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## The Arrival Birthright Trilogy 1 Nicole Macdonald

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Wings of Shadow Hachette UK

From Julia Quinn, the author of Bridgerton—along with close friends and bestselling authors Eloisa James and Connie Brockway—comes a thrilling tale of a snow-bound party in a Scottish castle. And You ' re Invited! When Laird Taran Ferguson ' s nephews refuse to find brides, he takes matters into his own hands, raiding a ball and bringing some lovely young ladies to his castle. Which author do you think escorted which heroine to the castle? Miss Fiona Chisholm, a beauty

with a scandalous past Lady Cecily Tarleton, a lovely heiress—but she ' s English Miss Catriona Burns, a lady with no name or fortune, so clearly someone made a mistake! When it comes to gentlemen, did Eloisa invite an earl so stern that he broke his engagement after a mere whiff of scandal? Did Connie suggest that the Duke of Bretton fall asleep in the carriage used in a kidnapping? Did Julia bring a rogue whose reputation proceeds him? A novel in three parts, as fresh and charming as the Highland air, written by three of the very best writers of historical romance.

**The Lady Most Willing...** Harper Collins

Looking for love, four friends cast a spell. Thrust into a terrifying new world, they find themselves fighting for their lives, until help drops in. Now, alongside the Griffon Guard, they must learn to use powers they never knew they had, to save a world they never knew existed.

**The Origin of Consciousness in the Breakdown of the Bicameral Mind** McFarland

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Presents a novel of hope, love, and redemption.

The Raven and the Rush Grand Central Publishing

National Book Award Finalist: “ This man ’ s ideas may be the most influential, not to say controversial, of the second half of the twentieth century. ” —Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. “ Don ’ t be put off by the academic title of Julian Jaynes ’ s *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor. ” —The New York Times

“ When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis. ” —John Updike, *The New Yorker* “ He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior. ” —*American Journal of Psychiatry*

*The Innocent Mage* Wise Ink

\_\_\_\_\_ Beware the evil in the woods... In a village at the edge of the wilderness of northern Russia, where the winds blow cold and the snow falls many months of the year, an elderly servant tells stories of sorcery, folklore and the Winter King to the children of the family, tales of old magic frowned upon by the church. But for the young, wild Vasya these are far more than just stories. She alone can see the

house spirits that guard her home, and sense the growing forces of dark magic in the woods. . . Atmospheric and enchanting, with an engrossing adventure at its core, *The Bear and the Nightingale* is perfect for readers of Naomi Novik's *Uprooted*, Erin Morgenstern's *The Night Circus*, and Philip Pullman's *His Dark Materials*. \_\_\_\_\_ Now with over 100 5\* reviews, readers are spellbound by this magical story: 'This book stayed with me, I didn't want it to end' 'A beautifully written story' 'An entrancing story, which swept me up from the very first chapter' 'Full of magic' \_\_\_\_\_ Make sure you've read all the books in the acclaimed *Winternight Trilogy* 1. *The Bear and the Nightingale* 2. *The Girl in the Tower* 3. *The Winter of the Witch*

*The Night Girl* Harlequin

Official retrospective companion book to the Paramount film *Arrival* starring Amy Adams, Jereny Renner and Forest Whitaker, featuring concept art, sketches, behind-the-scenes photography and interviews with key creative and scientific team members. Since its release in 2016, Denis Villeneuve’s *Arrival*, based on the Hugo-nominated short story *Story of Your Life* by Ted Chiang, has embedded itself firmly in the minds of moviegoers around the world. The film garnered many accolades, including nine BAFTA nominations and eight Academy Award® nominations, proceeding to win an Oscar® for Best Sound Editing and a BAFTA for Best Sound. Since then, the film has generated larger conversations within the cultural landscape of academia including film, philosophy, and linguistics. In *The Art and Science of Arrival*, author and producer Tanya Lapointe

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revisits the film and its legacy with the production's key team members. This lavish hardback volume recounts the genesis of this modern classic, from Ted Chiang's short story *The Story of Your Life* to its premiere in Venice and its subsequent eight Academy Award(R) nominations. It explores the film's concept of non-linear time, and showcases the remarkable concept art that brought the aliens, their ships and their startling logogram language to life.

Schools of Magic Titan Books (US, CA)

On the run from a lecherous laird, a Scottish kitchen maid stumbles into the life of a dutiful warrior in this historical romance series debut. Since her adoption by peasants of the Ogilvie Clan, Roses has been marked as an outsider. Her fair hair and golden complexion set her apart, as does a mysterious tattoo she keeps hidden at all costs. So, when Laird Ogilvie corners her with an indecent proposal, Roses has no ties to stop her from fleeing. Outcast and alone, her escape across the Highlands is interrupted by Wilkie Mackenzie, the wild and handsome brother of nearby Clan Mackenzie's leader. Wilkie is honor bound to marry into the family of a valuable ally. But when Roses sweeps him off his feet—literally—settling for an arranged match is no longer an option. Torn between duty and desire, Wilkie dedicates himself to Roses's protection, but Laird Ogilvie knows her secret and will stop at nothing to steal Roses back. Now, these star-crossed lovers find themselves in a fight to defend both their hearts—and their lives. Praise for *Highlander Claimed* "Miller makes a stunning debut with the first in her Clan Mackenzie trilogy. It's an action-packed romance full of fierce warriors,

strong women, rebelling clans and secrets worth killing for. Her well-developed characters, accurate historical settings and dashing heroes will win over readers." —RT Book Reviews

The Bear and The Nightingale One World

Winner of the Hugo and Nebula Awards for best novel Four travelers come to the ringworld. . . Louis Wu: human and old; bored with having lived too fully for far too many years. Seeking a challenge, and all too capable of handling it. Nessus: a trembling coward, a puppeteer with a built-in survival pattern of nonviolence. Except that this particular puppeteer is insane. Teela Brown: human; a wide-eyed youngster with no allegiances, no experience, no abilities. And all the luck in the world. Speaker-To-Animals: kzin; large, orange-furred, and carnivorous. And one of the most savage life-forms known in the galaxy. Why did these disparate individuals come together? How could they possibly function together? And where, in the name of anything sane, were they headed?

The Last of the Firedrakes MIRA

When a prophesy brings war to the Land of the Black Hills, Keeley Smythe must join forces with a clan of mountain warriors who are really centaurs in a thrilling new fantasy romance series from New York Times bestselling author G.A. Aiken. The Old King Is Dead With the demise of the Old King, there's a prophesy that a queen will ascend to the throne of the Black Hills. Bad news for the king's sons, who are prepared to defend their birthright against all comers. But for blacksmith Keeley Smythe, war is great for business. Until it looks like the chosen queen will be Beatrix, her younger sister. Now it's all Keeley can do to protect her family from the enraged royals. Luckily, Keeley doesn't have to fight alone. Because thundering to her aid

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comes a clan of kilt-wearing mountain warriors called the Amichai. Not the most socially adept group, but soldiers have never bothered Keeley, and rough, gruff Caid, actually seems to respect her. A good thing because the fierce warrior will be by her side for a much longer ride than any prophesy ever envisioned ... Praise for *The Dragon Who Loved Me* "A chest thumping, mead-hall rocking, enemy slaying brawl of a good book." —All Things Urban Fantasy "Aiken aces another one." —RT Book Reviews, 4 Stars

#### **Travelers** Createspace Independent Publishing Platform

"Call it *The Hunger Games of Thrones*. Erika Johansen's debut novel is a genre mashup: medieval fantasy meets dystopian future. . . . The setting, combined with Johansen's deft hand with character and plotting, really does work. . . . An addictive and enjoyable adventure. . . . *The Tear* is just as easy to get sucked into as *Westeros* or *Hogwarts* or *Panem*." —USA Today Magic, adventure, mystery, and romance combine in this epic debut in which a young princess must reclaim her dead mother's throne, learn to be a ruler—and defeat the Red Queen, a powerful and malevolent sorceress determined to destroy her. On her nineteenth birthday, Princess Kelsea Raleigh Glynn, raised in exile, sets out on a perilous journey back to the castle of her birth to ascend her rightful throne. Plain and serious, a girl who loves books and learning, Kelsea bears little resemblance to her mother, the vain and frivolous Queen Elyssa. But though she may be inexperienced and sheltered, Kelsea is not defenseless: Around her neck hangs the Tearling sapphire, a jewel of immense magical power; and accompanying her is the Queen's Guard, a cadre of brave knights led by the enigmatic and dedicated Lazarus. Kelsea will need them all to survive a cabal of enemies who will use every weapon—from crimson-caped assassins to the darkest blood magic—to prevent her from wearing the crown. Despite her royal blood, Kelsea feels like nothing

so much as an insecure girl, a child called upon to lead a people and a kingdom about which she knows almost nothing. But what she discovers in the capital will change everything, confronting her with horrors she never imagined. An act of singular daring will throw Kelsea's kingdom into tumult, unleashing the vengeance of the tyrannical ruler of neighboring Mortmesne: the Red Queen, a sorceress possessed of the darkest magic. Now Kelsea will begin to discover whom among the servants, aristocracy, and her own guard she can trust. But the quest to save her kingdom and meet her destiny has only just begun—a wondrous journey of self-discovery and a trial by fire that will make her a legend . . . if she can survive.

#### *The Black Jewels Trilogy* IMBRIFEX BOOKS

USA Today bestselling author Vivienne Lorret continues her charming new trilogy with a bluestocking whose search for information on the mating habits of scoundrels has her stumbling upon the missing heir to an earldom... in the London underworld. Jane Pickerington never intended to start a brawl in a brothel. She only wanted to research her book. Yet when her simple study of scoundrels goes awry, she finds herself coming to the rescue of a dark, enigmatic stranger... who turns out to be far more than an average rake out for a night of pleasure. He's positively wild! Only the most feral and cunning could have survived foundling homes and work houses. Orphaned as an infant, Raven never had another name. At least... not until he meets her. Now he's face-to-face with the one person who recognizes the strange birthmark on his arm and can reinstate him to his blue-blooded birthright. All at once, Raven's life takes a turn. His knowledge of dark alleys and gaming hells never prepared him for gilded ballrooms. So Jane becomes his tutor. Yet, the more lessons in decorum she offers,

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the more this untamed scoundrel wants to teach her all the ways to be wicked.

**The 1619 Project** Houghton Mifflin Harcourt

When Leila moves to Samoa, all she wants is a family, a place to belong. Instead she discovers the local ancient myths of the telesa spirit women are more than just scary stories. The more she finds out about her heritage, the more sinister her new home turns out to be. Embraced by a Covenant Sisterhood of earth's elemental guardians - what will Leila choose? Her fiery birthright as a telesa? Or will she choose the boy who offers her his heart? Daniel - stamped with the distinctive tattoo markings of a noble Pacific warrior and willing to risk everything for the chance to be with her. Can their love stand against the Covenant Keeper? A thriller-romance with a difference. If you enjoyed Twilight, then you will be enthralled by Telesa as it blends the richness of Pacific mythology into a contemporary young adult love story that will stay with you long after you have turned the final page.

**The Duke and I** Simon and Schuster

She never felt like she belonged...until magic pulled her into a world beyond her wildest imagination. Perfect for fans of the Throne of Glass series and the Grisha Trilogy. Sixteen-year-old Aurora wishes she were anyone else. Mistreated by her adopted family and bullied at school, she believes things can't get any worse. But when she's kidnapped and dragged through an ancient tapestry into the magical world of Avalonia, she soon discovers that some dreams can easily turn into nightmares. Hunted by the evil tyrant Queen Morgana, who will stop at nothing to get rid of the last surviving heir to the powerful Firedrake dynasty, Aurora struggles to fit into her new life as a mage at the prestigious Academy of Evolon. Threatened by treachery at every turn and desperate to prove herself worthy, she uncovers a dark, complicated web of political intrigue that threatens the very

existence of the seven kingdoms of Avalonia. Aided by the powerful Duke of Silverthorne, a fae friend, and a handsome but mysterious outlaw called the Black Wolf, Aurora struggles to master her magic and get her rare powers under control before it's too late. If she fails, her new home and her family will be enslaved forever... The Last of the Firedrakes is the first novel in The Avalonia Chronicles series of enchanting YA fantasies. If you like resilient heroines, plentiful magic, immortal fae warriors, and sizzling romance you'll love Farah Oomerbhoy's enthralling story. Buy The Last of the Firedrakes and enter the world of Avalonia today Silver award winner in IBPA's Benjamin Franklin Awards 2016 Silver Medal winner in the 2016 Readers' Favorite Book Award Semifinalist winner in the 2016 Kindle Book Award Finalist in the 2015 USA Best Book Awards Winner in Wattpad's 2015 Watty Awards "The Last of the Firedrakes is a magic-filled romp that carries you back to the fantasy stories of childhood...Lovers of classic fantasy will likewise gobble down Oomerbhoy's scrumptious story." - Vic James, author of Gilded Cage "...the narrative components echo the classics; the Academy of Magic at Evolon could be Hogwarts, while the Shadow Guards are reminiscent of Tolkien's Ring Wraiths or Rowling's Dementors...a beautifully drawn fantasy world." - Kirkus Reviews "The world building is beautiful...That really made the book more complex for me...it is the journey of discovery for Aurora and the reader that makes this an interesting story." - Readers' Favorite "The Last of the Firedrakes has all the elements of popular fantasy - an orphaned princess, Magical powers, an alternate sphere with seven kingdoms, a young girl with a destiny to fulfil. They are all

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elements of the Narnia Chronicles, The Faraway tree, The Harry Potter series, Lord of the Rings and a bit of Enid Blyton fun." - Mid-Day newspaper "The Last of the Firedrakes is a fantasy novel that will entrance young adult and adult readers alike... Political intrigue, danger, and deep characterization make for an interconnected epic, enthusiastically recommended for high fantasy connoisseurs." - Midwest Book Review

Arrival Stories Harper Collins

New to the series? Get Book 1 here: [smarturl.it/excelsior](http://smarturl.it/excelsior) THIS INTERSTELLAR VOYAGE MIGHT BE OUR LAST With androids in control of Earth, and humans relegated to colonies on Mars and the outer planets, tensions are rising, and war looks inevitable. Looking for a way to escape the looming conflict, Alexander and Catalina de Leon board the Liberty with 70,000 other colonists on a voyage to Proxima Centauri, but it's going to take them nine years to reach their destination, and a lot can happen in nine years. As the trip progresses, everything that can happen does, and what was meant to be a monotonous voyage becomes a fight for survival against mysterious forces that threaten not only the passengers and crew, but the entire human race.

**Starless** A&C Black

When she starts a new job at Crestview retirement home, Juliet discovers that something unusual is waiting for her in an abandoned part of the building. At first, she think the mysterious Jennifer Mathis is some kind of ghost. Later, however, Juliet learns that Jennifer has certain powers that could be extremely useful. Meanwhile, eleven years ago, a younger version of Juliet has to cope with the death of her mother. Forced to live with her father, Juliet discovers that she has some unusual talents. Soon she's embarking upon a killing spree, the consequences of which look set to remain hidden until the fateful day when she

eventually enters Crestview. The Night Girl is the story of a girl gone wrong, and of a girl who discovers she has a dark skill for murder.

*Days 1 to 4* American Library Association

One raven. One boy. One destiny. Escape into this story of fractured duty and forbidden love weaving together a fate bigger than man, bigger than magic. Evrathedyn Blackrook whiles his days away at university, blissfully oblivious to the horrors afflicting his homeland. He escapes into dusty books, content as a second son. Rhosynora Ravenwood spends her sleepless nights fantasizing of ways to escape her icy, suffocating dynasty. To flee her birthright is to invite a traitor's penance. To stay is another kind of death. But time and fate have a way of mending all mistakes. Evra soon finds himself the new Lord Blackrook. His inheritance is a plague-ridden land, the pyres from his late father's campaign against magic still smoldering. His realm's future in the balance, he travels beyond his borders to a remote northern hamlet, where he meets Rhosyn. The spark between them is immediate; the suspicion even stronger. In Rhosyn, Evra sees her rare magic as the perfect answer to his troubles. In Evra, Rhosyn sees everything wrong with the depraved world of men. But Evra is out of options. And Rhosyn is out of time. As they resist the undeniable, forbidden bond growing between them, Evra's dawning horror of Rhosyn's fate brings him to an impossible choice. His home, or her?

— The Raven and the Rush is a forbidden love fantasy romance tale set in the Kingdom of the White Sea universe. It is the first story in the Blackwood Cycle of The Book of All Things. The second book in the duology, The Poison and the Paladin, features characters introduced in this novel. The Book of All Things is a series of fantasy romance tales set in the vibrant, epic world first introduced by USA Today Bestselling Author Sarah M. Cradit in the Kingdom of the White Sea

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trilogy. For content advisories, please visit [sarahmcradit.com](http://sarahmcradit.com).

**House of Names** Bronwen Evans

\* A Washington Post Notable Fiction Book of the Year \* Named a Best Book of the Year by NPR, The Guardian, The Boston Globe, St. Louis Dispatch From the thrilling imagination of bestselling, award-winning Colm Tóibín comes a retelling of the story of Clytemnestra and her children—“brilliant...gripping...high drama...made tangible and graphic in Tóibín’s lush prose” (Booklist, starred review). “I have been acquainted with the smell of death.” So begins Clytemnestra’s tale of her own life in ancient Mycenae, the legendary Greek city from which her husband King Agamemnon left when he set sail with his army for Troy. Clytemnestra rules Mycenae now, along with her new lover Aegisthus, and together they plot the bloody murder of Agamemnon on the day of his return after nine years at war. Judged, despised, cursed by gods, Clytemnestra reveals the tragic saga that led to these bloody actions: how her husband deceived her eldest daughter Iphigeneia with a promise of marriage to Achilles, only to sacrifice her; how she seduced and collaborated with the prisoner Aegisthus; how Agamemnon came back with a lover himself; and how Clytemnestra finally achieved her vengeance for his stunning betrayal—his quest for victory, greater than his love for his child. House of Names “is a disturbingly contemporary story of a powerful woman caught between the demands of her ambition and the constraints on her gender...Never before has Tóibín demonstrated such range,” (The Washington Post). He brings a modern sensibility and language to an ancient classic, and gives this extraordinary character new life, so that we

not only believe Clytemnestra’s thirst for revenge, but applaud it. Told in four parts, this is a fiercely dramatic portrait of a murderess, who will herself be murdered by her own son, Orestes. It is Orestes’s story, too: his capture by the forces of his mother’s lover Aegisthus, his escape and his exile. And it is the story of the vengeful Electra, who watches over her mother and Aegisthus with cold anger and slow calculation, until, on the return of her brother, she has the fates of both of them in her hands.

**Come Sundown** Love Conquers All Press

One day, the power goes off and the world falls silent. And in two very different parts of America, two very different nightmares are about to begin. In Manhattan, Elizabeth and her brother Henry are all alone in their parents’ apartment. Looking out the window, they can see the carnage slowly spreading through the city. But as hopes fade for their parents to come back, Elizabeth and Henry discover that dangers might already have entered the building. And a friendly neighbor might not be quite so friendly after all. Meanwhile, in Oklahoma, Thomas and his family live on an isolated farm. They too have noticed that something has changed, and a chance encounter on a deserted road leads to a moment of pure horror. An infection is spreading, and soon more victims begin to fall. Family members turn on family members, and before long Thomas and his brother find themselves in a desperate fight for survival. This is the first book in the long-running Mass Extinction Event series. The book ends on a cliffhanger. Over thirteen books, this complete series tells the story of two young people trying to survive the first year of the apocalypse – leading to a shocking conclusion in the thirteenth and final volume.

**To Dare the Duke of Dangerfield** Simon and Schuster

#1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD WINNER • A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. “[A]

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groundbreaking compendium . . . bracing and urgent . . . This collection is an extraordinary update to an ongoing project of vital truth-telling.”—Esquire NOW AN EMMY-NOMINATED HULU ORIGINAL DOCUSERIES • FINALIST FOR THE KIRKUS PRIZE • ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, Esquire, Marie Claire, Electric Lit, Ms. magazine, Kirkus Reviews, Booklist In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country’s original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine’s award-winning 1619 Project issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation’s founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing •

Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

### **The Blacksmith Queen** Tor Books

Enter the Kingdom of Lur, where magic is wielded by few, and others are imprisoned if they dare try. The Doranen have ruled Lur with magic since they arrived centuries ago after fleeing Morg, the mage who started a war in their homeland.