

The Apocalypse Reader Justin Taylor

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The Passage Ballantine Books

2023 Philip K. Dick Award Nominee "A compulsive, terrifying read."—Kate Quinn, New York Times bestselling author of *The Rose Code* For readers of Margaret Atwood's *The Handmaid's Tale* comes a thrilling feminist dystopian novel set in an alternative history that terrifyingly imagines what a British alliance with Germany would look like if the Nazis had won WWII. To control the past, they edited history. To control the future, they edited literature. LONDON, 1953. Thirteen years have passed since England surrendered to the Nazis and formed a Grand Alliance with Germany. It was forced to adopt many of its oppressive ideologies, one of which was the strict classification of women into hierarchical groups based on the perceived value they brought to society. Rose Ransom, a member of the privileged Geli class, remembers life from before the war but knows better than to let it show. She works for the Ministry of Culture, rewriting the classics of English literature to ensure there are no subversive thoughts that will give women any ideas. Outbreaks of insurgency have been seen across the country with graffiti made up of seditious lines from forbidden works by women painted on public buildings. Suspicion has fallen on Widowland, the run-down slums where childless women over fifty have been banished. Rose is given the dangerous task of infiltrating Widowland to find the source of the rebellion before the Leader arrives in England for the Coronation ceremony of King Edward VIII and Queen Wallis. Will Rose follow her instructions and uncover the criminals? Or will she fight for what she knows in her heart is right? Praise for *Widowland*: "A mind-bender of a novel about the power of literature to change minds. I loved it!" —Mark Sullivan, bestselling author of *The Last Green Valley* and *Beneath a Scarlet Sky* "I rarely come across a book I can't put down but I devoured this one." —Rhys Bowen, New York Times bestselling author of two historical mystery series as well as several internationally bestselling historical novels "An electrifying, Orwellian dystopia with a thrilling feminist twist." —Lara Prescott, New York Times bestselling author of *The Secrets We Kept* "Tense, thought-provoking, and terrifying." —Natalie Jenner, international bestselling author of *The Jane Austen Society* and *Bloomsbury Girls*

[Maranatha, Our Lord, Come!](#) Del Rey

In June 2010, the editors of *The New Yorker* announced to widespread media coverage their selection of "20 Under 40"—the young fiction writers who are, or will be, central to their generation. The magazine published twenty stories by this stellar group of writers over the course of the summer. They are now collected for the first time in one volume. The range of voices is extraordinary. There is the lyrical realism of Nell Freudenberger, Philipp Meyer, C. E. Morgan, and Salvatore Scibona; the satirical comedy of Joshua Ferris and Gary Shteyngart; and the genre-bending tales of Jonathan Safran Foer, Nicole Krauss, and Téa Obreht. David Bezmozgis and Dinaw Mengestu offer clear eyed portraits of immigration and identity; Sarah Shun-lien Bynum, ZZ Packer, and Wells Tower offer voice-driven, idiosyncratic narratives. Then there are the haunting sociopolitical stories of Chimamanda Ngozi Adichie, Daniel Alarcón, and Yiyun Li, and the metaphysical fantasies of Chris Adrian, Rivka Galchen, and Karen Russell. Each of these writers reminds us why we read. And each is aiming for greatness: fighting to get and to hold our attention in a culture that is flooded with words, sounds, and pictures; fighting to surprise, to entertain, to teach, and to move not only us but generations of readers to come. A landmark collection, *20 Under 40* stands as a testament to the vitality of fiction today.

[Everything Here Is the Best Thing Ever](#) Harper Collins

Maranatha: Our Lord, Come! is an in-depth study of matters related to the Rapture of the church. It addresses such issues as the birth-pang concept in the Bible and ancient Judaism, the biblical concept of the Day of the Lord, the relationship of the Day of the Lord to the Time of Jacob's Trouble and the Great Tribulation, the identification of the sealed scroll of Revelation 5, the significance of the seals, the imminent coming of Christ, the analogy of John 14:2-3, the relationship of the Rapture to the coming of Christ with His holy angels, the relationship of church saints to the wrath of God, the significance of 2 Thessalonians 2, the implications of both the 70-weeks prophecy of Daniel 9 and the references to Israel and the church in the book of the Revelation, the meaning of the last trump, and why the timing of the Rapture has practical implications for daily living and ministry.

[Graduate Seminar](#) Canongate Books

NEW YORK TIMES BESTSELLER • The end of the world was only the beginning. In his internationally bestselling and critically acclaimed novel *The Passage*, Justin Cronin constructed an unforgettable world transformed by a government experiment gone horribly wrong. Now the scope widens and the intensity deepens as the epic story surges forward . . . In the present day, as the man-made apocalypse unfolds, three strangers navigate the chaos. Lila, a doctor and an expectant mother, is so shattered by the spread of violence and infection that she continues to plan for her child's arrival even as society dissolves around her. Kittridge, known to the world as "Last Stand in Denver," has been forced to flee his stronghold and is now on the road, dodging the infected, armed but alone and well aware that a tank of gas will get him only so far. April is a teenager fighting to guide her little brother safely through a landscape of death and ruin. These three will learn that they have not been fully abandoned—and that in connection lies hope, even on the darkest of nights. One hundred years in the future, Amy and the others fight on for humankind's salvation . . . unaware that the rules have changed. The enemy has evolved, and a dark new order has arisen with a vision of the future infinitely more horrifying than man's extinction. If the Twelve are to fall, one of those united to vanquish them will have to pay the ultimate price. A heart-stopping thriller rendered with masterful literary skill, *The Twelve* is a grand and gripping tale of sacrifice and survival. Look for the entire *Passage* trilogy: **THE PASSAGE | THE TWELVE | THE CITY OF MIRRORS** Praise for *The Twelve* "[A] literary superthriller."—*The New York Times Book Review* "An undeniable and compelling epic . . . a complex narrative of flight and forgiveness, of great suffering and staggering loss, of terrible betrayals and incredible hope."—*Milwaukee Journal Sentinel* "The Twelve is even better than

The Passage."—*The Plain Dealer* "A compulsive read."—*San Francisco Chronicle* "Gripping . . . Cronin [introduces] eerie new elements to his masterful mythology. . . . Enthralling, emotional and entertaining."—*The San Diego Union-Tribune* "Fine storytelling."—*Associated Press* "Cronin is one of those rare authors who works on two different levels, blending elegantly crafted literary fiction with cliff-hanging thrills."—*Fort Worth Star-Telegram*

[The Museum of Dr. Moses](#) Harper Collins

"Useful men are some of the greatest blessings of a people. To have many such is more for a people's happiness than almost anything, unless it be God's own gracious, spiritual presence amongst them; they are precious gifts of heaven." Certainly one of the most useful men in evangelical history was the man who preached those words, pastor and theologian Jonathan Edwards. Commemorating his 300th birthday, general editors John Piper and Justin Taylor chose ten essays that highlight different aspects of Edwards's life and legacy and show how his teachings are just as relevant today as they were three centuries ago. Even within the church, many people know little more about Edwards than what is printed in American history textbooks—most often, excerpts from his best-known sermon, "Sinners in the Hands of an Angry God." They unjustly envision Edwards preaching only fire and brimstone to frightened listeners. But he knew and preached God's heaven as much as Satan's hell. He was a humble and joyful servant, striving to glorify God in his personal life and public ministry. This book's contributors investigate the character and teachings of the man who preached from a deep concern for the unsaved and a passionate desire for God. Studying the life and works of this dynamic Great Awakening figure will rouse slumbering Christians, prompting them to view the world through Edwards's God-centered lens.

[A God Entranced Vision of All Things](#) Baker Academic

The second entry in this "inventive and exciting" zombie series that began with *Monster Island* (Publishers Weekly). This is where it begins. This is where the end of the world begins? She wakes up alone and feeling like she's half-dead. She can't remember her name. She staggers outside, looking for help—and that's when she sees that the dead have returned to life, that zombies are running in the streets and devouring the living. And she's one of them. She isn't breathing. The zombies leave her alone. Because they know she's one of their kind. And yet she differs from the brainless ghouls around her in some crucial ways. Somehow she's kept her intelligence intact, if not her memory. And being dead has certain compensations. She has developed strange powers. She calls herself Nilla, and all she knows is that staying alive only gets harder after you die? Meanwhile the National Guard has its hands full with the worst epidemic ever to strike the American west. From California to Colorado every town, every city is being overrun. Captain Bannerman Clark isn't prepared for this. He's semi-retired and he hasn't fired a gun in years, not since the Vietnam war. Yet it seems there's no one else around to take charge. As the world we know collapses he must find in himself the brains, the guts, and the moral courage to lead the survivors to safety, if there's any to be had. Meanwhile, behind the scenes, shadowy players are just beginning to show their hands. There's more going on here than meets the eye, and Clark and Nilla both have parts to play in a game they can't comprehend?

[We Can Save Us All](#) Vintage

These are the ways the world ends. Thirty-four new and selected doomsday scenarios. From the personal to the global, the hilarious to the political, the experimental to the scary-as-hell, each of the writers in this enthralling, provocative new collection has looked into the future and found it missing. Canonical literary figures, contemporary masters, and a few rising stars have joined together across boundaries of place and time to celebrate the inexhaustible vitality and variety of the short story by writing their own endings to the story of the world. Obliteration never hurt so good.--Back cover.

[The Revolt of The Public and the Crisis of Authority in the New Millennium](#) Stripe Press

Seven million copies of his books in print! This collection of over 100 unpublished letters from the bestselling author of such spiritual classics as *The Return of the Prodigal Son* and *The Wounded Healer* offers deep spiritual insight into human experience, intimacy, brokenness, and mercy. Over the course of his life, Henri Nouwen wrote thousands of letters to friends, acquaintances, parishioners, students, and readers of his work all around the world. He corresponded in English, Dutch, German, French, and Spanish, and took great care to store and archive the letters decade after decade. He believed that a thoughtful letter written in love could truly change someone's life. Many people looked to Nouwen as a long distance spiritual advisor. Love, Henri consists of over a hundred letters that stretch from the earliest years of Henri's career up through his last 10 years at L'Arche Daybreak. Rich in spiritual insights the letters highlight a number themes that emerged in both Henri's work over the years, including vocation, solitude, prayer, suffering, and perseverance in difficult times. These deeply spiritual letters, sometimes poignant, sometimes funny, ultimately demonstrate the rich value of communicating with God through others.

[The Invention of More!](#) Dundurn

A beautifully packaged full-color collection of literary tattoos and short personal essays, *The Word Made Flesh* is an intimate but anonymous confessional book, in the vein of thought-provoking anthologies like *PostSecret* and *Not Quite What I Was Planning*. Gorgeous photographs and candid commentary are collected by authors Eva Talmadge—whose short story "The Cranes" was cited as Notable Nonrequired Reading of 2008 in *Dave Eggers' Best American Nonrequired Reading 2009*—and Justin Taylor, author of *Everything Here Is the Best Thing Ever*, and editor of the acclaimed short fiction anthology, *The Apocalypse Reader*.

[Retribution Road](#) Crown

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[The Apocalypse Reader](#) Lexington Books

Incisive insights into contemporary pop culture and its apocalyptic bent *The world is going to hell. So begins this book, pointing to the prevalence of apocalypse — cataclysmic destruction and nightmarish end-of-the-world scenarios — in contemporary entertainment. In How to Survive the Apocalypse* Robert Joustra and Alissa Wilkinson examine a number of popular stories — from the Cylons in *Battlestar Galactica* to the purging of innocence in *Game of Thrones* to the hordes of zombies in *The Walking Dead* — and argue that such apocalyptic stories reveal a lot about us here and now, about how we conceive of our life together, including some of our deepest tensions and anxieties. Besides analyzing the dystopian shift in popular culture, Joustra and Wilkinson also suggest how Christians can live faithfully and with integrity in such a cultural context.

[The Ask](#) Houghton Mifflin Harcourt

The first book in the *Laura Caxton Vampire* series from the author of the *Monster Island* trilogy. All the official reports say that vampires are dead—extinct since the late '80s, when FBI agent Arkeley defeated the last vampire in a fight that nearly killed him. But when state trooper Laura Caxton calls the FBI looking for help in the middle of the night, Arkeley is unsurprised to hear that it sounds like a vampire attack. He's been expecting such a call to come eventually. Sure, it has been years since any signs of an attack, but Arkeley knows what most people don't: there is one left. In an abandoned asylum she is rotting, plotting, and biding her time in a way that only the undead can. Laura Caxton is out of her league on this case and more than a little afraid. Arkeley made it clear there is only one way out.

The worst thing is the feeling that the vampires want more than just her blood. They want her for a reason, one she can't guess; a reason her sphinxlike partner knows but won't say; a reason she has to find out-or die trying.

[Apocalyptic Transformation](#) MacLehose Press

The book of Revelation has long intrigued, puzzled and even frightened its readers. Surely it is the most misunderstood book in the Bible. And some faulty interpretations of Revelation are so entrenched in the consciousness of Christians that they are regarded as "gospel truth" and provide riveting plot lines for end-time fiction. But behind the ancient multimedia show that is Revelation lies a message both simple and profound. It is told in a language and grammar of faith that was clearly understood by its first Christian audience. Much as a music video would scarcely have been understood by first-century citizens, though it is immediately understood by youthful audiences today, so we are puzzled by and misread Revelation. Paul Spilsbury has studied Revelation in the company of its best interpreters, those who have taken the time to enter the minds of the first-century Christians for whom it was originally written. And what has he found? Within the central images of a throne, a lamb and a dragon lies the answer-- the gospel clearly proclaimed the glory of God awesomely illumined the work of Christ memorably embodied the nature of evil hauntingly disclosed Here is a guide that will help us hear Revelation speak, once again inspiring grateful worship and calling us to costly discipleship.

[Riding with the Ghost](#) Sourcebooks, Inc.

Take a journey through the history of Japanese role-playing games--from the creators who built it, the games that defined it, and the stories that transformed pop culture and continue to capture the imaginations of millions of fans to this day. The Japanese roleplaying game (JRPG) genre is one that is known for bold, unforgettable characters; rich stories, and some of the most iconic and beloved games in the industry. Inspired by early western RPGs and introducing technology and artistic styles that pushed the boundaries of what video games could be, this genre is responsible for creating some of the most complex, bold, and beloved games in history--and it has the fanbase to prove it. In *Fight, Magic, Items*, Aidan Moher guides readers through the fascinating history of JRPGs, exploring the technical challenges, distinct narrative and artistic visions, and creative rivalries that fueled the creation of countless iconic games and their quest to become the best, not only in Japan, but in North America, too. Moher starts with the origin stories of two classic Nintendo titles, *Final Fantasy* and *Dragon Quest*, and immerses readers in the world of JRPGs, following the interconnected history from through the lens of their creators and their stories full of hope, risk, and pixels, from the tiny teams and almost impossible schedules that built the foundations of the *Final Fantasy* and *Dragon Quest* franchises; Reiko Kodama pushing the narrative and genre boundaries with *Phantasy Star*; the unexpected team up between Horii and Sakaguchi to create *Chrono Trigger*; or the unique mashup of classic Disney with *Final Fantasy* coolness in *Kingdom Hearts*. Filled with firsthand interviews and behind-the-scenes looks into the development, reception, and influence of JRPGs, *Fight, Magic, Items* captures the evolution of the genre and why it continues to grab us, decades after those first iconic pixelated games released.

[The Petting Zoos](#) Doubleday Canada

Thirty years of interviews that offer "a window into the minds and the writing processes of some of the world's best practitioners of poetry and prose" (Publishers Weekly, starred review). Since 1981, the quarterly magazine *Bomb* has been the gold standard for artist-on-artist interviews, showcasing writers, performers, actors, musicians, painters, and architects. The founders, a group of New York City--based artists, wanted a public space for art-makers to talk to each other about their work without the interference of critics or journalists. Thirty years later comes this anthology: an addictively insightful collection of thirty-five interviews with some of the world's most thought-provoking, funny, profound, compelling authors. It includes literary luminaries such as Mary Gaitskill, Junot Díaz, Sharon Olds, Amy Hempel, Martin Amis, Jeffrey Eugenides, Sapphire, Edwidge Danticat, and Jennifer Egan, among many others, as well as an introduction by Francine Prose. These authors speak frankly about the joys and the pain that inform their work, the influence of family, ambition, criticism, and the sinking, thrilling knowledge of their own mortality. This is *Bomb Magazine's* gift to readers: a glimpse into the minds that created the books which informed you, challenged you, yanked on your heartstrings and touched your soul. "Bomb: The Author Interviews brings together a selection of conversations in a handsome anthology. The book, which offers 35 of the magazine's interviews, is both a primer on authorial strategies and a record of the evolution of an iconic literary institution." —The Washington Post "BOMB's author interview series, which has been going for years, is one of the most inspiring dialogues between writers available." —Bustle "These are not your run of the mill author interviews featuring a journalist throwing canned questions at a writer, these are conversations between writers and delve into the essence of creativity . . . Essential reading for any admirer of contemporary literature." —Seattle Post-Intelligencer

[Love, Henri](#) Old Street Publishing

New York Times best-selling series - Omnibus - *March Upcountry* and *March to the Sea*, Books 1 and 2 in the *Empire of Man* Series. Roger Ramius MacClintock was young, handsome, athletic, an excellent dresser, and third in line for the Throne of Man. It probably wasn't too surprising that someone in his position should react by becoming spoiled, self-centered, and petulant. After all, what else did he have to do with his life? Then warships of the Empire of Man's worst rivals shoot his crippled vessel out of space and Roger is shipwrecked on the planet Marduk, whose jungles are full of deadly predators and barbarian hordes with really bad dispositions. Now all Roger has to do is hike halfway around the entire planet, then capture a spaceport from the Bad Guys, somehow commandeer a starship, and then go home to Mother for explanations. Fortunately, Roger has an ace in the hole: Bravo Company of Bronze Battalion of The Empress' Own Regiment. If anyone can get him off Marduk alive, it's the Bronze Barbarians. At the publisher's request, this title is sold without DRM (Digital Rights Management). About The Empire of Man Series: "Will fascinate sophisticated readers (the manual of arms for a fourarmed, 10 foot soldier is a thing of beauty) . . . [and] grip straightforward action lovers." —Publishers Weekly "Coauthors Weber and Ringo excel in depicting the lives and times of soldiers both on and off the battlefield." —Library Journal.

[Fight, Magic, Items](#) InterVarsity Press

In her first novel since the Pulitzer Prize--nominated *The Quick and the Dead*, the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices . . . camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review* Kristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Kristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Kristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

[Bomb: The Author Interviews](#) Soho Press

"Tense, moving, and hilarious . . . [A] dark jewel of a novel." —Francine Prose, *O, The Oprah Magazine* Three husbands have left her. I.R.S. agents are whamming on her door. And her beloved cat has gone missing. She's back and forth between Melanie, her secluded Southern town, and L.A., where she has a weakening grasp on her job as a script doctor. Having been sacked by most of the studios and convinced that her dealings with Hollywood have fractured her personality, Money Breton talks to herself nonstop. She glues and hammers and paints every item in her place. She forges loving inscriptions in all her books. Through it all, there is her darling puzzling daughter who lives

close by but seems ever beyond reach, and her son, the damaged victim of a violent crime under police protection in New York. While both her children seem to be losing all their battles, Money tries for ways and reasons to keep battling. *Why Did I Ever* is a book of piercing intellect and belligerent humor. Since its first publication in 2002 it has had a profound impact, not only on Robison's devoted following, but on the shape of the contemporary novel itself. [How to Read and Understand the Biblical Prophets](#) Running Press Adult

Twenty-one genre-bending stories of bestial transformation, accidental murder, erotically-challenged dictatorship, and other tales of darkness, absurdity, and confusion.

[The Word Made Flesh](#) Harper Collins

A Concise Guide to Reading the Prophetic Books The Prophetic Books of the Bible are full of symbolic speeches, dramatic metaphors, and lengthy allegories—a unique blend of literary styles that can make them hard to comprehend. How can we know if we are reading them the way God intended them to be read? In this accessible guide, leading Old Testament scholar Peter Gentry identifies seven common characteristics of prophetic literature in the Bible that help us understand each book's message. With illustrations and clear examples, Gentry offers guidance for reading these challenging texts—teaching us practical strategies for deeper engagement with the biblical text as we seek to apply God's Word to our lives today.