
The Assassins Song Mg Vassanji

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Hidden Lives Penguin
Random House India
Private Limited
The Assassin's
SongVintage

The King's Assassin Penguin
Books India

The Age of Kali is a
panorama of the Indian
subcontinent, poised
between chaos,
westernization and
immemorial tradition& It is
like Dalrymple's previous
books, erudite, engaging and
entertaining Martin
Gayford, Spectator Books of
the Year
The Darkest Hour Vintage
Drawing on unpublished letters
and rare primary sources, King and
Woolmans tell the true story
behind the tragic romance and
brutal assassination that sparked

World War I In the summer of
1914, three great empires
dominated Europe: Germany,
Russia, and Austria-Hungary. Four
years later all had vanished in the
chaos of World War I. One event
precipitated the conflict, and at its
heart was a tragic love story. When
Austrian heir Archduke Franz
Ferdinand married for love against
the wishes of the emperor, he and
his wife Sophie were humiliated and
shunned, yet they remained
devoted to each other and to their
children. The two bullets fired in
Sarajevo not only ended their love
story, but also led to war and a
century of conflict. Set against a
backdrop of glittering privilege, The
Assassination of the Archduke
combines royal history, touching

romance, and political murder in a
moving portrait of the end of an
era. One hundred years after the
event, it offers the startling truth
behind the Sarajevo assassinations,
including Serbian complicity and
examines rumors of conspiracy and
official negligence. Events in
Sarajevo also doomed the couple's
children to lives of loss, exile, and
the horrors of Nazi concentration
camps, their plight echoing the
horrors unleashed by their parents'
deaths. Challenging a century of
myth, The Assassination of the
Archduke resonates as a very
human story of love destroyed by
murder, revolution, and war.
Queer Penguin UK
Revolutions is the first
book-length critical survey

of twenty-first-century Canadian fiction, with in-depth essays examining subjects such as the Scotiabank Giller Prize, the effects of the digital revolution, and the dark legacy of what has come to be known as the Canadian literary establishment. Throughout, close reading is given to many contemporary authors, with particular attention paid to such central figures as Douglas Coupland and David Adams Richards. Alex Good explains and contextualizes this period in Canadian fiction for the general reader, providing a much-

needed critical re-assessment of Canadian writing in the new millennium. By offering a contrary yet thoughtful position to that taken by our nation's most prominent literary tastemakers, Good offers a vigorous commentary on the state of Canadian literature—where we are and how we got here.

The Gunny Sack Sphere
By the two-time winner of the Giller Prize for his novels *The Book of Secrets* and *The In-Between World of Vikram Lall*, Uhuru Street is M.G.

Vassanji's stunning book of linked stories, set within the Asian community of Dar es Salaam. With delicate strokes, and with irony and humour, Vassanji brings alive the characters who live and work in the shops and tenements of Uhuru Street; among them: Roshan Mattress, so called because of her free and easy ways; a street-wise orphan fighting for survival; a Goan dressmaker who entertains her employers

with local gossip; and a servant who opens up the world for the children in his charge, until he oversteps his bounds and has to leave. As the younger generation searches for a new destiny, and the older fiercely holds on to the past, Uhuru Street resonates with the moment of moving on, of leaving the place where we have roots, knowing that things will never be the same.

Revolutions Picador
Contributed articles

presented at International Conference on "Global Indian Diaspora: Continuities and Changes," organized by Centre for Study of Indian Diaspora, University of Hyderabad, held in November 2014.

The Book of Secrets Anchor Canada

In his final years, Egyptian Nobel Laureate Naguib Mahfouz distilled his storyteller's art to its most essential level. Written with the compression and power of dreams, these poetic vignettes, originally collected in two books, *The*

Dreams and Dreams of Departure, here combined in one volume for the first time. These stories telescope epic tales into tersely haunting miniatures. A man finds his neighborhood has turned into a circus, but his joy turns to anger when he cannot escape it. An obscure writer finally achieves fame-through the epitaph on his grave. A group of friends telling jokes in an alley face the murderous revenge of an ancient Egyptian queen. Figures from Mahfouz's past-women he loved, men who

inspired him, even fictional characters from his own novels-float through tales dreamed by a mind too fertile ever to rest, even in sleep. Translated by Raymond Stock

The Transnational Imaginaries of M. G. Vassanji National Geographic Books

Amriika is a novel of betrayal, disillusionment, and discovery set in America during three highly charged decades in the nation's history. In the late sixties, Ramji, a

student from Dar es Salaam, East Africa, arrives in an America far different from the one he dreamed about, one caught up in anti-war demonstrations, revolutionary lifestyles, and spiritual quests. As Ramji finds himself pulled by the tumultuous currents of those troubled times, he is swept up in events whose consequences will haunt him for years to come. Decades later in a changed America, having recently left a marriage

and a suburban existence, an older Ramji, passionately in love, finds himself drawn into a set of circumstances which hold terrifying reminders of the past and its unanswered questions.

[The Assassin's Song](#) Anchor Canada

Margaret Forster's grandmother died in 1936, taking many secrets to her grave. Where had she spent the first 23 years of her life? Who was the woman in black who paid her a mysterious visit shortly before her death? How had she borne living so close to an illegitimate daughter

without acknowledging her? The search for answers took Margaret on a journey into her family's past, examining not only her grandmother's life, but also her mother's and her own. The result is both a moving, evocative memoir and a fascinating commentary on how women's lives have changed over the past century.

Child of Dandelions

Vintage

In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in

1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles--a story that leads him on an investigative journey through his own past and Africa's. McClelland & Stewart
From the author of the New York Times

bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Part detective novel, part psychological thriller, *Surfacing* is the story of a talented woman artist who goes in search of her missing father on a remote island in northern Quebec. Setting out with her lover and another young couple, she soon finds herself captivated by the isolated setting, where a marriage

begins to fall apart, violence and death lurk just beneath the surface, and sex becomes a catalyst for conflict and dangerous choices. Surfacing is a work permeated with an aura of suspense, complex with layered meanings, and written in brilliant, diamond-sharp prose. Here is a rich mine of ideas from an extraordinary writer about contemporary life and nature, families and marriage, and about women fragmented...and

becoming whole. *Extraordinary Canadians: Mordecai Richler* Emblem Editions
It is 1972, and fifteen-year-old Sabine enjoys a comfortable life as the daughter of Indian parents living in Uganda. But her world is turned upside-down when the country's military President, General Idi Amin, declares Indians must be "weeded out" of the country in ninety days. At first, Sabine does not believe that as Indians

born in Uganda they will be forced to leave their beloved home. It all seems so unfair. But as the countdown continues, Sabine's eyes are opened to the poverty and hostility around her. She begins to realize that she has lived a life of privilege compared to most Ugandans. Even her best friend, Zena, turns away from her. Sabine must use all her strength and resilience to find a way to escape the Uganda that used to be her home.

The Selfless Act of Breathing Penguin UK
LGBTQ writing from ancient times to yesterday selected by award-winning translator Frank Wynne. Drawing together writing from Catullus to Sappho, from Arthur Rimbaud to Anne Lister and Armistead Maupin, translator Frank Wynne has collected eighty of the finest works representing queer love by LGBTQ authors. These pieces straddle the spectrum of queer experience, from

Verlaine's sonnet in praise of his lover's anus and Emily Dickinson's exhortation of a woman's beauty, to Alison Bechdel's graphic novel of her coming out, Juno Dawson's reflections on gender and Oscar Wilde's 'De Profundis'. With stories, poems, extracts and scenes from countries the world over, *Queer* is an unabashed and unapologetic anthology, which gives voice to those often silenced.
The Journey Prize

Anthology McClelland & Stewart Limited
From M.G. Vassanji, two-time Giller Prize winner and winner of the Governor General's Literary Award, comes a finely crafted collection of short fiction that explores the tensions between remembering past homes and belonging in new ones. Weaving between wistful memories of youthful ambition and the compromises and comforts of age, travelling between the streets of Dar es Salaam and Toronto, the characters in these stories

must negotiate distance--between here and there; between lives imagined and lives lived; between expectation and disappointment; between inclusion and exclusion. Throughout, Vassanji engages passionately with the intellectual and political questions that inspire him as a writer and a citizen, while always matching the energy of his ideas with the empathy and emotional depth he invests in his characters. As with all Vassanji's finest work, *What You Are* stands as a model

of artistic integrity and clarity of vision.

The Good Girls

Doubleday Canada

Tormented by his wife's apparent determination to abort their child, a psychologist travels to a small coastal fishing town in South America, where his recently deceased father lived. There, he discovers many unsettling truths about himself and his family which eventually transform his reality into a lucid, disparaging dream from

which he may not be able to escape...

The Magic of Saida Simon and Schuster

"My father lost my mother one evening in a final round of gambling at the poker table," writes the narrator of "When She Was Queen," the title story of a new collection by bestselling novelist and two-time winner of the Giller Prize, M.G. Vassanji. That fateful evening in Kenya becomes "the obsessive and dark centre" of the young man's existence and leads him, years later in Toronto, to

unearth an even darker family secret. In “The Girl With The Bicycle,” a man witnesses a woman from his hometown of Dar es Salaam spit at a corpse as it lies in state at a Toronto mosque. As he struggles to fathom her strange behaviour, he finds himself prey to memories and images from the past—and to perilous yearnings that could jeopardize his comfortable, middle-aged life. Still reeling from the impact of his wife’s betrayal, a man decides to stop in on an old college friend in “Elvis, Raja.” But

he soon realizes that it’s not always wise to visit the past as he finds himself trapped in a most curious household, where Elvis Presley has replaced the traditional Hindu gods. The other stories in the collection also feature exceptional lives transplanted. A young man returns to his roots in India, hoping to find his uncle and, perhaps, a bride. Instead, he becomes a reluctant guru to the residents of his ancestral village. A mukhi must choose between granting the final sacrilegious wish of a dying man and abiding by

religious custom in a community that considers him a representative of God. A woman is torn between the voice of her dead husband—a cold and grim-natured atheist—and her new, kind and loving husband whose faith nevertheless places constraints on her as a woman. On Halloween night, a scientist lays bare his horrifying plan to seek vengeance on the man who thwarted his career. Set variously in Kenya, Canada, India, Pakistan, and the American Midwest, these

poignant and evocative stories portray migrants negotiating the in-between worlds of east and west, past and present, secular and religious. Richly detailed and full of vivid characters, the stories are worlds unto themselves, just as a dusty African street full of bustling shops is a world, and so is the small matrix of lives enclosed by an intimate Toronto neighbourhood. It is the smells and sentiments and small gestures that constitute life, and of these Vassanji is a master. Vassanji's seventh book

and his second collection of short stories, *When She Was Queen* was shortlisted for the 2006 Toronto Book Award. The jury said: "Vassanji's Naipaulian language is like a sharp short knife that cuts through the superficial and gets to the heart and soul of the narrative."
The Dreams Anchor Canada Nurdin Lalani and his family, Asian immigrants from Africa, have come to the Toronto suburb of Don Mills only to find that the old world and its values pursue them. A genial orderly at a downtown hospital, he has been accused

of sexually assaulting a girl. Although he is innocent, traditional propriety prompts him to question the purity of his own thoughts. Ultimately, his friendship with the enlightened Sushila offers him an alluring freedom from a past that haunts him, a marriage that has become routine, and from the trials of coping with teenage children. Introducing us to a cast of vividly drawn characters within this immigrant community, Vassanji is a keen observer of lives caught between one world and another.
The Age of Kali Mosaic Press

With his first novel since the internationally acclaimed *The English Patient*, Booker Prize—winning author Michael Ondaatje gives us a work displaying all the richness of imagery and language and the piercing emotional truth that we have come to know as the hallmarks of his writing. *Anil's Ghost* transports us to Sri Lanka, a country steeped in centuries of tradition, now forced into the late twentieth century by the ravages of civil war.

Into this maelstrom steps Anil Tissera, a young woman born in Sri Lanka, educated in England and America, who returns to her homeland as a forensic anthropologist sent by an international human rights group to discover the source of the organized campaigns of murder engulfing the island. What follows is a story about love, about family, about identity, about the unknown enemy, about the quest to unlock the hidden past—a

story propelled by a riveting mystery. Unfolding against the deeply evocative background of Sri Lanka's landscape and ancient civilization, *Anil's Ghost* is a literary spellbinder—Michael Ondaatje's most powerful novel yet.

No New Land Second Story Press

The eagerly anticipated novel from the bestselling author of *A Student of Weather* and *Garbo Laughs*. Harry Boyd, a hard-bitten refugee from failure in Toronto television, has returned to a small radio

station in the Canadian North. There, in Yellowknife, in the summer of 1975, he falls in love with a voice on air, though the real woman, Dido Paris, is both a surprise and even more than he imagined. Dido and Harry are part of the cast of eccentric, utterly loveable characters, all transplants from elsewhere, who form an unlikely group at the station. Their loves and longings, their rivalries and entanglements, the stories of their pasts and what brought each of them to the North, form the centre. One summer, on a canoe trip four of them make into the Arctic wilderness (following in the steps of the legendary Englishman John Hornby, who, along with his small party, starved to death in the barrens in 1927), they find the balance of love shifting, much as the balance of power in the North is being changed by the proposed Mackenzie Valley gas pipeline, which threatens to displace Native people from their land. Elizabeth Hay has been compared to Annie Proulx, Alice Hoffman, and Isabel Allende, yet she is uniquely herself. With unforgettable characters, vividly evoked settings, in this new novel, Hay brings to bear her skewering intelligence into the frailties of the human heart and her ability to tell a spellbinding story. Written in gorgeous prose, laced with dark humour, *Late Nights on Air* is Hay's most seductive and accomplished novel yet. On the shortest night of the year, a golden evening without end, Dido climbed the wooden steps to Pilot's Monument on top of the great Rock that formed the heart of old Yellowknife. In the Netherlands the light was long and gradual too, but more meadowy, more watery, or else hazier, depending on where you were. . . . Here, it was subarctic desert, virtually unpopulated, and the light was uniformly clear. On the road below, a small man in a black beret was

bending over his tripod just as her father used to bend over his tape recorder. Her father's voice had become the wallpaper inside her skull, he'd made a home for himself there as improvised and unexpected as these little houses on the side of the Rock — houses with histories of instability, of changing from gambling den to barber shop to sheet metal shop to private home, and of being moved from one part of town to another since they had no foundations. —From *Late Nights On Air*

The Assassin's Song

McClelland & Stewart

Giller Prize-winner M.G.

Vassanji's *The In-Between*

World of Vikram Lall is a haunting novel of corruption and regret that brings to life the complexity and turbulence of Kenyan society in the last five decades. Rich in sensuous detail and historical insight, this is a powerful story of passionate betrayals and political violence, racial tension and the strictures of tradition, told in elegant, assured prose. The novel begins in 1953, with eight-year-old Vikram Lall a witness to the celebrations around the coronation of Queen Elizabeth II, just as the Mau Mau guerilla war for independence from Britain begins to gain strength. In a land torn apart by idealism,

doubt, political upheaval and terrible acts of violence, Vic and his sister Deepa must find their place among a new generation. Neither colonists nor African, neither white nor black, the Indian brother and sister find themselves somewhere in between in their band of playmates: Bill and Annie, British children, and Njoroge, an African boy. These are the relationships that will shape the rest of their lives. We follow Vikram through the changes in East African society, the immense promise of the fifties and sixties. But when that hope is betrayed by the corruption and violence of the following decades, Vic is

drawn into the Kenyatta government's orbit of graft and power-broking. Njoroge, his childhood friend, can abandon neither the idealism of his youth nor his love for Vic's sister Deepa. But neither the idealism of the one nor the passive cynicism of the other can avert the tragedies that await them. The In-Between World of Vikram Lall is a profound and careful examination of one man's search for his place in the world, with themes that have run through Vassanji's work: the nature of community in a volatile society, the relations between colony and colonizer, and the inescapable presence of the past. It is also, finally, a deeply personal book speaking to the people who are in the in-between.