
The Art Of Character Creating Memorable Characters For Fiction Film And Tv David Corbett

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The Character Gap Twelve

An illuminating look into the cognitive processes at play when we cast theatrical and political figures--as well as everyday people--as characters

Building a Character Writers Digest Books

Stanislavski, Strasberg, Meisner, Adler, Berghoff, Hagen, Mamet . . . now Batson. In TRUTH, the most sought after acting guru in Hollywood and on Broadway distills her half century's experience as an actor, director, teacher, and personal coach into a step by step process for creating a

character from first read-through to final performance. Debunking a century's worth of myths about "method acting," Batson identifies the unifying forces of Need, Public Persona, and Tragic Flaw to unite the actor with his or her character. TRUTH shows how actively defining and understanding these three principles leads to the most truthful performances possible. A must-read for beginning actors, a wake-up call for working actors, and an indispensable reference for writers, TRUTH reveals the inner game of telling stories and creating vivid, three-dimensional life from words on a page.

Creating Characters Webster\Stone

In a world awash in screenwriting books, *The Science of Screenwriting* provides an alternative approach that will help the aspiring screenwriter navigate this mass of often contradictory advice: exploring the science behind storytelling strategies. Paul Gulino, author of the best-selling

Screenwriting: The Sequence Approach, and Connie Shears, a noted cognitive psychologist, build, chapter-by-chapter, an understanding of the human perceptual/cognitive processes, from the functions of our eyes and ears bringing real world information into our brains, to the intricate networks within our brains connecting our decisions and emotions. They draw on a variety of examples from film and television -- The Social Network, Silver Linings Playbook and Breaking Bad -- to show how the human perceptual process is reflected in the storytelling strategies of these filmmakers. They conclude with a detailed analysis of one of the most successful and influential films of all time, Star Wars, to discover just how it had the effect that it had.

Artistic Creation and Ethical Criticism Storyinliteraryfiction.com

All fiction is character-driven, according to William Bernhardt, despite what you might have heard elsewhere. If your characters don't interest readers, even the most exciting plots will fail. "Action is character," Aristotle wrote, but what does that mean, and how can you use that fundamental principle to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story. Using examples spanning from The Odyssey to The Da Vinci Code, Bernhardt discusses the art of character creation in a direct and easily comprehended manner. The book also includes exercises designed to help writers apply these ideas to their own work. William Bernhardt is the author of more than thirty novels, including the blockbuster Ben Kincaid series of legal thrillers. Bernhardt is also one of the most sought-after writing instructors in the nation. His programs have

educated many authors now published by major houses. He is the only person to have received the Southern Writers Gold Medal Award, the Royden B. Davis Distinguished Author Award (U Penn) and the H. Louise Cobb Distinguished Author Award (OSU), which is given "in recognition of an outstanding body of work that has profoundly influenced the way in which we understand ourselves and American society at large." The Red Sneaker Writing Center is dedicated to helping writers achieve their literary goals. What is a red sneaker writer? A committed writer seeking useful instruction and guidance rather than obfuscation and attitude. Red sneakers get the job done, and so do red sneaker writers, by paying close attention to their art and craft, committing to hard work, and never quitting. Are you a red sneaker writer? If so, this book is for you.

The Art of Creating Story Penguin

In this book, Linda Seger shows how to create strong, multidimensional characters in fiction, covering everything from research to character block. Interviews with today's top writers complete this essential volume.

The Art of Comic Book Drawing Citadel Press

Six novelists reveal their approaches to characterization in this guide, which comes with a questionnaire to help writers probe their characters' backgrounds, beliefs, and desires and a "thesaurus" of physical and psychological traits to aid in character development.

Creating Unforgettable Characters The Art of Character

An educative volume with essays about the process of creating fictional story; interviews with authors, editors, publishers, and a Pulitzer Prize winner on the writing process; and original short stories that illustrate concepts and techniques of storytelling in prose. Major topics include: characterization, narration, character-based plotting, dialogue, drama, point of view, significance, and

revision.

The Art of the Dragon Prince Routledge

Former private investigator and New York Times notable author David Corbett offers a unique and indispensable toolkit for creating characters that come vividly to life on the page and linger in memory. Corbett provides an inventive, inspiring, and vastly entertaining blueprint to all the elements of characterization—from initial inspiration to realization—with special insights into the power of secrets and contradictions, the embodiment of roles, managing the "tyranny of motive," and mastering crucial techniques required for memorable dialogue and unforgettable scenes. This is a how-to guide for both aspiring and accomplished writers that renders all other books of its kind obsolete.

Ethics Anchor

In this "delicate slow burn of a novel" (Jan Carson), a woman's marriage and career are threatened by an old indiscretion just as she receives the opportunity of a lifetime—from the award-winning author of the "extraordinary" (Colum McCann) *Dinosaurs on Other Planets*. Nessa McCormack's marriage is coming back together again after her husband's affair. She is excited to be in charge of a retrospective art exhibition for a beloved artist, the renowned late sculptor Robert Locke. But the arrival of two enigmatic outsiders imperils both her personal and professional worlds: A chance encounter with an old friend threatens to expose a betrayal Nessa thought she had long put behind her; and at work, an odd woman comes forward with a mysterious connection to Robert Locke's life and his most famous work, the *Chalk Sculpture*. As Nessa

finds the past intruding on the present, she realizes she must decide what is the truth, whether she can continue to live with a lie, and what the consequences might be were she to fully unravel the mysteries in both the life of Robert Locke and her own. In this gripping and wonderfully written debut, Danielle McLaughlin reveals profound truths about love, power, and the secrets that define us.

Creating Character Writer's Digest Books

William Esper, one of the most celebrated acting teachers of our time, takes us through his step-by-step approach to the central challenge of advanced acting work: creating and playing a character. Esper's first book, *The Actor's Art and Craft*, earned praise for describing the basics taught in his famous first-year acting class. *The Actor's Guide to Creating a Character* continues the journey. In these pages, co-author Damon DiMarco vividly re-creates Esper's second-year course, again through the experiences of a fictional class. Esper's training builds on Sanford Meisner's legendary exercises, a world-renowned technique that Esper further developed through his long association with Meisner and the decades he has spent training a host of distinguished actors. His approach is flexible enough to apply to any role, helping actors to create characters with truthful and compelling inner lives.

I'm Glad My Mom Died Little, Brown

We like to think of ourselves, our friends, and our families as pretty decent people. We may not be saints, but we are basically good, fairly honest, relatively kind, and mostly trustworthy. One of the central themes of 'The Character Gap' is that we are badly

mistaken in thinking this way. In recent years, hundreds of psychological studies have been done which tell a rather different story. We have serious character flaws that prevent us from being good people, many of which we do not even recognize in ourselves. Does this mean that instead we are wretched people, vicious, cruel or hateful? Christian Miller does not argue that this is necessarily the case either.

The Art of Fielding Simon and Schuster

The Art of Character Penguin

Creating Character Arcs University of Michigan Press

The long-awaited third volume of Robert McKee ' s trilogy on the art of fiction. Following up his perennially bestselling writers' guide *Story* and his inspiring exploration of the art of verbal action in *Dialogue*, the most sought-after expert in the storytelling brings his insights to the creation of compelling characters and the design of their casts. *CHARACTER* explores the design of a character universe: The dimensionality, complexity and arcing of a protagonist, the invention of orbiting major characters, all encircled by a cast of service and supporting roles.

The Art of Plotting Hachette UK

“ One of the few truly helpful books on fiction writing. ” —Chicago Tribune Go beyond Stephen King ' s *On Writing* to master the fundamentals of great storytelling with this foundational guide that reveals the essential elements of what makes the best fiction. *The Art of Creative Writing* is a timeless testament to the power of dialogue and character development that is accessible for every level of writer from beginner to established author. As in the bestselling *The Art of Dramatic Writing*, still considered one of the most essential books on playwriting more than 75 years after publication, the author outlines in detail his highly acclaimed Egri Method of Creative Writing and shows how to apply it to all fiction

formats—novels, short stories, and screenplays. Grounded in Egri ' s assertion that “ Every type of creative writing depends upon the credibility of a character, ” here is concise, clear advice on the most important element of good writing: characterization. Step by step, Egri shows writers how to probe the secrets of human motivation to create flesh-and-blood characters who create suspense and conflict, and who grow emotionally under stress and strain. As practical as it is inspiring, *The Art of Creative Writing* remains a timeless, illuminating guide that teaches every writer, and aspiring writer, how to create works that are both compelling and enduring.

Creating Stylized Characters Dark Horse Comics

Create characters that leap off the page--and into readers' hearts! Populating your fiction with authentic, vivid characters is a surefire way to captivate your readers from the first sentence to the last. Whether you're writing a series, novel, short story, or flash fiction, *Creating Characters* is an invaluable guide to bringing your fictional cast to life. This book is a comprehensive reference to every stage of character development. You'll find timely advice and helpful instruction from best-selling authors like Nancy Kress, Elizabeth Sims, Orson Scott Card, Chuck Wendig, Hallie Ephron, Donald Maass, and James Scott Bell. They'll show you how to:

- Effectively introduce your characters
- Build a believable protagonist
- Develop strong anti-heroes and compelling villains
- Juggle multiple points of view without missing a beat
- Craft authentic dialogue that propels the story forward
- Motivate your characters with powerful objectives and a believable conflict
- Show dynamic character development over the course of a story

No matter what your genre, *Creating Characters* gives you the tools necessary to create realistic, fascinating characters that your readers will root for and

remember long after they've finished the story.

Building Character Penguin

An engaging, thought-provoking, illustrated analysis of the classical principles of ethics applied to everyday dilemmas. Ethics: The Art of Character is the quintessential little book of big ideas. It draws on the work of Aristotle, Socrates, Plato--and on the words of Dante, Spinoza, Kant, Martin Seligman, Mihaly Csikszentmihalyi, Martin Luther King, Jr., and Chuang Tzu. Ethicist Gregory Beabout describes Aristotle's lectures as aimed, not at the young, but at listeners "experienced in life . . . with a desire to pursue the common good and in possession of a sense of what it is to live a beautiful, meaningful life." This wise little book contemplates the quest for courage, justice, temperance, wisdom, empathy, humility, and much more--timeless goals that also remain timely. A chapter on "Ethics in Real Life" invites the reader to explore two contemporary dilemmas and puzzle out the ethical choices when the situations "present a clear choice whether or not to do something that appears wrong, in order to avert an apparently greater evil." Featuring chapters on medical ethics, workplace ethics, and environmental ethics, Ethics: The Art of Character distills the wisdom of the ages into a sixty-four-page, unforgettable life lesson.

Character Bloomsbury Publishing USA

A tale packed with adventure, The Book of Life celebrates the power of friendship and family, and the courage to follow your dreams. To determine whether the heart of humankind is pure and good, two godlike beings engage in an otherworldly wager during Mexico's annual Day of the Dead celebration. They tether two friends, Manolo and Joaquin, into vying for the heart of the beautiful and fiercely independent Maria, with comical and sometimes dangerous consequences. This volume is an inspirational behind-the-scenes look at the making of the animated feature film The Book of Life, from visionary producer

Guillermo del Toro (Pan's Labyrinth) and director Jorge R. Gutierrez (El Tigre: The Adventures of Manny Rivera).

Fundamentals of Character Design Lone Eagle

Artistic Creation and Ethical Criticism, a study in philosophical aesthetics, investigates an idea that underpins the ethical criticism of art but that is rarely acknowledged and poorly understood - namely, that the ethical criticism of art involves judgments not only of the attitudes a work endorses or solicits, but of what artists do to create the work. The book pioneers an innovative production-oriented approach to the study of the ethical criticism of art - one that will provide a detailed philosophical account of the intersection of ethics and artistic creation as well as conceptual tools that can guide future philosophizing and criticism. Ted Nannicelli offers three arguments concerning the ethical criticism of art. First, he argues that judgments of an artwork's ethical value are already often made in terms of how it was created, and examines why some art forms more readily lend themselves to this form of ethical appraisal than others. He then asserts that production-oriented evaluations of artworks are less contested than other sorts of ethical criticism and so lead to certain practical consequences--from censure, dismissal, and prosecution to shifts in policy and even legislation. Finally, Nannicelli defends the production-oriented approach, arguing that it is not only tacit in many of our art appreciative practices, but is in fact rationally warranted. There are many cases in which we should ethically critique artworks in terms of how they are created because this approach handles cases that other approaches cannot and results in plausible judgments about the works' relative ethical and

artistic value. The concise, powerful arguments presented here will appeal to moral philosophers, philosophers of art and aesthetics, and critics interested in the intersection of artistic production and criticism and ethics.

The Actor's Guide to Creating a Character Dark Horse Comics
#1 NEW YORK TIMES BESTSELLER #1 INTERNATIONAL
BESTSELLER A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the *iCarly* spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told

with refreshing candor and dark humor, *I'm Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

The Art of the Novel CRC Press

Vivid and memorable characters aren't born: they have to be made. ——This book is a set of tools: literary crowbars, chisels, mallets, pliers and tongs. Use them to pry, chip, yank and sift good characters out of the place where they live in your memory, your imagination and your soul.

——Award-winning author Orson Scott Card explains in depth the techniques of inventing, developing and presenting characters, plus handling viewpoint in novels and short stories. With specific examples, he spells out your narrative options – the choices you'll make in creating fictional people so "real" that readers will feel they know them like members of their own families. ——You'll learn how to: — draw the characters from a variety of sources, including a story's basic idea, real life – even a character's social circumstances— make characters show who they are by the things they do and say, and by their individual "style"— develop characters readers will love – or love to hate— distinguish among major characters, minor characters and walk-ons, and develop each one appropriately— choose the most effective viewpoint to reveal the characters and move the storytelling— decide how deeply you should explore your characters' thoughts, emotions and attitudes