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# The Archers Tale Grail Quest 1 Bernard Cornwell

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*A New Companion to Malory* Floris Books  
BBC's major TV series THE LAST KINGDOM is based on Bernard Cornwell's bestselling novels on the making of England and the fate of his great hero, Uhtred of Bebbanburg. Books 1-2 now available in one eBook collection.

*The Archer's Tale* Harper Collins

The reader's decisions determine what adventures will occur during a trip back in time to the fourteenth century to learn more about

the Order of the Garter.

The Grail Quest Books 1-3:  
Harlequin, Vagabond, Heretic  
New York : Abaris Books

A comprehensive survey of one of the most important texts of the Middle Ages.

The Return of Sir Percival  
Methuen Pub Limited

From New York Times bestselling author Bernard Cornwell, the first book in the Grail Series—the spellbinding tale of a young man, a fearless archer, who sets out wanting to avenge his family's honor and winds up on a quest for the Holy Grail. A brutal raid on the quiet coastal English village of Hookton in 1342 leaves but one survivor: a young archer named Thomas. On this terrible dawn, his purpose becomes clear—to recover a stolen sacred relic and pursue to the ends of the earth the murderous black-clad knight bearing a blue-and-yellow standard, a journey that leads him to the courageous

rescue of a beautiful French woman, and sets him on his ultimate quest: the search for the Holy Grail.

*A Crowning Mercy*  
Harper Collins

Thomas of Hookton, a veteran of Crecy and many other battles, is the leader of a mercenary company of bowmen and men-at-arms who ravage the countryside east of Gascony. The Black Prince is assembling an army to fight the French once more, but before Thomas can join, he must fulfil an urgent task.

*A Novel* JHU Press  
Studies of varied aspects of Robin Hood legends and associated topics: the greenwood, archery, outlawry, and 20c response to the legends.

The Epic Story of his Quest

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for the Grail HarperCollins UK  
From New York Times bestselling author Bernard Cornwell, the sequel to *The Archer's Tale* and *Vagabond*—the spellbinding tale of a young man, a fearless archer, who sets out wanting to avenge his family's honor and winds up on a quest for the Holy Grail. Already a seasoned veteran of King Edward's army, young Thomas of Hookton possesses the fearlessness of a born leader and an uncanny prowess with the longbow. Now, at the head of a small but able band of soldiers, he has been dispatched to capture the castle of Astarac. But more than duty to his liege has brought him to Gascony, home of his forebears and the hated black knight who brutally slew Thomas's father. It is also the last place where the Holy Grail was reported seen. Here, also, a beautiful and innocent, if not pious, woman is to be burned as a heretic. Saving the lady, Genevieve, from her dread fate will brand Thomas an infidel, forcing them to flee together across a landscape of blood and fire. And what looms ahead is a battle to the death that could ultimately shape the future of Christendom.

A Novel HarperCollins UK  
Enter the extraordinary

world of Arthurian legend in an adventure overflowing with knightly chivalry, the danger of jousting and the warmth of true love. But the Legend of Parzival is more than the tale of one knight's epic journey to find the elusive Holy Grail; along the way Parzival faces a challenging journey of self-discovery. He must conquer his ignorance and pride, and learn humility and compassion before he is finally worthy of becoming a Grail Knight. This accessible prose retelling of the medieval German epic brings the wonderful story of the Arthurian knight (known variously as Parzival, Parsifal and Percival) to life for today's readers, while faithfully preserving the story, characters and tone of Wolfram von Eschenbach's thirteenth century narrative poem. In Steiner-Waldorf education, Parzival's quest is seen as a metaphor for the difficult journey through life, which speaks strongly to the

adolescent, and its study is at the heart of the Class 11 curriculum. As a hugely experienced Steiner-Waldorf teacher, Robin Cook's engaging retelling will provide valuable inspiration for other teachers and students, as well as enjoyment and enrichment for all readers.

Chivalric Ideas and Practices in Mediaeval France Xist Publishing  
Bernard Cornwell's bestselling Grail Quest Trilogy in one complete eBook for the first time. Follow the famed archer Thomas of Hookton as he avenges his father's death and retrieves a stolen relic. *Sword at Sunset* Harper Collins

In presenting, for the first time, to English readers the greatest work of Germany's greatest mediæval poet, a few words of introduction, alike for poem and writer, may not be out of place. The lapse of nearly seven hundred years, and the changes which the centuries have worked, alike in language and in thought, would have naturally operated to render any work unfamiliar, still more so when that work was composed in a foreign tongue; but, indeed,

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it is only within the present century that the original text of the Parzival has been collated from the MSS. and made accessible, even in its own land, to the general reader. But the interest which is now felt by many in the Arthurian romances, quickened into life doubtless by the genius of the late Poet Laureate, and the fact that the greatest composer of our time, Richard Wagner, has selected this poem as the groundwork of that wonderful drama, which a growing consensus of opinion has hailed as the grandest artistic achievement of this century, seem to indicate that the time has come when the work of Wolfram von Eschenbach may hope to receive, from a wider public than that of his own day, the recognition which it so well deserves. Of the poet himself we know but little, save from the personal allusions scattered throughout his works; the dates of his birth and death are alike unrecorded, but the frequent notices of contemporary events to be found in his poems enable us to fix with tolerable certainty the period of his literary activity, and to judge approximately the outline of his life. Wolfram's greatest work, the Parzival, was apparently written within the early years of the thirteenth century; he makes constant allusions to

events happening, and to works produced, within the first decade of that period; and as his latest work, the Willehalm, left unfinished, mentions as recent the death of the Landgrave Herman of Thuringia, which occurred in 1216, the probability seems to be that the Parzival was written within the first fifteen years of the thirteenth century. Inasmuch, too, as this work bears no traces of immaturity in thought or style, it is probable that the date of the poet's birth cannot be placed much later than 1170.

A Novel HarperCollins UK  
On the eve of the Quest for the Holy Grail, every adult in King Arthur's castle falls into an enchanted sleep.

The future of Camelot rests on the shoulders of fourteen-year-old squire Gerard, who has dreamed of becoming a Knight of the Round Table his whole life. With the help of Newt, the stable boy, and Ailis, a young maidservant, he must face terrible dangers, including a monstrous bridge troll, a wise and scheming dragon -- and finally, a dark, powerful force that will stop at nothing to destroy King Arthur, the knights, and the entire realm of Camelot.

Parzival: A Knightly Epic (Complete) Back Bay Books

In 1191, fifteen-year-old Tristan, a youth of

unknown origin raised in an English abbey, becomes a Templar Knight's squire during the Third Crusade and soon finds himself on a mission to bring the Holy Grail to safety.

Harlequin (The Grail Quest, Book 1) Harper Collins

The Monty Python team's first feature film is a mock-heroic tale set in Medieval Britain.

Vagabond Library of Alexandria

From a master historian comes an astonishing chronicle of life in medieval Europe and the battle that altered the course of an empire.

Although almost six centuries old, the Battle of Agincourt still captivates the imaginations of men and women on both sides of the Atlantic. It has been immortalized in high culture (Shakespeare's Henry V) and low (the New York Post prints Henry's battle cry on its editorial page each Memorial Day). It is the classic underdog story in the history of warfare, and generations have wondered how the English -- outnumbered by the French six to one -- could have succeeded

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so bravely and brilliantly. Drawing upon a wide range of sources, eminent scholar Juliet Barker casts aside the legend and shows us that the truth behind Agincourt is just as exciting, just as fascinating, and far more significant. She paints a gripping narrative of the October 1415 clash between outnumbered English archers and heavily armored French knights. But she also takes us beyond the battlefield into palaces and common cottages to bring into vivid focus an entire medieval world in flux. Populated with chivalrous heroes, dastardly spies, and a ferocious and bold king, Agincourt is as earthshaking as its subject -- and confirms Juliet Barker's status as both a historian and a storyteller of the first rank.

Agincourt Boydell & Brewer

This brilliant Arthurian epic cuts through the mists of pagan, early Christian, and medieval splendors that have gathered about the subject and tells the authentic story of the man who may well have been the real King Arthur—Artos the Bear,

the mighty warrior-king who saved the last lights of Western civilization when the barbarian darkness descended in the fifth century. Presenting early Britain as it was after the departure of the Romans—no Round Table, no many-towered Camelot—the setting is a hard, savage land, half-civilized, half-pagan, where a few men struggled to forge a nation and hold back the Saxon scourge. Richly detailed, the story chronicles the formation of a great army, the hardships of winter quarters, the primitive wedding feasts, the pagan fertility rites, the agonies of surgery after battle, the thrilling stag hunts, and the glorious processions of the era. Stripped of the chivalric embellishments that the French applied to British history centuries ago, the Arthurian age here emerges as a time when men stood at the precipice of history—a time of transition and changing values and imminent national peril. Three Great English Victories: A 3-book Collection of Harlequin, 1356 and Azincourt Penguin UK The civil war that is tearing

England asunder in the year 1643 has not yet touched Dorcas Slythe, a secretly rebellious young Puritan woman living in the countryside south of London. She aches to escape the safe, pious tyranny of her father—and the opportunity appears with the arrival of Toby Lazender, dashing scion of a powerful royalist family, who awakens her to her passionate destiny. Her adventure truly begins with the discovery of an intricately wrought gold seal—one of four that, when joined, will reveal a great secret. Suddenly grave danger lies before her—not from Cromwell's advancing armies, but from relentless enemies who covet the great treasure to which she now holds the key.

A Novel Harper Collins  
An extraordinary and dramatic depiction of the legendary battle of Agincourt from the number one historical novelist.

Purple Mist Chicago Review Press

Harlequins are lost souls, so loved by the devil that he would not take them to hell, but left them to roam the earth. In French, the word is hellequin – the name given to the English archers who crossed the Channel to

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lay waste the towns and  
countryside.

Henry V and the Battle  
That Made England

Harper Collins

'Iggulden is in a class of  
his own when it comes to  
epic historical fiction'

Daily Mirror Conn

Iggulden's Wars of the  
Roses Ebook Bundle

contain the following:

Trinity Stormbird

Bloodline Ravenspur  
and The Witches' Spell

Andrews UK Limited

An up-from-the-ranks  
officer in Wellington's army  
determines to capture one  
of the golden eagles  
possessed by each of  
Napoleon's battalions, his  
private revenge and a small  
part of the panorama of the  
epochal Battle of Waterloo.