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# The Armies Of Night History As A Novel

## Norman Mailer

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*Invisible Armies: An Epic History of Guerrilla Warfare from Ancient Times to the Present* Random House Trade Paperbacks

Describes the history of unconventional and nontraditional warfare from the nomads used by Alexander the Great to the shadowy modern battlefields of the post-9/11 era and featuring a diverse cast of historical tacticians and revolutionaries from Mao Zedong to Edward Lansdale.

*The Sergeants Major of the Army* Random House Trade Paperbacks

*The Armies of the Night* chronicles the famed October 1967 March on the Pentagon, in which all of the old and new Left—hippies, yuppies, Weathermen, Quakers, Christians, feminists, and intellectuals—came together to protest the Vietnam War. Alongside his contemporaries, Mailer went, witnessed, participated, suffered, and then wrote one of the most stark and intelligent appraisals of the 1960s: its myths, heroes, and demons. Winner

of the Pulitzer Prize and the National Book Award and a cornerstone of New Journalism, *The Armies of the Night* is not only a fascinating foray into that mysterious terrain between novel and history, fiction and nonfiction, but also a key chapter in the autobiography of Norman Mailer—who, in this nonfiction novel, becomes his own great character, letting history in all its complexity speak through him.

*The Hemingway Library Edition* W. W. Norton & Company

Four Mailer classics in one volume for the first time, books that crackle with the creative energy and raw passions of America's most turbulent decade No writer plunged more wholeheartedly into the chaotic energies of the 1960s than Norman Mailer, as he fearlessly revolutionized literary norms and genres to capture the political, social, and sexual explosions of

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an unsettled era. Here, for the first time in one volume, are his unforgettable books of the 1960s: two disruptive and visionary novels, and two radically innovative journalistic masterpieces. War hero, television star, existential hipster, seducer, murderer: such is the protagonist of *An American Dream*, Mailer's hallucinatory voyage through the dark night of an America awash in money, sex, and violence. In *Why Are We in Vietnam?* a motor-mouthed 18-year-old Texan on the eve of military service recounts with manic and obscene exuberance a grizzly bear hunt in Alaska that exposes the macho roots of the war. The acclaimed "non-fiction novel" *The Armies of the Night* (winner of the Pulitzer Prize and National Book Award) and its follow-up *Miami and the*

*Siege of Chicago* are on-the-scene, in-the-scene accounts of an antiwar march on the Pentagon and the party conventions of 1968, as Mailer casts himself as a player in the drama he reports, bringing a sharp and merciless eye on the decade's political upheavals. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. [\*American Military History, Volume II\* Oxford](#)

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University Press

Published at the height of the McCarthy era, Norman Mailer's audacious novel of socialism is at once an elegy and an indictment, a sinuous moral thriller and an intellectual slugfest. Wounded during World War II, Mike Lovett is an amnesiac, and much of his past is a secret to himself. But when Lovett rents a room in Brooklyn, he finds that his housemates have secrets of their own: One betrays a husband no one ever sees; another may have been a Communist executioner. Combining Kafkaesque unease with Orwellian paranoia, *Barbary Shore* plays havoc with our certainties and delivers its effects with a force that is pure Mailer. Praise for *Barbary Shore* "A work of remarkable power, of amazing penetration, both into people and the determining forces of American life." —The Atlantic Monthly "Vibrant with life, abundant with real people . . . [Mailer has] a scintillating skill in observation, a mature sense of meaning." —The Philadelphia Inquirer "This book is nothing short of amazing." —Newsweek

"*Barbary Shore* [is] about the kind of country—and what you might call the psychic territory—that American war heroes were returning to." —The Guardian Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation." —The New York Times "A writer of the greatest and most reckless talent." —The New Yorker "Mailer is indispensable, an American treasure." —The Washington Post "A devastatingly alive and original creative mind." —Life "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance." —The New York Review of Books "The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book." —Chicago Tribune "Mailer is a master of his craft. His language carries you through the story like a leaf on a stream." —The Cincinnati Post

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An American Dream Odyssey Editions  
"The epic story of the U.S. Army's 10th Mountain Division, whose elite soldiers broke the last line of German defenses in Italy's mountains in 1945, spearheading the Allied advance to the Alps and final victory."--Provided by publisher.

All Quiet on the Western Front  
Bloomsbury Publishing

From the New York Times bestselling authors of In the Company of Heroes comes a thrilling account of military aviation for history buffs and “for those who love vivid tales of battlefield heroics” (Publishers Weekly). In the world of covert warfare, Special Operations pilots are notoriously close-lipped about what they do. They don't talk about their missions to anyone outside their small community. But now, Michael J. Durant and Steven Hartov shed fascinating light

on the mysterious elite commandos known as SOAR (Special Operations Aviation Regiment) and take readers into a shadowy world of combat they have only imagined.

Six Armies in Normandy Random House  
Trade Paperbacks

Shooting Up: A Short History of Drugs and War examines how intoxicants have been put to the service of states, empires and their armies throughout history. Since the beginning of organized combat, armed forces have prescribed drugs to their members for two general purposes: to enhance performance during combat and to counter the trauma of killing and witnessing violence after it is over. Stimulants (e.g. alcohol, cocaine, and amphetamines) have been used to temporarily create better soldiers by that improving stamina, overcoming

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sleeplessness, eliminating fatigue, and increasing fighting spirit. Downers (e.g. alcohol, opiates, morphine, heroin, marijuana, barbiturates) have also been useful in dealing with the soldier's greatest enemy - shattered nerves. Kamienski's focuses on drugs "prescribed" by military authorities, but also documents the widespread unauthorised consumption by soldiers themselves. Combatants have always treated with various drugs and alcohol, mainly for recreational use and as a reward to themselves for enduring the constant tension of preparing for. Although not officially approved, such "self-medication" is often been quietly tolerated by commanders in so far as it did not affect combat effectiveness. This volume spans the history of combat from the use of opium, coca, and mushrooms in pre-modern warfare to the efforts of

modern militaries, during the Cold War in particular, to design psychochemical offensive weapons that can be used to incapacitate rather than to kill the enemy. Along the way, Kamienski provides fascinating coverage of on the European adoption of hashish during Napoleon's invasion of Egypt, opium use during the American Civil War, amphetamines in the Third Reich, and the use of narcotics to control child soldiers in the rebel militias of contemporary Africa. The Life and Death of Jean Moulin, Legend of the French Resistance Simon and Schuster Considered by many the greatest war novel of all time, All Quiet on the Western Front is Erich Maria Remarque ' s masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of

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life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. “ The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and

sure. ” —The New York Times Book Review  
The War of the Worlds Open Road Media

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of

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extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

All Quiet on the Western Front  
Random House

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

The Armies of the Night Signet Book  
In this wild battering ram of a novel, which was originally published to vast controversy in 1965, Norman Mailer creates a character who might be a fictional precursor of the philosopher-killer he would later profile in The

Executioner ' s Song. As Stephen Rojack, a decorated war hero and former congressman who murders his wife in a fashionable New York City high-rise, runs amok through the city in which he was once a privileged citizen, Mailer peels away the layers of our social norms to reveal a world of pure appetite and relentless cruelty. One part Nietzsche, one part de Sade, and one part Charlie Parker, An American Dream grabs the reader by the throat and refuses to let go. Praise for An American Dream “ Perhaps the only serious New York novel since The Great Gatsby. ” —Joan Didion, National Review “ A devil ' s encyclopedia of our secret visions and desires . . . the expression of a devastatingly alive and



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original creative mind.” —Life “ A work of fierce concentration . . . perfectly, and often brilliantly, realistic [with] a pattern of remarkable imaginative coherence and intensity.” —Harper ’ s once violent, educated, and cool . . . This is our history as Hawthorne might have written it.” —Commentary Praise for Norman Mailer “ [Norman Mailer] loomed over American letters longer and larger than any other writer of his generation.” —The New York Times “ A writer of the greatest and most reckless talent.” —The New Yorker “ Mailer is indispensable, an American treasure.” —The Washington Post “ A devastatingly alive and original creative mind.” —Life “ Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance.” —The New York Review of Books “ The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book.” —Chicago Tribune “ Mailer is a master of his craft. His language carries you through the story like a leaf on a stream.” —The Cincinnati Post

The Castle in the Forest Random House

An exploration of the many forms of the ancient myth of the Wild Hunt and its influence in pagan and early Christian Europe • Recounts the myriad variations of this legend,

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from the Cursed Huntsman and King Herla to phantom armies and vast processions of sinners and demons

- Explains how this belief was an integral part of the pagan worldview and was thus employed by the church to spread Christian doctrine

- Reveals how the secret societies of medieval Europe reenacted these ghostly processions for soul travel and prophecies of impending death

Once upon a time a phenomenon existed in medieval Europe that continuously fueled local lore: during the long winter nights a strange and unknown troop could be heard passing outside over the land or through the air. Anyone caught

by surprise in the open fields or depths of the woods would see a bizarre procession of demons, giants, hounds, ladies of the night, soldiers, and knights, some covered in blood and others carrying their heads beneath their arms. This was the Wild or Infernal Hunt, the host of the damned, the phantom army of the night--a theme that still inspires poets, writers, and painters to this day. Millennia older than Christianity, this pagan belief was employed by the church to spread their doctrine, with the shapeshifters' and giants of the pagan nightly processions becoming sinners led by demons seeking out

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unwary souls to add to their retinues. Myth or legend, it represents a belief that has deep roots in Europe, particularly Celtic and Scandinavian countries. The first scholar to fully examine this myth in each of its myriad forms, Claude Lecouteux strips away the Christian gloss and shows how the Wild Hunt was an integral part of the pagan worldview and the structure of their societies. Additionally, he looks at how secret societies of medieval Europe reenacted these ghostly processions through cult rituals culminating in masquerades and carnival-like cavalcades often associated with

astral doubles, visions of the afterlife, belief in multiple souls, and prophecies of impending death. He reveals how the nearly infinite variations of this myth are a still living, evolving tradition that offers us a window into the world in which our ancestors lived.

A Novel Government Printing Office Acclaimed New York Times journalist and author Chris Hedges offers a critical -- and fascinating -- lesson in the dangerous realities of our age: a stark look at the effects of war on combatants. Utterly lacking in rhetoric or dogma, this manual relies instead on bare fact, frank description, and a spare question-and-answer format. Hedges allows U.S. military documentation of the brutalizing physical and psychological consequences

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of combat to speak for itself. Hedges poses dozens of questions that young soldiers might ask about combat, and then answers them by quoting from medical and psychological studies.

- What are my chances of being wounded or killed if we go to war?
- What does it feel like to get shot?
- What do artillery shells do to you?
- What is the most painful way to get wounded?
- Will I be afraid?
- What could happen to me in a nuclear attack?
- What does it feel like to kill someone?
- Can I withstand torture?
- What are the long-term consequences of combat stress?
- What will happen to my body after I die?

This profound and devastating portrayal of the horrors to which we subject our armed forces stands as a ringing indictment of the glorification of war and the concealment of its barbarity.

la Drang—The Battle That Changed the

War in Vietnam Government Printing Office

Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint.

History As a Novel Library of America

One of the best examples of the alternate history genre.

A Novel The Armies of the Night

History as a Novel: the Novel as History

The Armies of the Night

History as a Novel, the Novel as History

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The Ghost Army of World War II describes a perfect example of a little-known, highly imaginative, and daring maneuver that helped open the way for the final drive to Germany. It is a riveting tale told through personal accounts and sketches along the way—ultimately, a story of success against great odds. I enjoyed it enormously. – Tom Brokaw

In the summer of 1944, a handpicked group of young GIs—including such future luminaries as Bill Blass, Ellsworth Kelly, Arthur Singer, Victor Dowd, Art Kane, and Jack Masey—landed in France to conduct a secret mission. Armed with truckloads of inflatable tanks, a massive collection of sound-effects records, and more than a few tricks up their sleeves, their job was to create a traveling road show of deception on the battlefields of Europe, with the German Army as their audience. From Normandy to the Rhine, the 1,100 men of the 23rd Headquarters Special Troops, known as the Ghost Army, conjured up phony convoys, phantom divisions, and make-believe headquarters to fool the enemy about the strength and location of American units. Between missions the artists filled their duffel bags with drawings and paintings and dragged them across Europe. Every move they made was top secret and their story was hushed up for decades after the war's end. The Ghost Army of World War II is the first publication to tell the

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full story of how a traveling road show of artists wielding imagination, paint, and bravado saved thousands of American lives.

The United States Army in a Global Era, 1917-2008 Simon and Schuster  
Night Stalkers are a special operations force of the Army who specialize in piloting helicopters. Kids will read about the helicopters Night Stalkers use to perform their missions, what kind of missions they perform, and what life is like as a Night Stalker. The Armies of the Night First Avenue Editions™

#1 NEW YORK TIMES  
BESTSELLER • ONE OF TIME  
MAGAZINE'S 100 BEST YA  
BOOKS OF ALL TIME The

extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist – books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man

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hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time.

“ The kind of book that can be life-changing. ” —The New York Times

“ Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank. ” —USA Today  
DON ’ T MISS BRIDGE OF CLAY, MARKUS ZUSAK ’ S FIRST NOVEL SINCE THE BOOK THIEF.

A Short History of Drugs and War  
Penguin Classics  
From the Publisher: This latest edition of an official U.S.

Government military history classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library.

What Every Person Should Know About War  
Bellwether Media  
One of the first examples of "new journalism" daringly combines

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reportage with a novelistic style and  
garnered Mailer his first Pulitzer Prize  
and a National Book Award in 1968.