

The Autobiography Of Alice B Toklas Gertrude Stein

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The Autobiography of Alice B. Toklas by Gertrude Stein - Delphi Classics (Illustrated) W. W. Norton & Company

First published in 1931, this volume offers Gertrude Stein's reflections on the art and craft of writing. Although written in her distinctive experimental style, the book is remarkably accessible and easy to read. The modernist author's characteristic humor is borne out by some of the chapter titles, "Saving the Sentence," "Arthur a Grammar," "Regular Regularly in Narrative," and "Finally George a Vocabulary." Stein's experimental style features elements such as disconnectedness, a love of refrain and rhyme, a search for rhythm and balance, a dislike of punctuation (especially the comma), and a repetition of words and phrases. Those who are unfamiliar with her Stein's work or have found it difficult to understand will discover in *How to Write* an excellent entrée to a unique literary voice and an imaginative approach to language that continues to inspire writers and readers.

How to Write Penguin

Matched only by Hemingway's *A Moveable Feast*, Paris France is a "fresh and sagacious" (The New Yorker) classic of prewar France and its unforgettable literary eminences. Celebrated for her innovative literary bravura, Gertrude Stein (1874 – 1946) settled into a bustling Paris at the turn of the twentieth century, never again to return to her native America. While in Paris, she not only surrounded herself with—and tirelessly championed the careers of—a remarkable group of young expatriate artists but also solidified herself as "one of the most controversial figures of American letters" (New York Times). In *Paris France* (1940)—published here with a new introduction from Adam Gopnik—Stein unites her childhood memories of Paris with her observations about everything from art and war to love and cooking. The result is an unforgettable glimpse into a bygone era, one on the brink of revolutionary change.

A Portrait in Poems Johns Hopkins University Press

"Like All the Light We Cannot See, *The Paris Hours* explores the brutality of war and its lingering effects with cinematic intensity. The ending will leave you breathless." —Christina Baker Kline, author of *Orphan Train* and *A Piece of the World* One day in the City of Light. One night in search of lost time. Paris between the wars teems with artists, writers, and musicians, a glittering crucible of genius. But amidst the dazzling creativity of the city's most famous citizens, four regular people are each searching for something they've lost. Camille was the maid of Marcel Proust, and she

has a secret: when she was asked to burn her employer's notebooks, she saved one for herself. Now she is desperate to find it before her betrayal is revealed. Souren, an Armenian refugee, performs puppet shows for children that are nothing like the fairy tales they expect. Lovesick artist Guillaume is down on his luck and running from a debt he cannot repay—but when Gertrude Stein walks into his studio, he wonders if this is the day everything could change. And Jean-Paul is a journalist who tells other people's stories, because his own is too painful to tell. When the quartet's paths finally cross in an unforgettable climax, each discovers if they will find what they are looking for. Told over the course of a single day in 1927, *The Paris Hours* takes four ordinary people whose stories, told together, are as extraordinary as the glorious city they inhabit.

The Autobiography of Alice B. Toklas Turtleback

Through the eyes of Miss Toklas, Gertrude Stein reviews both of their lives before their meeting and during their years of companionship

Shakespeare and Company Courier Corporation

A memoir of the Nazi occupation—and the Allied liberation—of France, from the iconic author of *Tender Buttons* and *The Autobiography of Alice B. Toklas* Intimate friends of Gertrude Stein, aware of her indomitable courage and resourcefulness, were not at all surprised when she emerged unscathed from the Nazi occupation of France, her Picasso collection intact and her poodle, Basket, wagging his tail contentedly at her heels. But Stein had her full share of troubles and excitement in those four years, and it is this unbelievable period that she documents in full in this most graphic and revealing of all her books. Written in longhand under the very noses of the Nazis, *Wars I Have Seen* is the on-the-spot story of what the people of France endured. From the early days, in which Stein was more concerned with foraging food for her dogs than with the fate of democracy, to the coming of the Americans, which gave her the thrill of a lifetime, Stein depicts the heroic exploits of the French Resistance fighters and the excitement of the battle for liberation with all of her signature literary panache.

The Autobiography of Alice B Toklas Blurb

Featuring a list of the 341 famous people known to frequent Gertrude Stein's home at 27 Rue de Fleurus, *The (Condensed) Autobiography of Alice B. Toklas* paints a concise image of life in a world before the invention of the word "name-dropping." Only in this abridged version of a forgotten attempt to capitalize on Gertrude Stein's friendship with famous artists and writers of the early 20th century can you learn in 28 pages everything you ever wanted to know about Gertrude Stein and her relationship with Ernest Hemingway. It also tells you a bit about the amazing books she wrote.

The Alice B. Toklas Cook Book Gale, Cengage Learning

The first of Gertrude Stein's publications, this accessible 1909 volume was an experimntal work for its time and established the author's reputation as a master of language and a voice for women. In three separate tales, Stein invests the lives of three working class women

with extraordinary insights into race, sex, gender, and other feminist issues.

The Autobiography of Alice B. Toklas Delphi Classics

"I'm drenched in cream, marinated in wine, basted in cognac, and thoroughly buttered by the end of The Alice B. Toklas Cook Book." —Eula Biss, New York Times bestselling author of *Having and Being Had* A beautiful new edition of the classic culinary memoir by Alice B. Toklas, Gertrude Stein's romantic partner, with a new introduction by beloved culinary voice Ruth Reichl. Restaurant kitchens have long been dominated by men, but, as of late, there has been an explosion of interest in the many women chefs who are revolutionizing the culinary game. And, alongside that interest, an accompanying appetite for smart, well-crafted culinary memoirs by female trailblazers in food. Nearly 70 years earlier, there was Alice. When Alice B. Toklas was asked to write a memoir, she initially refused. Instead, she wrote *The Alice B. Toklas Cook Book*, a sharply written, deliciously rich cookbook memorializing meals and recipes shared by Hemingway, Fitzgerald, Wilder, Matisse, and Picasso—and of course by Alice and Gertrude themselves. While *The Autobiography of Alice B. Toklas*—penned by Gertrude Stein—adds vivid detail to Alice's life, this cookbook paints a richer, more joyous depiction: a celebration of a lifetime in pursuit of culinary delights. In this cookbook, Alice supplies recipes inspired by her travels, accompanied by amusing tales of her and Gertrude's lives together. In "Murder in the Kitchen," Alice describes the first carp she killed, after which she immediately lit up a cigarette and waited for the police to come and haul her away; in "Dishes for Artists," she describes her hunt for the perfect recipe to fit Picasso's peculiar diet; and, of course, in "Recipes from Friends," she provides the recipe for "Haschich Fudge," which she notes may often be accompanied by "ecstatic reveries and extensions of one's personality on several simultaneous planes." With a heartwarming introduction from *Gourmet's* famed Editor-in-Chief Ruth Reichl, this much-loved, culinary classic is sure to resonate with food lovers and literary folk alike.

The Autobiography of Alice B. Toklas Illustrated Vintage

How had the pair of elderly Jewish lesbians survived the Nazis?" Janet Malcolm asks at the beginning of this extraordinary work of literary biography and investigative journalism. The pair, of course, is Gertrude Stein, the modernist master "whose charm was as conspicuous as her fatness" and "thin, plain, tense, sour" Alice B. Toklas, the "worker bee" who ministered to Stein's needs throughout their forty-year expatriate "marriage." As Malcolm pursues the truth of the couple's charmed life in a village in Vichy France, her subject becomes the larger question of biographical truth. "The instability of human knowledge is one of our few certainties," she writes. The portrait of the legendary couple that emerges from this work is unexpectedly charged. The two world wars Stein and Toklas lived through together are paralleled by the private war that went on between them. This war, as Malcolm learned, sometimes flared into bitter combat. *Two Lives* is also a work of literary criticism. "Even the most hermetic of [Stein's] writings are works of submerged autobiography," Malcolm writes. "The key of 'I' will not unlock the door to their meaning—you need a crowbar for that—but will sometimes admit you to a kind of anteroom of suggestion." Whether unpacking the accessible *Autobiography of Alice B. Toklas*, in which Stein "solves the koan of autobiography," or wrestling with *The Making of Americans*, a masterwork of "magisterial disorder," Malcolm is stunningly perceptive. Praise for the author: "[Janet Malcolm] is among the most intellectually provocative of authors . . . able to turn epiphanies of perception into explosions of insight."—David Lehman, *Boston Globe* "Not since Virginia Woolf has anyone thought so trenchantly about the strange art of biography."—Christopher Benfey

Gertrude Stein's Pictorial Performance in "The Autobiography of Alice B. Toklas" (1933) Random House

This Library of America volume, along with its companion, surveys a literary trajectory that from the beginning of the 20th century to the end of World War II marked Gertrude Stein as a fearless and uncompromising experimenter. She was also a master of anecdote and aphorism, many of whose phrases—from "rose is a rose is a rose" to "there is no there there" and "when this you see remember me"—have passed into the language. This first volume, containing works written between 1903 and 1932, takes Stein from her first, more traditional fictional works to the exuberant and astonishing experiments of the early Paris years. She was a devoted student of William James, with whom she studied psychology at Radcliffe in the 1890s, and took an early interest in memory and the function of repetition in human character. In her early works, she sought a new kind of realism exemplified here by *Q.E.D.* (written 1903, published posthumously), a novel about lesbian entanglements at college, and the modern classic *Three Lives* (1909), a set of novellas about the lives of three ordinary women, described in the simplest and most direct of prose. In her brilliant abstract "portraits" Stein uses an extraordinary array of verbal techniques to evoke those friends and collaborators—Matisse, Picasso, Apollinaire, Juan Gris, Satie, Mabel Dodge, Carl Van Vechten, Sherwood Anderson, Virgil Thomson—with whom she shared decades of revolutionary ferment in the arts. Her play *Four Saints in Three Acts* (1927), which became the basis for an opera by Virgil Thomson, is written for a freewheeling theater of the mind where everything becomes possible. In "Lifting Belly" and other works she joyously celebrates her lifelong relationship with Alice B. Toklas, one of the most famous domestic partnerships of that century. *The Autobiography of Alice B. Toklas* (1933), Stein's oblique and playful memoir, became an immediate bestseller and sealed Stein's international celebrity. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Gertrude Stein: Writings 1903-1932 (LOA #99) Harper Perennial

The Autobiography of Alice B. Toklas is Stein's inventive memoir of how she and her Parisian friends must have looked to Alice B. Toklas. The book was an immediate success in the United States and has remained in print. More conventional than any of Stein's previous books, it describes a crucial period in cultural history with a wit, charm, and mock-simplicity that disguised the book's brilliant inventiveness.

University of Iowa Press

Off and on, during the entire period they were together, Gertrude Stein and Alice B. Toklas wrote each other little love notes. Calling her "wifey" and most often addressing her as "baby precious," Stein scribbled her love for Toklas in quick moments of unself-conscious desire. And on occasion, Toklas penned or typed letters back to her "husband." Because the couple was virtually inseparable, the notes were written and exchanged at home. *Baby Precious Always Shines* presents selections from this previously unpublished correspondence. In first-person documentation, in direct address, these brief mantralike enticements—tender, beseeching, funny and game, sexually charged and sincere, quotidian and queer—disclose the intimacies of a deeply committed, very rare, and at the same time, very ordinary marriage between two of the twentieth century's most famous women. Toklas called their notes "a beautiful form of literature." They are indeed, and when pieced together, they create a tantalizing mosaic, a portrait of a marriage that helped shape the course of modernism and modern lesbianism.

The Construction of Identity in Gertrude Stein's 'The Autobiography of Alice B. Toklas' E-Artnow

A beautiful new edition of the classic culinary memoir by Alice B. Toklas, Gertrude Stein's romantic partner, with a new introduction by beloved culinary voice Ruth Reichl. Restaurant

kitchens have long been dominated by men, but, as of late, there has been an explosion of interest in the many women chefs who are revolutionizing the culinary game. And, alongside that interest, an accompanying appetite for smart, well-crafted culinary memoirs by female trailblazers in food. Nearly 70 years earlier, there was Alice. When Alice B. Toklas was asked to write a memoir, she initially refused. Instead, she wrote *The Alice B. Toklas Cook Book*, a sharply written, deliciously rich cookbook memorializing meals and recipes shared by Hemingway, Fitzgerald, Wilder, Matisse, and Picasso--and of course by Alice and Gertrude themselves. While *The Autobiography of Alice B. Toklas*--penned by Gertrude Stein--adds vivid detail to Alice's life, this cookbook paints a richer, more joyous depiction: a celebration of a lifetime in pursuit of culinary delights. In this cookbook, Alice supplies recipes inspired by her travels, accompanied by amusing tales of her and Gertrude's lives together. In "Murder in the Kitchen," Alice describes the first carp she killed, after which she immediately lit up a cigarette and waited for the police to come and haul her away; in "Dishes for Artists," she describes her hunt for the perfect recipe to fit Picasso's peculiar diet; and, of course, in "Recipes from Friends," she provides the recipe for "Haschich Fudge," which she notes may often be accompanied by "ecstatic reveries and extensions of one's personality on several simultaneous planes." With an updated look and feel, and a heartwarming introduction from Gourmet's famed Editor-in-Chief Ruth Reichl, this much-loved, culinary classic is sure to resonate with food lovers and literary folk alike.

THE AUTOBIOGRAPHY OF ALICE B. TOKLAS (Modern Classics Series) HarperCollins

This eBook features the unabridged text of 'The Autobiography of Alice B. Toklas by Gertrude Stein - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Gertrude Stein'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Stein includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'The Autobiography of Alice B. Toklas by Gertrude Stein - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Stein's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

[Geography and Plays](#) Yale University Press

The Autobiography of Alice B. Toklas was written in 1933 by Gertrude Stein in the guise of an autobiography authored by Alice B. Toklas, who was her lover. It is a fascinating insight into the art scene in Paris as the couple were friends with Paul Cézanne, Henri Matisse and Pablo Picasso. They begin the war years in England but return to France, volunteering for the American Fund for the French Wounded, driving around France, helping the wounded and homeless. After the war Gertrude has an argument with T. S. Eliot after he finds one of her writings inappropriate. They become friends with Sherwood Anderson and Ernest Hemingway. It was written to make money and was indeed a commercial success. However, it attracted criticism, especially from those who appeared in the book and didn't like the way they were depicted.

[Three Lives](#) Henry Holt and Company

The Autobiography of Alice B. Toklas was written in 1933 by Gertrude Stein in the guise of an autobiography authored by Alice B. Toklas, who was her lover. It is a fascinating insight into the art scene in Paris as the couple were friends with Paul Cezanne, Henri Matisse and Pablo Picasso. They begin the war years in England but return to France, volunteering for the American Fund for the French Wounded, driving around France, helping the wounded and homeless. After the war Gertrude has an argument with T. S. Eliot after

he finds one of her writings inappropriate. They become friends with Sherwood Anderson and Ernest Hemingway. It was written to make money and was indeed a commercial success. However, it attracted criticism, especially from those who appeared in the book and didn't like the way they were depicted.

[The Autobiography of Alice B Toklas](#) Stonewall Inn Editions

"Alice B. Toklas wrote hers and now everybody will write theirs." In 1933 Gertrude Stein's *The Autobiography of Alice B. Toklas* skyrocketed to the top of the bestseller lists, and the author found herself a celebrity. Everybody's Autobiography is the very Steinian account of her soul-satisfying next five years in France, England, and America, where she made a triumphant tour of the country. Here are Stein's devastating analyses of some of the major figures of the day whom she met--among them Dashiell Hammett, Charlie Chaplin, Pablo Picasso, Marianne Moore, Mrs. Roosevelt, and Sherwood Anderson--and also of her own life and work.

[Gertrude Stein](#) Library of America

The Autobiography of Alice B. Toklas is a book by Gertrude Stein, written in the guise of an autobiography authored by Alice B. Toklas. Alice was an American-born member of the Parisian avant-garde of the early 20th century, and the life partner Gertrude Stein. The book starts with Alice's days in San Francisco, before she moved to France, then describes her moving to Paris, meeting Gertrude, and starting their life together. The book had mixed reception, both among critics and Stein's friends, but the success of it was great. Today it is ranked it as one of the 20 greatest English-language nonfiction books of the 20th century. Gertrude Stein (1874-1946) was an American novelist, poet, playwright and art collector, best known for *Three Lives*, *The Making of Americans* and *Tender Buttons*. Stein moved to Paris in 1903, and made France her home for the remainder of her life. Picasso and Cubism were an important influence on Stein's writing. Her works are compared to James Joyce's *Ulysses* and to Marcel Proust's *In Search of Lost Time*.

[Wars I Have Seen](#) Ballantine Books

In this original and intriguing study, Anna Linzie examines three mid-twentieth-century texts never before treated as interrelated in a book-length work of literary criticism: Gertrude Stein's *The Autobiography of Alice B. Toklas* (1933) and Alice B. Toklas's *The Alice B. Toklas Cook Book* (1954) and *What Is Remembered* (1963). Taking these three texts as intertexts or as an assemblage of the true story of Alice B. Toklas, Linzie challenges assumptions about primary authorship and singular identity that have continued to limit lesbian and feminist rereadings of autobiography as a genre and of Stein and Toklas as writers and historical figures. *The True Story of Alice B. Toklas* explores how the concept of autobiography as a primarily referential genre is challenged and transformed in relation to autobiographical texts written about the same person, the same life, but differently, by different writers, at different points in time. The concept of one true story is deconstructed in the process as Linzie modifies Homi K. Bhabha's "almost the same but not quite/not white" for the purposes of this particular study as "almost the same but not quite/not straight." The investigation moves simultaneously on the planes of textuality and sexuality in order to provisionally articulate a "lesbian autobiographical subject" in Linzie's reading of these three texts. Linzie's study fills a gap in literary criticism where Stein's companion and her work have been more or less neglected, conceptualizing the Stein-Toklas sexual/textual relationship as fundamentally reciprocal. *The True Story of Alice B. Toklas* provides a new critical perspective on Toklas as indispensable to Stein's literary production, a cultural laborer in her own right, and a writer of her own books. Making a significant contribution to recent lesbian/feminist reconceptualizations of the genre of autobiography, this study will fascinate Stein and Toklas scholars as well as those interested in queer and autobiography studies.

[Interview with the Vampire](#) U of Nebraska Press

Gertrude Stein, as a college student at Radcliffe and a medical student at Johns Hopkins Medical School, was a privileged woman, but she was surrounded by women who were trapped by poverty, class, and race into lives that offered little choice. Her portraits of Anna and Lena are examples of realistic depictions of immigrant women who had no occupational choice but to become domestic workers. This collection of documents from the history of women's suffrage, medical history, modernist art, and literature enables readers to see how radical Stein's

subject was.