

The Archaeological Museum Of Sousse

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[Archaeological Evidence for Jewish Populations of North Africa](#) Routledge

Describes the history of Rome from its founding in the eighth century BCE to the fall of the Roman Empire in the fifth century CE.

Souvenirs and the Experience of Empire in Ancient Rome Lulu.com

Recent years have seen an increase of interest in classicism and the reception and survival of antiquity. Classical Reception Studies is a rapidly developing field of research and teaching, and a growing number of new scholars are investigating issues of reception of classical texts, ideas, performance, and material culture across different cultural contexts and in different media. This volume adds new perspectives in this growing field of scholarship. This collection of essays explores the uses of the past from a wide range of perspectives. The papers are drawn from a spectrum of cultures and chronological periods; from medieval to modern times, from Italian to Byzantine, from French to British. The characters involved in each case study accessed the past through different means, employing varying combinations of texts, oral traditions, iconographic representations, and visible remains of the landscape. It is a snapshot of a field in movement, illustrative of current directions and hopeful of producing new ones. The legacy of antiquity is omnipresent, and is as multifaceted as suggested by the wide range of the papers. This volume presents new perspectives, dealing with ever-elusive enigmas and opening

the way for future research and investigation to all those who seek to explore the constant fascination with the antique.

The Legacy of Antiquity Getty Publications
Pietro Gaietto is an archaeologist of prehistory and art history. He has documented the horse's origins from its wild state in the paleolithic when man hunted it for food, to its domestication and friendship with man. he discusses the invention of the wheel, wheeled transport and the splendor of carriages.

Exploring the Life, Myth, and Art of Ancient Rome BRILL

Eric J. Goldberg traces the long history of early medieval hunting from the late Roman Empire to the death of the last Carolingian king, Louis V, in a hunting accident in 987. He focuses chiefly on elite men and the changing role that hunting played in articulating kingship, status, and manhood in the post-Roman world. While hunting was central to elite lifestyles throughout these centuries, the Carolingians significantly altered this aristocratic activity in the later eighth and ninth centuries by making it a key symbol of Frankish kingship and political identity. This new connection emerged under Charlemagne, reached its high point under his son and heir Louis the Pious, and continued under Louis's immediate successors. Indeed, the emphasis on hunting as a badge of royal power and Frankishness would prove to be among the Carolingians' most significant and lasting legacies. Goldberg draws on written sources such as chronicles, law codes, charters, hagiography, and poetry as well as artistic and archaeological evidence to explore the changing nature of early medieval hunting and its connections to politics and society. Featuring more than sixty illustrations of hunting imagery found in mosaics, stone sculpture, metalwork, and illuminated manuscripts, *In the Manner of the Franks* portrays a vibrant and dynamic culture that encompassed red deer and wild boar hunting, falconry, ritualized behavior, female spectatorship, and complex forms of specialized knowledge that

united kings and nobles in a shared political culture, thus locating the origins of courtly hunting in the early Middle Ages.

Life, Myth, and Art in Ancient Rome Penguin
This book explains the growth, durability and eventual shrinkage of Roman imperial power alongside the Roman state's internal power structures.

DK Eyewitness Tunisia Cambridge Scholars Publishing

New perspectives are provided on late antique cults, popular entertainment, and the decoration of Christian churches through a fresh look at Christian writings, popular ceramics, and elite works of mosaic, metalwork, and marble sculpture. *Stories in Stone* Cambridge University Press

Inspired by the achievements of the ancient Greeks, the Romans made their city the center of an empire unsurpassed in size and influence for more than a thousand years. Its rich legacy shaped the medieval world and continues to amaze us today. *Life, Myth, and Art in Ancient Rome* celebrates the many achievements of Roman culture and delves into its fascinating dark side. Romans erected structures so well-built and engineered that they still stand millennia later, yet these same buildings also showcased blood sports as public entertainment. The Romans instituted just government, impartial legal and political institutions, and concepts of citizenship, yet its population included slaves as well as patricians and plebeians, and was often riven by intrigue, superstition, and savagery. This volume is a richly illustrated introduction to a fascinating, at times paradoxical, civilization and its art and architecture, ranging from magnificent temples and aqueducts, to exquisite mosaics and jewelry. Placing the art in its cultural context, the author covers themes that have long inspired the Western imagination, including the rise and fall of emperors, the life and death of the gladiator, the belief in omens and prophecy, and, ultimately, the establishment of Christianity.

Between Reading and Seeing Getty Publications
Drawing upon scholarship of cultural identity,

anthropology and historical linguistics, this book offers a novel and contextual approach to the interpretation of archaeological evidence for Jewish populations in North Africa and elsewhere in the ancient Mediterranean.

International Dictionary of Historic Places: Middle East and Africa Wipf and Stock Publishers

Paul Klee experienced his 1914 trip to Tunisia as a major breakthrough for his art: "Color and I are one," he famously wrote. "I am a painter." Kandinsky and Klee in Tunisia sets the scene for Klee's breakthrough with a close study of the parallel voyage undertaken in 1904–5 by Wassily Kandinsky and Gabriele Münter, who would later become Klee's friends. This artist couple, then at an early stage in their celebrated careers, produced a rich body of painting and photography known only to specialists. Paul Klee's 1914 trip with August Macke and Louis Moilliet, in contrast, is a vaunted convergence of cubism and the exotic. Roger Benjamin refigures these two seminal voyages in terms of colonial culture and politics, the fabric of ancient Tunisian cities, visual ethnography, and the tourist photograph. The book looks closely at the cities of Tunis, Sousse, Hammamet, and Kairouan to flesh out a profound confrontation between European high modernism and the wealth of Islamic lifeways and architecture. Kandinsky and Klee in Tunisia offers a new understanding of how the European avant-garde was formed in dialogue with cultural difference.

The Evil Eye in the Bible and the Ancient World BRILL

Contains essays on the history of 1,000 historic places

The Children's Bible Harvard University Press
Oxford University Press is proud to present the most up-to-date and comprehensive encyclopedia in this field. In three illustrated volumes with more than 1,500 entries, the Encyclopedia deals with all aspects of this important area of study, ranging from the Middle East to Central Asia to Southeast Asia and Africa as well as Europe and North America. The Grove Encyclopedia of Islamic Art and Architecture covers all subject areas including: artists, ruler, writers, architecture, ceramics, sculpture, painting, calligraphy, coins, textiles, and much more. The Encyclopedia offers fully-updated articles and bibliographies that draw upon the expansive scholarship of The Dictionary of Art, as well as more than 500 plans, maps, diagrams, illustrations, and color plates. This exciting reference work is accessible to scholars, students, and general readers, making it a reliable and essential resource covering this topic of burgeoning importance in world history and the visual arts.

Beware the Evil Eye Volume 2 CRC Press
The mosaics in the collection of the J. Paul Getty Museum span the second through the sixth centuries AD and reveal the diversity of compositions found throughout the Roman Empire during this period. Elaborate floors of stone and glass tesserae transformed private dwellings and public buildings alike into spectacular settings of vibrant color, figural

imagery, and geometric design. Scenes from mythology, nature, daily life, and spectacles in the arena enlivened interior spaces and reflected the cultural ambitions of wealthy patrons. This online catalogue documents all of the mosaics in the Getty Museum's collection, presenting their artistry in new color photography as well as the contexts of their discovery and excavation across Rome's expanding empire—from its center in Italy to provinces in southern Gaul, North Africa, and ancient Syria. Reflecting the Getty's commitment to open content, Roman Mosaics in the J. Paul Getty Museum is available online at www.getty.edu/publications/romanmosaics and may be downloaded free of charge in multiple formats. For readers who wish to have a bound reference copy, this paperback edition has been made available for sale. The publication of this online catalogue is issued on the occasion of the exhibition, Roman Mosaics across the Empire, on view at the Getty Villa from March 30 through September 12, 2016. The Development of Its Practices and Beliefs BRILL

A panoramic exploration of peoples, objects and beliefs over 40,000 years from the celebrated author of A History of the World in 100 Objects and Germany, following the new BBC Radio 4 documentary and British Museum exhibition. Available for pre-order now. One of the central facts of human existence is that every society shares a set of beliefs and assumptions - a faith, an ideology, a religion - that goes far beyond the life of the individual. These beliefs are an essential part of a shared identity. They have a unique power to define - and to divide - us, and are a driving force in the politics of much of the world today. Throughout history they have most often been, in the widest sense, religious. Yet this book is not a history of religion, nor an argument in favour of faith. It is about the stories which give shape to our lives, and the different ways in which societies imagine their place in the world. Looking across history and around the globe, it interrogates objects, places and human activities to try to understand what shared beliefs can mean in the public life of a community or a nation, how they shape the relationship between the individual and the state, and how they help give us our sense of who we are. For in deciding how we live with our gods, we also decide how to live with each other. 'The new blockbuster by the museums maestro Neil MacGregor ... The man who chronicles world history through objects is back ... examining a new set of objects to explore the theme of faith in society' Sunday Times

Tunisian Mosaics Univ of California Press
In the present volume, Elliott addresses the most extensive sources of Evil Eye belief in antiquity--the cultures of Greece and Rome. In this period, features of the belief found in Mesopotamian and Egyptian

sources are expanded to the point where an "Evil Eye belief complex" becomes apparent. This complex of features associated with the Evil Eye--human eye as key organ of information, eye as active not passive, eye as channel of emotion and dispositions, especially envy, arising in the heart, possessors, victims, defensive strategies, and amulets--is essential to an understanding of the literary references to the Evil Eye. This volume, along with chapter 2 of volume 1, sets and illuminates the context for examining Evil Eye belief and practice in the Bible and the biblical communities (the focus of volume 3).

Iconographic and Textual Studies on Late Antiquity Getty Publications

The perceived quality of a destination's cultural offering has long been a significant factor in determining tourist choices of destination. More recently, the need to present touristic offerings that include cultural experiences and heritage has become widely recognised, that this aspect of the tourism experience is an important differentiator of destinations, as well as being amongst the most manageable. This has also led to an increase in the management of such experiences through special exhibitions, events and festivals, as well as through ensuring more routine and controlled access to heritage sites. Reflecting the increasing application of cultural heritage as a driver for tourism and development, this book provides for the first time a cohesive volume on the subject that is theoretically rich, practically applied and empirically grounded. Written by expert scholars and practitioners in the field, the book covers a broad range of theoretical perspectives of cultural heritage tourism; regeneration, policy, stakeholders, marketing, socio-economic development, impacts, sustainability, volunteering and ICT. It takes a broad view, integrating international examples of sites, monuments as well as intangible cultural heritage, motor vehicle heritage events and modern art museums. This significant book furthers knowledge of the theory and application of tourism within the context of cultural heritage and will be of interest to students, researchers and practitioners in a range of disciplines.

Horse and Wheel Penguin

Presents an introduction to the ancient civilization of Rome, discussing its history, politics, military conquests, art, religion, literature, everyday life, and gods and goddesses.

The Grove Encyclopedia of Islamic Art and Architecture Taylor & Francis

A beautifully illustrated, classic children's gift retelling stories from the Bible From the story of creation to the book of revelation, faithful retellings of scriptures from the Old and New Testament, combine with outstanding illustrations in this sumptuously

decorated Bible to bring the characters, events and history of the Bible to life for your child.

Alexander the Great Springer

Inscribing Faith in Late Antiquity considers the Greek and Latin texts inscribed in churches and chapels in the late antique Mediterranean (c. 300 – 800 CE), compares them to similar texts from pagan, Jewish, and Muslim spaces of worship, and explores how they functioned both textually and visually. These texts not only recorded the names and prayers of the faithful, but were powerful verbal and visual statements of cultural values and religious beliefs, conveying meaning through their words as well as through their appearances. In fact, the two were intimately connected. All of these texts – Christian, Jewish, Muslim, and pagan – acted visually, embracing their own materiality as mosaic, paint, or carved stone. Colourful and artfully arranged, the inscriptions framed human relationships with the divine, encouraged responses from readers, and made prayers material. In the first in-depth examination of the inscriptions as words and as images, the author reimagines the range of aesthetic, cultural, and religious experiences that were possible in spaces of worship.

Inscribing Faith in Late Antiquity is essential reading for those interested in Roman, late antique, and Byzantine material and visual culture, inscriptions and other texts, and religious life in the ancient Mediterranean.

Archaeological Museums University of Pennsylvania Press

This book is the first full-scale edition of the so-called *Liber spectaculorum* by Martial. A comprehensive introduction addresses the role of epigram in commemorating monuments and occasions, the connection between spectacle and imperial panegyric in Martial's oeuvre, characteristics of the collection, possible circumstances of composition and 'publication', transmission of the text, and related issues. Each epigram is followed by an apparatus criticus, an English translation, and a detailed commentary on linguistic, literary, and historical matters, adducing extensive evidence from epigraphy and art as well as literary sources. The book is accompanied by four concordances, five tables, two maps, 30 plates, and an appendix.

Al Ain National Museum, Antikenmuseum Basel und Sammlung Ludwig, Aquincum Museum, Archaeological Museum (Milan), Archaeologica Routledge

In-depth, illustrated exploration of how early North African Christians lived out their faith Using a combination of literary and archeological evidence, this in-depth, illustrated book documents the development of Christian practices and doctrine in Roman Africa -- contemporary Libya, Tunisia, Algeria, and Morocco -- from the second

century through the Arab conquest in the seventh century. Robin Jensen and Patout Burns, in collaboration with Graeme W. Clarke, Susan T. Stevens, William Tabbernee, and Maureen A. Tilley, skillfully reconstruct the rituals and practices of Christians in the ancient buildings and spaces where those practices were performed. Numerous site drawings and color photographs of the archeological remains illuminate the discussions. This work provides valuable new insights into the church fathers Tertullian, Cyprian, and Augustine. Most significantly, it offers a rich, unprecedented look at early Christian life in Roman Africa, including the development of key rituals and practices such as baptism and eucharist, the election and ordination of leaders, marriage, and burial. In exploring these, Christianity in Roman Africa shows how the early African Christians consistently fought to preserve the holiness of the church amid change and challenge.