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# The Ballad Of A Small Player Lawrence Osborne

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For Small Creatures Such as We Penguin  
A daring young woman pushes back against societal constraints in a feminist, coming-of-age Western romance from New York Times bestselling author Susan Andersen. In the small, bustling town of Mattawa, Oregon, the turn of the century offers a new kind of frontier for women: a vast and exciting range of possibilities--to a point. It's a time for change, and no one is more eager to embrace new paths than free-spirited outsider Hattie Taylor. If only she could embrace Jake Murdock too. Jake can't remember a time he was so confused. Hattie is off-limits. The provoking spitfire is under his mother's protection--his protection--and he has always belonged to another. But now, with the passing of his wife, Jake feels something shift between them. Frustratingly aware of Hattie as a woman, he

struggles with new feelings, new questions, new desires. But when a desperate decision born of good intentions turns out to have ugly repercussions, Hattie confronts a cruel reality she can no longer ignore: the truth of where women really stand and the actions men take to keep them there. To navigate her new world of tainted justice and privileged order Hattie will draw on the strength of the women around her--and Jake will learn what it truly means to support the woman he loves.

**Ballad of the Whiskey Robber**  
Hogarth

James Morgan ' s gift for music has attracted Nuala, a soul-snatching faerie who feeds on the creative energies of exceptional humans until they die. While collaborating on a musical composition, James and Nuala unexpectedly fall in love. When James realizes that Nuala is being hunted, he plunges into a soul-scorching battle with the Faerie Queen.

**The Glass Kingdom** Back Bay Books  
The Gory Stories Behind The Murder

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Ballads Cheerfully vulgar, revelling in gore, and always with an eye on the main chance, murder ballads are tabloid newspapers set to music, carrying word of the latest 'orrible murders to an insatiable public. Victims are bludgeoned, stabbed or shot in every verse and killers often hanged, but the songs themselves never die. Instead, they mutate – morphing to suit local place names as they criss cross the Atlantic and continue to fascinate each generation's biggest musical stars. Paul Slade traces this fascinating genre's history through eight of its greatest songs. Stagger Lee's "biographers" alone include Duke Ellington, James Brown, Bob Dylan, Dr John, The Clash and Nick Cave. No two tell his story in quite the same way. Covering eight classic murder ballads, including "Knoxville Girl", "Tom Dooley" and "Frankie & Johnny", Slade investigates the real-life murder which inspired each song and traces its musical development down the decades. Billy Bragg, The Bad Seeds' Mick Harvey, Laura Cantrell, Rennie Sparks of The Handsome Family and a host of other leading musicians add their own insights.

The Ballad of a Small Player Simon and Schuster Hit writer Ed Brisson (Old Man Logan, Cable) and newcomer Alessandro Micelli present a homage to Takashi Miike films with THE BALLAD OF SANG, the story of a child assassin raised in violence and out for revenge after his master is murdered. When a mistake on a job brings the wrath of Don Minchella down on him, Sang barely escapes with his life. While Sang swears revenge for his fallen mentor, every gang in the city mobilizes to return him to Minchella... dead or alive.

### **Ballad for a Mad Girl** Penguin

One of NPR's Best Books of 2016, winner of the Shirley Jackson Award, the British Fantasy Award, the This is Horror Award for Novella of the Year,

and a finalist for the Hugo, Nebula, Locus, World Fantasy, and Bram Stoker Awards People move to New York looking for magic and nothing will convince them it isn't there. Charles Thomas Tester hustles to put food on the table, keep the roof over his father's head, from Harlem to Flushing Meadows to Red Hook. He knows what magic a suit can cast, the invisibility a guitar case can provide, and the curse written on his skin that attracts the eye of wealthy white folks and their cops. But when he delivers an occult tome to a reclusive sorceress in the heart of Queens, Tom opens a door to a deeper realm of magic, and earns the attention of things best left sleeping. A storm that might swallow the world is building in Brooklyn. Will Black Tom live to see it break? "LaValle's novella of sorcery and skullduggery in Jazz Age New York is a magnificent example of what weird fiction can and should do." — Laird Barron, author of *The Beautiful Thing That Awaits Us All* "[LaValle] reinvents outmoded literary conventions, particularly the ghettos of genre and ethnicity that long divided serious literature from popular fiction." — Praise for *The Devil in Silver* from Elizabeth Hand, author of *Radiant Days* "LaValle cleverly subverts Lovecraft's Cthulhu mythos by imbuing a black man with the power to summon the Old Ones, and creates genuine chills with his evocation of the monstrous Sleeping King, an echo of Lovecraft's Dagon... [The Ballad of Black Tom] has a satisfying slingshot ending." – Elizabeth Hand for *Fantasy & ScienceFiction At the Publisher's request, this title is being sold without*

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**The Last Ballad** HarperCollins

#1 NEW YORK TIMES BESTSELLER!

Stephanie Garber's *THE BALLAD OF NEVER AFTER* is the jaw-dropping sequel to the *ONCE UPON A BROKEN HEART*, starring Evangeline Fox and the Prince of Hearts on a new journey of magic, mystery, and heartbreak. Not every love is meant to be. After Jacks, the Prince of Hearts, betrays her, Evangeline Fox swears she'll never trust him again. Now that she's discovered her own magic, Evangeline believes she can use it to restore the chance at happily ever after that Jacks stole away. But when a new terrifying curse is revealed, Evangeline finds herself entering into a tenuous partnership with the Prince of Hearts again. Only this time, the rules have changed. Jacks isn't the only force Evangeline needs to be wary of. In fact, he might be the only one she can trust, despite her desire to despise him. Instead of a love spell wreaking havoc on Evangeline's life, a murderous spell has been cast. To break it, Evangeline and Jacks will have to do battle with old friends, new foes, and a magic that plays with heads and hearts. Evangeline has always trusted her heart, but this time she's not sure she can. . . . Also by Stephanie Garber: *The Caraval Series* - *Caraval* - *Legendary* - *Finale*

*The Ballad of Black Tom* UNM Press

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will

be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute. . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

*The Ballad of Barnabas Pierkiel*

Random House

Winner of the Southern Book Prize for Literary Fiction Named a Best Book of 2017 by the Chicago Public Library and the American Library Association  
"Wiley Cash reveals the dignity and humanity of people asking for a fair shot in an unfair world." - Christina Baker Kline, author of *A Piece of the World* and *Orphan Train* The New York Times bestselling author of the celebrated *A Land More Kind Than Home* and *This Dark Road to Mercy* returns with this eagerly awaited new novel, set in the Appalachian foothills of North Carolina in 1929 and inspired by actual events. The chronicle of an ordinary woman's struggle for dignity and her rights in a textile mill, *The Last Ballad* is a moving tale of courage in the face of oppression and injustice, with the emotional power of Ron Rash's *Serena*, Dennis Lehane's *The Given Day*, and the unforgettable films *Norma Rae* and *Silkwood*. Twelve times a week, twenty-eight-year-old Ella May Wiggins makes the two-mile trek to and from her job on the night shift at American Mill No. 2 in Bessemer City, North Carolina. The insular community considers the mill's owners—the newly arrived Goldberg brothers—white but not American and expects them to pay Ella May and other workers less because they toil alongside African Americans like Violet, Ella May's best friend. While the dirty, hazardous job at the mill earns Ella May

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a paltry nine dollars for seventy-two hours of work each week, it's the only opportunity she has. Her no-good husband, John, has run off again, and she must keep her four young children alive with whatever work she can find. When the union leaflets begin circulating, Ella May has a taste of hope, a yearning for the better life the organizers promise. But the mill owners, backed by other nefarious forces, claim the union is nothing but a front for the Bolshevik menace sweeping across Europe. To maintain their control, the owners will use every means in their power, including bloodshed, to prevent workers from banding together. On the night of the county's biggest rally, Ella May, weighing the costs of her choice, makes up her mind to join the movement—a decision that will have lasting consequences for her children, her friends, her town—indeed all that she loves. Seventy-five years later, Ella May's daughter Lilly, now an elderly woman, tells her nephew about his grandmother and the events that transformed their family. Illuminating the most painful corners of their history, she reveals, for the first time, the tragedy that befell Ella May after that fateful union meeting in 1929. Intertwining myriad voices, Wiley Cash brings to life the heartbreak and bravery of the now forgotten struggle of the labor movement in early twentieth-century America—and pays tribute to the thousands of heroic women and men who risked their lives to win basic rights for all workers. Lyrical, heartbreaking, and haunting, this eloquent novel confirms Wiley Cash's place among our nation's finest writers.

### The Ballad of Laurel Springs Flatiron Books

The New York Times Bestseller Set in the Appalachian wilderness and blending legends and folklore with high suspense, this stellar novel, *The Ballad of Frankie Silver*, is considered one of McCrumb's crowning achievements. In 1833 Frankie Silver was an eighteen-year-old girl convicted of murder in Burke County, North Carolina. Through a detailed investigation, the local sheriff, and soon all the townsfolk, discover reason to question her guilt—but the wheels of justice were mercilessly unstoppable, and she was hanged. Now, more than a century later, another woman is convicted of murder in the lush hills of Tennessee. Her life is in the hands of Spencer Arrowood, a man who begins to discover that the convictions of these two women have deep and haunting parallels. Although Frankie's fate cannot be changed, there is still time to alter the fate of another innocent woman. In a voice that could only be Sharyn McCrumb's, the worlds of these two murders, these two women, intersect in this densely plotted and lyrical novel—and characters, generations, and history are breathlessly painted against an Appalachian canvas.

### *The Ballad of Billy McFee: A Sea Shanty to Read Or Sing* A&C Black

"A provocative new novel by the nationally bestselling author of *THE ATOMIC CITY GIRLS*, about nine generations of one family in Eastern Tennessee whose women, in eerie echoes of the notorious Appalachian murder ballads made famous by singers, over more than a century, have been traumatized by acts of violence"--

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Unprepared To Die Random House

Fans of Sara Pennypacker and Katherine Applegate will love this thrilling environmental fable—filled with laughter, music, and adventure. There's no other place Tubs Marshfield would rather be than singing a song in his perfect little swamp along the Louisiana bayou. His music can make anyone feel happy. But something terrible is happening within the swamp that even Tubs' songs can't fix—and it's making his neighbors feel sick! No one knows what to do, least of all Tubs. A mysterious prophecy may hold the key...or send Tubs away from his friends forever.

*The Ballad of Sang* North Star Editions, Inc. Fiction. The essays in *WHAT CAME BEFORE* say without saying. Combining and blurring the genres of myth, essay, and poetry, these small works explore subjects as diverse as the death of Moses, the special relationship between gay men and cats, the movie *Titanic*, rock collections, and the afterlife.

The Ballad of the Flim-Flam Man Oni Press

An award-winning and "outrageously entertaining" true crime story (San Francisco Chronicle) about the professional hockey player-turned-bank robber whose bizarre and audacious crime spree galvanized Hungary in the decade after the fall of the Iron Curtain. During the 1990s, while playing for the biggest hockey team in Budapest, Attila Ambrus took up bank robbery to make ends meet. Arrayed against him was perhaps the most incompetent team of crime investigators the Eastern Bloc had ever seen: a robbery chief who had learned how to be a detective by watching dubbed Columbo episodes; a forensics man who wore top hat and tails on the job; and a driver so inept he was known only by a Hungarian word that translates to Mound of Ass-Head. *Ballad of the Whiskey Robber* is the

completely bizarre and hysterical story of the crime spree that made a nobody into a somebody, and told a forlorn nation that sometimes the brightest stars come from the blackest holes. Like *The Professor and the Madman* and *The Orchid Thief*, Julian Rubinstein's bizarre crime story is so odd and so wicked that it is completely irresistible. "A whiz-bang read...Hilarious and oddly touching...Rubinstein writes in a guns-ablazing style that perfectly fits the whiskey robber's tale." --Salon

**The Ballad of Matthew's Begats** Simon and Schuster

"A charming book, ringing with the joy of existence." --Richard Dawkins The perfect gift for a loved one or for yourself, *For Small Creatures Such as We* is part memoir, part guidebook, and part social history, a luminous celebration of Earth's marvels that require no faith in order to be believed. Sasha Sagan was raised by secular parents, the astronomer Carl Sagan and the writer and producer Ann Druyan. They taught her that the natural world and vast cosmos are full of profound beauty, and that science reveals truths more wondrous than any myth or fable. When Sagan herself became a mother, she began her own hunt for the natural phenomena behind our most treasured occasions--from births to deaths, holidays to weddings, anniversaries, and more--growing these roots into a new set of rituals for her young daughter that honor the joy and significance of each experience without relying on a religious framework. As Sagan shares these rituals, *For Small Creatures Such as We* becomes a moving tribute to a father, a newborn daughter, a marriage, and the natural world--a celebration of life itself, and the power of our families and beliefs to bring us together.

**The Ballad of the Brown Girl** Flatiron Books

NAMED A BEST BOOK OF 2020 BY NPR  
"Amy Jo Burns writes a version of

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Appalachia that is one step removed from magic – all strychnine and moonshine and powerful wonder.”—NPR “[A] wrenching testament, told in language as incandescent as smoldering coal. . . This is not a despairing book, but a hopeful one, of Appalachian women taking back their life stories.” —New York Times Book Review

On a lush mountaintop trapped in time, two women vow to protect each other at all costs—and one young girl must defy her father to survive. An hour from the closest West Virginia mining town, fifteen-year-old Wren Bird lives in a cloistered mountain cabin with her parents. They have no car, no mailbox, and no visitors—except for her mother's lifelong best friend. Every Sunday, Wren's father delivers winding sermons in an abandoned gas station, where he takes up serpents and praises the Lord for his blighted white eye, proof of his divinity and key to the hold he has over the community, over Wren and her mother. But over the course of one summer, a miracle performed by Wren's father quickly turns to tragedy. As the order of her world begins to shatter, Wren must uncover the truth of her father's mysterious legend and her mother's harrowing history and complex bond with her best friend. And with that newfound knowledge, Wren can imagine a different future for herself than she has been told to expect. Rich with epic love and epic loss, and diving deep into a world that is often forgotten but still part of America, *Shiner* reveals the hidden story behind two generations' worth of Appalachian heartbreak and resolve. Amy Jo Burns brings us a smoldering, taut debut novel about modern female myth-making in a land of men—and one young girl who must ultimately open her eyes.

*Shiner* Farrar, Straus and Giroux

A tense, stunningly well-observed heist novel from 'the bastard child of Graham Greene and Patrica Highsmith' (Metro) Sarah Talbot

Jennings, a young American living in New York, has fled to Bangkok to disappear. Armed with a suitcase full of cash, she takes up residence at the Kingdom, a glittering complex slowly sinking into its own twilight. There, against a backdrop of shadowy gossip and intrigue, she is soon drawn into the orbit of the Kingdom's glamorous ex-pat women. But when political chaos and a frenzied uprising wrack the streets below, and Sarah witnesses something unspeakable, her safe haven begins to feel like a trap. From a master of atmosphere and suspense comes a brilliantly unsettling story of cruelty and psychological unrest, and an enthralling glimpse into the shadowy crossroads of karma and human greed.

*The Barking Ballad* Penguin

A witty, daring, first-person account of one of America's most famous composers, during one of the most lively times in American history.

*A Ballad of Love and Glory* St. Martin's Griffin

"It's never too late to make a new dream, It's never too late to reach for the stars. It's never too late when the fear won't subside. It's never too late, to try." Audrey McKenna is a vibrant grandmother and mother of thirteen. When her granddaughter pursues a career onstage, Audrey is confronted with the unfulfilled dreams of her youth to perform at Carnegie Hall. With the help of her best friend Rose, they journey to the New York Theater scene of their past, exploring choices, sacrifices and experiences that shaped them. While their paths are drastically different, the one constant throughout is their friendship. Through trials and triumphs, love and loss, Rose and Audrey redefine their identities as independent women in a time where society tried to define that for them. Inspired by a true story, *Ballad of Dreams* sings of the power of friendship and dances through different eras of society from the 1930s to early 2000s. It combines the richness of storytelling and flare of musical theater by seamlessly weaving musical lyrics with the narrative. *Ballad of Dreams* by Allyson Hernandez inspires us to fill our own cups by chasing after our dreams.

**A Little Life** Swoon Reads

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A riveting tale of risk and obsession set in the alluring world of Macau's casinos, by the author of the critically acclaimed *The Forgiven*. As night falls on Macau and the neon signs that line the rain-slick streets come alive, Doyle – “Lord Doyle” to his fellow players – descends into his casino of choice to try his luck at the baccarat tables that are the anchor of his current existence. A corrupt English lawyer who has escaped prosecution by fleeing to the East, Doyle spends his nights drinking and gambling and his days sleeping off his excesses, continually haunted by his past. Taking refuge in a series of louche and dimly lit hotels, he watches his fortune rise and fall as the cards decide his fate. In a moment of crisis he meets Dao-Ming, an enigmatic Chinese woman who appears to be a denizen of the casinos just like himself, and seems to offer him salvation in the form of both money and love. But as Doyle attempts to make a rare and true connection, all that he accepts as reality seems to be slipping from his grasp. Resonant of classics by Dostoevsky and Graham Greene, *The Ballad of a Small Player* is a timeless tale steeped in eerie suspense and rich atmosphere.

**Ballad** Thomas Nelson Publishers

A teen girl on a quest to find her long-lost mother finds herself on a journey of self-discovery in Kristy Dallas Alley's moving YA debut, *The Ballad of Ami Miles*. Raised in isolation at Heavenly Shepherd, her family's trailer-dealership-turned-survival compound, Ami Miles knows that she was lucky to be born into a place of safety after the old world ended and the chaos began. But when her grandfather brings home a cold-eyed stranger, she realizes that her “destiny” as one of the few females capable of still bearing children isn't something she's ready to face. With the help of one of her aunts, she flees the only life she's ever known and sets off on a quest to find her long-lost mother (and hopefully a mate of her own choosing). But as she journeys, Ami discovers many new things about the world...and about herself.