortals' survival. The mortal masters of the Company, terrified of a coup, invest in a plan they believe will terminate their immortal servants. And they awaken a powerful AI whom they call Dr Zeus. This web of a story is filled with great climaxes, wonderful surprises, and gripping characters many readers have grown to love or hate. It's a triumph of SF!

*The Starless Crown* Grove/Atlantic, Inc.  
For all her life, Caina has served as a Ghost of the Empire, one of the Emperor's spies and assassins. Now the Empire teeters on the precipice of ruin. If Caina cannot forge an alliance among the lords of the Empire, the brutal sorcerers of the Umbarian Order will enslave mankind. After they have taken their vengeance upon Caina...

**In the Company of Thieves** Tor Books

In this rollicking novel of action, planetary romance, and high adventure, a determined Mary Griffith opens the only place to buy a beer on Mars' Tharsis Bulge and soon becomes the center of a terraforming company's machinations, its downfall, and the founding of a new world.

**The Chronicles of the Kage no Kami**

Tachyon Publications

From the Nebula Award-winning author of

Way Station: Ten stories—including one never before published—of mystery and imagination in a world that cannot be. People work; folk play. That is how it has been in this country for as long as Sam can remember. He is happy, and he understands that this is the way it should be. People are bigger than folk. They are stronger. They do not need food or water. They do not need the warmth of a fire. All they need are jobs to do and a blacksmith to fix them when they break. The people work so the folk can drink their moonshine, fish a little, and throw horseshoes. But once Sam starts to wonder why the world is like this, his life will never be the same. Along with the other stories in this collection, "I Am Crying All Inside" is a compact marvel—a picture of an impossible reality that is not so different from our own. Also included in this volume is the newly published "I Had No Head and My Eyes Were Floating Way Up in the Air," originally written for Harlan Ellison's *The Last Dangerous Visions*.™ Each story includes an introduction by David W. Wixon, literary executor of the Clifford D. Simak estate and editor of this ebook.