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## The Ash Garden Dennis Bock

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*Once on a Moonless Night*  
Vintage

Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham's majesty is recognized and he becomes the "Godolphin Arabian," ancestor of the most superior Thoroughbred horses.

Freedom to Make the Right Choice

Harper Collins

Freedom to Make the Right Choice is a Christian faith based book of character building stories that children from 5 to 12 years of age can relate to. As they read and come to understand that God gives them the freedom to choose. They will be able to ask themselves, "What would I do? What choice would I make?" The colorful illustrations bring the stories to life. Each story concludes with a bible verse to reflect upon. "Freedom to make the Right Choice?" is the third in a series of three books that help children look at life situations and reflect upon how the right choices can positively impact those around them and spread God's love. Volume one is titled "What would you do?" Volume two is titled "What Choice Would You Make?"

The Ash Garden Anchor Canada

Trei died. He got roasted by a mage, for

trying to be a hero. Things aren't so bad. At least he didn't stay dead. Summer's life was always difficult. Her world was on the verge of war, a politician threatening to take her crown. Resurrecting Trei was an accident, but it might be the last she'll be allowed to make.

East of the Sun House of Anansi  
At the height of China ' s Cultural Revolution a powerful general fathered two sons. Tan was born to the general ' s wife and into a life of comfort and luxury. His half brother, Shento, was born to the general ' s mistress, who threw herself off a cliff in the mountains of Balan only moments after delivering her child. Growing up, each remained ignorant of the other ' s existence. In Beijing, Tan enjoyed the best schools, the finest clothes, and the

prettiest girls. Shento was raised on the mountainside by an old healer and his wife until their deaths landed him in an orphanage, where he was always hungry, alone, and frightened. Though on divergent roads, each brother is driven by a passionate desire—one to glorify his father, the other to seek revenge against him. Separated by distance and opportunity, Tan and Shento follow the paths that lie before them, while unknowingly falling in love with the same woman and moving toward the explosive moment when their fates finally merge. *Brothers*, by bestselling memoirist Da Chen, is a sprawling, dynamic family saga, complete with assassinations, love affairs, narrowly missed opportunities, and the ineluctable fulfillment of destiny.

*The Last Cherry Blossom* Simon and Schuster

A career-spanning collection of stories from the author of *Fifteen Dogs*, winner of the Scotiabank Giller Prize, the Rogers Writers' Trust Fiction Prize, and Canada Reads. Vivid, profound, moving, and with moments of sly humour, the stories in *The Night Piece* reveal worlds both familiar and deeply strange. Drawing from Alexis's acclaimed debut collection, *Despair* and

*Other Stories of Ottawa*, and the highly original *Beauty and Sadness*, and including previously uncollected stories, here is the surreal and brilliant short fiction of André Alexis—one of Canada's most extraordinary writers. With an Afterword by Madeleine Thien

**The Impostor** Simon and Schuster

Following the seventieth anniversary of the atomic bombing of Hiroshima, this is a new, very personal story to join *Sadako* and the *Thousand Paper Cranes*. Yuriko was happy growing up in Hiroshima when it was just her and Papa. But her aunt Kimiko and her cousin Genji are living with them now, and the family is only getting bigger with talk of a double marriage! And while things are changing at home, the world beyond their doors is even more unpredictable. World War II is coming to an end, and since the Japanese newspapers don't report lost battles, the Japanese people are not entirely certain of where Japan stands. Yuriko is used to the sirens and the air-raid drills, but things start to feel more real when the neighbors who have left to fight stop coming home. When the bombs hit Hiroshima, it's through Yuriko's twelve-year-old eyes that we witness the devastation and horror.

This is a story that offers young readers insight into how children lived during the war, while also introducing them to Japanese culture. Based loosely on author Kathleen Burkinshaw's mother's firsthand experience surviving the atomic bombing of Hiroshima, *The Last Cherry Blossom* hopes to warn readers of the immense damage nuclear war can bring, while reminding them that the "enemy" in any war is often not so different from ourselves.

**Black Rain** Vintage

A serial killer finds new hunting ground in the Smokey Mountains in this "smart, sexy and scary as hell" thriller by the New York Times bestselling author (Lisa Jackson, New York Times bestselling author). Just outside Cherokee Pointe, Tennessee, a victim is sacrificed on a makeshift altar—the gruesome handywork of a killer who has evaded authorities in state after state. FBI agent Dallas Sloan knows the scene all too well—just as he knows the killings won't stop until there are four more bodies. Genny Madoc's "sixth sense" has brought many of Cherokee Pointe's residents to her isolated log cabin, looking for help. But now it's Genny who needs help from disturbing visions that are getting stronger and more violent by the day. Thrown together by necessity, drawn to each other by desire, Dallas and Genny must band together, searching the darkest heart of a

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town's hidden secrets before a twisted killer can complete a deadly ritual that will make one of them the fifth victim. "Fast . . . edgy . . . sexy . . . I loved *The Fifth Victim!*" —Linda Howard, New York Times bestselling author  
**Bookclub-In-A-Box**

"A platoon of young men and one woman soldier leaves Italy for one of the most dangerous places on earth. Forward Operating Base (FOB) in the Gulistan district of Afghanistan is nothing but an exposed sandpit scorched by inescapable sunlight and deadly mortar fire. Each member in the platoon manages the toxic mix of boredom and fear that is life at the FOB in his own way. When a much-debated mission goes devastatingly awry, their lives are changed in an instant"--

Going Home Again HarperFlamingo Canada  
Earnest, small-town Lawrence Campbell is fascinated by his poetry professor, the charismatic and uncompromising Jim Arsenault. Larry is determined to escape a life of thrifty drudgery and intellectual poverty working for his parents' motel and mini-golf business on Prince Edward Island. Jim appears to the young poet as a beacon of authenticity – mercurial, endlessly creative, fearless in his confrontations with the forces of

conformity. And he drinks a lot. Jim's magnetic personality soon draws Larry's entire poetry composition class into his orbit. Among the other literary acolytes are Sherrie Mitten, with her ringletted blonde hair and guileless blue eyes, the turtlenecked, urbane Claude who writes villanelles, and the champion of rhyming couplets about the heroic struggles of the Maritime proletariat, Todd. Casting a huge shadow over the group is the varsity football player and recreational drug user Chuck Slaughter – titanicly strong, capriciously violent, hilariously indifferent to the charms of the poetic life – who has nearly given up terrifying Larry in order to pursue an awkward romantic interest in Sherrie. Drawn by ambition and fascination, the group assembles itself fawningly around Jim, tagging along to bars, showing up at readings, thrilled to be invited to Jim's home, a shambling farmhouse in the woods where he lives with Moira, his shrewish backwoods muse. Lost in adulation, Larry is so delighted to be singled out for Jim's attention that he does not pause to wonder what Jim expects from his increasingly close relationship with the young poet. Closely observed and deeply funny, *Mean Boy* tells the story of Larry's year-long battle against the indiscriminate use of quotation marks in advertising and his disillusionment as his narcissistic, hard-drinking idol spins out of control and threatens to take the young man's cherished notions about art and poetry down

with him. *Mean Boy* is Lynn Coady's most polished and ambitious work to date. From the Hardcover edition.

*What Choice Would You Make*  
Scholastic Inc.

From award winner Julia Gregson, author of *Jasmine Nights*, this sweeping international bestseller brilliantly captures the lives of three young women on their way to a new life in India during the 1920s. As the *Kaisar-I-Hind* weighs anchor for Bombay in the autumn of 1928, its passengers ponder their fate in a distant land. They are part of the "Fishing Fleet"—the name given to the legions of English women who sail to India each year in search of husbands, heedless of the life that awaits them. The inexperienced chaperone Viva Holloway has been entrusted to watch over three unsettling charges. There's Rose, as beautiful as she is naïve, who plans to marry a cavalry officer she has met a mere handful of times. Her bridesmaid, Victoria, is hell-bent on losing her virginity en route before finding a husband of her own. And shadowing

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them all is the malevolent presence of a disturbed schoolboy named Guy Glover. From the parties of the wealthy Bombay socialites to the poverty of Tamarind Street, from the sooty streets of London to the genteel conversation of the Bombay Yacht Club, *East of the Sun* takes us back to a world we hardly understand but yearn to know. This is a book that has it all: glorious detail, fascinating characters, and masterful storytelling.

*Lightning on the Sun* Vintage

Featuring a preview of Carrie Snyder's highly anticipated debut novel, *Girl Runner*. Anansi Digital brings you Carrie Snyder's debut collection, *Hair Hat*, "a potent work of original imagination." (Edmonton Journal) In these mysterious and wondrous stories, eleven disparate people — some of them related, some of them neighbours, glancing acquaintances, or even complete strangers — are transformed by a man with hair shaped like a hat. The lives depicted here are familiar, observed in all their ordinary detail. There is an eight-year-old girl sent to visit her aunt while her mother gives birth; an irrepressibly nosy landlady; a mother on a beach outing with her two young children; a grandmother taking her infant grandson for a stroll in the park. They are going about their everyday

routine when they encounter a man — who speaks to them or not, passes them on the street, is somehow seen by them all. In that moment a truth about their lives, who they are and are not, who they might be, is realized. Different to each of them, he makes perfect sense to them all. By turns a figure of forgiveness, of threat, even of love, eventually this elusive figure himself begins to be revealed. With enormous subtlety and sly humour, Snyder unmasks rich and complex inner lives roiling just beneath the surface, lives of deep and unrequited yearning. Their singular encounters with the mysterious hair hat man begin to layer powerfully, one upon the other. Taken as a whole, *Hair Hat* enacts a deeply compelling human drama.

**The Good German** Simon and Schuster

A beautiful, wrenching debut chronicling the life of a family struggling for survival during the Armenian genocide in Turkey, in 1915. After forty years in Venice, Yerwant is planning a long-awaited reunion with his family at their homestead in the Anatolian hills of Turkey. But as joyful preparations begin, Italy enters the Great War and closes its borders. At the same time, in Turkey, the Young Turks, determined

to rid their nation of minorities, force his family on a brutal march of hunger and humiliation. We follow Yerwant's relatives as they strain to stay alive and as four children set out on a daring course to reach Yerwant—and safety—in Italy. A novel as lyrical and poignant as a fable.

**Hair Hat** Pinnacle Books

*The Communist's Daughter* is a sweeping novel of love and betrayal spanning the trenches of the Great War to the horrors of Spain and China. Norman Bethune was a visionary whose dedication touched millions. Rebelling in childhood against his father's religion, he finds a calling himself, saving lives on the battlefield. In Republican Spain he fulfills his idealism, yet before long politics destroy his romance and drive him to seek refuge in China. Here, in service to a man eventually known as Mao Zedong, Bethune begins this account of his life and his cherished beliefs for the only person who still makes a future seem possible: the daughter he has never seen.

*An Aesthetic Underground* Simon and Schuster

*What Would You Do?* is a Christian faith-based book of character building stories that children from 5 to 12 years of age can relate to. As they read and come to

understand they will see that God gives them the freedom to choose. They will be able to ask themselves, "What would I do? What choice would I make?" The colorful illustrations bring the stories to life. Each story concludes with a bible verse to reflect upon. "What Would you do?" is the first in a series of three books that help children look at life situations and reflect upon how the right choices can positively impact those around them and spread God's love. Volume two is titled "What Choice Would You Make?" Volume three is titled "Freedom to Make the Right Choice"

Opium Dreams Penguin Books

After two acclaimed historical novels, one of Canada's most celebrated young writers now gives us the vibrant, contemporary story of a man studying the suddenly confusing shape his life has taken, and why, and what his responsibilities—as a husband, a father, a brother, and an uncle—truly are. Charlie Bellerose leads a seminomadic existence, traveling widely to manage the language academies he has established in different countries. After separating, somewhat amicably, from his wife, he moves from Madrid back to

his native Canada to set up a new school, and for the first time he forges a meaningful relationship with his brother, who's going through a vicious divorce. Charlie's able to make a fresh start in Toronto but longs for his twelve-year-old daughter, whom he sees only via Skype and the occasional overseas visit. After a chance encounter with a girlfriend from his university days, a woman now happily married and with children of her own, he works through a series of memories—including a particularly painful one they share—as he reflects on questions of family, home, fatherhood, and love. But two tragic events (one long past, the other very much in the present) finally threaten to destroy everything he's ever believed in. This edition includes a reading group guide.

Skylark Farm A&C Black

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should

Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

The Fifth Victim St. Martin's Press

The people of a Japanese village fight to maintain their humanity and tradition in the radioactive "rain" after Hiroshima

Brothers Harper Collins

The third installment of a bewitching series "brimming with charm and charisma" that will make "fans of Outlander rejoice!" (Woman's World Magazine). New York Times bestselling author Paula Brackston's second novel in the Found Things series, *Secrets of the Chocolate House*, was called a "time-swapping romance [that] will please fans of Alice Hoffman" (Publishers Weekly). Now,

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Brackston returns to the Found Things series with a third book, *The Garden of Promises and Lies*. As the bustle of the winter holidays in the Little Shop of Found Things gives way to spring, Xanthe is left to reflect on the strange events of the past year. While she's tried to keep her time-traveling talents a secret from those close to her, she is forced to take responsibility for having inadvertently transported the dangerous Benedict Fairfax to her own time. Xanthe comes to see that she must use her skills as a Spinner if she and Flora are ever to be safe, and turns to the Spinners book for help. It is then that a beautiful antique wedding dress sings to her. Realizing the dress and her adversary are connected in some way, she answers the call. She finds herself in Bradford-on-Avon in 1815, as if she has stepped into a Jane Austen story. Now in Xanthe's time, Fairfax is threatening Xanthe into helping him with his evil doings, and demonstrates all too clearly how much damage he is capable of causing. With Fairfax growing ever more powerful, Xanthe enlists the help of her boyfriend Liam, taking him back in time with her. It is a decision that might just ensure she prevails over her foe, but only by putting her life—and his—on the line.

**The Ash Garden** McClelland & Stewart  
Emiko Amai is six years old in August 1945 when the Hiroshima bomb burns away half of her face. To Anton, a young German physicist involved in the Manhattan Project, that same bomb represents the pinnacle of scientific elegance. And for his Austrian wife Sophie, a Jewish refugee, it marks the start of an irreparable fissure in their new marriage. Fifty years later, seemingly far removed from the day that defined their lives, Emiko visits Anton and Sophie, and in Dennis Bock's powerfully imagined narrative, their histories converge.

**What Would You Do?** Princeton University Press

In November 1939, a German anti-fascist named Georg Elser came as close to assassinating Adolf Hitler as anyone ever had. In this gripping novel of alternate history, he doesn't just come close—he succeeds. But he could never have imagined the terrible consequences that would follow from this act of heroism. Hermann Göring, masterful political strategist, assumes the Chancellery and quickly signs a non-aggression treaty with the isolationist president Joseph Kennedy that will keep America out of the war that is about

to engulf Europe. Göring rushes the German scientific community into developing the atomic bomb, and in August 1944, this devastating new weapon is tested on the English capital. London lies in ruins. The war is over, fascism prevails in Europe, and Canada, the Commonwealth holdout in the Americas, suffers on as a client state of the Soviet Union. Georg Elser, blinded in the A-bombing of London, is shipped to Canada and quarantined in a hospice near Toronto called Mercy House. Here we meet William Teufel, a German-Canadian boy who in the summer of 1960 devises a plan that he hopes will distance himself from his German heritage and, unwittingly, brings him face to face with the man whose astonishing act of heroism twenty-one years earlier set the world on its terrifying new path. In this page-turning narrative, Bock has created an utterly compelling and original novel of historical speculation in the vein of Philip Roth's *The Plot Against America*, John Wyndham's *The Chrysalids* and Philip K. Dick's cult classic *The Man in the High Castle*.