
The Apocalypse Reader Justin Taylor

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Waking Gods Vintage

In this lively introduction, J. Nelson Kraybill shows how the book of Revelation was understood by its original readers and what it means for Christians today. Kraybill places Revelation in its first-century context, opening a window into the political, economic, and social realities of the early church. His fresh interpretation highlights Revelation's liturgical structure and directs readers' attentions to twenty-first-century issues of empire, worship, and allegiance, showing how John's apocalypse is relevant to the spiritual life of believers today. The book includes maps, timelines, photos, a glossary, discussion questions, and stories of modern Christians who live out John's vision of a New Jerusalem.

Apocalypse and Allegiance Harper Collins

In landlocked Gainesville, Florida, in the hot, fraught summer of 1999, a college dropout named David sleepwalks through his life—a dull haze of office work and Internet porn—until a run-in with a lost friend jolts

him from his torpor. He is drawn into the vibrant but grimy world of Fishgut, a rundown house where a loose collective of anarchists, burnouts, and libertines practice utopia outside society and the law. Some even see their lifestyle as a spiritual calling. They watch for the return of a mysterious hobo who will—they hope—transform their punk oasis into the Bethlehem of a zealous, strange new creed. In his dark and mesmerizing debut novel, Justin Taylor ("a master of the modern snapshot"—Los Angeles Times) explores the borders between religion and politics, faith and fanaticism, desire and need—and what happens when those borders are breached.

Graduate Seminar Zondervan

A scathing indictment of American modern-day culture examines the current disdain for logic and evidence fostered by the mass media, religious fundamentalism, poor public education, a lack of fair-minded intellectuals, and a lazy, credulous public, condemning our addiction to infotainment, from TV to the Web, and assessing its repercussions for the country as a whole. Reprint. 75,000 first printing.

Safety Science Research

Running Press Adult

The most comprehensive volume

ever produced in defense of the Gospels and Acts. The four Gospels and the book of Acts tell stories of Jesus' life and the birth of Christianity. Are these stories true history or just religious fiction? Christians accept the stories as true and say that the entire Bible is a reliable communication inspired by God. Against this, non-Christians have argued that the Bible is a book of legends, myths, and historical inaccuracies—just another example of human religious endeavor. In this volume, four world-class New Testament scholars address challenges to the reliability of the Gospels and Acts. In order to identify the most important challenges, the authors drew from the literature of skeptics and New Testament critics, plus they included questions that many Christians ask as well. The result is the most comprehensive defense of the Gospels and Acts that has ever been published. The primary purpose of the Holman Apologetics Commentary on the Bible is to equip readers to defend the reliability of Scripture and the historic evangelical understanding of its teachings. It is designed for use by general readers, though scholars will find it a probing and welcome resource as well. A secondary purpose is to encourage awareness and discussion of Bible difficulties that are not commonly mentioned from the pulpit or even the seminary lectern. This is not a verse-by-verse commentary. The authors were provided an index that identified verses known to be relevant to the topics of apologetics and biblical reliability. They restricted their comments to these verses, plus any others that they recognized as germane to the aims of this project. Typically, each commentary note begins by stating the challenge or challenges regarding the text at hand. We attempt to state the case in all its potency, as a critic would state it. This approach takes seriously the critical viewpoint and helps ensure that the reader feels the full weight of the challenge. The contributors take each challenge seriously and seek to describe viable solutions that support faith and align with a high view of Scripture.

The Transatlantic Zombie DC Comics
 “A feverish, fearless writer.”
 —Christine Schutt, author of *All Souls*, finalist for the 2009 Pulitzer Prize
 “The Gospel of Anarchy is a beautiful, searching and sometimes brutally funny novel. Justin Taylor writes with fierce precision and perfect balance.”
 —Sam Lipsyte, author of *The Ask*
 Following his critically acclaimed short

story collection *Everything Here Is the Best Thing Ever*, Justin Taylor's mesmerizing debut novel explores the eccentricities, insights, and unexpected grace found in a motley crew of off-beat anarchists, and their quest to achieve utopia in a crumbling Florida commune. In the vein of Chris Adrian, Padgett Powell, and Hunter Thompson, Taylor delivers a shrewd, cerebral, and often wickedly humorous vision of reality on every leaf of the mirthfully absurd *The Gospel of Anarchy*.

Dread Nation Catapult

"An extraordinary real picture of human beings numbed by catastrophe but still driven by the unconquerable determination of living creatures to keep on being alive." —*The New Yorker*

The classic apocalyptic novel by Pat Frank, first published in 1959 at the height of the Cold War, with an introduction by award-winning science fiction writer and scientist David Brin. "Alas, Babylon." Those fateful words heralded the end. When the unthinkable nightmare of nuclear holocaust ravaged the United States, it was instant death for tens of millions of people; for survivors, it was a nightmare of hunger, sickness, and brutality. Overnight, a thousand years of civilization were stripped away. But for one small Florida town, miraculously spared against all the odds, the struggle was only just beginning, as the isolated survivors—men and women of all ages and races—found the courage to come together and confront the harrowing darkness.

Apocalyptic Transformation Harper Perennial

"I looked, and there before me was a pale horse! Its rider was Death, and Hades was following close behind him." -Revelation 6:8

A mysterious techno-virus has been released on Earth, infecting 600

million people and turning them instantly into violent, monstrous engines of destruction. The heroes of the DCU are caught completely unprepared for a pandemic of this magnitude and struggle to save their loved ones first...but what happens to the World's Greatest Heroes if the world ends? New York Times best-selling writer Tom Taylor (*INJUSTICE*) returns with a terrifying new tale and is joined by artists Trevor Hairsine (*LEGENDS OF THE DARK KNIGHT*) and Stefano Gaudiano (*The Walking Dead*). "I looked, and there before me was a pale horse! Its rider was Death, and Hades was following close behind him." -Revelation 6:8

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DCeased (2019-) #1 CRC Press

"Useful men are some of the greatest blessings of a people. To have many such is more for a people's happiness than almost anything, unless it be

God's own gracious, spiritual presence amongst them; they are precious gifts of heaven." Certainly one of the most useful men in evangelical history was the man who preached those words, pastor and theologian Jonathan Edwards. Commemorating his 300th birthday, general editors John Piper and Justin Taylor chose ten essays that highlight different aspects of Edwards's life and legacy and show how his teachings are just as relevant today as they were three centuries ago. Even within the church, many people know little more about Edwards than what is printed in American history textbooks—most often, excerpts from his best-known sermon, "Sinners in the Hands of an Angry God." They unjustly envision Edwards preaching only fire and brimstone to frightened listeners. But he knew and preached God's heaven as much as Satan's hell. He was a humble and joyful servant, striving to glorify God in his personal life and public ministry. This book's contributors investigate the character and teachings of the man who preached from a deep concern for the unsaved and a passionate desire for God.

Studying the life and works of this dynamic Great Awakening figure will rouse slumbering Christians, prompting them to view the world through Edwards's God-centered lens.

The Last Tribe Harper Perennial

In the gripping sequel to *Sleeping Giants*, Sylvain Neuvel's innovative series about human-alien contact takes another giant step forward. "Sleeping Giants may have debuted his thrilling saga, but *Waking Gods* proves that Neuvel's scope is more daring than readers could have imagined." —Paste

As a child, Rose Franklin made an

astonishing discovery: a giant metallic hand, buried deep within the earth. As an adult, she's dedicated her brilliant scientific career to solving the mystery that began that fateful day: Why was a titanic robot of unknown origin buried in pieces around the world? Years of investigation have produced intriguing answers—and even more perplexing questions. But the truth is closer than ever before when a second robot, more massive than the first, materializes and lashes out with deadly force. Now humankind faces a nightmare invasion scenario made real, as more colossal machines touch down across the globe. But Rose and her team at the Earth Defense Corps refuse to surrender. They can turn the tide if they can unlock the last secrets of an advanced alien technology. The greatest weapon humanity wields is knowledge in a do-or-die battle to inherit the Earth . . . and maybe even the stars. Praise for *Waking Gods* "Kick-ass, one-on-one robot action combines with mind-bending scientific and philosophical speculation. Series science-fiction fans will enjoy this follow-up filled with unexpected revelations and a surprise finale." —Booklist "Pure, unadulterated literary escapism featuring giant killer robots and the looming end of mankind. In a word: unputdownable." —Kirkus Reviews (starred review) "Sheer escapist fun." —Shelf Awareness Don't miss any of The Themis Files by Sylvain Neuvel: *SLEEPING GIANTS* | *WAKING GODS* | *ONLY HUMAN* Everything Here Is the Best Thing Ever Del Rey

How insurgencies—enabled by digital devices and a vast information sphere—have mobilized millions of ordinary people around the world. In

the words of economist and scholar Arnold Kling, Martin Gurri saw it coming. Technology has categorically reversed the information balance of power between the public and the elites who manage the great hierarchical institutions of the industrial age: government, political parties, the media. The Revolt of the Public tells the story of how insurgencies, enabled by digital devices and a vast information sphere, have mobilized millions of ordinary people around the world. Originally published in 2014, *The Revolt of the Public* is now available in an updated edition, which includes an extensive analysis of Donald Trump's improbable rise to the presidency and the electoral triumphs of Brexit. The book concludes with a speculative look forward, pondering whether the current elite class can bring about a reformation of the democratic process and whether new organizing principles, adapted to a digital world, can arise out of the present political turbulence.

Upright Beasts Harper Collins New York Times bestseller; 6 starred reviews! At once provocative, terrifying, and darkly subversive, *Dread Nation* is Justina Ireland's stunning vision of an America both foreign and familiar—a country on the brink, at the explosive crossroads where race, humanity, and survival meet. Jane McKeene was born two days before the dead began to walk the battlefields of Gettysburg, Pennsylvania—derailing the War Between the States and changing the nation forever. In this new America, safety for all depends on

the work of a few, and laws like the Native and Negro Education Act require certain children attend combat schools to learn to put down the dead. But there are also opportunities—and Jane is studying to become an Attendant, trained in both weaponry and etiquette to protect the well-to-do. It's a chance for a better life for Negro girls like Jane. After all, not even being the daughter of a wealthy white Southern woman could save her from society's expectations. But that's not a life Jane wants. Almost finished with her education at Miss Preston's School of Combat in Baltimore, Jane is set on returning to her Kentucky home and doesn't pay much mind to the politics of the eastern cities, with their talk of returning America to the glory of its days before the dead rose. But when families around Baltimore County begin to go missing, Jane is caught in the middle of a conspiracy, one that finds her in a desperate fight for her life against some powerful enemies. And the restless dead, it would seem, are the least of her problems. "Abundant action, thoughtful worldbuilding, and a brave, smart, and skillfully drawn cast entertain as Ireland illustrates the ignorance and immorality of racial discrimination and examines the relationship between equality and freedom." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

What Are You Going Through Harper Collins

Easy, enlightening and mind-stretching, here are answers to the 20 biggest questions of religion and its attempts to give meaning to our world. The Big Questions series is designed to let renowned experts address the 20 most fundamental and frequently asked questions of a major branch of science or philosophy. Each 3000-word essay simply and concisely examines a question that has eternally perplexed enquiring minds, and provides answers based on the latest research. This ambitious project is a unique distillation of humanity's best ideas. In *The Big Questions: God*, Mark Vernon answers the 20 key questions: Can reason prove the existence of God? Will science bring the end of religion? Why do people still have religious beliefs? Is religion a mistake of evolution? Can drugs induce religious experiences? Can you be spiritual without being religious? Have you seen a miracle? What is the literal meaning of Scripture? If you're not religious, is nothing sacred? Can an agnostic pray? Is religion inherently violent? What is it like to be a fundamentalist? What is Buddhist enlightenment? Is Confucianism a religion? Is nature divine? Is there a perennial philosophy? Does human suffering rule out God? Can we be good without God? Are we living in the end times? Is there life after death?

The Revolt of the Public and the Crisis of Authority in the New Millennium Crown These are the ways the world ends. Thirty-four new and selected doomsday scenarios. From the personal to the global, the hilarious to the political, the experimental to the scary-as-hell, each of the writers in this enthralling, provocative new collection has looked into the future and found it missing. Canonical literary figures, contemporary masters, and a few rising stars have joined together across boundaries of place and time to celebrate the inexhaustible vitality and variety of the short story by writing their own endings to the story of the world.

Obliteration never hurt so good.--Back cover.

[The Gospels and Acts](#) New York Review of Books

Apocalyptic Transformation explores how one the oldest sense-making paradigms, the apocalyptic myth, is altered when postmodern authors and filmmakers adopt it. It examines how postmodern writers adapt a fundamentally religious story for a secular audience and it proposes that even as these writers use the myth in traditional ways, they simultaneously undermine and criticize the grand narrative of apocalypse itself. Revelation Coffee House Press

The acclaimed author of *Everything Here Is the Best Thing Ever* and *The Gospel of Anarchy* makes his hardcover debut with a piercing collection of short fiction that illuminates our struggle to find love, comfort, and identity. In a new suite of powerful and incisive stories, Justin Taylor captures the lives of men and women unmoored from their pasts and uncertain of their futures. A man writes his girlfriend a Dear John letter, gets in his car, and just drives. A widowed insomniac is roused from malaise when an alligator appears in her backyard. A group of college friends try to stay close after graduation, but are drawn away from—and back toward—each other by the choices they make. A boy's friendship with a pair of identical twins undergoes a strange and tragic evolution over the course of adolescence. A promising academic and her fiancée attempt to finish their dissertations, but struggle with writer's block, a nasty secret, and their own expert knowledge of Freud.

From an East Village rooftop to a cabin in Tennessee, from the Florida suburbs to Hong Kong, Taylor covers a vast emotional and geographic landscape while ushering us into an abiding intimacy with his characters, Flings is a commanding work of fiction that captures the contemporary search for identity, connection, and a place to call home.

The Invention of Morel Lexington Books

Post-Cinematic Affect is about what it feels like to live in the affluent West in the early 21st century. Specifically, it explores the structure of feeling that is emerging today in tandem with new digital technologies, together with economic globalization and the financialization of more and more human activities. The 20th century was the age of film and television; these dominant media shaped and reflected our cultural sensibilities. In the 21st century, new digital media help to shape and reflect new forms of sensibility. Movies (moving image and sound works) continue to be made, but they have adopted new formal strategies, they are viewed under massively changed conditions, and they address their spectators in different ways than was the case in the 20th century. The book traces these changes, focusing on four recent moving-image works: Nick Hooker's music video for Grace Jones' song Corporate Cannibal; Olivier Assayas' movie Boarding Gate, starring Asia Argento; Richard Kelly's movie Southland Tales, featuring Justin Timberlake, Dwayne Johnson, and other pop culture celebrities; and Mark Neveldine and Brian Taylor's Gamer. The Mammoth Book of Cthulhu

Quercus
Story of five people caught inside an airport cocktail lounge during a global disaster.

The Ask HarperCollins

“ Tense, moving, and hilarious . . . [A] dark jewel of a novel. ” —Francine Prose, O, The Oprah Magazine
Three husbands have left her. I.R.S. agents are whamming on her door. And her beloved cat has gone missing. She's back and forth between Melanie, her secluded Southern town, and L.A., where she has a weakening grasp on her job as a script doctor. Having been sacked by most of the studios and convinced that her dealings with Hollywood have fractured her personality, Money Breton talks to herself nonstop. She glues and hammers and paints every item in her place. She forges loving inscriptions in all her books. Through it all, there is her darling puzzling daughter who lives close by but seems ever beyond reach, and her son, the damaged victim of a violent crime under police protection in New York. While both her children seem to be losing all their battles, Money tries for ways and reasons to keep battling. Why Did I Ever is a book of piercing intellect and belligerent humor. Since its first publication in 2002 it has had a profound impact, not only on Robison ' s devoted following, but on the shape of the contemporary novel itself.

Alas, Babylon Stripe Press

A New York Times Notable Book for 2011
One of The Economist's 2011 Books of the Year
One of NPR's 10 Best Novels of 2011
From the National Book Award-winning author Denis Johnson

(Tree of Smoke) comes Train Dreams, an epic in miniature, and one of Johnson's most evocative works of fiction. Suffused with the history and landscapes of the American West—its otherworldly flora and fauna, its rugged loggers and bridge builders—this extraordinary novella poignantly captures the disappearance of a distinctly American way of life. It tells the story of Robert Grainer, a day laborer in the American West at the start of the twentieth century—an ordinary man in extraordinary times. Buffeted by the loss of his family, Grainer struggles to make sense of this strange new world. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime.

Rapture has practical implications for daily living and ministry.

A God Entranced Vision of All Things
Harper Collins

Maranatha: Our Lord, Come! is an in-depth study of matters related to the Rapture of the church. It addresses such issues as the birth-pang concept in the Bible and ancient Judaism, the biblical concept of the Day of the Lord, the relationship of the Day of the Lord to the Time of Jacob's Trouble and the Great Tribulation, the identification of the sealed scroll of Revelation 5, the significance of the seals, the imminent coming of Christ, the analogy of John 14:2-3, the relationship of the Rapture to the coming of Christ with His holy angels, the relationship of church saints to the wrath of God, the significance of 2

Thessalonians 2, the implications of both the 70-weeks prophecy of Daniel 9 and the references to Israel and the church in the book of the Revelation, the meaning of the last trump, and why the timing of the