
The Art Forger Ba Shapiro

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Comprehending as well as union even more than new will pay for each success. neighboring to, the pronouncement as competently as keenness of this The Art Forger Ba Shapiro can be taken as without difficulty as picked to act.



The Collector's Apprentice Penguin

“ Merrill Markoe got all the talent. In addition to being an Emmy-award winning comedy writer, she's also a top-notch artist. *We Saw Scenery* is revealing, sad, funny, and, above all, relatable. Merrill captures the experience of a young woman finding—and holding onto—her own voice. And we 're all lucky she did. ” —Nell Scovell, author of *Just the Funny Parts* In her first-ever graphic memoir, four-time Emmy-winning comedy writer Merrill Markoe unearths her treasured diaries, long kept under lock and key, to illustrate the hilarious story of her preteen and teen years and how she came to realize that her secret power was her humor. Wielding her layered and comically absurd style, Markoe takes readers back through her time as a Girl Scout, where she learned that “scouting” was really more about learning housewifery skills, to her earliest crushes on uniquely awful boys and her growing obsession with television. Much has changed in our world

since Markoe wrote in her diaries, or has it? Climate change wasn ' t yet a rallying call, but the growing hole in the ozone preoccupied Markoe ' s young mind. No one was flocking to the desert for Burning Man, but Markoe readily partook in the Ken Kesey Acid Test. As she charts the divide between her adolescence and adulthood, Markoe questions and berates her younger self, revealing how much is opaque to us in those young years. Perfect for fans of Roz Chast, Allie Brosh, and Lynda Barry, *We Saw Scenery* is a laugh-out-loud story of a girl growing up, told from the perspective of the woman she became, and it will speak to all who wanted to understand themselves in the midst of their own maturing.

The Safe Room UPNE

Life of a pace-setter in fashion and art collector.

The Muralist St. Martin's Press
A pre-Civil War era murder

haunts a present-day family in this atmospheric suspense novel by the New York Times–bestselling author of *The Art Forger*. How long can murder haunt a family? Until the wrong is put right and the victim is able to rest in peace. Set in Lexington, Massachusetts, *The Safe Room* is a story of such a murder and such a haunting. A psychological thriller, the tale toggles between the eve of the Civil War and present day. It follows the doomed love affair of Silas Person, a runaway slave riding the Underground Railroad, and Sarah Harden, the daughter of a famous abolitionist. Sarah

and Silas’s story is intertwined with that of Lee Seymour, a modern-day descendant of the Harden family who must suddenly grapple with a world in which murder and ghosts are all too real. *The Safe Room* is a suspenseful tale that employs love and the paranormal to explore the ugliness of injustice and the beauty of human hope.

Blameless Open Road Media

Your mother has a weekly doctor's appointment and depends on you to get her there. Your spouse, dissatisfied at work, brings all his troubles home. Your boss has given you a job to do and wants it done now. Your children want dinner, want a ride, want help with their homework. Welcome to THE BIG SQUEEZE.... Today two-income families are

the norm, childbearing is often postponed into the thirties and forties, longevity is on the increase. The family circle can sometimes seem like a trap. You are in the middle, and the physical, emotional, and financial stresses can be overwhelming. Now, here's a compassionate, commonsense approach to avoiding the Big Squeeze. Offering practical solutions to specific crises, this unique and remarkably simple 8-STEP PROGRAM can help you: Set your priorities and reduce your pressures Balance your family's needs with your own Communicate openly and delegate responsibilities among family members Discover all the community resources that you and your family have And much more! "A PRACTICAL AND SENSITIVE GAME PLAN...Written in layman's language, without intimidating or wearisome professional jargon."
--West Hartford News

Metropolis Minotaur Books

One museum, two thieves, and the Boston underworld—the story behind the lost

Gardner masterpieces and the art detective who swore to get them back Shortly after midnight on March 18, 1990, two men broke into the Isabella Stewart Gardner Museum in Boston and committed the largest art heist in history. They stole a dozen masterpieces, including one Vermeer, three Rembrandts, and five Degas. But after thousands of leads, hundreds of interviews, and a \$5-million reward, not a single painting has been recovered. Worth a total of \$500 million, the missing masterpieces have become the Holy Grail of the art world and one of the nation's most extraordinary unsolved mysteries. Art detective Harold Smith worked on the theft for years, and after his death, reporter Ulrich Boser inherited his case files. Traveling deep into the art

underworld, Boser explores Smith's unfinished leads and comes across a remarkable cast of characters, including the brilliant rock 'n' roll art thief; the golden-boy gangster who professes his innocence in rhyming verse; the deadly mobster James "Whitey" Bulger; and the Boston heiress Isabella Stewart Gardner, who stipulated in her will that nothing should ever be changed in her museum, a provision followed so closely that the empty frames of the stolen works still hang on the walls. Boser eventually cracks one of the biggest mysteries of the case and uncovers the identities of the men who robbed the museum nearly two decades ago. A tale of art and greed, of obsession and loss, *The Gardner Heist* is as compelling as the stolen masterpieces themselves.

The Seasonaires: A Novel Hanover Square Press

This national bestseller from celebrated novelist and memoirist Dani Shapiro is an intimate and eloquent companion to living a creative life. Through a blend of memoir, meditation on the artistic process, and advice on craft, Shapiro offers her gift to writers everywhere: a guide of hard-won wisdom and advice for staying the course. In the ten years since the first edition, *Still Writing* has become a mainstay of creative writing classes as well as a lodestar for writers just starting out, and above all, an indispensable almanac for modern writers.

The Art of Confidence Algonquin Books

Don't miss B. A. Shapiro's new novel, *The Collector's Apprentice*, available now! "[A] highly entertaining literary thriller about fine art and foolish choices." —Parade "[A] nimble mystery." —The New York Times Book Review

“Gripping.” —O, The Oprah Magazine Almost twenty-five years after the infamous art heist at the Isabella Stewart Gardner Museum—still the largest unsolved art theft in history—one of the stolen Degas paintings is delivered to the Boston studio of a young artist. Claire Roth has entered into a Faustian bargain with a powerful gallery owner by agreeing to forge the Degas in exchange for a one-woman show in his renowned gallery. But as she begins her work, she starts to suspect that this long-missing masterpiece—the very one that had been hanging at the Gardner for one hundred years—may itself be a forgery. The Art Forger is a thrilling novel about seeing—and not seeing—the secrets that lie beneath the canvas.

Metropolis Harper Collins

As a violent storm rages over the small town of Winter's End, Sheriff Dale Townsend comes upon a chilling scene--a

young man, knives in his hands and the body of a woman at his feet. But the enigmatic suspect refuses to answer any questions, and, bizarrely, there is no forensic evidence to link him to the crime. So Sheriff Townsend he calls his childhood friend Alex Rourke back to his sleepy home town in wooded hills of north-eastern Maine. After an absence of nearly twenty years, Rourke--ex-FBI interrogator turned private eye--is an expert in navigating the twisted pathways of murderous minds. But this killer is twisted indeed and very, very clever. And--as a pervading sense of evil descends upon the town--Rourke realizes he may well be an integral part the killer's game. A game that is not yet over....

The House of Broken Angels Roaring Brook Press

In the City of Lights, at the dawn of a new age, begins an unforgettable story of great love, great art—and the most painful choices of the heart. With this fresh and vibrantly imagined portrait of the Impressionist artist Edgar Degas, readers are transported through the eyes of a young Parisian ballerina to an era of light and movement. An ambitious and enterprising farm girl, Alexandrie joins the prestigious Paris Opera ballet with hopes of securing not only her place in society but her family's financial future. Her plan is soon derailed, however, when she falls in love with the enigmatic artist whose paintings of the offstage lives of the ballerinas scandalized society and revolutionized

the art world. As Alexandrie is drawn deeper into Degas's art and Paris's secrets, will she risk everything for her dreams of love and of becoming the ballet's star dancer?

[The Matisse Stories](#) Open Road Media

For a twenty-something, there is no summer job better than being a seasonaire. No responsibilities, college is barely a thought, and you're surrounded by glamorous, beautiful people. Intoxicating and seemingly carefree, what could possibly go wrong? An idyllic Nantucket summer begins like a dream for scrappy Mia from South Boston; Presley, a gorgeous Southern beauty queen; Cole, a handsome introvert; Jade, the sultry daughter of a model and music mogul; J.P., an energetic young designer; and

Grant, a playful party-boy. These six are working as seasonaires—influential brand ambassadors—for the clothing line Lyndon Wyld. But like all things that look too good to be true, the darkness lurking underneath slowly rises to the surface. Lyndon Wyld, the chic tigress who owns the eponymous business, rules their daily life by curating their every move, which the seasonaires are obligated to post on social media for their growing throngs of followers.

Corporate greed, professional rivalries, and personal conflicts mix with sex, drugs, and the naiveté of youth, exploding in a murder that sullies their catalog-perfect lives. *The Seasonaires* is a fresh and stylish debut that perfectly captures today's zeitgeist, promising to thrill until the very last page.

The Woman Who Stole Vermeer

Simon and Schuster

A spellbinding journey into the high-stakes world of art theft. Today, art theft is one of the most profitable criminal enterprises in the world, exceeding \$6 billion in losses to galleries and art collectors annually. And the masterpieces of Rembrandt van Rijn are some of the most frequently targeted. In *Stealing Rembrandts*, art security expert Anthony M. Amore and award-winning investigative reporter Tom Mashberg reveal the actors behind the major Rembrandt heists in the last century. Through thefts around the world - from Stockholm to Boston, Worcester to Ohio - the authors track daring entries and escapes from the

world's most renowned museums. There are robbers who coolly walk off with multimillion dollar paintings; self-styled art experts who fall in love with the Dutch master and desire to own his art at all costs; and international criminal masterminds who don't hesitate to resort to violence. They also show how museums are thwarted in their ability to pursue the thieves - even going so far as to conduct investigations on their own, far away from the maddening crowd of police intervention, sparing no expense to save the priceless masterpieces. Stealing Rembrandts is an exhilarating, one-of-a-kind look at the black market of art theft, and how it compromises some of the greatest

The Art Forger Algonquin Books
A Boston psychologist fights for her life—and her unborn child—in this “compelling” thriller from the New York Times–bestselling author of *The Art Forger* (Boston Herald). In *Blameless*, a psychological thriller set in Boston’s Back Bay, psychologist Diana Marcus must fight to save her good name, career, and marriage when a patient, James Hutchins—who suffers from borderline personality disorder—commits suicide, and his family files charges of malpractice, sexual abuse, and wrongful death against her. Although she is far from blameless, Diana clears her name by proving that James did not commit suicide—a revelation that throws her into a battle for her life, as

well as that of her unborn child, when she becomes the prime suspect in James's murder—and perhaps the real murderer's next victim.

Mrs. Jack Sarah Crichton Books

The Orange Prize–Winning author of *The Secret River* delivers “brilliant fiction and illuminating personal history” in the finale of her Australian trilogy (*The Independent*). With *The Secret River*, Kate Grenville dug into her own family's history to create an unflinching tale of frontier violence in early Australia. She continued her bold exploration of Australia's beginnings in *The Lieutenant*. Now Sarah Thornhill brings this acclaimed trilogy to an emotionally explosive conclusion. Sarah is the youngest daughter of William Thornhill, an ex-convict from London. Unknown to

Sarah, her father has built his fortune on the blood of Aboriginal people. With a fine stone house and plenty of money, Thornhill has reinvented himself, teaching his daughter to never look back or ask about the past. Instead, Sarah fixes her eyes on handsome Jack Langland, whom she's loved since she was a child. Their romance seems idyllic, but the ugly secret in Sarah's family is poised to ambush them both. Driven by the captivating voice of the illiterate Sarah—at once headstrong, sympathetic, curious, and refreshingly honest—this is an unforgettable portrait of a passionate woman caught up in a historical moment that's left an indelible mark on the present.

Dancing for Degas Simon and Schuster
The New York Times bestselling author of

The Art Forger delivers a spellbinding and moving novel about what we hang on to, what we might need to let go, and how unexpected events can lead us to deeper truths. Six people, six secrets, six different backgrounds. They would never have met if not for their connection to the Metropolis Storage Warehouse in Cambridge, Massachusetts. When someone falls down an elevator shaft at the facility, each becomes caught up in an intensifying chain of events. We meet Serge, an unstable but brilliant street photographer who lives in his storage unit, which overflows with thousands of undeveloped pictures; Marta, an undocumented immigrant finishing her dissertation and hiding from ICE; Liddy, an abused wife and mother, who recreates her children's bedroom in her unit; Jason, a former corporate lawyer now practicing in the facility; Rose, the office manager, who takes illegal kickbacks to let renters live in the building; and Zach, the building's owner and an ex-drug dealer, who scans Serge's photos as he searches for clues to the accident. But was it an accident? A murder attempt? Suicide? As her characters dip in and out of one another's lives trying to find answers and battling societal forces beyond their control, B. A. Shapiro both questions the myth of the American dream and builds tension to an exhilarating climax. Taut and emotional, *Metropolis* is impossible to put down and impossible to forget.

We Saw Scenery Simon and Schuster
"As I stepped off the elevator on the second floor, I found myself silently

begging for a calamity. A fire, a flash flood, even a tiny earthquake would suffice. Anything that would give me a legitimate reason to evacuate the area immediately. Or, better yet, I wouldn't make it out in time and the somber voice of Brian Williams would detail my demise on the nightly news. "Cassie Woodson entered the Midtown office building on the first day of her new job mere seconds before the entire skyscraper was reduced to rubble by the powerful explosion."--

The Gardner Heist Vintage

Twelve shocking paintings. Eleven famous murders. One missing artist . . . and one woman driven to find her—this Reese's Book Club x Hello Sunshine Selection is a "stunning achievement" (Los Angeles Times). Kim Lord

is an avant-garde figure, feminist icon, and agent provocateur in the L.A. art scene. Her groundbreaking new exhibition *Still Lives* is comprised of self-portraits depicting herself as famous, murdered women—the Black Dahlia, Chandra Levy, Nicole Brown Simpson, among many others—and the works are as compelling as they are disturbing, implicating a culture that is too accustomed to violence against women. As the city's richest art patrons pour into the Rocque Museum's opening night, all the staff, including editor Maggie Richter, hope the event will be enough to save the historic institution's flailing finances. Except Kim Lord never shows up to her own gala. Fear mounts as the hours and days drag on and Lord remains missing. Suspicion falls on the up-and-coming gallerist Greg Shaw Ferguson, who happens to be Maggie's ex. A rogue's gallery of eccentric art world figures could also have motive for the act, and as Maggie gets drawn into her own

investigation of Lord's disappearance, she'll come to suspect all of those closest to her. Set against a culture that often fetishizes violence, *Still Lives* is a page-turning exodus into the art world's hall of mirrors, and one woman's journey into the belly of an industry flooded with money and secrets. "It's a thrilling mystery that will leave you wondering which characters you can and can't trust . . . There's a twist at the end that still keeps us up at night, it's THAT good." —Reese Witherspoon (A Reese's Book Club x Hello Sunshine Selection)

Still Writing Open Road Media

A young reader's adaptation of *Mighty Justice: My Life in Civil Rights*, the memoir of activist and trailblazer Dovey Johnson Roundtree, by Katie McCabe. Raised in Charlotte, North Carolina, at the height of Jim Crow, Dovey Johnson Roundtree felt the sting of inequality at an early age and made a point

to speak up for justice. She was one of the first Black women to break the racial and gender barriers in the US Army; a fierce attorney in the segregated courtrooms of Washington, DC; and a minister in the AME church, where women had never before been ordained as clergy. In 1955, Roundtree won a landmark bus desegregation case that eventually helped end "separate but equal" and dismantle Jim Crow laws across the South. Developed with the full support of the Dovey Johnson Roundtree Educational Trust and adapted from her memoir, this book brings her inspiring, important story and voice to life. A Junior Library Guild Selection

The Art Forger Algonquin Books

"Written in prose so clear that we absorb its images as if by mind meld, "The Last Painting" is gorgeous storytelling: wry, playful, and utterly

alive, with an almost tactile awareness of the emotional contours of the human heart. Vividly detailed, acutely sensitive to stratifications of gender and class, it's fiction that keeps you up at night — first because you're barreling through the book, then because you've slowed your pace to a crawl, savoring the suspense." —Boston Globe

A New York Times Bestseller
A New York Times Book Review Editor's Choice
A RARE SEVENTEENTH-CENTURY PAINTING LINKS THREE LIVES, ON THREE CONTINENTS, OVER THREE CENTURIES IN THE LAST PAINTING OF SARA DE VOS, AN EXHILARATING NEW NOVEL FROM DOMINIC SMITH.
Amsterdam, 1631: Sara de Vos

becomes the first woman to be admitted as a master painter to the city's Guild of St. Luke. Though women do not paint landscapes (they are generally restricted to indoor subjects), a wintry outdoor scene haunts Sara: She cannot shake the image of a young girl from a nearby village, standing alone beside a silver birch at dusk, staring out at a group of skaters on the frozen river below.

Defying the expectations of her time, she decides to paint it. New York City, 1957: The only known surviving work of Sara de Vos, *At the Edge of a Wood*, hangs in the bedroom of a wealthy Manhattan lawyer, Marty de Groot, a descendant of the original owner. It is a beautiful but comfortless landscape. The

lawyer's marriage is prominent but comfortless, too. When a struggling art history grad student, Ellie Shipley, agrees to forge the painting for a dubious art dealer, she finds herself entangled with its owner in ways no one could predict. Sydney, 2000: Now a celebrated art historian and curator, Ellie Shipley is mounting an exhibition in her field of specialization: female painters of the Dutch Golden Age. When it becomes apparent that both the original *At the Edge of a Wood* and her forgery are en route to her museum, the life she has carefully constructed threatens to unravel entirely and irrevocably.

See No Evil Open Road Media

Don't miss B. A. Shapiro's new novel, *The*

Collector's Apprentice, available now! "Vibrant and suspenseful . . . Like *The Art Forger*, this new story takes us into the heart of what it means to be an artist." —*The Washington Post*
"B. A. Shapiro captivated us in 2012 with her 'addictive' novel *The Art Forger*. Now, she's back with another thrilling tale from the art world." —*Entertainment Weekly*
When Alizée Benoit, an American painter working for the Works Progress Administration (WPA), vanishes in New York City in 1940, no one knows what happened to her. Not her Jewish family living in German-occupied France. Not her artistic patron and political compatriot, Eleanor Roosevelt. Not her close-knit group of friends, including Mark Rothko, Jackson Pollock, and Lee Krasner. And, some seventy years later, not her great-niece, Danielle Abrams, who while working at Christie's auction house uncovers enigmatic paintings hidden behind works by those now-famous

Abstract Expressionist artists. Do they hold answers to the questions surrounding her missing aunt?

The Last Painting of Sara de Vos

Grove/Atlantic, Inc.

In a “wonderfully crafted” supernatural thriller by the New York Times–bestselling author of *The Art Forger*, a forensic psychologist fights for her child (Robert B. Parker). *Blind Spot* is a supernatural thriller set in an upscale suburb of Boston. It opens as forensic psychologist Suki Jacobs—a single mother struggling with a big mortgage and an ex-husband in New Zealand—receives a phone call from the police informing her that her seventeen-year-old daughter, Alexa, is at the station, claiming that her ex-boyfriend, Jonah, has been murdered. Upon further investigation, Jonah is found alive, healthy, and playing basketball. But when Jonah is killed in a drive-by shooting the next day, Alexa becomes the prime suspect.

Now Suki is plunged into a fight for her daughter’s life as well as a struggle over what is—and isn’t—possible. This story of a mother-daughter relationship caught in the crossfire of modern life, kids with too much knowledge of the world, and adults with too little, is a vision of all that is possible if we are willing to take off our blinders.