

The Art Forger Ba Shapiro

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The Black Painting Open Road Media
From the New York Times bestselling author of The Giver of Stars, a sweeping bestseller of love and loss, deftly weaving two journeys from World War I France to present day London. Paris, World War I. Sophie Lef è vre must keep her family safe while her adored husband, Édouard, fights at the front. When their town falls to the Germans, Sophie is forced to serve them every evening at her hotel. From the moment the new Kommandant sets eyes on Sophie ’ s portrait—painted by her artist husband—a dangerous obsession is born. Almost a century later in London, Sophie ’ s portrait hangs in the home of Liv Halston, a wedding gift from her young husband before his sudden death. After a chance encounter reveals the portrait ’ s true worth, a battle begins over its troubled history and Liv ’ s world is turned upside all over again.

The Collector's Apprentice Random House Trade Paperbacks
“ Merrill Markoe got all the talent. In addition to being an Emmy-award winning comedy writer, she's also a top-notch artist. We Saw Scenery is revealing, sad, funny, and, above all, relatable. Merrill captures the experience of a young woman finding—and holding onto—her own voice. And we ’ re all lucky she did. ” —Nell Scovell, author of Just the Funny Parts In her first-ever graphic memoir, four-time Emmy-winning comedy writer Merrill Markoe unearths her treasured diaries, long kept under lock and key, to illustrate the hilarious story of her preteen and teen years and how she came to realize that her secret power was her humor. Wielding her layered and comically absurd style, Markoe takes readers back through her time as a Girl Scout, where she learned that “ scouting ” was really more about learning housewifery skills, to her earliest crushes on uniquely awful boys and her growing obsession with television. Much has changed in our world since Markoe wrote in her diaries, or has it? Climate change wasn ’ t yet a rallying call, but the growing hole in the ozone preoccupied Markoe ’ s young mind. No one was flocking to the desert for Burning Man, but Markoe readily partook in the Ken Kesey Acid Test. As she charts the divide between her adolescence and adulthood, Markoe questions and berates her younger self, revealing how much is opaque to us in those young years. Perfect for fans of Roz Chast, Allie Brosh, and Lynda Barry, We Saw Scenery is a laugh-out-loud story of a girl growing up, told from the perspective of the woman she became, and it will speak to all who wanted to understand themselves in the midst of their own maturing.

The Matisse Stories The Art Forger
As a violent storm rages over the small town of Winter's End, Sheriff Dale Townsend comes upon a chilling scene--a young man, knives in his hands and the body of a woman at his feet. But the enigmatic suspect refuses to answer any questions, and, bizarrely, there is no forensic evidence to link him to the crime. So Sheriff Townsend he calls his childhood friend Alex Rourke back to his sleepy home town in wooded hills of north-eastern Maine. After an absence of nearly twenty years, Rourke--ex-FBI interrogator turned private eye--is an expert in navigating the twisted pathways of murderous minds. But this killer is twisted indeed and very, very clever. And--as a pervading sense of evil descends upon the town--Rourke realizes he may well be an integral part the killer's game. A game that is not yet over....

The Art Forger Kensington Publishing Corporation
Don't miss B. A. Shapiro's new novel, The Collector's Apprentice, available now! “Vibrant and suspenseful . . . Like The Art Forger, this new story takes us into the heart of what it means to be an artist.” —The Washington Post “B. A. Shapiro captivated us in 2012 with her ‘addictive’ novel The Art Forger. Now, she’s back with another thrilling tale from the art world.” —Entertainment Weekly When Alizée Benoit, an American painter working for the Works Progress Administration (WPA), vanishes in New York City in 1940, no one knows what happened to her. Not her Jewish family living in German-occupied France. Not her artistic patron and political compatriot, Eleanor Roosevelt. Not her close-knit group of friends, including Mark Rothko, Jackson Pollock, and Lee Krasner. And, some seventy years later, not her great-niece, Danielle Abrams, who while working at Christie’s auction house uncovers enigmatic paintings hidden behind works by those now-famous Abstract Expressionist artists. Do they hold answers to the questions surrounding her missing aunt?

Tuesday Nights in 1980 Algonquin Books
On March 18, 1990, thirteen works of art worth today over \$500 million were stolen from Boston's Isabella Stewart Gardner Museum. The crime remains unsolved. Claire Roth, a struggling young artist, is about to discover that there's more to this art heist than meets the eye. Claire has agreed to forge a painting for a powerful gallery owner in exchange for a one-woman show. But her suspicions about the painting lead Claire to 19th-century secrets ...

Sarah Thornhill Yale University Press
Contains seven essays. Three of them use only pictures. Examines the relationship between what we see and what we know.

The Woman Who Stole Vermeer Algonquin Books
A commonsense survival guide for adults who must care for their children and their aging parents offers a simple eight-step plan of action to solve specific crises and help them get out from under their burden. Reprint.

Killer Show Yale University Press
A pre – Civil War era murder haunts a present-day family in this atmospheric suspense novel by the New York Times –bestselling author of The Art Forger. How long can murder haunt a family? Until the wrong is put right and the victim is able to rest in peace. Set in Lexington, Massachusetts, The Safe Room is a story of such a murder and such a haunting. A psychological thriller, the tale toggles between the eve of the Civil War and present day. It follows the doomed love affair of Silas Person, a runaway slave riding the Underground Railroad, and Sarah Harden, the daughter of a famous abolitionist. Sarah and Silas ’ s story is intertwined with that of Lee Seymour, a modern-day descendant of the Harden family who must suddenly grapple with a world in which murder and ghosts are all too real. The Safe Room is a suspenseful tale that employs love and the paranormal to explore the ugliness of injustice and the beauty of human hope.

The Forger's Apprentice Harper Collins
The Art ForgerAlgonquin Books
The Art Forger Sarah Crichton Books
In the City of Lights, at the dawn of a new age, begins an unforgettable story of great love, great art—and the most painful choices of the heart. With this fresh and vibrantly imagined portrait of the Impressionist artist Edgar Degas, readers are transported through the eyes of a young Parisian ballerina to an era of light and movement. An ambitious and enterprising farm girl, Alexandrie joins the prestigious Paris Opera ballet with hopes of securing not only her place in society but her family ’ s financial future. Her plan is soon derailed, however, when she falls in love with the enigmatic artist whose paintings of the offstage lives of the ballerinas scandalized society and revolutionized the art world. As Alexandrie is drawn deeper into Degas ’ s art and Paris ’ s secrets, will she risk everything for her dreams of love and of becoming the ballet ’ s star dancer?

The Last Painting of Sara de Vos Simon and Schuster
Don't miss B. A. Shapiro's new novel, The Collector's Apprentice, available now! “ [A] highly entertaining literary thriller about fine art and foolish choices. ” —Parade “ [A] nimble mystery. ” —The New York Times Book Review “ Gripping. ” —O, The Oprah Magazine Almost twenty-five years after the infamous art heist at the Isabella Stewart Gardner Museum—still the largest unsolved art theft in history—one of the stolen Degas paintings is delivered to the Boston studio of a young artist. Claire Roth has entered into a Faustian bargain with a powerful gallery owner by agreeing to forge the Degas in exchange for a one-woman show in his renowned gallery. But as she begins her work, she starts to suspect that this long-missing masterpiece—the very one that had been hanging at the Gardner for one hundred years—may itself be a forgery. The Art Forger is a thrilling novel about seeing—and not seeing—the secrets that lie beneath the canvas.

Fugitive Colors Penguin
FROM THE BESTSELLING AUTHOR OF THE ART FORGER AND THE MURALIST
“ Dazzling and seductive, a tour de force, The Collector ’ s Apprentice is an exhilarating tale of shifting identities, desire, and intrigue set between 1920s Paris and Philadelphia. ” —Dawn Tripp, bestselling author of Georgia It ’ s the summer of 1922, and nineteen-year-old Paulien Mertens finds herself in Paris—broke, disowned, and completely alone. Everyone in Belgium, including her own family, believes she stole millions in a sophisticated con game perpetrated by her then-fiancé , George Everard. To protect herself from the law and the wrath of those who lost everything, she creates a new identity, a Frenchwoman named Vivienne Gregsby, and sets out to recover her father ’ s art collection, prove her innocence—and exact revenge on George. When the eccentric and wealthy American art collector Edwin Bradley offers Vivienne the perfect job, she is soon caught up in the Parisian world of post-Impressionists and expatriates—including Gertrude Stein and Henri Matisse, with whom Vivienne becomes romantically entwined. As she travels between Paris and Philadelphia, where Bradley is building an art museum, her life becomes even more complicated: George returns with unclear motives . . . and then Vivienne is arrested for Bradley ’ s murder. B. A. Shapiro has made the historical art thriller her own. In The Collector ’ s Apprentice, she gives us an unforgettable tale about the lengths to which people will go for their obsession, whether it be art, money, love, or vengeance.

The Blue Coat Saga (Books 1-3) Ballantine Books
The Orange Prize – Winning author of The Secret River delivers “ brilliant fiction and illuminating personal history ” in the finale of her Australian trilogy (The Independent). With The Secret River, Kate Grenville dug into her own family ’ s history to create an unflinching tale of frontier violence in early Australia. She continued her bold exploration of Australia ’ s beginnings in The Lieutenant. Now Sarah Thornhill brings this acclaimed trilogy to an emotionally explosive conclusion. Sarah is the youngest daughter of William Thornhill, an ex-convict from London. Unknown to Sarah, her father has built his fortune on the blood of Aboriginal people. With a fine stone house and plenty of money, Thornhill has reinvented himself, teaching his daughter to never look back or ask about the past. Instead, Sarah fixes her eyes on handsome Jack Langland, whom she ’ s loved since she was a child. Their romance seems idyllic, but the ugly secret in Sarah ’ s family is poised to ambush them both. Driven by the captivating voice of the illiterate Sarah—at once headstrong, sympathetic, curious, and refreshingly honest—this is an unforgettable portrait of a passionate woman caught up in a historical moment that ’ s left an indelible mark on the present.

Open Road Media
A young reader ’ s adaptation of Mighty Justice: My Life in Civil Rights, the memoir of activist and trailblazer Dovey Johnson Roundtree, by Katie McCabe. Raised in Charlotte, North Carolina, at the height of Jim Crow, Dovey Johnson Roundtree felt the sting of inequality at an early age and made a point to speak up for justice. She was one of the first Black women to break the racial and gender barriers in the US Army; a fierce attorney in the segregated courtrooms of Washington, DC; and a minister in the AME church, where women had never before been ordained as clergy. In 1955, Roundtree won a landmark bus desegregation case that eventually helped end “ separate but equal ” and dismantle Jim Crow laws across the South. Developed with the full support of the Dovey Johnson Roundtree Educational Trust and adapted from her memoir, this book brings her inspiring, important story and voice to life. A Junior Library Guild Selection

We Saw Scenery Ballantine Books
This is a story of an artist who, from his earliest years, draws. The artist draws a star! Then, the tree, house, flowers, clouds, rainbow, and night. In drawing, he discovers not only his art, but his life. Holding on to his star, he creates a world of light and possibility. With his brilliant collage, poignant and powerful in its simplicity, Eric Carle creates an unforgettable story that celebrates imagination and the artist in us all.
The Safe Room Open Road + Grove/Atlantic
"A novel of science, love, espionage, beautiful writing, and a heroine who carves a strong path in the world of men. As far as I'm concerned there is nothing left to want."--Ann Patchett, author of The Dutch House "A highly-charged love story that reveals the dangerous energy at the heart of every real connection...Riveting."--Delia Owens, author of

Where the Crawdads Sing Love. Desire. Betrayal. Her choice could save a nation. Chicago, 1950. Rosalind Porter has always defied expectations--in her work as a physicist on the Manhattan Project and in her passionate love affair with colleague Thomas Weaver. Five years after the end of both, her guilt over the bomb and her heartbreak over Weaver are intertwined. She desperately misses her work in the lab, yet has almost resigned herself to a more conventional life. Then Weaver gets back in touch--and so does the FBI. Special Agent Charlie Szydlo wants Roz to spy on Weaver, whom the FBI suspects of passing nuclear secrets to Russia. Roz helped to develop these secrets and knows better than anyone the devastating power such knowledge holds. But can she spy on a man she still loves, despite her better instincts? At the same time, something about Charlie draws her in. He's a former prisoner of war haunted by his past, just as her past haunts her. As Rosalind's feelings for each man deepen, so too does the danger she finds herself in. She will have to choose: the man who taught her how to love . . . or the man her love might save?

Ways of Seeing UPNE

The definitive book on The Station nightclub fire on the 10th anniversary of the disaster

The Girl You Left Behind Simon and Schuster

Botticelli ’ s Muse peels back layers of history to tell a fictionalized version of the life of Sandro Botticelli, his conflicts with the Medici family of Florence, and the woman at the heart of his paintings. In 1477, Botticelli is suddenly fired by his prestigious patron and friend Lorenzo de ’ Medici. In the villa of his irritating new patron, the artist ’ s creative well runs dry—until the day he sees Floriana, a Jewish weaver imprisoned in his sister ’ s convent. But events threaten to keep his unlikely muse out of reach. So begins a tale of one of the art world ’ s most beloved paintings, La Primavera, as Sandro, a confirmed bachelor, and Floriana, a headstrong artist in her own right, enter into a turbulent relationship.

Still Lives Hanover Square Press

These three stories celebrate the eye even as they reveal its unexpected proximity to the heart. For if each of A.S. Byatt's narratives is in some way inspired by a painting of Henri Matisse, each is also about the intimate connection between seeing and feeling--about the ways in which a glance we meant to be casual may suddenly call forth the deepest reserves of our being. Beautifully written, intensely observed, The Matisse Stories is fiction of spellbinding authority. "Full of delight and humor...The Matisse Stories is studded with brilliantly apt images and a fine sense for subtleties of conversation and emotion."--San Francisco Chronicle

Dancing for Degas Minotaur Books

New York Times bestselling author of The Wordy Shipmates and contributor to NPR ’ s This American Life Sarah Vowell embarks on a road trip to sites of political violence, from Washington DC to Alaska, to better understand our nation ’ s ever-evolving political system and history. Sarah Vowell exposes the glorious conundrums of American history and culture with wit, probity, and an irreverent sense of humor. With Assassination Vacation, she takes us on a road trip like no other—a journey to the pit stops of American political murder and through the myriad ways they have been used for fun and profit, for political and cultural advantage. From Buffalo to Alaska, Washington to the Dry Tortugas, Vowell visits locations immortalized and influenced by the spilling of politically important blood, reporting as she goes with her trademark blend of wisecracking humor, remarkable honesty, and thought-provoking criticism. We learn about the jinx that was Robert Todd Lincoln (present at the assassinations of Presidents Lincoln, Garfield, and McKinley) and witness the politicking that went into the making of the Lincoln Memorial. The resulting narrative is much more than an entertaining and informative travelogue—it is the disturbing and fascinating story of how American death has been manipulated by popular culture, including literature, architecture, sculpture, and—the author ’ s favorite—historical tourism. Though the themes of loss and violence are explored and we make detours to see how the Republican Party became the Republican Party, there are all kinds of lighter diversions along the way into the lives of the three presidents and their assassins, including mummies, show tunes, mean-spirited totem poles, and a nineteenth-century biblical sex cult.