

## The Beatles Anthology

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[The Beatles from A to Zed](#) Hal Leonard Corporation

Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections - People, Songs, Places and Broadcast and Cinema - it covers all elements of the band's history and vividly brings to life every influence that shaped them.

Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia, this is the definitive Beatles treasure.

[Here, There and Everywhere](#) Paladin Press

This volume offers over 200 colour plates of Sir Paul McCartney's work, which is largely expressionistic and often abstract. He brings to his painting the same humour, enthusiasm and enjoyment that are present in his music.

[The Beatles - All These Years - Extended Special Edition](#) Oxford University Press, USA

Without the determination, magnetism, vision, good manners, respectable clothes and financial security of Brian Epstein, no one would ever have heard of John, Paul, George, and Ringo. In Liverpool, in December 1961, Brian Epstein met the Beatles in his small office and signed a management deal. The rest may be history, but it's a history that Epstein created, along with a blueprint for all pop groups since. Out of the public eye, Epstein was flamboyant and charismatic. He drank, gambled compulsively and took drugs to excess. But people remember his wit, charm and capacity to inspire affection and loyalty. That's when he wasn't depressed, even suicidal. Epstein was Jewish in a society filled with anti-Semitism. He was homosexual at a time when it was a crime to be gay, and from his teenage days to the end of his life he suffered arrests, beatings and blackmail--all of which had to be kept secret. In *In My Life: The Brian Epstein Story*, Debbie Geller tells the story of Epstein's complicated life through the reminiscences of his friends and family. Based on dozens of interviews--with Paul McCartney, George Martin and Marianne Faithfull, among others--plus many of Epstein's personal diaries, this book uncovers the truth behind the enigmatic young man who unintentionally caused a cultural revolution--and in the process destroyed himself.

[The Beatles are Coming!](#) Macmillan

So much has been written about the most famous and successful band of all time and yet one story has not been told - the band's own story. Spanning their early lives, their rise to pre-eminence, and a year-by-year account of the golden period of fame right through to the break-up in 1970, THE BEATLES ANTHOLOGY is the Beatles' own book. To the never-before-disclosed recollections of Paul McCartney, George Harrison and Ringo Starr are added the memories of associates such as road manager Neil Aspinall, producer George Martin and spokesman Derek Taylor. Interwoven with these are the recollections of John Lennon, and almost all of these have never been published before. Add to this the astonishing collection of over 1,000 photographs drawn from the Apple Corps archive and The Beatles' own personal collections and you have a truly unique book. Created with their full co-operation, THE BEATLES ANTHOLOGY is nothing less than The Beatles autobiography.

[The Beatles anthology](#) Random House

In *The Complete Beatles Songs*, Steve Turner shatters many well-worn myths and adds a new dimension to the Fab Four's rich legacy. This beautifully packaged book examines every Beatles-penned song and the inspiration behind them all; with fresh research and packed with new information, there are revelations aplenty. The book covers the Fab Four's entire output chapter by chapter and includes a complete set of printed lyrics to accompany each song, used with exclusive permission from the band's music publishers. Who was 'just seventeen' and made Paul's heart go 'boom'? Who was 'Lady Madonna'? Was there really an Eleanor Rigby? What inspired 'Happiness is a Warm Gun'? Why was Paul the 'walrus' and what inspired the lyrics to Ringo's 'Octopus's Garden'?

[Beatles Worldwide](#) PediaPress

'Most books about the Beatles are by writers who never met them. I was lucky, I was a journalist and I was there. I knew all of them, John Lennon confiding in me during a visit to Canada in 1969 that he'd left the Beatles - months before it became public knowledge; and then Paul McCartney asking me to interview him so that he could explain his side of the break-up. 'Before that I went to Beatles' recording sessions at Abbey Road studios, followed the Magical Mystery Tour around England, and when John Lennon returned his MBE to the Queen it was me he phoned to break the news. I was there in the front row at George Harrison's Concert for Bangladesh in Madison Square Gardens, while Ringo would co-star in a movie I wrote called *That'll Be The Day*. Then, in December 1980, I was about to fly to New York to interview John when I got the phone call telling me that he'd been murdered. 'So this is my account of the Beatles' story, a selection of some of my many interviews with them and others connected with them, as well news stories and reflections that I've published over the past half century in various British national newspapers.' - Ray Connolly

[The Beatles on the Roof](#) Chronicle Books

An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves You" and "I Want to Hold Your Hand," the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as

they put to tape classic songs such as "Eight Days A Week" and "I Feel Fine." Then, in 1966, at age nineteen, Geoff Emerick became the Beatles' chief engineer, the man responsible for their distinctive sound as they recorded the classic album *Revolver*, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental *Sgt. Pepper* and *Abbey Road* albums, considered by many the greatest rock recordings of all time. In *Here, There and Everywhere* he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

[The Beatles Book](#) Chronicle Books

Sorcerers, superheroes, and zombies. Out of work, out of luck, out of practice. Gods, clods, or four simple lads. Here are the Beatles as you've never known them before: singing for their supper, singing for their souls, and singing to save the world. Join 25 remarkable authors as they take you Across the Universe.

[The Beatles Finally Let It Be](#) Life

'Mark Lewisohn knows the Fab Four better than they knew themselves' *The Guardian* This extended special edition of Mark Lewisohn's magisterial book *Tune In* is a true collector's item, featuring hundreds of thousands of words of extra material, as well as many extra photographs. It is the complete, uncut and definitive biography of the Beatles' early years, from their family backgrounds through to the moment they're on the cusp of their immense breakthrough at the end of 1962. Designed, printed and bound in Great Britain, this high-quality edition consists of two beautifully produced individual hardbacks printed on New Langely Antique Wove woodfree paper, with red-and-white head and tail bands and red ribbon marker. The two books will sit within a specially designed box and lid featuring soft touch and varnish finishes. The whole product comes shrinkwrapped for extra protection. Mark Lewisohn's biography is the first true and accurate account of the Beatles, a contextual history built upon impeccable research and written with energy, style, objectivity and insight. This extended special edition is for anyone who wishes to own the complete story in all its stunning and extraordinary detail. This is genuinely, and without question, the lasting word from the world-acknowledged authority. 'Mark Lewisohn is the world's leading Beatles historian and writer' *Nothing is Real - A Beatles Podcast* 'An absorbing and enthralling account of the lives of all the leading players, written with integrity and honesty' *thecavernclub.com*

[The Ray Connolly Beatles Archive](#) Hal Leonard Corporation

(Piano/Vocal/Guitar Artist Songbook). Volume II features another new song, 'Real Love,' plus: The Fool on the Hill \* Hello, Goodbye \* Help! \* I Am the Walrus \* Lady Madonna \* Lucy in the Sky with Diamonds \* Norwegian Wood (This Bird Has Flown) \* Penny Lane \* Strawberry Fields Forever \* Ticket to Ride \* Yesterday \* and more. Includes many photos.

[Tell Me Why](#) Bloomsbury Publishing USA

(Guitar Chord Songbook). This great collection features all 194 songs written and sung by the Beatles, specially transcribed here for strumming guitarists, from the actual recordings, in the original keys. Each song includes chord symbols, guitar chord boxes and complete lyrics. Also features a helpful playing guide and a full discography. Songs include: Across the Universe \* All My Loving \* All You Need Is Love \* Back in the U.S.S.R. \* The Ballad of John and Yoko \* Blackbird \* Day Tripper \* Dear Prudence \* Drive My Car \* Eight Days a Week \* Eleanor Rigby \* The Fool on the Hill \* Good Day Sunshine \* A Hard Day's Night \* Help! \* Helter Skelter \* Hey Jude \* I Saw Her Standing There \* I Want to Hold Your Hand \* In My Life \* Lady Madonna \* Let It Be \* The Long and Winding Road \* Michelle \* Norwegian Wood (This Bird Has Flown) \* Ob-La-Di, Ob-La-Da \* Paperback Writer \* Penny Lane \* Revolution \* Sgt. Pepper's Lonely Hearts Club Band \* She Loves You \* and more!

**Shout!** Liveright Publishing

The definitive biography of The Beatles, hailed as "irresistible" by the *New York Times*, "riveting" by the *Boston Globe*, and "masterful" by *Time*. As soon as The Beatles became famous, the spin machine began to construct a myth -- one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving -- the highs and the lows, the love and the rivalry, the awe and the jealousy, the drugs, the tears, the thrill, and the magic to never be repeated. In this vast, revelatory, exuberantly acclaimed, and bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited.

**Selections from The Beatles Anthology, Volume 1 (Songbook)** Da Capo Press

An account of the explosion of the Beatles' popularity in the U.S. includes 450 photos and images from period publications, album art work, merchandising and publicity materials, and documents from various legal tussles between record labels after the Beatles' worth became evident.

[The Beatles Anthology](#) Fantastic Books

The Beatles, the Bible and Bodega Bay presents two portraits: the young man in London on top of the Apple building (and on top of the world!) as he watches the Beatles perform for the last time, and the older man on a remote Sonoma beach on his knees looking out to sea and into the heart of his Creator. #1 Best Selling Beatles Book – Amazon.com #2 “Books About the Beatles” – Senior Editor, Rock, Amazon.com (Beatles Anthology listed as #1) MAJOR PRESS REVIEWS Barnes&Noble.com (Kevin Giordano) “There is something quite Lennonesque about Mansfield’s soul-searching—his tales are astonishingly clear and vivid.” Amazon.com (Gail Hudson) “It is his writing talent and depth of personal story that makes this spiritual memoir rock.” Fox News Channel “A fabulous book about the Fab Four. It’s historical and a must-have.” Publishers Weekly, June 2000 “Eschewing the usual druggy histories of musicians, Mansfield delivers a book that is more philosophical than tell-all. There are enough tidbits to satiate any Beatle maniac, *Library Journal*, August 2000 “This is a ruminative and ultimately very personal journey through a man’s life and his personal relationships with each member of the Fab Four. *Washington Post*, October 2000 “This account is a warm-hearted look at an exciting period, related by an observer who was often at the right place at the right time.” \*\*\*\*\* \*Because of Ken’s personal relationship, respect and loyalty to Apple and the Beatles he sought all necessary official and personal approvals from Capitol, Apple, and each of the Beatles including Yoko on John’s behalf. At the time of the original release of *The Beatles, The Bible and Bodega Bay* he was informed that outside of their own Anthology that this was the only book approved by them. Once again, out of that same respect there have been no changes or updates—the content before you is exactly the same as the original book. These are the thoughts and events exactly as they were happening then...a unique insider’s look at a time that will never exist again.

**A Women’s History of the Beatles** Hachette+ORM

Profiles the Casbah club and its owner, Mona Best. Looks at the Mersey beat music scene in Liverpool in the late 1950s and 1960s.

[The Beatles](#) Scarecrow Press

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Riley compiles this fully updated and revised edition of the classic album-by-album, song-by-song study of the Beatles with new material from McCartney's biography and the "Anthology" CDs.

[I, Me, Mine](#) Hal Leonard Corporation

“At last, I finally understand the alphabet! I also love this book: secret Beatles knowledge from one of the closest insiders.” —Steve Martin  
Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. He was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. The Beatles from A to Zed grows out of his popular radio program “From Me to You” on SiriusXM’s The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles’ music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.

*The Beatles Lyrics* 498 Productions, LLC

In this lively and fully-illustrated work, two music historians break down every album and every song ever released by the Beatles, from "Please Please Me" (U.S. 1963) to "The Long and Winding Road" (U.S. 1970). All the Songs delves deep into the history and origins of the Beatles and their music. This first-of-its-kind book draws upon decades of research, as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song, the recording process, and the instruments used. Here, we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for £100 in 1960 in Hamburg, Germany. We also learn that "Love Me Do," recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it was one of the first songs John and Paul ever wrote together. And the authors reveal that when the Beatles performed "I Want to Hold Your Hand" on The Ed Sullivan Show in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. The hundreds of photographs throughout the book include rare black-and-white publicity stills, images of Beatles instruments, and engaging shots of the musicians in-studio. All the Songs is the must-have book for the any true Beatles fan.

[The Complete Beatles Chronicle](#) Macmillan

In 1979, Beatles expert Mark Lewisohn set about establishing a complete list of the group’s live appearances from 1957 through 1966, when they stopped giving concerts; the research took seven long years and was published as the book *The Beatles Live!* Shortly thereafter, EMI Records invited Lewisohn to be the only person outside of the Beatles and their production staff to go into Abbey Road and listen to the entire collection of Beatles session tapes and to interview practically everyone involved in their making. The result was published in 1988 as *The Complete Beatles Recording Sessions*, and sold over 150,000 copies. This book artfully combines and updates all the vital material in Lewisohn’s earlier two books with his definitive account of the Beatles’ work in radio, television, film, and video to create a complete day-by-day summary of the group’s entire oeuvre. First published in 1992, *The Complete Beatles Chronicle* has become the Beatles Bible, the one book no fan can live without, and a perfect companion to the bestselling *Beatles Anthology*, which recounted their story in their own words.

*LIFE With the Beatles* Hachette UK

#1 NEW YORK TIMES BESTSELLER A Washington Post Notable Book Excerpted in *The New Yorker* A work of unparalleled candor and splendid beauty, *The Lyrics* celebrates the creative life and the musical genius of Paul McCartney through his most meaningful songs. Finally in paperback and featuring seven new song commentaries, the #1 New York Times bestseller celebrates the creative life and unparalleled musical genius of Paul McCartney. Spanning sixty-four years—from his early days in Liverpool, through the historic decade of The Beatles, to Wings and his solo career—Paul McCartney’s *The Lyrics* revolutionized the way artists write about music. An unprecedented “triumph” (*Times UK*), this handsomely designed volume pairs the definitive texts of over 160 songs with first-person commentaries on McCartney’s life, revealing the diverse circumstances in which songs were written; how they ultimately came to be; and the remarkable, yet often delightfully ordinary, people and places that inspired them. *The Lyrics* also includes: · A personal foreword by McCartney · An unprecedented range of songs, from beloved standards like “Band on the Run” to new additions “Day Tripper” and “Magical Mystery Tour” · Over 160 images from McCartney’s own archives Edited and introduced by Pulitzer Prize-winning poet Paul Muldoon, *The Lyrics* is the definitive literary and visual record of one of the greatest songwriters of all time.