

## The Anvil Of World Kage Baker

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[Woodworking for Beginners](#) St. Martin's Griffin

Recently returned from war, young Edward Anton Bell-Fairfax is grateful to be taken under the wing of the Gentleman's Speculative Society. At the Society, Edward soon learns that a secret world flourishes beneath the surface of London's society, a world of wondrous and terrible inventions and devices used to tip the balance of power in a long-running game of high-stakes intrigue. Through his intensive training Edward Anton Bell-Fairfax, unwanted and lonely boy, becomes Edward Anton Bell-Fairfax, Victorian super-assassin, fleeing across the Turkish countryside in steam-powered coaches and honing his fighting skills against clockwork opponents. As Edward travels across Europe with a team of companions, all disguised as gentleman dandies on tour, he learns more about himself and the curious abilities he is gradually developing. He begins to wonder if there isn't more going on than simple international intrigue, and if he and his companions are maybe part of a political and economic game stretching through the centuries. But, in the end, is it a game he can bring himself to play? Edward Anton Bell-Fairfax, the idealistic assassin. Perhaps the most dangerous man alive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[The Book of Anna](#) Library of Alexandria

Gathers twenty stories and novellas by the late author, including tales that feature characters from "The Company," a group of time-traveling immortals.

[The Complete Works of Josh Billings](#) Tor Books

Nineteen fiery dragon stories from the world's best fantasy writers Whether portrayed as fire-breathing reptilian beasts at war with humanity or as noble creatures capable of speech and mystically bonded to the warriors who ride them, dragons have been found in nearly every culture's mythology. In modern times, they can be found far from their medieval settings in locales as mundane as suburbia or as barren as post-apocalyptic landscapes - and in THE DRAGON BOOK, today's greatest fantasists reignite the fire with legendary tales that will consume readers' imaginations. With stories by NEW YORK TIMES bestselling authors Jonathan Stroud, Gregory Maguire, Garth Nix, Diana Gabaldon, Tamora Pierce, Harry Turtledove, Sean Williams and Tad Williams as well as tales by Naomi Novik, Peter Beagle, Jane Yolen, Adam Stemple, Cecelia Holland, Kage Baker, Samuel Sykes, Diana Wynne Jones, Mary Rosenblum, Tanith Lee, Andy Duncan and Bruce Coville.

[Zen Sand](#) Macmillan

Trained by the Company, a group of cultural preservationists from the twenty-fourth century, Mendoza is sent back in time to Shakespearean England to collect samples from the garden of Sir Walter Iden and meets a man who will change her destiny. Reprint. 12,500 first printing.

The Anvil of the World Grove/Atlantic, Inc.

The 25th Anniversary Edition of the first "Cat" novel by bestselling author Joan D. Vinge. Psion is action-adventure cyberpunk at its highest level When first published, readers young and old eagerly devoured the tale of a street-hardened survivor named Cat, a half-human, half-alien orphan telepath. Named an ALA Best Book for Young Adults, Cat's story has been continued by Hugo-award winning and international best-selling author Joan D. Vinge with the very popular Catspaw and Dreamfall. Now, 25 years later, this special anniversary edition of Psion contains a new introduction by the author and "Psiren," a story never before included in any trade edition of Psion. This tough, gritty tale of an outsider whose only chance for redemption is as an undercover agent for an interstellar government that by turns punishes and helps him, is as fresh and powerful today as it was in 1982. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[They're Cows, We're Pigs](#) Subterranean

An insightful, accessible anthology of some of China's greatest poets.

[Silk Dragon](#) Macmillan

"A truly extraordinary saga . . . The characterizations are consistently superb, and [Hobb] animates everything with love for and knowledge of the sea." —Booklist Bingtown is a hub of exotic trade and home to a merchant nobility famed for its liveness—rare vessels carved from wizardwood, which ripens magically into sentient awareness. Now the fortunes of one of Bingtown's oldest families rest on the newly awakened liveship Vivacia. For Althea Vestrit, the ship is her rightful legacy. For Althea's young nephew, wrenched from his religious studies and forced to serve aboard the ship, the Vivacia is a life sentence. But the fate of the ship—and the Vestrits—may ultimately lie in the hands of an outsider: the ruthless buccaneer captain Kennit, who plans to seize power over the Pirate Isles by capturing a liveship and bending it to his will. BONUS: This edition includes an excerpt from Robin Hobb's Mad Ship. Praise for Robin Hobb and the Liveship Traders Trilogy "Fantasy as it ought to be written . . . Robin Hobb's books are diamonds in a sea of zircons." —George R. R. Martin "A major work of high fantasy, reading like a cross between Tolkien and Patrick O'Brian . . . one of the finest fantasy sagas to bridge the millennium." —Publishers Weekly "Rich, complex . . . [Hobb's] plotting is complex but tightly controlled, and her descriptive powers match her excellent visual imagination. But her chief virtue is that she delineates character extremely well." —Interzone

The Mammoth Book of Best New SF 17 Grove/Atlantic, Inc.

Hugo and Nebula Award-nominee Kage Baker, creator of The Company series and the fantasy novel Anvil of the World, delivers a spectacular collection that includes stories set in both universes, as well as several stand-alone pieces that demonstrate why she is one the most talked-about writers in the sf/fantasy genre. From contemporary settings to a not-so-innocent America of the 50s and 60s, to the roaring 20s, to Victorian England and to imaginary realms beyond, Kage Baker's fiction delivers layers of historical and social detail that become the stage on which her instantly recognizable characters perform. Her insightful portraits of humanity create an immediacy that is undeniable and compelling. While the settings and characters of Mother Aegypt will leave you breathless, it is Baker's accessible, yet oddly whimsical style that will keep you turning pages and coming back for more. Kage Baker's remarkable narrative talents are a gift to readers of fantastic fiction. Her stories invariably deliver a sense of wonder and magic that transcends place and time. Leaving Tabasco Tor Books

A dark, thought-provoking adventure that "artfully evokes the blood-soaked reality of 17th-century pirates" (Entertainment Weekly). This "wryly humorous, satiric, and often macabre novel" (Library Journal) follows Jean Smeeks, a Flemish thirteen-year-old who signs up as an indentured servant with the French West Indies Company, but instead winds up a slave on the notorious island of Tortuga. Over time, he learns the arts of herbal medicine and surgery—a skill that allows him to join a band of Caribbean pirates. Contrasting Jean's romantic pull toward the "Brethren of the Coast"—an all-male society pursuing socialist, anti-colonialist ideals—with the brutal reality of their lawless existence, They're Cows, We're Pigs is a "unique and memorable" novel whose "pirate world leaves you as a good book should: thinking" (The Boston Herald).

[The Hotel Under the Sand](#) Macmillan

A conclusion to the story of Mendoza and the Company finds the immortal Lewis stripped of his vision and befriended by an extraordinary child, the Victorian superman Edward plotting world domination, and the Enforcer Budu enlisting an unexpected ally.

The Children of the Company Deep Vellum Publishing

After joining Nell Gwynne's, an exclusive brothel and sister organization to the Gentlemen's Speculative Society, Lady Beatrice finds herself in the middle of a mystery when a member of the Society goes missing. Ship of Magic Tor Books

In this rollicking novel of action, planetary romance, and high adventure, a determined Mary Griffith opens the only place to buy a beer on Mars' Tharsis Bulge and soon becomes the center of a terraforming company's machinations, its downfall, and the fou

[Mendoza in Hollywood](#) Macmillan

Zen Sand is a classic collection of verses aimed at aiding practitioners of kōan meditation to negotiate the difficult relationship between insight and language. As such it represents a major contribution to both Western Zen practice and English-language Zen scholarship. In Japan the traditional Rinzaï Zen kōan curriculum includes the use of jakugo, or "capping phrases." Once a monk has successfully replied to a kōan, the Zen master orders the search for a classical verse to express the monk's insight into the kōan. Special collections of these jakugo were compiled as handbooks to aid in that search. Until now, Zen students in the West, lacking this important resource, have been severely limited in carrying out this practice. Zen Sand combines and translates two standard jakugo handbooks and opens the way for incorporating this important tradition fully into Western Zen practice. For the scholar, Zen Sand provides a detailed description of the jakugo practice and its place in the overall kōan curriculum, as well as a brief history of the Zen phrase

book. This volume also contributes to the understanding of East Asian culture in a broader sense.

[In the Garden of Iden](#) Tachyon Publications

Sent 150,000 years back in time from the twenty-fourth century as punishment for avenging the death of her lover, botanist and artifact preservationist Mendoza pines for her lost love and tends her garden, until a familiar time-traveling renegade arrives. By the author of The Anvil of the World. Reprint.

[The House of the Stag](#) Little, Brown Books for Young Readers

Mendoza is a Preserver for The Dr. Zeus Company, living in the past to collect species for the future. But when she kills six people in California in 1863, The Company makes her disappear. Joseph, a senior Preserver, loves Mendoza as the daughter he never had. Drunk on chocolate and fueled by rage, he's determined to find her however long it takes. Being an indestructible, immortal cyborg gives him an unlimited well of patience. What begins as a rescue mission uncovers a conspiracy stretching across fifty centuries of recorded history. Behind it lie genocide, graveyards filled with Company agents, and the roots of the ominous Silence that falls across the world in 2355. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Not Less Than Gods](#) Subterranean

Russia, 1905. Behind the gates of the Karenin Palace, Sergei, son of Anna Karenina, meets Tolstoy in his dreams and finds reminders of his mother everywhere: the almost-living portrait that the Tsar intends to acquire and the opium-infused manuscripts she wrote just before her death, one of which opens a trapdoor to a wild feminist fairytale. Across the city, Clementine, an anarchist seamstress, and Father Gapón, the charismatic leader of the proletariat, tip the country ever closer to revolution. Boullosa lifts the voices of coachmen, sailors, maids, and seamstresses in this playful, polyphonic, and subversive revision of the Russian revolution, told through the lens of Tolstoy's most beloved work.

[Mendoza in Hollywood](#) Random House Australia

The stories in this collection imaginatively take readers far across the universe, into the very core of their beings, to the realm of the Gods, and to the moment just after now. Included are the works of masters of the form and the bright new talents of tomorrow. This book is a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart.

[Ancient Rockets](#) Tor Books

In the sequel to The Life of the World to Come, Alec Checkerfield's AI, Captain Morgan, has masterminded the rescue of the immortal cyborg, Mendoza the botanist, growing her a new body and reviving her, and has retrieved the personalities of her dead lovers, Nicholas and Edward, and placed them in Alec's body as the first step in a new battle against The Company. Reprint.

[The Life of the World to Come](#) Robinson

Facilitator Joseph has outlasted entire civilizations during his twenty-thousand years of service to Dr. Zeus, the twenty-fourth century Company that created immortal operatives like him to preserve history and culture. The year is 1699 and Joseph is now in Alta California, to imitate an ancient Native-American Coyote god, and save the native Chumash from the white Europeans. He has the help of the Botanist Mendoza, who hasn't gotten over the death of her lover Nicholas, in Elizabethan England. Lately though, Joseph has started to have a few doubts about The Company. There are whispers about the year 2355, about operatives that suddenly go missing. Time is running out for Joseph, which is ironic considering he's immortal, but no one ever said that it was easy being a god. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[The Year's Best Science Fiction: Twenty-Fifth Annual Collection](#) Spectra

Three narrators from different historical eras are each engaged in preserving history in Carmen Boullosa's Heavens on Earth. As her narrators sense and interact with each other over time and space, Boullosa challenges the primacy of recorded history and asserts literature and language's power to transcend the barriers of time and space in vivid, urgent prose.