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# The Aquarian Conspiracy

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Outrageous Betrayal Chicago  
Review Press  
" The purpose of this book is to



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release one particular secret, which has been kept hidden for the last 12,000 years. The Philosophers' Stone, Elixir of Life, Fountain of Youth, Ambrosia, Soma, Amrita, Nectar of Immortality. These are different names for the same thing. Throughout history this secret has been used by a very few to extend their lives hundreds of years in perfect health, with access to unlimited wealth, among many other miraculous properties. Some kept the secret because they understood that the time was not right for the secret to be free for all people, but most

kept the secret out of their own jealousy, ignorance, egotism and corruption. The Stone's history and the history of the human race up until this day is a strange story full of secret societies, hooded cloaks, and mystical symbols. Such theatrics are childish and shallow. It's pointless to look for the light in the shadows...;" The Cultural Creatives Estate of R. Buckminster Fuller In this insightful, beautifully written work, one of America's most important feminist ecological thinkers reflects on the roots of modernity in Renaissance humanism, the Reformation, the Scientific Revolution and the

Enlightenment, Spretnak argues that an "ecological postmodern" ethos is emerging in the 1990s. the creative cosmos, and the complex sense of place." Both a sharp critique and a graceful performance of the art of the possible, *The Resurgence of the Real* changes the way we think about living in the modern world. **Handbook of Religion and the Authority of Science** You Can Choose To Be Happy One of the foremost scientists and thinkers of our time, David Bohm worked alongside Oppenheimer and Einstein. In *Science, Order and Creativity* he and physicist F. David Peat propose a return to greater creativity and communication

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in the sciences. They ask for a renewed emphasis on ideas rather than formulae, on the whole rather than fragments, and on meaning rather than mere mechanics. Tracing the history of science from Aristotle to Einstein, from the Pythagorean theorem to quantum mechanics, the authors offer intriguing new insights into how scientific theories come into being, how to eliminate blocks to creativity and how science can lead to a deeper understanding of society, the human condition and the human mind itself. *Science, Order and Creativity* looks to the future of science with elegance, hope and

enthusiasm.

**What We May be**  
North Atlantic  
Books

A complete introduction to psychosynthesis, a growth-orientated psychology, which shows how to resolve inner conflicts, free blocked energy, and identify with the highest, most noble human purposes. *Playing God in Yellowstone*  
National Liberty Press

*Afterlives of the Saints* is a woven gathering of groundbreaking essays that move through Renaissance anatomy and the Sistine Chapel, Borges' "Library of Babel," the history of spontaneous human combustion, the dangers of masturbation, the pleasures of castration, "and so forth" -- each essay focusing on the story of a particular (and particularly strange) saint.

*Global Mind Change* William  
Morrow

Two women find that they have everything in common until the death of a brother drives them apart. Part stand-up comedy,

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part stand-up tragedy for two. The redhaired mythology that glorifies and empowers two women leads them into a big love, but can't lead them safely out again. A play about the heaviness of the things we carry. ..". Sherry Kramer's inventively structured, colorfully written and frequently lyrical play ... The narrative fluidly shifts back and forth between the present and the span of a few days two years earlier, when Jean and Marilyn met and Jean received the fateful phone call from home informing her of David's death ... this thoughtful meditation on loss ..."  
-Douglas J Keating, The

Philadelphia Enquirer ..". Kramer is working with some provocative material: Jean and Marilyn, a pair of red-haired temptresses (or so they like to think), meet in an enchanted boudoir setting of bent willow and diaphanous draperies, find that they share a million and one likes and dislikes, old boyfriends, nasty habits and family patterns, and fall in love because of that almost magical twinship ... Kramer does, however, have a way with verbal imagery. Woven through the script are wonderful references to fairy tales - Snow White, Sleeping Beauty, Rapunzel ... The playwright is

also adept at monologues chock-full of telling details ..." -Pamela Sommers, The Washington Post ..". All the scenes are interspersed with lines from previous scenes and foreshadowings of things to come, so there is a coiled, spiralled tension instead of the suspense of an ordinary linear plot. Except for their monologues about death - and the one opening the second as is a stunner - the actresses are always in duet ... DAVID'S REDHAISED DEATH is a stirring, annoying and difficult piece of work. But an absorbing one ..." -Elizabeth C Donahoe, The Washington Blade ..".

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Kramer's play is like a puzzle:  
after slowly and painstakingly  
connecting a series of dots, one  
uncovers an integrated image out  
of what appeared to be chaos ..."

-Mary Shen Barnidge, Reader  
(Chicago)

The German Shepherd Dog  
Knowledge Systems Incorporated  
What Thomas Paine did for the  
American Revolution with the  
publication of Common Sense,  
Marilyn Ferguson does for the  
transpersonal revolution. Marilyn  
Ferguson is one of the preeminent  
thinkers, gatherers, and interpreters  
of research on the cutting-edge  
fields of human consciousness. The  
Aquarian Conspiracy, published in  
1980, has sold millions of copies, is

continuously in print, and was  
hailed as the "handbook of the New  
Age," by USA Today. In her newer  
book, Aquarius Now, movement  
pioneer Ferguson reexamines the  
paradigm shift to a more mindful  
society. She sees us caught in a  
mindless materialism that threatens  
our material existence. We are  
seduced by what she calls the  
' Cult of Numbers ', obsessed  
with competition, with winning and  
losing, afraid of anything that can't  
be seen or measured, and in the grip  
of an economic model that says  
only that which generates economic  
growth is worth pursuing. What can  
we do? Ferguson boldly tells the  
truth--we have no enemy except  
ourselves and the mess we've made  
individually and collectively by

refusing to see what we're doing to  
our own bodies, to society, and the  
Earth itself. We've refused to  
consider the clues in front of our  
faces. The imbalance we see outside  
ourselves only mirrors the  
imbalance within. The way to heal  
the imbalance is to heal ourselves.  
The way to heal ourselves is to pay  
attention, to witness. We need to  
take responsibility for our own  
actions. We need to heed the words  
of the myriad teachers and skills at  
our disposal. We need to learn to  
rely on our own "radical common  
sense." The task is not to climb a  
mountain, but to navigate a river.  
We have to stop thinking of  
ourselves as conquerors and start  
thinking of ourselves as fellow  
travelers' with other human beings

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and every living being on this planet, including the planet itself. Ferguson dares to ask the question, "Can we change?" and concludes that we can and we must change. The Age of Aquarius will occur when we want it to occur.

Hawkwind: Days of the Underground MIT Press  
By turns witty and profound, The Curious Enlightenment of Professor Caritat is a novel in the spirit of Gulliver's Travels or Animal Farm. Telling the story of the travels of a Professor Caritat, who is in search of the perfect world, Steven Lukes us on an irreverent romp through the history of western political philosophy. Doing for that

discipline what Sophie's World did for philosophy in general, The Curious Enlightenment of Professor Caritat is both a refreshing humorous introduction to the clashing ideologies of our time, and a passionate defence of the much-abused Enlightenment and its core values of reason, freedom and tolerance.

Astral Weeks Simon and Schuster  
**ARE YOU A CULTURAL CREATIVE?** Do you dislike all the emphasis in modern culture on success and "making it," on getting and spending, on wealth and

luxury goods? Do you care deeply about the destruction of the environment and would pay higher taxes or prices to clean it up and to stop global warming? Are you unhappy with both the left and the right in politics and want to find a new way that does not simply steer a middle course? In this landmark book, sociologist Paul H. Ray and psychologist Sherry Ruth Anderson draw upon thirteen years of survey research studies on more than 100,000 Americans. They reveal who the Cultural Creatives are and the

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fascinating story of their emergence over the last generation, using vivid examples and engaging personal stories to describe their distinctive values and lifestyles. The Cultural Creatives offers a more hopeful future and prepares us all for a transition to a new, saner, and wiser culture.

Critical Path Tarcher

Look around you. Notice your surroundings. What you see seems solid and real, a fixed objective reality existing "out there" separate from you. But it's not, Ralph Strauch

argues in this provocative exploration of perception, reality, and the mechanisms that link them. What you perceive are images you create, part of a grand illusion that you participate in and support. The external world is a "rich reality" -- offering far wider possibilities than most of us realize. THE REALITY ILLUSION explores the mechanisms you use to bring the particular world you experience into focus, and explores the benefits of more fully understanding the collective illusion we call

reality.

Revelations from the Source  
Penguin

'A nimble and uncanny performance, brimming with Lethem's trademark verve and wit' Colson Whitehead, Pulitzer Prize-winning author of The Underground Railroad Phoebe Siegler first meets Charles Heist in a shabby trailer on the eastern edge of Los Angeles. She's looking for her friend's missing daughter, Arabella, and hires Heist - a laconic loner who keeps his pet opossum in a desk drawer - to help. The unlikely pair navigate the enclaves of desert-dwelling vagabonds and

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find that Arabella is in serious trouble - caught in the middle of a violent standoff that only Heist, mysteriously, can end. Phoebe's trip to the desert was always going to be strange, but it was never supposed to be dangerous... Jonathan Lethem's first detective novel since *Motherless Brooklyn*, *The Feral Detective* is a singular achievement by one of our greatest writers.

[Kissing Fish](#) MIT Press

A FINALIST FOR THE PULITZER PRIZE NAMED A BEST BOOK OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW, SMITHSONIAN, AND WALL STREET JOURNAL A

major reimagining of how evolutionary forces work, revealing how mating preferences—what Darwin termed "the taste for the beautiful"—create the extraordinary range of ornament in the animal world. In the great halls of science, dogma holds that Darwin's theory of natural selection explains every branch on the tree of life: which species thrive, which wither away to extinction, and what features each evolves. But can adaptation by natural selection really account for everything we see in nature? Yale University ornithologist Richard Prum—reviving Darwin's own views—thinks not. Deep in tropical jungles around the world are birds with a dizzying array of appearances and mating displays: Club-winged

Manakins who sing with their wings, Great Argus Pheasants who dazzle prospective mates with a four-foot-wide cone of feathers covered in golden 3D spheres, Red-capped Manakins who moonwalk. In thirty years of fieldwork, Prum has seen numerous display traits that seem disconnected from, if not outright contrary to, selection for individual survival. To explain this, he dusts off Darwin's long-neglected theory of sexual selection in which the act of choosing a mate for purely aesthetic reasons—for the mere pleasure of it—is an independent engine of evolutionary change. Mate choice can drive ornamental traits from the constraints of adaptive evolution, allowing them to grow ever more elaborate. It also



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sets the stakes for sexual conflict, in which the sexual autonomy of the female evolves in response to male sexual control. Most crucially, this framework provides important insights into the evolution of human sexuality, particularly the ways in which female preferences have changed male bodies, and even maleness itself, through evolutionary time. *The Evolution of Beauty* presents a unique scientific vision for how nature's splendor contributes to a more complete understanding of evolution and of ourselves.

### [Aquarius Now](#) Health Research Books

Discover a whole new world of dogs with this revolutionary,

breed-specific guide accompanied by a free DVD. German Shepherds are known for their loyalty and versatility. Learn why it is so important to properly train these dogs and exactly how to keep them happy and healthy.

### [Bushwhacked](#) Broadway Play Publishing In

An account of the English rock band Hawkwind shows them to be one of the most innovative and culturally significant bands of the 1970s. Fifty years on from when it first formed, the English rock band Hawkwind continues to inspire devotion from fans around the world. Its influence

reaches across the spectrum of alternative music, from psychedelia, prog, and punk, through industrial, electronica, and stoner rock. Hawkwind has been variously, if erroneously, positioned as the heir to both Pink Floyd and the Velvet Underground, and as Britain's answer to the Grateful Dead and Krautrock. It has defined a genre—space rock—while operating on a frequency that's uniquely its own. Hawkwind offered a form of radical escapism and an alternative account of a strange new world for a generation of young people growing up on a planet that

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seemed to be teetering on the brink of destruction, under threat from economic meltdown, industrial unrest, and political polarization. While other commentators confidently asserted that the countercultural experiment of the 1960s was over, Hawkwind took the underground to the provinces and beyond. In *Days of the Underground*, Joe Banks repositions Hawkwind as one of the most innovative and culturally significant bands of the 1970s. It's not an easy task. As with many bands of this era, a lazy narrative has built up around Hawkwind that doesn't

do justice to the breadth of its ambition and achievements. Banks gives the lie to the popular perception of Hawkwind as one long lysergic soap opera; with *Days of the Underground*, he shows us just how revolutionary Hawkwind was. *The Aquarian Conspiracy Verso* Christianity receives a lot of attention in the media, but the most frequently discussed version represents a type of Christianity that sometimes turns people away from the Church. *Kissing Fish* presents a postmodern systematic theology of progressive Christianity, a growing movement that

reclaims the radical message of the Gospel. This informative, contemplative, and entertaining book will guide you through the beliefs that inspire us to love one another in the transformative way that Jesus proclaimed, including practices that will take your faith to a new level. *Kissing Fish* is a scholarly yet thoroughly accessible introduction to progressive Christianity. While the intended target audience for this work would seem to be those who have either left the Christian faith or never adopted it at all; the work is filled with pearls of wisdom for all of us, whether associated with Christianity or

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not. *Kissing Fish* is a truly remarkable work, serving both as a reminder of the beauty and grace that form the central tenets of the faith, while offering a graceful yet prophetic rebuttal to its more exclusionary tendencies. *Kissing Fish* is part theological text and part tell-all personal spiritual journey. Imagine a down-to-earth combination of the works of Marcus Borg, Anne Lamott, Jim Wallis, Rob Bell, Shane Claiborne, Diana Butler-Bass, Brian McLaren, Walter Wink, Wes Howard-Brook, and Donald Miller. A profound romp that informs and inspires. [The Evolution of Beauty](#)

North Atlantic Books  
The masterwork of a brilliant career, and an important document of the crisis now facing mankind. Today we find ourselves in the midst of the greatest crisis in the history of the human race. Technology has placed in our hands almost unlimited power at the very moment when we have run up against the limits of our resources aboard Spaceship Earth, as the crises of the late twentieth century—political, economic, environmental, and ethical—determine whether

or not humanity survives. In this masterful summing up of an entire lifetime's thought and concern, R. Buckminster Fuller addresses these crucial issues in his most significant, accessible, and urgent work. *Critical Path* traces the origins and evolution of humanity's social, political, and economic systems from the obscure mists of prehistory, through the development of the great political empires, to the vast international corporate and political systems that control our destiny today to show how we got to our present situation

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and what options are available to man. With his customary brilliance, extraordinary energy, and unlimited devotion, Bucky Fuller shows how mankind can survive, and how each individual can respond to the unprecedented threat we face today. The crowning achievement of an extraordinary career, *Critical Path* offers the reader the excitement of understanding the essential dilemmas of our time and how responsible citizens can rise to meet this ultimate challenge to our future.

Psychic Psychology Routledge  
Robin Norwood revolutionized the way we look at love, with a compassionate, intimate book offering a recovery program for women who love too much—women who are attracted to troubled men, who neglect their own interests and friends, and who are unable to leave tormented relationships for fear of being “empty without him.” With multiple millions in sales throughout the world, her *Women Who Love Too Much* remains an invaluable and eagerly sought source of help to women (and men) everywhere. Norwood now enhances the practical wisdom of that book with years’ worth of deep reflection and study. The

result is a series of daily meditations that promote sane loving and serene living no matter what is—or isn’t—happening in your personal life. Illuminated by Richard Torregrossa’s humorous yet sensitive pen-and-ink drawings, each page of this book stimulates awareness, offers guidance, and fosters inner growth. Whether you breeze through this charming book in one sitting or savor each meditation and illustration a day at a time, the pages of *Daily Mediations for Women Who Love Too Much* offer fresh inspiration and insights with every reading. *The Reality Illusion* Penguin  
Here is the human potential masterwork that defined the New Age. Called “an exciting vision of

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the future ” (Cleveland Plain Dealer), “ a handbook of the New Age ” (USA Today), and “ a new charter of human possibility ” (Norman Cousins) upon its initial publication in 1980, *The Aquarian Conspiracy* is a breathtaking, compelling study of the changes in work, relationships, medicine, religion, education, and more that comprised the birth of the New Age movement. An influence on thinkers from Deepak Chopra to Al Gore, *The Aquarian Conspiracy* remains a thorough, detailed classic of contemporary thought—an impeccable document that traces one of the most powerful cultural movements of our age.

The book of aquarius Anchor  
The Handbook of UFO

Religions, edited by esteemed scholar of new religions Benjamin E. Zeller, offers the most expansive and detailed study of the persistent, popular, and global phenomenon of religious engagements with ideas about extraterrestrial life. The present work considers not only new religions founded on ideas about extraterrestrials and UFOs, but how those within more mainstream religions have responded to the science, scientific speculation, and popular culture involving extraterrestrials, UFOs, and

related concepts. Global in reach, it includes chapters considering South and East Asia, Europe, and North and South America, and draws on several interdisciplinary methods. In addition, the handbook traces connections between UFO religiosity and cultural patterns such as science and scientism, esoterism and occultism, millennialism, and popular culture.

Daily Meditations for Women  
Who Love Too Much Unbridled  
Books

Chase asserts that Yellowstone is being destroyed by the very people

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assigned to protect it: the National Park Service. Named as one of "ten books that mattered" in the 1980s by Outside magazine and a book of continuing crucial relevance. Index; map.