

The Ascendant Garrett Reilly 1 Drew Chapman

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[Framing the Islands](#) Franklin Classics

In *Metroimperial Intimacies* Victor Román Mendoza combines historical, literary, and archival analysis with queer-of-color critique to show how U.S. imperial incursions into the Philippines enabled the growth of unprecedented social and sexual intimacies between native Philippine and U.S. subjects. The real and imagined intimacies—whether expressed through friendship, love, or eroticism—threatened U.S. gender and sexuality norms. To codify U.S. heteronormative behavior, the colonial government prohibited anything loosely defined as perverse, which along with popular representations of Filipinos, regulated colonial subjects and depicted them as sexually available, diseased, and degenerate. Mendoza analyzes laws, military records, the writing of Philippine students in the United States, and popular representations of Philippine colonial subjects to show how their lives, bodies, and desires became the very battleground for the consolidation of repressive legal, economic, and political institutions and practices of the U.S. colonial state. By highlighting the importance of racial and gendered violence in maintaining control at home and abroad, Mendoza demonstrates that studies of U.S. sexuality must take into account the reach and impact of U.S. imperialism.

Latinx Photography in the United States Duke University Press

“Warfare goes digital in movie and TV writer Drew Chapman’s fast-moving debut, a high-stakes thriller that pits the online might of China against that of the United States” (*Publishers Weekly*) as reluctant patriot Garrett Reilly races around the globe to avert total war. Numbers don’t lie...Not according to Garrett Reilly who, just two weeks past his twenty-sixth birthday, thinks he’s probably the best bond analyst at his brokerage, maybe the best in all of lower Manhattan. Garrett’s memory for numbers is photographic. But he doesn’t just memorize numbers: he sorts them, ranks them, senses patterns. As he watches buy and sell numbers float across his computer monitor, Garrett notices what nobody else can: that US Treasury bonds are being sold off at an alarming rate. Two hundred billion dollars worth. It’s a discovery that Garrett knows will make him stinking rich. But then the US military arrives at his office and Garrett’s life is thrown into free fall. Captain Alexis Truffant explains that Garrett has stumbled on something bigger and scarier than he could have ever imagined: the first attack in a covert war of unthinkable proportions. Garrett begins to link a series of seemingly unrelated—and very dangerous—events that start in New York, but continue to Las Vegas, Oregon, and all lead back to rural China. Suddenly, Garrett is the only one left standing between an unknown enemy and the very security of our country. The only problem? Numbers don’t lie...but sometimes governments do. “The Hunt for Red October meets Hackers...Ascendant is a must-read for international thriller fans” (*Booklist*, starred review). “This is a wild ride through the headlines of our times” (*Kirkus Reviews*).

Allen's Indian mail and register of intelligence for British and foreign India Duke University Press Books

Political sociology is a large and expanding field with many new developments, and *The New Handbook of Political Sociology* supplies the knowledge necessary to keep up with this exciting field. Written by a distinguished group of leading scholars in sociology, this volume provides a survey of this vibrant and growing field in the new millennium. The Handbook presents the field in six parts: theories of political sociology, the information and knowledge explosion, the state and political parties, civil society and citizenship, the varieties of state policies, and globalization and how it affects politics. Covering all subareas of the field with both theoretical orientations and empirical studies, it directly connects scholars with current research in the field. A total reconceptualization of the first edition, the new handbook features nine additional chapters and highlights the impact of the media and big data.

The Social Media Reader "O'Reilly Media, Inc."

“Prepare for your hand to take hold of the joy stick, your heart to lodge firmly in your throat. Tom Clancy takes to the air. Put this book on your radar.” —Ridley Pearson, *New York Times*-bestselling author In Washington, D.C., the Kill Committee gathers in the White House’s Situation Room to pick the next targets for the United States drone program. At an airbase just outside Las Vegas, a team of pilots, military personnel, and intelligence officers follow through on the committee’s orders, finding the men who have been deemed a threat to national security and sentenced to death. Meanwhile, on the other side of the world, in the mountains where the drones hunt their prey, someone has decided to fight back. And not just against the unmanned planes that circle their skies, but against the Americans at home who control them. In *Sting of the Drone*, #1 *New York Times*-bestselling author Richard A. Clarke draws on his decades-long experience at the very highest levels of national security to craft a thrilling novel that has the feel of nonfiction, taking us behind closed doors to meet the men and women who protect America—and those who seek to do us harm. “On rare occasions a thriller comes along that turns out to be prophecy: *Sting of the Drone* is one of them. This rip-snorting thriller may be the best unclassified peek you will ever get on the new high-tech offensive in the war against terrorism. A seminal, prophetic, troubling must-read.” —Stephen Coonts, *New York Times*-bestselling author “The take-no-prisoners plot serves up a banquet of high drama, action, and adventure. A great read.” —Steve Berry, *New York Times*-bestselling author

The King of Fear Springer Science & Business Media

New York magazine was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Joy of Drinking Simon and Schuster

Den amerikanske hærs første officielle historiske beretning om operationerne i den anden Irakiske Krig, "Operation Iraqi Freedom", (OIF). Fra forberedelserne, mobiliseringen, forlægningen af enhederne til indsættelsen af disse i kampene ved Talil og As Samawah, An Najaf og de afsluttende kampe ved Bagdad. Foruden en detaljeret gennemgang af de enkelte kampenheder (Order of Battle), beskrives og analyseres udviklingen i anvendte våben og doktriner fra den første til den anden Golf Krig.

From Election to Coup in Fiji NYU Press

Zombie Talk offers a concise, interdisciplinary introduction and deep analytical set of theoretical approaches to help readers understand the phenomenon of zombies in contemporary and modern culture. With essays that combine Humanities and Social Science methodologies, the authors examine the zombie through an array of cultural products from different periods and geographical locations: films ranging from *White Zombie* (1932) to the pioneering films of George Romero, television shows like AMC's *The Walking Dead*, to literary offerings such as Richard Matheson's *I am Legend* (1954) and Seth Grahame-Smith's *Pride, Prejudice and Zombies* (2009), among others.

What's Left of the Left Thomas & Mercer

Garrett Reilly sees what others do not: numbers, patterns, a nation on the brink of collapse. His unique talents saved countries from falling into a world war in *The Ascendant*. But it also made him a marked man ... marked by terrorist groups; marked by the US Government. In *The King of Fear*, Garrett recognizes a string of events that could lead to economic Armageddon in the US: banks closing, grocery shelves lying empty, the nation's currency rendered worthless. Total chaos could engulf society within a matter of days. Garrett and the Ascendant team reunite to face enemies on all sides: a wounded Russia bent on keeping its crumbling empire in place, a cyber genius fixated on Garrett, a femme fatale willing to do anything to establish a new world order. In the midst of this, Garrett must also confront his own demons: his class rage, growing paranoia, and a dependency that he cannot seem to shake. After all, it only takes one card to make the whole house fall ...

Walkable City House of Anansi

King of Fear can either be read as a full-length ebook or in three serialized ebook-only parts. This is part one of three. The blistering sequel to *The Ascendant*: An action-packed thriller starring a bond trader turned antihero. Unlikely patriot Garrett Reilly can identify threats against America from both inside and outside the nation's borders. But now the whole world's economy is at risk... Garrett Reilly sees what others do not: numbers, patterns, a nation on the brink of collapse. His unique talents saved countries from falling into a world war in *The Ascendant*. But it also made him a marked man marked by terrorist groups; marked by the US Government. Now in Part One of Drew Chapman's thrilling sequel *The King of Fear*, Garrett Reilly is desperately trying to put the events of the Ascendant behind him. But when the President of the Federal Reserve is assassinated, fingers point to Garrett. On the run from the government and following an ever-shifting trail of clues, Garrett soon realizes that he's more than a target to the shadowy force hunting him. He's their first step towards total economic collapse. Faced with a mounting international menace, cyber attacks and the fate of American security, Garrett makes the call. He must convince the most unlikely team of geniuses to join the fight again—before it's too late. Drew Chapman's critically acclaimed rogue hero is back in a series called a “wild ride through the headlines of our times” (*Kirkus Reviews*).

A History of Tasmania from Its Discovery in 1642 to the Present Time University of Washington Press

This excellently illustrated book adopts an evidence-based approach to evaluate the efficacy of different techniques for the imaging and treatment of patellofemoral pain, instability, and arthritis. The aim is to equip practitioners with an informative guide that will help them to manage disorders of the patellofemoral joint by casting light on the many issues on which a consensus has been lacking. The opening chapters supply essential background information and explain the role of various imaging modalities, including radiography, CT, MRI, and bone scan. The various conservative and surgical treatment approaches for each of the three presentations — pain, instability, and arthritis — are then described and assessed in depth, with precise guidance on indications and technique. Postoperative management and options in the event of failed surgery are also evaluated. Throughout, careful attention is paid to the literature in an attempt to establish the level of evidence for each imaging and treatment method. The new edition has been thoroughly updated, with inclusion of additional chapters, in order to present the latest knowledge on biomechanics, diagnosis, surgical techniques, and rehabilitation.

Sting of the Drone CRC Press

Ever since we first introduced the term Web 2.0, people have been asking, What™s next? Assuming that Web 2.0 was meant to be a kind of software version number (rather than a statement about the second coming of the Web after the dotcom bust), we™re constantly asked about Web 3.0. Is it the semantic web? The sentient web? Is it the social web? The mobile web? Is it some form of virtual reality? It is all of those, and more. The Web is no longer a collection of static pages of HTML that describe something in the world. Increasingly, the Web is the world "everything and everyone in the world casts an information shadow, an aura of data which, when captured and processed intelligently, offers extraordinary opportunity and mindbending implications. Web Squared is our way of exploring this phenomenon and giving it a name.

Small Property Versus Big Government Transaction Publishers

Nú meros não o mentem. Governos, sim. Garrett Reilly, aos 26 anos, tem poucas preocupações na vida: fumar maconha, jogar videogame e ganhar muito dinheiro como o melhor funcionário de uma corretora de Wall Street. Ele tem uma habilidade especial: reconhece padrões onde pessoas comuns veem apenas o caos. É assim que percebe uma torrente de títulos da dívida pública do governo dos Estados Unidos sendo oferecida de uma só vez no mercado, o que causaria a ruína da economia norte-americana. Mas isso pode representar algo ainda mais grave. Há uma guerra sendo travada, e ninguém foi capaz de notá-la. Quedas nas bolsas de valores, enormes desvalorizações de imóveis, caos e destruição em servidores do Google. Sem dúvida, um inimigo poderoso está por trás de todas essas coisas. E, para combater essa ameaça, as Forças Armadas precisam de alguém diferente, alguém preparado para desafios mais complexos em tempos mais difíceis. Em meio a um mundo de incertezas, resta a grande dúvida: seria Garrett Reilly o homem certo para salvar os Estados Unidos?

The New Aesthetic and Art Cambridge University Press

In *What's Left of the Left*, distinguished scholars of European and U.S. politics consider how center-left political parties have fared since the 1970s. They explore the left's responses to the end of the postwar economic boom, the collapse of the Soviet Union, the erosion of traditional party politics, the expansion of market globalization, and the shift to a knowledge-based economy. Their comparative studies of center-left politics in Scandinavia, France, Germany, southern Europe, post-Cold War Central and Eastern Europe, the United Kingdom, and the United States emphasize differences in the goals of left political parties and in the political, economic, and demographic contexts in which they operate. The contributors identify and investigate the more successful center-left initiatives, scrutinizing how some conditions facilitated them, while others blocked their emergence or limited their efficacy. In the contemporary era of slow growth, tight budgets, and rapid technological change, the center-left faces pressing policy concerns, including immigration, the growing population of the working poor, and the fate of the European Union. This collection suggests that such matters present the left with daunting but by no means insurmountable challenges. Contributors: Sheri Berman, James Cronin, Jean-Michel de Waele, Arthur Goldhammer, Christopher Howard, Jane Jenson, Gerassimos Moschonas, Sofia Pérez, Jonas Pontusson, George Ross, James Shoch, Sorina Soare, Ruy Teixeira

The King of Fear: Part Two Bloomsbury Publishing USA

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Boston Confronts Jim Crow, 1890-1920 Macmillan

The World is on the brink . . . Garrett Reilly has a rare gift for numbers. He sees patterns no one else can. It's made him a rising star on Wall Street, but Reilly's talent has also brought him to the attention of the shadowy intelligence agencies charged with keeping America safe. As a result he's a wanted man. The trouble is knowing who wants him alive and who wants him dead. And, inducted into a secret world of deception and misdirection, Reilly must trust his own abilities or risk global catastrophe. Because numbers don't lie, but governments do . . . 'Fans of Homeland and 24 will love The Pattern of Fear . . . a rocket of a thriller.' Joseph Finder

Undercard Simon and Schuster

Shortlisted for the 2022 ASAP Book Prize, sponsored by the Association for the Study of Arts of the Present

Showcases the exceptionally diverse photographic work of Latinx artists Whether at UFW picket lines in California's Central Valley or capturing summertime street life in East Harlem Latinx photographers have documented fights for dignity and justice as well as the daily lives of ordinary people. Their powerful, innovative photographic art touches on family, identity, protest, borders, and other themes, including the experiences of immigration and marginalization common to many of their communities. Yet the work of these artists has largely been excluded from the documented history of photography in the United States. Through individual profiles of more than eighty photographers from the early history of the photographic medium to the present, Elizabeth Ferrer introduces readers to Latinx portraitists, photojournalists, and documentarians and their legacies. She traces the rise of a Latinx consciousness in photography in the 1960s and '70s and the growth of identity-based approaches in the 1980s and '90s. Ferrer argues that in many cases a shared sense of struggle has motivated photographers to work purposefully, driven by a deep sense of resistance, social and political commitments, and cultural affirmation, and she highlights the significance of family photos to their approaches and outlooks. Works range from documentary and street photography to narrative series to conceptual projects. *Latinx Photography in the United States* is the first book to offer a parallel history of photography, one that no longer lies at the margins but rather plays a crucial role in imagining and creating a broader, more inclusive American visual history.

The Asia-Pacific Century Simon and Schuster

The blistering sequel to *The Ascendant*: An action-packed thriller starring a bond trader turned antihero. Unlikely patriot Garrett Reilly can identify threats against America from both inside and outside the nation's borders. But now the whole world's economy is at risk . . . Garrett Reilly sees what others do not: numbers, patterns, a nation on the brink of collapse. His unique talents saved countries from falling into a world war in *The Ascendant*. But it also made him a marked man—marked by terrorist groups; marked by the US Government. In the gripping second installment of *The King of Fear*, Garrett and the *Ascendant* team face enemies on all sides: a wounded Russia, a dogged FBI agent, and a brilliant, mysterious terrorist who seems to hold all the cards. But in the face of impending disaster Garrett must confront his own demons: his class rage, growing paranoia, and an increasingly unshakeable dependency. As threats close in can Garrett trust himself—and those around him—to discover a way to stop the economic bomb set to destroy the Western World? In the stunning sequel to the thriller *Booklist* called “The Hunt for Red October meets Hackers” Drew Chapman takes readers on an unforgettable ride through the threats facing a twenty-first century America.

On Point Oxford University Press

Chief Justice John Marshall argued that a constitution "requires that only its great outlines should be marked [and] its important objects designated." Ours is "intended to endure for ages to come, and consequently, to be adapted to the various crises of human affairs." In recent years, Marshall's great truths have been challenged by proponents of originalism and strict construction. Such legal thinkers as Supreme Court Justice Antonin Scalia argue that the Constitution must be construed and applied as it was when the Framers wrote it. In *Keeping Faith with the Constitution*, three legal authorities make the case for Marshall's vision. They describe their approach as "constitutional fidelity"—not to how the Framers would have applied the Constitution, but to the text and principles of the Constitution itself. The original understanding of the text is one source of interpretation, but not the only one; to preserve the meaning and authority of the document, to keep it vital, applications of the Constitution must be shaped by precedent, historical experience, practical consequence, and societal change. The authors range across the history of constitutional interpretation to show how this approach has been the source of our greatest advances, from *Brown v. Board of Education* to the New Deal, from the *Miranda* decision to the expansion of women's rights. They delve into the complexities of voting rights, the malapportionment of legislative districts, speech freedoms, civil liberties and the War on Terror, and the evolution of checks and balances. The Constitution's framers could never have imagined DNA, global warming, or even women's equality. Yet these and many more realities shape our lives and outlook. Our Constitution will remain vital into our changing future, the authors write, if judges remain true to this rich tradition of adaptation and fidelity.

Patellofemoral Pain, Instability, and Arthritis Ludwig von Mises Institute

The New Aesthetic and Art: Constellations of the Postdigital is an interdisciplinary analysis focusing on new digital phenomena at the intersections of theory and contemporary art. Asserting the unique character of New Aesthetic objects, Contreras-Koterbay and Mirocha trace the origins of the New Aesthetic in visual arts, design, and software, find its presence resonating in various kinds of digital imagery, and track its agency in everyday effects of the intertwined physical world and the digital realm. Contreras-Koterbay and Mirocha bring to light an original perspective that identifies an autonomous quality in common digital objects and examples of art that are increasingly an important influence for today's culture and society.

The Pattern of Fear ANU Press

Presents a plan for American cities that focuses on making downtowns walkable and less attractive to drivers through smart growth and sustainable design