

The Art Of Captaincy Mike Brearley

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Unforgiven Hachette UK

It's one thing to be 14 years old and a loser. It's one thing to be the class swot, and hopelessly infatuated with someone who doesn't know you exist. But what kind of teenager is besotted with an entire sports team – when the players are even bigger losers than she is? In 1993, while everyone else was learning Oasis lyrics and crushing on Kate Moss or Keanu, Emma John was obsessing over the England cricket team. She spent her free time making posters of the players she adored. She spent her pocket money on Panini stickers of them, and followed their progress with a single-mindedness that bordered on the psychopathic. The primary object of her affection: Michael Atherton, a boyishly handsome captain who promised to lead his young troops to glory. But what followed was one of the worst sporting streaks of all time – a decade of frustration, dismay and comically bungling performances that made the English cricket team a byword for British failure. Nearly a quarter of a century on, Emma John wants to know why she spent her teenage years defending such a bunch of no-hopers. She seeks out her childhood heroes with two questions: why did they never win? And why on earth did she love them so much?

It's Always Summer Somewhere The Experiment

LONGLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR What is being on form? How does it relate to feeling 'in the zone'? Are these states in the lap of the gods, a matter of which side of the bed we got out of that morning? Or is there anything we can do to make their arrival more likely? In this fascinating book, former England cricket captain and psychoanalyst Mike Brearley examines many of the elements of being in and out of form across a number of different disciplines - not only in cricket and psychoanalysis but also in finance, music, philosophy, medicine, teaching, tree surgery and drama. Drawing on his own experiences, both on and off the field, Brearley describes various states of mind, from the conscious determination involved in training and practice through to that almost spiritual state of being 'inspired'. To achieve any level of form requires us to be able to hold different tensions in mind, and to tolerate both ambivalence and ambiguity. Neither form nor creativity can be guaranteed - Brearley illustrates in depth the frequent ways we lose form - though understanding, in a full sense, enables us to make drastic loss of form less likely. Perceptive and engaging, On Form is an exploration of the benefits and risks of being on form and can help us all reflect on the range of conditions that block or liberate us. PRAISE FOR THE ART OF CAPTAINCY: 'A work of real

substance, valued for its practicality and its precision as well as its balanced humanity and insight' Hilary Mantel 'The best book on captaincy, written by an expert' Mike Atherton 'A subtle, wise book' Ed Smith 'The man-management skills demonstrated by Brearley's handling of Ian Botham remain an inspiration' Nasser Hussain 'The Art of Captaincy was, and is, an outstanding book. I would add only three words which I always bear in mind. Keep it simple' Richie Benaud

The Psychology of Cricket Little, Brown UK

Mike Atherton is the most articulate and perceptive captain of English cricket since Mike Brearley. He was also one of the most determined batsmen of the nineties, and as an opener, a vital component of the England team. Atherton has played professional cricket for Lancashire and England for 15 years, despite a serious back complaint. He represented England in 115 Test matches and captained his country on a record 54 occasions. His recovery from a difficult situation in 1995 (when he was accused of ball tampering during the first Test match against South Africa at Lord's) proved a tough hurdle, yet one that would strengthen his resolve. His autobiography contains many serious observations about world cricket, as well as humorous asides and perceptive insights into the game. A born writer, this is Atherton in his own words.

The Ragged Trousered Philanthropists Bloomsbury Publishing

In 1985 Mike Brearley published The Art of Captaincy, revealing how he steered Middlesex and England to victory with his team of first-class cricketers. He got the absolute best out of his players, inspiring Ian Botham to new heights against the Australians in 1981. Few cricketers have had a greater impact on the amateur game than these two. Every captain would love Brearley's degree in people, as well as a hardhitting all-rounder like Botham. But theirs was a barely recognisable game from the one we play on often dishevelled grounds up and down the country with ragtag teams of ageing, deluded or hungover friends and acquaintances. Now, Charlie Campbell offers us a New Testament to Brearley's Old Testament, as he guides us through the realities of captaining an amateur team. Herding Cats picks its way through the minefield of an amateur's season: from the excitement and hope of pre-season nets, to the desperate scramble to gather 11 players for a frosty game on a far-flung, desolate pitch; from decoding the casual phrase 'I bat a bit', to setting a field of players who can't catch

or throw; from handling the most delicate egos, to dealing with a case of the yips; from frequent moments of despair, to sudden and joyful glimpses of unexpected glory. For all those of us who recognise ourselves, our teammates, our friends and partners in the shambling joy of amateur cricket more than in the top-class international game, Campbell lights a path through a weekend world of play at the beating heart of the world's second most popular sport.

On Cricket Weidenfeld & Nicolson

The conductor—tuxedoed, imposingly poised above an orchestra, baton waving dramatically—is a familiar figure even for those who never set foot in an orchestral hall. As a veritable icon for classical music, the conductor has also been subjected to some ungenerous caricatures, presented variously as unhinged gesticulator, indulged megalomaniac, or even outright impostor. Consider, for example: Bugs Bunny as Leopold Stokowski, dramatically smashing his baton and then breaking into erratic poses with a forbidding intensity in his eyes, or Mickey Mouse in Fantasia, unwittingly conjuring dangerous magic with carefree gestures he doesn't understand. As these clichés betray, there is an aura of mystery around what a conductor actually does, often coupled with disbelief that he or she really makes a difference to the performance we hear. The Silent Musician deepens our understanding of what conductors do and why they matter. Neither an instruction manual for conductors, nor a history of conducting, the book instead explores the role of the conductor in noiselessly shaping the music that we hear. Writing in a clever, insightful, and often evocative style, world-renowned conductor Mark Wigglesworth deftly explores the philosophical underpinnings of conducting—from the conductor's relationship with musicians and the music, to the public and personal responsibilities conductors face—and examines the subtler components of their silent art, which include precision, charisma, diplomacy, and passion. Ultimately, Wigglesworth shows how conductors—by simultaneously keeping time and allowing time to expand—manage to shape ensemble music into an immersive, transformative experience, without ever making a sound.

That Will Be England Gone Independently Published

Mike Brearley was arguably one of England's finest cricket captains; not just for his outstanding record leading his country but also for the way he orchestrated, during the 1981 Ashes series, one of the most extraordinary reversals in sporting history. In this collection of sparkling essays, Brearley reflects on the game he has come to know so well. He ranges from the personal - the influence of his Yorkshire father and the idols of his youth - to controversial aspects of the professional game, including cheating, corruption, and innovation, the latter often being on a borderline between genius and rebellion. Brearley also evaluates his heroes (amongst them Viv Richards, Bishan Bedi and Dennis Lillee), the game changers, the outstanding wicketkeepers, the 'Indian-ness' of four generations of Indian batsmen and the important commentators (including Harold Pinter, John Arlott and Ian Chappell). The Ashes, the most sustained love-hate relationship in the history of sport and key to Brearley's test-playing career, are raked over. Central to the book is an important section on race and cricket, and the legacy of C. L. R. James. Insightful and humorous, On Cricket is an intelligent exposition of the game's idiosyncratic culture and its enduring appeal.

On Form Pan Macmillan

Wearing the "C" insignia on the uniform--a badge of honor reserved for team captains--is professional hockey's highest honor, and this study discusses how many of the NHL's all-time greatest players were captains. This exciting new book--an entertaining and enlightening blend of hockey stories and leadership lessons--reveals the secrets of hockey's greatest captains by asking questions such as "What does it take to lead a team to championship? What are the keys to overcoming unexpected adversity? "and" How does a captain manage strong egos from diverse backgrounds into a unified, focused team?" To get the inside story, author Ross Bernstein interviewed more than 100 of the all-time greatest captains, assistant captains, and head coaches, including Wayne Gretzky, Scotty Bowman, Phil Esposito, and Joe Sakic. An ideal book for any hockey fan, this work recounts some of the greatest moments in NHL history.

Hitting Against the Spin Constable

The incredible story of how one man inspired a nation of underdogs to achieve sporting greatness. It is late summer 2013. Ben Ryan, a red-haired, 40-something, spectacle-wearing Englishman, is given 20 minutes to decide whether he wants to coach Fiji's rugby sevens team, with the aim of taking them to the nation's first-ever Olympic medal. He has never been to Fiji. There has been no discussion of contracts or salary. But he knows that no one plays rugby like the men from these isolated Pacific islands, just as no one plays football like the kids from the Brazilian favelas, or no one runs as fast as the boys and girls from Jamaica's boondocks. He knows too that no other rugby nation has so little - no money and no resources, only basic equipment and a long, sad history of losing its most gifted players to richer, greedier nations. Ryan says yes. And with that simple word he sets in motion an extraordinary journey that will encompass witchdoctors and rugby-obsessed prime ministers, sun-smearing dawns and devastating cyclones, intense friendships and bitter rows, phone taps and wild nationwide parties. It will end in Rio with a performance that not only wins Olympic gold but reaches fresh heights for rugby union and makes Ben and his 12 players living legends back home.

Engleby Random House

THE TIMES BOOK OF THE YEAR DAILY TELEGRAPH SPORTS BOOKS OF THE YEAR LONGLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR 2017 What is being on form? How does it relate to feeling 'in the zone'? Are these states in the lap of the gods, a matter of which side of the bed we got out of that morning? Or is there anything we can do to make their arrival more likely? In this fascinating book, former England cricket captain and psychoanalyst Mike Brearley draws on his own experiences, both on and off the field, and examines many of the elements of being in and out of form across a number of different disciplines - not only in cricket and psychoanalysis but also in finance, music, philosophy, medicine, teaching, tree surgery and drama. Perceptive and engaging, On Form is an exploration of the benefits and risks of being on form and can help us all reflect on the range of conditions that block or liberate us.

Rob Key Triumph Books

The book is for anyone involved in playing or coaching cricket, and for all levels. The Psychology of Cricket teaches individuals to develop mental toughness by using mental skills which can be used in both practice and match situations, and provides expert advice on understanding the important ingredients of successful teams and leaders.

Opening Up Bloomsbury Publishing

'The best book on captaincy, written by an expert' - Mike Atherton Mike Brearley is one of the most successful cricket captains of all time, and, in 1981, he captained the England team to the momentous Ashes series victory against Australia. In The Art of Captaincy, his study on leadership and motivation, he draws directly on his experience of man-managing a team, which included a pugnacious Ian Botham and Geoffrey Boycott, to explain what it takes to be a leader on and off the field. Giving an insight into both his tactical understanding of the game, as well as how to get a group of individuals playing as a team in order to get the best out of them, The Art of Captaincy is a classic handbook on how to generate, nurture and inspire success. With a foreword by former England player and BBC commentator Ed Smith, to celebrate the thirtieth anniversary of its first publication, and an afterword by director Sam Mendes, The Art of Captaincy remains urgently relevant for cricket fans and business leaders alike. Covering the ability to use intuition, resourcefulness, clear-headedness and the importance of empathy as a means of achieving shared goals, Brearley's seminal account of captaincy is both the ultimate blueprint for creating a winning mind

set, but also shows how the lessons in the sporting arena can be applied to any walk of personal and professional life.

[Watto Harper](#) Collins Australia

The Art of Captaincy Pan Macmillan

Superyacht Captain Bloomsbury Publishing

"The captain class" draws on a lifetime of sports spectatorship and two decades of sports reporting to tell the surprising story of what makes teams exceptional. Sam Walker had been searching for the sporting holy grail, a unifying theory of what makes teams win when he discovered certain similarities in cases of sustained greatness in teams across a number of sports. They were all lead by a certain type of captain, but not one with the characteristics you might expect. They were unorthodox outliers - disagreeable, marginally skilled, hot-headed, occasionally unhinged, athletically sub-par, poor verbal communicators, while off the field they were private loners who avoided the limelight

The Silent Musician Constable

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[Sevens Heaven](#) New Holland Australia(AU)

EX-England batsman Rob Key is one of the wittiest pundits on TV. Whether it's a drizzly day-nighter in Derby or a World Cup Final at Lord's, Key's wizardry with the mic more than matches that which he had with the bat. In his new book, Key reflects on the past and present of an ever-unforgiving game, in so doing shining light into the darkest recesses of the dressing-room. What he finds there is as amusing as it is shocking, as farcical as it is fascinating. Known as one of the sharpest cricket brains around, Key casts a knowledgeable and sometimes acerbic eye over such areas as fitness, captaincy, and sledging, while delivering a close-up view of some of the biggest names in the game. More than anything, Key reveals just what it is to be a professional cricketer, the camaraderie, the comedy, and, of course, the calamity.

Herding Cats White Owl

The number 1 bestseller in paperback. One of the greatest cricketers of all time, Ricky Ponting boasts more records than any other player in Australian history including the most wins as a player and a captain, as well as being Australia's highest run-scorer in test and ODI cricket. From childhood prodigy to the highs and lows of an extraordinary international career, At the Close of Play is the remarkable autobiography of one of the game's greats. But beyond the triumphs and scandals, records and retirement, this is the story of a life lived in cricket and of a life shaped by extraordinary talent and the people who believed in that talent.

The Genius of Athletes eBook Partnership

This trail-blazing book is likely to become the definitive manual on playing and coaching cricket. It represents the first time that a cricket coach and a sports scientist (both world experts in their field) have combined their experience, insights and wisdom to create what is probably the most comprehensive and complete book on playing

and coaching cricket anywhere in the world. Unlike many other coaching manuals, this book does not simply supply technical 'recipes' for batting, bowling and fielding (although these are thoroughly covered). The goal is to develop true 'all-rounder' players who show not only technical but mental strength, and who are as physically fit and injury-resistant as possible. The mental, scientific, biomechanical and medical aspects of the game are discussed in detail. Although scientifically and technically thorough, the book is written in a lively style; there are summaries, explanatory illustrations (photographs and diagrams), anecdotes and handy tips from some of the game's greatest players and characters.

On Form University of Chicago Press

Was it the captain's fault, as many said? Or did the company, the Coast Guard and the American Bureau of Shipping all have a hand on the helm of the SS El Faro as she steered too close to Hurricane Joaquin? This is an examination of a tragedy that has been well-researched and investigated -- heroically so at times -- by the United States Coast Guard and the National Transportation Safety Board. Three very well-done books have been published. All of these efforts produced detailed recommendations and observations and all are publicly available. I commend them to you. My effort touches on the broad sweep and events of the tragedy and investigation, but if you want the detailed story of the final voyage of the ship, you're better off with the other books. My main goal here is to show how the SS El Faro fit into a larger system and culture -- one that I have been covering off and on as a journalist and author for 38 years. It's this system, I feel, that will result in another SS El Faro someday unless it is reformed. Another note on style. My preference in non-fiction is "narrative." In other words, whenever I can, I tell a story and show what is happening; I prefer that to "telling" the reader, because I think "showing" is more readily absorbed. Humans learn through stories. Story telling rather than a lecture better illustrates the emotions at play here, as well as the moods, culture and vibe of the ship and the industry. This does not mean I take a pure poetic license. The dialogue quoted here is real, not made up. The material is factual.

[Head on](#) eBook Partnership

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On Cricket Bennion Kearny Limited

The Ragged Trousered Philanthropists is a classic representation of the impoverished and politically powerless underclass of British society in Edwardian England, ruthlessly exploited by the institutionalized corruption of their employers and the civic and religious authorities. Epic in scale, the novel charts the ruinous effects of the laissez-faire mercantilist ethics on the men, women, and children of the working classes, and through its emblematic characters, argues for a socialist politics as the only hope for a civilized and humane life for all. It is a timeless work whose political message is as relevant today as it was in Tressell's time. For this it has long been honoured by the Trade Union movement and thinkers across the political spectrum.