

## The Art Forger Ba Shapiro

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### An Object of Beauty Juiceboxartists Press

The correspondence between Berenson, an art critic, and Gardener, a wealthy art collector, documents the development of the Gardener Museum collection

*Second Diasporist Manifesto* Minotaur Books

This book, a follow-up to Kitaj's influential *First Diasporist Manifesto* (1989), is a personal reflection on the Jewish Question in contemporary art as it is lived and painted and imagined by one of today's most innovative and controversial artists. In 615 distinct propositions that deliberately echo the Commandments of Jewish Law, Kitaj here channels his ideas for a new Diasporist art in a daring stream of consciousness. Including 41 images of the artist's work chosen by him to accompany the text, this beautifully crafted volume is a unique and fascinating look into an artist's unusual life and work. From *The Second Diasporist Manifesto* is: 'But I swore to become myself - the new Jewish painter of a skeptical Diasporist art, born in Modernism, which cleaves to my own uncanny Jewish life of study, painting, unthinkable thoughts and near death...I admit that my Manifesto-poem is very personal, as a poem can be. But one would have to also unpack the cultural secrets of a book on Islamic Art, or Chinese or Egyptian or African Art. My Jewish Art lives a more Modernist Secret life. The Jewish Diaspora is not the only one. It's just mine.'

Just One Look Yale University Press

Don't miss B. A. Shapiro's new novel, *The Collector's Apprentice*, available now! " [A] highly entertaining literary thriller about fine art and foolish choices. " —Parade " [A] nimble mystery. " —The New York Times Book Review " Gripping. " —O, The Oprah Magazine Almost twenty-five years after the infamous art heist at the Isabella Stewart Gardner Museum—still the largest unsolved art theft in history—one of the stolen Degas paintings is delivered to the Boston studio of a young artist. Claire Roth has entered into a Faustian bargain with a powerful gallery owner by agreeing to forge the Degas in exchange for a one-woman show in his renowned gallery. But as she begins her work, she starts to suspect that this long-missing masterpiece—the very one that had been hanging at the Gardner for one hundred years—may itself be a forgery. *The Art Forger* is a thrilling novel about seeing—and not seeing—the secrets that lie beneath the canvas.

[The Letters of Bernard Berenson and Isabella Stewart Gardner, 1887-1924, with Correspondence by Mary Berenson](#) Ballantine Books

" Written in prose so clear that we absorb its images as if by mind meld, " *The Last Painting* " is gorgeous storytelling: wry, playful, and utterly alive, with an almost tactile awareness of the emotional contours of the human heart. Vividly detailed, acutely sensitive to stratifications of gender and class, it 's fiction that keeps you up at night — first because you 're barreling through the book, then because you 've slowed your pace to a crawl, savoring the suspense. " —Boston Globe A New York Times Bestseller A New York Times Book Review Editor's Choice A RARE SEVENTEENTH-CENTURY PAINTING LINKS THREE LIVES, ON THREE CONTINENTS, OVER THREE CENTURIES IN THE LAST PAINTING OF SARA DE VOS, AN EXHILARATING NEW NOVEL FROM DOMINIC SMITH. Amsterdam, 1631: Sara de Vos becomes the first woman to be admitted as a master

painter to the city 's Guild of St. Luke. Though women do not paint landscapes (they are generally restricted to indoor subjects), a wintry outdoor scene haunts Sara: She cannot shake the image of a young girl from a nearby village, standing alone beside a silver birch at dusk, staring out at a group of skaters on the frozen river below. Defying the expectations of her time, she decides to paint it. New York City, 1957: The only known surviving work of Sara de Vos, *At the Edge of a Wood*, hangs in the bedroom of a wealthy Manhattan lawyer, Marty de Groot, a descendant of the original owner. It is a beautiful but comfortless landscape. The lawyer 's marriage is prominent but comfortless, too. When a struggling art history grad student, Ellie Shipley, agrees to forge the painting for a dubious art dealer, she finds herself entangled with its owner in ways no one could predict. Sydney, 2000: Now a celebrated art historian and curator, Ellie Shipley is mounting an exhibition in her field of specialization: female painters of the Dutch Golden Age. When it becomes apparent that both the original *At the Edge of a Wood* and her forgery are en route to her museum, the life she has carefully constructed threatens to unravel entirely and irrevocably.

Dancing for Degas Createspace Independent Pub

FROM THE BESTSELLING AUTHOR OF *THE ART FORGER AND THE MURALIST* " Dazzling and seductive, a tour de force, *The Collector 's Apprentice* is an exhilarating tale of shifting identities, desire, and intrigue set between 1920s Paris and Philadelphia. " —Dawn Tripp, bestselling author of *Georgia It 's* the summer of 1922, and nineteen-year-old Paulien Mertens finds herself in Paris—broke, disowned, and completely alone. Everyone in Belgium, including her own family, believes she stole millions in a sophisticated con game perpetrated by her then-fiancé, George Everard. To protect herself from the law and the wrath of those who lost everything, she creates a new identity, a Frenchwoman named Vivienne Gregsby, and sets out to recover her father 's art collection, prove her innocence—and exact revenge on George. When the eccentric and wealthy American art collector Edwin Bradley offers Vivienne the perfect job, she is soon caught up in the Parisian world of post-Impressionists and expatriates—including Gertrude Stein and Henri Matisse, with whom Vivienne becomes romantically entwined. As she travels between Paris and Philadelphia, where Bradley is building an art museum, her life becomes even more complicated: George returns with unclear motives . . . and then Vivienne is arrested for Bradley 's murder. B. A. Shapiro has made the historical art thriller her own. In *The Collector 's Apprentice*, she gives us an unforgettable tale about the lengths to which people will go for their obsession, whether it be art, money, love, or vengeance.

[The Art Forger](#) Simon and Schuster

Botticelli 's Muse peels back layers of history to tell a fictionalized version of the life of Sandro Botticelli, his conflicts with the Medici family of Florence, and the woman at the heart of his paintings. In 1477, Botticelli is suddenly fired by his prestigious patron and friend Lorenzo de ' Medici. In the villa of his irritating new patron, the artist 's creative well runs dry—until the day he sees Floriana, a Jewish weaver imprisoned in his sister 's convent. But events threaten to keep his unlikely muse out of reach. So begins a tale of one of the art world 's most beloved paintings, *La Primavera*, as Sandro, a confirmed bachelor, and Floriana, a headstrong artist in her own right, enter into a turbulent relationship.

[The Blue Coat Saga \(Books 1-3\)](#) The Art Forger

Twelve shocking paintings. Eleven famous murders. One missing artist . . . and one woman driven to find her—this Reese's Book Club x Hello Sunshine Selection is a " stunning achievement " (Los Angeles Times). Kim Lord is an avant-garde figure, feminist icon, and agent provocateur in the L.A. art scene. Her groundbreaking new exhibition *Still Lives* is comprised of self-portraits depicting herself as famous, murdered women—the Black Dahlia, Chandra Levy, Nicole Brown Simpson, among many others—and the works are as compelling as they are disturbing, implicating a culture that is too accustomed to violence against women. As the city 's richest art patrons pour into the Rocque Museum 's opening night, all the staff, including editor Maggie Richter, hope the event will be enough to save the historic institution 's flailing finances. Except Kim Lord never shows up to her own gala. Fear mounts as the hours and days drag on and Lord remains missing. Suspicion falls on the up-and-coming gallerist Greg Shaw Ferguson, who happens to be Maggie 's ex. A rogue 's gallery of eccentric art world figures could also have motive for the act, and as Maggie gets drawn into her own investigation of Lord 's disappearance, she 'll come to suspect all of those closest to her. Set against a culture that often fetishizes violence, *Still Lives* is a page-turning exodus into the art world 's hall of mirrors, and one woman 's journey into the belly of an industry flooded with money and secrets. " It 's a thrilling mystery that will leave you wondering which characters you can and can't trust . . . There 's a twist at the end that still keeps us up at night, it's THAT good. " —Reese Witherspoon (A Reese 's Book Club x Hello Sunshine Selection)

Still Lives Algonquin Books

NATIONAL BESTSELLER • In a dazzling work of historical fiction in the vein of Nancy Horan 's *Loving Frank*, Dawn Tripp brings to life Georgia O 'Keeffe, her love affair with photographer Alfred Stieglitz, and her quest to become an independent artist. This is not a love story. If it were, we would have the same story. But he has his, and I have mine. In 1916, Georgia O 'Keeffe is a young, unknown art teacher when she travels to New York to meet Stieglitz, the famed photographer and art dealer, who has discovered O 'Keeffe 's work and exhibits it in his gallery. Their connection is instantaneous. O 'Keeffe is quickly drawn into Stieglitz 's sophisticated world, becoming his mistress, protégé, and muse, as their attraction deepens into an intense and tempestuous relationship and his photographs of her, both clothed and nude, create a sensation. Yet as her own creative force develops, Georgia begins to push back against what critics and others are saying about her and her art. And soon she must make difficult choices to live a life she believes in. A breathtaking work of the imagination, Georgia is the story of a passionate young woman, her search for love and artistic freedom, the sacrifices she will face, and the bold vision that will make her a legend. Praise for Georgia " Complex and original . . . Georgia conveys O 'Keeffe 's joys and disappointments, rendering both the woman and the artist with keenness and consideration. " —The New York Times Book Review " As magical and provocative as O 'Keeffe 's lush paintings of flowers that upended the art world in the 1920s . . . Tripp inhabits Georgia 's psyche so deeply that the reader can practically feel the paintbrush in hand as she creates her abstract paintings and New Mexico landscapes. . . . Evocative from the first page to the last, Tripp 's Georgia is a romantic yet realistic exploration of the sacrifices one of the foremost artists of the twentieth century made for love. " —USA Today " Sexually charged . . . insightful . . . Dawn Tripp humanizes an artist who is seen in biographies as more icon than woman. Her sensuous novel is as finely rendered as an O 'Keeffe painting. " —The Denver Post " A vivid work forged from the actual events of O 'Keeffe 's life . . . [Tripp] imbues the novel with a protagonist who forces the reader to consider the breadth of O 'Keeffe 's talent, business savvy, courage and wanderlust. . . . [She] is vividly alive as she grapples with success, fame, integrity, love and family. " —Salon

Draw Me a Star Simon and Schuster

This is a story of an artist who, from his earliest years, draws. The artist draws a star! Then, the tree, house, flowers, clouds, rainbow, and night. In drawing, he discovers not only his art, but his life. Holding on to his star, he creates a world of light and possibility. With his brilliant collage, poignant and powerful in its simplicity, Eric Carle creates an unforgettable story that celebrates imagination and the artist in us all.

The Black Painting Algonquin Books

Contains seven essays. Three of them use only pictures. Examines the relationship between what we see and what we know.

[Mighty Justice \(Young Readers' Edition\)](#) Open Road Media

The definitive book on The Station nightclub fire on the 10th anniversary of the disaster

Winter's End Open Road Media

" A riveting psychological thriller, a serious dissection of a dysfunctional family and an exploration of the power of art to change lives. " —Associated Press " A fast-paced psychological thriller with a fascinating set of characters. . . . A real page-turner. " —B.A. Shapiro, author of *The Art Forger* An atmospheric literary mystery about an infamous painting rumored to be cursed—and the family torn apart by its disappearance. There are four cousins in the Morse family: perfect Kenny, the preppy West Coast lawyer; James, the shy but brilliant medical student; his seductive, hard-drinking sister Audrey; and Teresa, youngest and most fragile, haunted by the fear that she has inherited the madness that possessed her father. Their grandfather summons them to his mansion at Owl 's Point. None of them have visited the family estate since they were children, when a prized painting disappeared: a self-portrait by Goya, rumored to cause madness or death upon viewing. Afterward, the family split apart amid the accusations and suspicions that followed its theft. Any hope that their grandfather planned to make amends evaporates when Teresa arrives to find the old man dead, his horrified gaze pinned upon the spot where the painting once hung. As the family gathers and suspicions mount, Teresa hopes to find the reasons behind her grandfather 's death and the painting 's loss. But to do so she must uncover ugly

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family secrets and confront those who would keep them hidden. A masterful, deftly plotted novel, *The Black Painting* explores the profound power that art, and the past, hold over our lives.

#### [The Art Forger](#) Algonquin Books

A commonsense survival guide for adults who must care for their children and their aging parents offers a simple eight-step plan of action to solve specific crises and help them get out from under their burden. Reprint.

The Falling Woman Penguin

Almost twenty-five years after the infamous art heist at the Isabella Stewart Gardner Museum—still the largest unsolved art theft in history—one of the stolen Degas paintings is delivered to the Boston studio of a young artist. Claire Roth has entered into a Faustian bargain with a powerful gallery owner by agreeing to forge the Degas in exchange for a one-woman show in his renowned gallery. But as she begins her work, she starts to suspect that this long-missing masterpiece—the very one that had been hanging at the Gardner for one hundred years—may itself be a forgery. *The Art Forger* is a thrilling novel about seeing—and not seeing—the secrets that lie beneath the canvas.

#### [Blind Spot](#) Catapult

In a “wonderfully crafted” supernatural thriller by the New York Times – bestselling author of *The Art Forger*, a forensic psychologist fights for her child (Robert B. Parker). *Blind Spot* is a supernatural thriller set in an upscale suburb of Boston. It opens as forensic psychologist Suki Jacobs—a single mother struggling with a big mortgage and an ex-husband in New Zealand—receives a phone call from the police informing her that her seventeen-year-old daughter, Alexa, is at the station, claiming that her ex-boyfriend, Jonah, has been murdered. Upon further investigation, Jonah is found alive, healthy, and playing basketball. But when Jonah is killed in a drive-by shooting the next day, Alexa becomes the prime suspect. Now Suki is plunged into a fight for her daughter’s life as well as a struggle over what is—and isn’t—possible. This story of a mother-daughter relationship caught in the crossfire of modern life, kids with too much knowledge of the world, and adults with too little, is a vision of all that is possible if we are willing to take off our blinders.

Tuesday Nights in 1980 Roaring Brook Press

"A novel of science, love, espionage, beautiful writing, and a heroine who carves a strong path in the world of men. As far as I'm concerned there is nothing left to want."--Ann Patchett, author of *The Dutch House* "A highly-charged love story that reveals the dangerous energy at the heart of every real connection...Riveting."--Delia Owens, author of *Where the Crawdads Sing* Love. Desire. Betrayal. Her choice could save a nation. Chicago, 1950. Rosalind Porter has always defied expectations—in her work as a physicist on the Manhattan Project and in her passionate love affair with colleague Thomas Weaver. Five years after the end of both, her guilt over the bomb and her heartbreak over Weaver are intertwined. She desperately misses her work in the lab, yet has almost resigned herself to a more conventional life. Then Weaver gets back in touch—and so does the FBI. Special Agent Charlie Szydlo wants Roz to spy on Weaver, whom the FBI suspects of passing nuclear secrets to Russia. Roz helped to develop these secrets and knows better than anyone the devastating power such knowledge holds. But can she spy on a man she still loves, despite her better instincts? At the same time, something about Charlie draws her in. He's a former prisoner of war haunted by his past, just as her past haunts her. As Rosalind's feelings for each man deepen, so too does the danger she finds herself in. She will have to choose: the man who taught her how to love . . . or the man her love might save?

The Forger's Apprentice Algonquin Books

Don't miss B. A. Shapiro's new novel, *The Collector's Apprentice*, available now! “Vibrant and suspenseful . . . Like *The Art Forger*, this new story takes us into the heart of what it means to be an artist.” —The Washington Post “B. A. Shapiro captivated us in 2012 with her ‘addictive’ novel *The Art Forger*. Now, she’s back with another thrilling tale from the art world.” —Entertainment Weekly When Aliz é e Benoit, an American painter working for the Works Progress Administration (WPA), vanishes in New York City in 1940, no one knows what happened to her. Not her Jewish family living in German-occupied France. Not her artistic patron and political compatriot, Eleanor Roosevelt. Not her close-knit group of friends, including Mark Rothko, Jackson Pollock, and Lee Krasner. And, some seventy years later, not her great-niece, Danielle Abrams, who while working at Christie’s auction house uncovers enigmatic paintings hidden behind works by those now-famous Abstract Expressionist artists. Do they hold answers to the questions surrounding her missing aunt?

UPNE

“Merrill Markoe got all the talent. In addition to being an Emmy-award winning comedy writer, she's also a top-notch artist. *We Saw Scenery* is revealing, sad, funny, and, above all, relatable. Merrill captures the experience of a young woman finding—and holding onto—her own voice. And we’re all lucky she did.” —Nell Scovell, author of *Just the Funny Parts* In her first-ever graphic memoir, four-time Emmy-winning comedy writer Merrill Markoe unearths her treasured diaries, long kept under lock and key, to illustrate the hilarious story of her preteen and teen years and how she came to realize that her secret power was her humor. Wielding her layered and comically absurd style, Markoe takes readers back through her time as a Girl Scout, where she learned that “scouting” was really more about learning housewifery skills, to her earliest crushes on uniquely awful boys and her growing obsession with television. Much has changed in our world since Markoe wrote in her diaries, or has it? Climate change

wasn’t yet a rallying call, but the growing hole in the ozone preoccupied Markoe’s young mind. No one was flocking to the desert for Burning Man, but Markoe readily partook in the Ken Kesey Acid Test. As she charts the divide between her adolescence and adulthood, Markoe questions and berates her younger self, revealing how much is opaque to us in those young years. Perfect for fans of Roz Chast, Allie Brosh, and Lynda Barry, *We Saw Scenery* is a laugh-out-loud story of a girl growing up, told from the perspective of the woman she became, and it will speak to all who wanted to understand themselves in the midst of their own maturing.

#### [The Muralist](#) Grand Central Publishing

In the late 1960s Elmyr (pronounced el-MEER) de Hory was the world's most talented—and most successful art forger—ever. For over 20 years his bogus masterpieces filtered into prestigious collections on five continents. In 1967 his chicanery ended in a scandal that rocked the art world, although this monocle-wearing charmer's artful deception did not end there. He seduced most everyone he met, counting Marilyn Monroe, Liz Taylor, Montgomery Clift, Rita Hayworth, and Orson Welles among his friends. As a young American Midwesterner, I fell under his spell when I met Elmyr in 1969 on the Mediterranean island of Ibiza, becoming his personal assistant while he became my mentor and closest friend. His hilltop villa was my university where, beyond the glamour of the rich and famous, the people I met seemed to spring from the mind of Lewis Carroll, and life appeared LSD-inspired in its strangeness. Elmyr also had deeper secrets than anyone knew. This memoir is a coming-of-age journey of discovery providing the most personal account of this “famously infamous” faker that finally untangles the longstanding mythology about his life. It is a story marked by outrageous humor, tragedy, love, and search for the truth as seen through the eyes of his protégé—the Forger's Apprentice.

The Girl You Left Behind Kensington Publishing Corporation

The Art Forger Algonquin Books