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Living with the Gods Routledge

The lavishly illustrated and fully updated DK Eyewitness Travel Guide: Tunisia is the perfect companion to this stunning island with its charming blend of Islamic, Berber, and European culture. Tunisia is covered in exhaustive detail with cutaways, 3D aerial views, and floor plans of all the major sights from the Roman ruins in Sbeitla and the baths at Carthage to the pit homes of Matmata (featured in Star Wars) and the magical atmosphere of desert oases in the south. Full-color maps and plans enable you to explore the island in depth, while walks, scenic routes, and thematic tours will ensure you won't miss a thing. Illustrated food features highlight regional gastronomic delights and the guide comes complete with an impressive selection of restaurants and hotels. With its abundance of sumptuous photographs and expert information on everything from where to go diving to the low-down on the best beaches in Hammamet and sights, markets, beaches, and festivals listed town by town, this DK Eyewitness Travel Guide provides everything you need to ensure the perfect Tunisian break. Don't miss a thing on your vacation with DK Eyewitness Travel: Tunisia.

Al Ain National Museum, Antikenmuseum Basel und Sammlung Ludwig, Aquincum Museum, Archaeological Museum (Milan), Archaeologica CRC Press

DK Eyewitness Travel Guide: Tunisia is your in-depth guide to the very best of this country in North Africa. Whether you want to lounge on its picture-perfect beaches, visit the ruins in Carthage and other treasures the ancient Romans left behind, or cross the vast Sahara on camelback as the sun sets, Tunisia proves to be a beguiling country steeped in a strong culture and history that truly has a little bit of everything to offer. Discover DK Eyewitness Travel Guide: Tunisia: + Detailed itineraries and "don't-miss" destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Insights into history and culture to help you understand the stories behind the sights. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Tunisia truly shows you this country as no one else can. About DK Eyewitness Travel Guides: For more than two decades, DK Eyewitness Travel Guides have helped travelers experience the world through the history, art, architecture, and culture of their destinations. Expert travel writers and researchers provide independent editorial advice, recommendations, and reviews. With guidebooks to hundreds of places around the globe available in print and digital formats, DK Eyewitness Travel Guides show travelers how they can discover more. DK Eyewitness Travel Guides: the most maps, photography, and illustrations of any guide. Awards: Wanderlust Travel Awards 2009-2015 Reviews: "Known... for its four-color maps, photos and illustrations, the [DK] Eyewitness Guides are extremely user-friendly for travelers who want their information delivered in a concise, visual way." - Chicago Tribune "The best option... Color photos, maps, and diagrams bring the place to life." - The Philadelphia Inquirer Tunisia The Rosen Publishing Group, Inc

Modern states have ever looked to antiquity for lessons, coveting Rome's power and fearing its decline. So why did Rome collapse? Scientific study is providing novel answers. Placing texts and artifacts alongside evidence from ice cores and ancient DNA, Paul Stephenson shows the key roles of environmental disaster and pandemics in the fall of Rome.

Kandinsky and Klee in Tunisia University of Pennsylvania Press

Eric J. Goldberg traces the long history of early medieval hunting from the late Roman Empire to the death of the last Carolingian king, Louis V, in a hunting accident in 987. He focuses chiefly on elite men and the changing role that hunting played in articulating kingship, status, and manhood in the post-Roman world. While hunting was central to elite lifestyles throughout these centuries, the Carolingians significantly altered this aristocratic activity in the later eighth and ninth centuries by making it a key symbol of Frankish kingship and political identity. This new connection emerged under Charlemagne, reached its high point under his son and heir Louis the Pious, and continued under Louis's immediate successors. Indeed, the emphasis on hunting as a badge of royal power and Frankishness would prove to be among the Carolingians' most significant and lasting legacies. Goldberg draws on written sources such as chronicles, law codes, charters, hagiography, and poetry as well as artistic and archaeological evidence to explore the changing nature of early medieval hunting and its connections to politics and society. Featuring more than sixty illustrations of hunting imagery found in mosaics, stone sculpture, metalwork, and illuminated manuscripts, In the Manner of the Franks portrays a vibrant and dynamic culture that encompassed red deer and wild boar hunting, falconry, ritualized behavior, female spectatorship, and complex forms of specialized knowledge that united kings and nobles in a shared political culture, thus locating the origins of courtly hunting in the early Middle Ages.

DK Eyewitness Tunisia Springer

This is a book about Roman comedy, ancient theatre imagery, and seven medieval illustrated manuscripts of Terence's six Latin comedies. These manuscript illustrations, made between 800 and 1200, enabled their medieval readers to view these comedies as "mirrors of life".

The Evil Eye in the Bible and the Ancient World--Greece and Rome Penguin

Describes the history of Rome from its founding in the eighth century BCE to the fall of the Roman Empire in the fifth century CE.

Alexander the Great J. Paul Getty Museum

Paul Klee experienced his 1914 trip to Tunisia as a major breakthrough for his art: "Color and I are one," he famously wrote. "I am a painter." Kandinsky and Klee in Tunisia sets the scene for Klee's breakthrough with a close study of the parallel voyage undertaken in 1904-5 by Wassily Kandinsky and Gabriele Münter, who would later become Klee's friends. This artist couple, then at an early stage in their celebrated careers, produced a rich body of painting and photography known only to specialists. Paul Klee's 1914 trip with August Macke and Louis Moilliet, in contrast, is a vaunted convergence of cubism and the exotic. Roger Benjamin refigures these two seminal voyages in terms of colonial culture and politics, the fabric of ancient Tunisian cities, visual ethnography, and the tourist photograph. The book looks closely at the cities of Tunis, Sousse, Hammamet, and Kairouan to flesh out a profound confrontation between European high modernism and the wealth of Islamic lifeways and architecture. Kandinsky and Klee in Tunisia offers a new understanding of how the European avant-garde was formed in dialogue with cultural difference.

The Illustrated Afterlife of Terence's Comedies (800-1200) Univ of California Press

Archaeological MuseumsAl Ain National Museum, Antikenmuseum Basel und Sammlung Ludwig, Aquincum Museum, Archaeological Museum (Milan), ArchaeologicaBooksllc.Net

In Search of the Romans BRILL

A beautifully illustrated, classic children's gift retelling stories from the Bible From the story of creation to the book of revelation, faithful retellings of scriptures from the Old and New Testament, combine with outstanding illustrations in this sumptuously decorated Bible to bring the characters, events and history of the Bible to life for your child.

Martial: Liber Spectaculorum Wipf and Stock Publishers

This book explains the growth, durability and eventual shrinkage of Roman imperial power alongside the Roman state's internal power structures. Oxford University Press

Drawing upon scholarship of cultural identity, anthropology and historical linguistics, this book offers a novel and contextual approach to the interpretation of archaeological evidence for Jewish populations in North Africa and elsewhere in the ancient Mediterranean.

International Dictionary of Historic Places: Middle East and Africa Getty Publications

New perspectives are provided on late antique cults, popular entertainment, and the decoration of Christian churches through a fresh look at Christian writings, popular ceramics, and elite works of mosaic, metalwork, and marble sculpture.

DK Eyewitness Travel Guide: Tunisia BRILL

This book uses ancient souvenirs and memorabilia to reveal the experiences, interests, imaginations, and aspirations of ordinary ancient Romans.

The Lost Constellations Getty Publications

Inspired by the achievements of the ancient Greeks, the Romans made their city the center of an empire unsurpassed in size and influence for more than a thousand years. Its rich legacy shaped the medieval world and continues to amaze us today. Life, Myth, and Art in Ancient Rome celebrates the many achievements of Roman culture and delves into its fascinating dark side. Romans erected structures so well-built and engineered that they still stand millennia later, yet these same buildings also showcased blood sports as public entertainment. The Romans instituted just government, impartial legal and political institutions, and concepts of citizenship, yet its population included slaves as well as patricians and plebeians, and was often riven by intrigue, superstition, and savagery. This volume is a richly illustrated introduction to a fascinating, at times paradoxical, civilization and its art and architecture, ranging from magnificent temples and aqueducts, to exquisite mosaics and jewelry. Placing the art in its cultural context, the author covers themes that have long inspired the Western imagination, including the rise and fall of emperors, the life and death of the gladiator, the belief in omens and prophecy, and, ultimately, the establishment of Christianity.

The Directory of Museums & Living Displays Taylor & Francis

As the Roman Empire expanded its African settlements in the early centuries of the common era, thousands of mosaic floor pavements were fashioned to adorn the townhouses and rural estates of the African upper classes. Between the second and sixth centuries, mosaic art blossomed, particularly in Africa Proconsularis, the region comprising modern Tunisia. In contrast to the official art of imperial Rome, mosaics generally expressed the worldviews of private citizens. These artworks are remarkable for the intricate beauty of their polychromatic geometric and floral designs, as well as for figural scenes depicting the interests and activities of the patrons who commissioned them--scenes of daily life, athletic contests, gladiator spectacles, and classical literature and mythology. Abundantly illustrated throughout, Tunisian Mosaics: Treasures from Roman Africa offers the general reader a lively introduction to this extraordinary ancient art. Initial chapters survey the historical background of Roman Africa and discuss the development of mosaic art in the Mediterranean. Subsequent chapters profile Tunisia's major mosaic sites and tour the collections of important museums. A final chapter surveys current initiatives to preserve this heritage for future generations.

Horse and Wheel Booksllc.Net

Inscribing Faith in Late Antiquity considers the Greek and Latin texts inscribed in churches and chapels in the late antique Mediterranean (c. 300-800 CE), compares them to similar texts from pagan, Jewish, and Muslim spaces of worship, and explores how they functioned both textually and visually. These texts not only recorded the names and prayers of the faithful, but were powerful verbal and visual statements of cultural values and religious beliefs, conveying meaning through their words as well as through their appearances. In fact, the two were intimately connected. All of these texts - Christian, Jewish, Muslim, and pagan - acted visually, embracing their own materiality as mosaic, paint, or carved stone. Colourful and artfully arranged, the inscriptions framed human relationships with the divine, encouraged responses from readers, and made prayers material. In the first in-depth examination of the inscriptions as words and as images, the author reimagines the range of aesthetic, cultural, and religious experiences that were

possible in spaces of worship. Inscribing Faith in Late Antiquity is essential reading for those interested in Roman, late antique, and Byzantine material and visual culture, inscriptions and other texts, and religious life in the ancient Mediterranean.

Roman Mosaics in the J. Paul Getty Museum Archaeological MuseumsAl Ain National Museum, Antikenmuseum Basel und Sammlung Ludwig, Aquincum Museum, Archaeological Museum (Milan), Archaeologica

Between the second and the sixth centuries of the common era, elaborate mosaics were designed and created to pave the floors of town homes and rural estates of the Roman settlements in North Africa. These stunning mosaics were especially widespread in the colony of Africa Proconsularis, modern-day Tunisia, and covered a wide range of subject matter: from scenes of daily life and classical mythology, to abstract floral and geometric designs of rare vibrancy and complexity. A distinctive African style emerged, whose influence would extend throughout the Mediterranean basin and beyond. This catalogue is being published to coincide with an exhibition at the J. Paul Getty Museum at the Getty Villa from October 26, 2006, to April 30, 2007--the first major exhibition in the United States solely devoted to ancient mosaics. The twenty-seven mosaics in the exhibition come from Tunisia's leading museums, including the Bardo Museum in Tunis, the Sousse Museum and the El Jem Museum. Stories in Stone is structured around four principal themes--Nature, Theater and Spectacle, Myths and Gods, and Technique--and includes extensive material on mosaic conservation. In addition to color plates of all objects in the exhibit, this catalogue includes nine richly illustrated essays that illuminate the historical background of mosaic art, trace the development of principal themes, and examine the conservation of mosaics both in the museum setting and in situ. Contributors include Taher Ghalia, director of the Bardo Museum; Mongi Ennaifer, minister of cultural affairs, Tunisia; Thomas Roby, senior project specialist, Getty Conservation Institute; and Jerry Podany, head of antiquities conservation, J. Paul Getty Museum.

Conserving Mosaics of Roman Africa : Masterpieces from the National Museums of Tunisia Routledge

The Hellenistic Period witnessed striking new developments in art, literature and science. This volume addresses a particularly vibrant area of innovation: the study of animals and the natural world. While Aristotle and his followers had revolutionized fields such as zoology and botany during the fourth century BC, these disciplines took on exciting new directions during Hellenistic times. Kings imported exotic species into their royal capitals from faraway lands. Travel writers described unusual creatures that they had never previously encountered. And buyers from a range of social levels chose works of art featuring animals and plants to decorate their palaces, houses and tombs. While textual sources shed some light on these developments, the central premise of Art, Science and the Natural World in the Ancient Mediterranean is that our surviving artistic evidence permits a fuller understanding. Accordingly, the study brings together a rich body of visual material that invites new observations on how and why knowledge of the natural world became so important during this period. It is suggested that this cultural phenomenon affected many different groups in society: from kings in Alexandria and Pergamon to provincial aristocrats in the Levant, and from the Julio-Claudian imperial family to prosperous homeowners in Pompeii. By analysing the works of art produced for these individuals, a vivid picture emerges of this remarkable aspect of ancient culture.

Inscribing Faith in Late Antiquity John Wiley & Sons

In-depth, illustrated exploration of how early North African Christians lived out their faith Using a combination of literary and archeological evidence, this in-depth, illustrated book documents the development of Christian practices and doctrine in Roman Africa -- contemporary Libya, Tunisia, Algeria, and Morocco -- from the second century through the Arab conquest in the seventh century. Robin Jensen and Patout Burns, in collaboration with Graeme W. Clarke, Susan T. Stevens, William Tabbernee, and Maureen A. Tilley, skillfully reconstruct the rituals and practices of Christians in the ancient buildings and spaces where those practices were performed. Numerous site drawings and color photographs of the archeological remains illuminate the discussions. This work provides valuable new insights into the church fathers Tertullian, Cyprian, and Augustine. Most significantly, it offers a rich, unprecedented look at early Christian life in Roman Africa, including the development of key rituals and practices such as baptism and eucharist, the election and ordination of leaders, marriage, and burial. In exploring these, Christianity in Roman Africa shows how the early African Christians consistently fought to preserve the holiness of the church amid change and challenge.

Souvenirs and the Experience of Empire in Ancient Rome Penguin

Casual stargazers are familiar with many classical figures and asterisms composed of bright stars (e.g., Orion and the Plough), but this book reveals not just the constellations of today but those of yesteryear. The history of the human identification of constellations among the stars is explored through the stories of some influential celestial cartographers whose works determined whether new inventions survived. The history of how the modern set of 88 constellations was defined by the professional astronomy community is recounted, explaining how the constellations described in the book became permanently “extinct.” Dr. Barentine addresses why some figures were tried and discarded, and also directs observers to how those figures can still be picked out on a clear night if one knows where to look. These lost constellations are described in great detail using historical references, enabling observers to rediscover them on their own surveys of the sky. Treatment of the obsolete constellations as extant features of the night sky adds a new dimension to stargazing that merges history with the accessibility and immediacy of the night sky.