

The Art Forger Ba Shapiro

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The Art Forger Simon and Schuster

Don't miss B. A. Shapiro's new novel, *The Collector's Apprentice*, available now! "Vibrant and suspenseful . . . Like *The Art Forger*, this new story takes us into the heart of what it means to be an artist." —*The Washington Post* "B. A. Shapiro captivated us in 2012 with her 'addictive' novel *The Art Forger*. Now, she's back with another thrilling tale from the art world."

—*Entertainment Weekly* When Aliz é e Benoit, an American painter working for the Works Progress Administration (WPA), vanishes in New York City in 1940, no one knows what happened to her. Not her Jewish family living in German-occupied France. Not her artistic patron and political compatriot, Eleanor Roosevelt. Not her close-knit group of friends, including Mark Rothko, Jackson Pollock, and Lee Krasner. And, some seventy years later, not her great-niece, Danielle Abrams, who while working at Christie's auction house uncovers enigmatic paintings hidden behind works by those now-famous Abstract Expressionist artists. Do they hold answers to the questions surrounding her missing aunt?

A Decent Life Kensington Books

Your mother has a weekly doctor's appointment and depends on you to get her there. Your spouse, dissatisfied at work, brings all his troubles home. Your boss has given you a job to do and wants it done now. Your children want dinner, want a ride, want help with their homework. Welcome to **THE BIG SQUEEZE**....

Today two-income families are the norm, childbearing is often postponed into the thirties and forties, longevity is on the increase. The family circle can sometimes seem like a trap. You are in the middle, and the physical, emotional, and financial stresses can be overwhelming. Now, here's a compassionate, commonsense approach to avoiding the Big Squeeze. Offering practical solutions to specific crises, this unique and remarkably simple 8-STEP PROGRAM can help you: Set your priorities and reduce your pressures Balance your family's needs with your own Communicate openly and delegate responsibilities among family members Discover all the community resources that you and your family have And much more! "A PRACTICAL AND SENSITIVE GAME PLAN...Written in layman's language, without intimidating or wearisome professional jargon." --*West Hartford News*

The Seasonaires Penguin

Don't miss B. A. Shapiro's new novel, *The Collector's Apprentice*, available now! "[A] highly entertaining literary thriller about fine art and foolish choices." —*Parade* "[A] nimble mystery." —*The New York Times Book Review* "Gripping." —*O, The Oprah Magazine* Almost twenty-five years after the infamous art heist at the Isabella Stewart Gardner Museum—still the largest unsolved art theft in history—one of the stolen Degas paintings is delivered to the Boston studio of a young artist. Claire Roth has entered into a Faustian bargain with a powerful gallery owner by agreeing to forge the Degas in exchange for a one-woman show in his renowned gallery. But as she begins her work, she starts to suspect that this long-missing masterpiece—the very one that had been hanging at the Gardner for one hundred years—may itself be a

forgery. *The Art Forger* is a thrilling novel about seeing—and not seeing—the secrets that lie beneath the canvas.

The Falling Woman Simon and Schuster
Juliette Fay—"one of the best authors of women's fiction" (*Library Journal*)—transports us back to the Golden Age of Hollywood and the raucous Roaring Twenties, as three friends struggle to earn their places among the stars of the silent screen—perfect for fans of *La La Land* and *Rules of Civility*. It's July 1921, "flickers" are all the rage, and Irene Van Beck has just declared her own independence by jumping off a moving train to escape her fate in a traveling burlesque show. When her friends, fellow dancer Millie Martin and comedian Henry Weiss, leap after her, the trio finds their way to the bright lights of Hollywood with hopes of making it big in the burgeoning silent film industry. At first glance, Hollywood in the 1920s is like no other place on earth—iridescent, scandalous, and utterly exhilarating—and the three friends yearn for a life they could only have dreamed of before. But despite the glamour and seduction of Tinseltown, success doesn't come easy, and nothing can prepare Irene, Millie, and Henry for the poverty, temptation, and heartbreak that lie ahead. With their ambitions challenged by both the men above

them and the prejudice surrounding them, their friendship is the only constant through desperate times, as each struggles to find their true calling in an uncertain world. What begins as a quest for fame and fortune soon becomes a collective search for love, acceptance, and fulfillment as they navigate the backlots and stage sets where the illusions of the silver screen are brought to life. With her "trademark wit and grace" (Randy Susan Meyers, author of *The Murderer's Daughters*), Juliette Fay crafts another radiant and fascinating historical novel as thrilling as the bygone era of Hollywood itself.

Botticelli's Muse Rowman & Littlefield Publishers

Almost twenty-five years after the infamous art heist at the Isabella Stewart Gardner Museum—still the largest unsolved art theft in history—one of the stolen Degas paintings is delivered to the Boston studio of a young artist. Claire Roth has entered into a Faustian bargain with a powerful gallery owner by agreeing to forge the Degas in exchange for a one-woman show in his renowned gallery. But as she begins her work, she starts to suspect that this long-missing masterpiece—the very one that had been hanging at the Gardner for one hundred years—may itself be a forgery. *The Art Forger* is a thrilling novel about seeing—and not seeing—the secrets that lie beneath the canvas.

The Art Forger Juiceboxartists Press

This masterful novel of psychological suspense from the New York Times bestselling author of *The Art Forger* follows a cast of unforgettable characters whose lives intersect when a harrowing accident occurs at the Metropolis Storage Warehouse in Cambridge, Massachusetts. But was it really an accident? Was it suicide? A murder? Six mysterious characters, who rent units in, or are connected to, the self-storage facility, must now reevaluate their lives. We meet Serge, an unstable but brilliant street photographer who lives in his unit, which overflows with thousands of undeveloped pictures; Zach, the building's owner, who develops Serge's photos as he searches for clues to the accident; Marta, an undocumented immigrant who is finishing her dissertation and hiding from ICE; Liddy, an abused wife and mother, who recreates her children's bedroom in her unit; Jason, who has left his corporate firm and now practices law from his storage unit; and Rose, the office manager, who takes kickbacks to let renters live in the building

and has her own complicated family history. The characters have a variety of backgrounds: they are different races; they practice different religions; they're young and they're not so young; they are rich, poor, and somewhere in the middle. As they dip in and out of one another's lives, fight circumstances that are within and also beyond their control, and try to discover the details of the accident, Shapiro both dismantles the myth of the American dream and builds tension to an exciting climax. For readers of Janelle Brown, Lucy Foley, Megan Abbott, and Laura Lippman, *Metropolis* is an original, spellbinding, and moving story of what we hang on to, what we might need to let go, and how unexpected events can lead us to discover our truest selves.

The Other Einstein Roaring Brook Press

Botticelli's Muse peels back layers of history to tell a fictionalized version of the life of Sandro Botticelli, his conflicts with the Medici family of Florence, and the woman at the heart of his paintings. In 1477, Botticelli is suddenly fired by his prestigious patron and friend Lorenzo de' Medici. In the villa of his irritating new patron, the artist's creative well runs dry—until the day he sees Floriana, a Jewish weaver imprisoned in his sister's convent. But events threaten to keep his unlikely muse out of reach. So begins a tale of one of the art world's most beloved paintings, *La Primavera*, as Sandro, a confirmed bachelor, and Floriana, a headstrong artist in her own right, enter into a turbulent relationship.

Still Lives Random House Trade Paperbacks

They have the body of a slaughtered woman. They have a half-naked man standing over her. They have no idea how to make him talk. And so they call in ex-FBI interrogator Alex Rourke to the traumatized Maine town of Winter's End. But as Rourke probes the mind of the enigmatic 'Nicholas', he is forced to re-examine his own past Strange things have been happening in Winter's End. The question is why. And if the man in custody does hold the answers to crimes both present and past, then Alex will have to get to them - and quickly. Because it soon becomes clear that what Nicholas has been waiting for from the beginning - is Alex Rourke. **Mighty Justice (Young Readers' Edition)** Algonquin Books

It's a story that made Dutch painter Han van Meegeren famous worldwide when it broke at the end of World War II: A lifetime of disappointment drove him to forge Vermeers, one of which he sold to Hermann Goering in mockery of the Nazis. And it's a story that's been believed ever since. Too bad it isn't true. Jonathan Lopez has drawn on never-before-seen documents from dozens of archives to write a revelatory new biography of the world's most famous forger. Neither unappreciated artist nor antifascist hero, Van Meegeren emerges as an ingenious, dyed-in-the-wool

crook--a talented Mr. Ripley armed with a paintbrush. Lopez explores a network of illicit commerce that operated across Europe: Not only was Van Meegeren a key player in that high-stakes game in the 1920s and '30s, landing fakes with famous collectors such as Andrew Mellon, but he and his associates later cashed in on the Nazi occupation. *The Man Who Made Vermeers* is a long-overdue unvarnishing of Van Meegeren's legend and a deliciously detailed story of deceit in the art world.

The Girl You Left Behind University of Chicago Press

"This is the kind of novel I like best . . . Great writing, great plotting, and a thoughtful plumbing of what makes us human." —B. A. Shapiro, bestselling author of *The Art Forger* and *The Collector's Apprentice* First, it's just a barely believable rumor: one person may have survived the midair explosion of a passenger jet on a cross-country course from Washington, DC, to San Francisco. But soon she becomes a national media sensation when "the Falling Woman," as the press dubs her, is said to have been taken to a Wichita hospital—and then to have disappeared without a trace. As a dedicated National Transportation Safety Board agent joins the search for clues, he becomes drawn into the woman's moving and personal fight to keep secret the story of her survival, even from her own family, and possibly at risk to his own career. *The Falling Woman* is a novel that asks compelling and controversial questions about the value of life and what should be sacrificed in the name of love.

The Safe Room Grove/Atlantic, Inc.

The #1 bestseller! ADDICTIVE, GRIPPING and EMOTIONALLY POWERFUL, this is the perfect read for your summer holiday escape. Everything you've built your life on is a lie Willow's memories of her parents are sun-drenched and full of smiles, love and laughter. But a mysterious invitation to a photographic exhibition exposes a secret that's been buried since a tragic accident years ago. Willow is forced to question everything she knew about Charity, her late mother, and Hope, the aunt she's lived with since she was a child. How was the enigmatic photographer connected to Willow's parents? Why will Hope not break her silence? Willow cannot move forward in her life without answers. But who can she really trust? Because no one has been telling the truth for a very long time.

Asunder Gallery Books

Can we lead a fundamentally decent life without taking such drastic steps? Todd May has answers. He's not the sort of philosopher who tells us we have to be model citizens who display perfect ethics in every decision we make. He's realistic: he understands that living up to ideals is a constant struggle. May leads readers through the traditional philosophical bases of a number of arguments about

what ethics asks of us, then he develops a more reasonable and achievable way of thinking about them, one that shows us how we can use philosophical insights to participate in the complicated world around us.

The Secret by the Lake Sarah Crichton Books

In a “wonderfully crafted” supernatural thriller by the New York Times – bestselling author of *The Art Forger*, a forensic psychologist fights for her child (Robert B. Parker). *Blind Spot* is a supernatural thriller set in an upscale suburb of Boston. It opens as forensic psychologist Suki Jacobs—a single mother struggling with a big mortgage and an ex-husband in New Zealand—receives a phone call from the police informing her that her seventeen-year-old daughter, Alexa, is at the station, claiming that her ex-boyfriend, Jonah, has been murdered. Upon further investigation, Jonah is found alive, healthy, and playing basketball. But when Jonah is killed in a drive-by shooting the next day, Alexa becomes the prime suspect. Now Suki is plunged into a fight for her daughter’s life as well as a struggle over what is—and isn’t—possible. This story of a mother-daughter relationship caught in the crossfire of modern life, kids with too much knowledge of the world, and adults with too little, is a vision of all that is possible if we are willing to take off our blinders.

The Many Faces of Art Forgery Orion

A young reader’s adaptation of *Mighty Justice: My Life in Civil Rights*, the memoir of activist and trailblazer Dovey Johnson Roundtree, by Katie McCabe. Raised in Charlotte, North Carolina, at the height of Jim Crow, Dovey Johnson Roundtree felt the sting of inequality at an early age and made a point to speak up for justice. She was one of the first Black women to break the racial and gender barriers in the US Army; a fierce attorney in the segregated courtrooms of Washington, DC; and a minister in the AME church, where women had never before been ordained as clergy. In 1955, Roundtree won a landmark bus desegregation case that eventually helped end “separate but equal” and dismantle Jim Crow laws across the South. Developed with the full support of the Dovey Johnson Roundtree Educational Trust and adapted from her memoir, this book brings her inspiring, important story and voice to life. A Junior Library Guild Selection

The Big Squeeze Open Road Media

This “riveting psychological thriller” tells the story of an infamous painting rumored to be cursed—and the family torn apart by its disappearance (Associated Press). There are four cousins in the Morse family: perfect Kenny, the preppy West Coast lawyer; James, the shy but brilliant medical student; his seductive, hard-drinking sister Audrey; and Teresa, youngest and most fragile, haunted by the fear that she has inherited the madness that possessed her

father. Their grandfather summons them to his mansion at Owl’s Point. None of them have visited the family estate since they were children, when a prized painting disappeared: a self-portrait by Goya, rumored to cause madness or death upon viewing. Afterward, the family split apart amid the accusations and suspicions that followed its theft. Any hope for a pleasant reunion is lost when Teresa find their grandfather dead, his horrified gaze pinned upon the spot where the painting once hung. As the family gathers and suspicions mount, Teresa tries to uncover the reasons behind her grandfather’s death and the painting’s loss. But to do so she must face ugly family secrets—and confront those who would keep them hidden.

Secrets of a Happy Marriage Algonquin Books

“ [A] highly entertaining literary thriller about fine art and foolish choices. ” —Parade “ [A] nimble mystery. ” —The New York Times Book Review “ Gripping. ” —O, The Oprah Magazine Almost twenty-five years after the infamous art heist at the Isabella Stewart Gardner Museum—still the largest unsolved art theft in history—one of the stolen Degas paintings is delivered to the Boston studio of a young artist. Claire Roth has entered into a Faustian bargain with a powerful gallery owner by agreeing to forge the Degas in exchange for a one-woman show in his renowned gallery. But as she begins her work, she starts to suspect that this long-missing masterpiece—the very one that had been hanging at the Gardner for one hundred years—may itself be a forgery. *The Art Forger* is a thrilling novel about seeing—and not seeing—the secrets that lie beneath the canvas.

Disclaimer Open Road Media

“ Lyrical and haunting . . . A beautiful portrait of urban loneliness, and the pursuit of meaning amid the barbed comforts of solitude. ” —The Economist Marie’s job as a security guard at the National Gallery in London offers her the life she always wanted, one of invisibility and quiet contemplation. But through the hushed corridors of England’s largest art museum surge currents of history and violence. For in this hall filled with paintings whose power belies their own fragility, there also lingers the legacy of Marie’s great-grandfather Ted, himself a museum guard. Decades earlier, he slipped and fell moments before reaching the suffragette Mary Richardson as she took a blade to one of the gallery’s masterpieces on the eve of the First World War. After nine years on the job, Marie begins to feel the tug of restlessness. A decisive change comes in the form of a winter trip to Paris—where, with the arrival of an uninvited guest and an unexpected encounter, her carefully contained world will be torn open . . . The follow-up to Chloe Aridjis’s “charming and unconventional debut, *Book of Clouds* ” (The Independent), *Asunder* is a “captivating, cerebral novel” (Booklist) of beguiling depths and

beautiful strangeness, exploring the delicate balance between creation and destruction, control and surrender. “ [An] oddly compelling tale . . . Dark and peculiar, simultaneously sinister and playful, Aridjis’s modern gothic vision will charm those prepared to linger in her cabinet of curiosities. ” —Kirkus Reviews, starred review “ Dramatic and affecting, completely coherent and oddly irresistible. It is a brilliant book. ” —Publishers Weekly, starred review

The Collector’s Apprentice Penguin

“ Merrill Markoe got all the talent. In addition to being an Emmy-award winning comedy writer, she’s also a top-notch artist. *We Saw Scenery* is revealing, sad, funny, and, above all, relatable. Merrill captures the experience of a young woman finding—and holding onto—her own voice. And we’re all lucky she did. ” —Nell Scovell, author of *Just the Funny Parts* In her first-ever graphic memoir, four-time Emmy-winning comedy writer Merrill Markoe unearths her treasured diaries, long kept under lock and key, to illustrate the hilarious story of her preteen and teen years and how she came to realize that her secret power was her humor. Wielding her layered and comically absurd style, Markoe takes readers back through her time as a Girl Scout, where she learned that “scouting” was really more about learning housewifery skills, to her earliest crushes on uniquely awful boys and her growing obsession with television. Much has changed in our world since Markoe wrote in her diaries, or has it? Climate change wasn’t yet a rallying call, but the growing hole in the ozone preoccupied Markoe’s young mind. No one was flocking to the desert for Burning Man, but Markoe readily partook in the Ken Kesey Acid Test. As she charts the divide between her adolescence and adulthood, Markoe questions and berates her younger self, revealing how much is opaque to us in those young years. Perfect for fans of Roz Chast, Allie Brosh, and Lynda Barry, *We Saw Scenery* is a laugh-out-loud story of a girl growing up, told from the perspective of the woman she became, and it will speak to all who wanted to understand themselves in the midst of their own maturing.

Still Writing Open Road Media

A tragic-comic love story set in the New York art world during the late Depression and the prelude to the Second World War, “*Artist, Soldier, Lover, Muse*” traces the triumphs, loves, and tribulations of an emerging young artist.

Fugitive Colors Ballantine Books

The extraordinary life and crimes of heiress-turned-revolutionary Rose Dugdale, who in 1974 became the only woman to pull off a major art heist. In the world of crime, there exists an unusual commonality between those who steal art and those who repeatedly kill: they are

almost exclusively male. But, as with all things, there is always an outlier—someone who bucks the trend, defying the reliable profiles and leaving investigators and researchers scratching their heads. In the history of major art heists, that outlier is Rose Dugdale. Dugdale's life is singularly notorious. Born into extreme wealth, she abandoned her life as an Oxford-trained PhD and heiress to join the cause of Irish Republicanism. While on the surface she appears to be the British version of Patricia Hearst, she is anything but. Dugdale ran head-first towards the action, spearheading the first aerial terrorist attack in British history and pulling off the biggest art theft of her time. In 1974, she led a gang into the opulent Russborough House in Ireland and made off with millions in prized paintings, including works by Goya, Gainsborough, and Rubens, as well as *Lady Writing a Letter with her Maid* by the mysterious master Johannes Vermeer. Dugdale thus became—to this day—the only woman to pull off a major art heist. And as Anthony Amore explores in *The Woman Who Stole Vermeer*, it's likely that this was not her only such heist. *The Woman Who Stole Vermeer* is Rose Dugdale's story, from her idyllic upbringing in Devonshire and her presentation to Elizabeth II as a debutante to her university years and her eventual radical lifestyle. Her life of crime and activism is at turns unbelievable and awe-inspiring, and sure to engross readers.