

The Beatles Anthology

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The Beatles Literary Anthology Bloomsbury Publishing USA
For the week of April 4th 1964, The Beatles held the top 5 slots of the Billboard Hot 100. This quartet had created a sound that the American audience could not do without. Author Stuart A. Kallen takes readers on a biographical trip with the band that changed music forever. Kallen addresses the stresses and events of dealing with new celebrity, and the eventual evolution into revolutionary new pop sounds. PEOPLE The Story of the Beatles Chronicle Books (CA)
So much has been written about the most famous and successful band of all time and yet one story has not been told - the band's own story. Spanning their early lives, their rise to pre-eminence, and a year-by-year account of the golden period of fame right through to the break-up in 1970, THE BEATLES ANTHOLOGY is the Beatles' own book. To the never-before-disclosed recollections of Paul McCartney, George Harrison and Ringo Starr are added the memories of associates such as road manager Neil Aspinall, producer George Martin and spokesman Derek Taylor. Interwoven with these are the recollections of John Lennon, and almost all of these have never been published before. Add to this the astonishing collection of over 1,000 photographs drawn from the Apple Corps archive and The Beatles' own personal collections and you have a truly unique book. Created with their full co-operation, THE BEATLES ANTHOLOGY is nothing less than The Beatles autobiography.
The Beatles as Musicians Black Dog & Leventhal
Acclaimed Beatles historian Kenneth Womack offers the most definitive account yet of the writing, recording, mixing, and reception of Abbey Road. In February 1969, the Beatles began working on what became their final album together. Abbey Road introduced a number of new techniques and technologies to the Beatles' sound, and included "Come Together," "Something," and "Here Comes the Sun," which all emerged as classics. Womack's colorful retelling of how this landmark album was written and recorded is a treat for fans of the Beatles. Solid State takes readers back to 1969 and into EMI's Abbey Road Studio, which boasted an advanced solid state transistor mixing desk. Womack focuses on the dynamics between John, Paul, George, Ringo, and producer George Martin and his team of engineers, who set aside (for the most part) the tensions and conflicts that had arisen on previous albums to create a work with an innovative (and, among some fans and critics, controversial) studio-bound sound that prominently included the new Moog synthesizer, among other novelties. As Womack shows, Abbey Road was the culmination of the instrumental skills, recording equipment, and artistic vision that the band and George Martin had developed since their early days in the same studio seven years earlier. A testament to the group's creativity and their producer's ingenuity, Solid State is required reading for all fans of the Beatles and the history of rock 'n' roll.
The Complete Beatles Chronicle PediaPress
A Fun and Fascinating Look at When The Beatles Came to America. Yeah, Yeah, Yeah! “ I think one of the cheekiest things we ever did was to say to Brian Epstein, ‘ We ’ re not going to America until we ’ ve got a Number One record. ’ ” — Paul McCartney On February 7, 1964, Pan Am Yankee Clipper flight 101 from London landed at John F. Kennedy International Airport in New York City—and The Beatles had arrived in America. Just six days earlier, ‘ I Want To Hold Your Hand ’ had become the Number 1 song in the country, having already sold more than a million copies nationwide. Two days later a record-breaking 73 million Americans tuned in to watch The Beatles perform on The Ed Sullivan Show. The Fab Four would follow that up by electrifying a crowd in Washington, DC with their first concert in the United States. Beatlemania truly had arrived, and it would only get bigger. In August 1964, The Beatles would make a triumphant return for their first North American concert tour. In just 33 days, The Beatles would sell an unprecedented number of tickets, earn more than any musical performers had before them, and establish their place in music history. THE

BEATLES In America 1964 is a magical mystery tour filled with fascinating stories, first-hand accounts, and in-depth coverage of John, Paul, George, and Ringo throughout their 1964 visits to America. Take a step back through the mists of time and experience The Beatles in America like you never have before. *Solid State* DK Publishing (Dorling Kindersley)
Given the phenomenal fame and commercial success that the Beatles knew for the entire course of their familiar career, their music per se has received surprisingly little detailed attention. Not all of their cultural influence can be traced to long hair and flashy clothing; the Beatles had numerous fresh ideas about melody, harmony, counterpoint, rhythm, form, colors, and textures. Or consider how much new ground was broken by their lyrics alone--both the themes and imagery of the Beatles' poetry are key parts of what made (and still makes) this group so important, so popular, and so imitated. This book is a comprehensive chronological study of every aspect of the Fab Four's musical life--including full examinations of composition, performance practice, recording, and historical context--during their transcendent late period (1966-1970). Rich, authoritative interpretations are interwoven through a documentary study of many thousands of audio, print, and other sources.
The Beatles Finally Let It Be Wheelhouse Publishers, LLC
The most famous pop band in the world, even today The Beatles hold centre stage. Anyone who lived through the 1960s remembers them and the digital remastering of their output has ensured that younger generations know them too. How could they not? The songs will live forever and are regularly reused in film or TV scores, on adverts, and on radio channels everywhere. With such coverage and interest, how can there be anything new to say about the band? The Beatles: The Days of their Life manages to do so thanks to the remarkable collection of photographs housed in Mirrorpix, the library of the Daily Mirror, Britain's premier popular daily newspaper. Mirrorpix has a sensational collection of material taken to feed an insatiable desire to see the band, its families, hangers on and what they did. Record launches, publicity events, holidays, flights in and out of the country, TV broadcasts, film work, births, deaths and marriages: everything was photographed. With this sort of coverage, unsurprisingly much material was not published and it is this treasure trove that is exploited in The Bealtes: The Days of their Life. Compiled by Richard Havers, who has a great pedigree in the music business and in music publishing, the book combines great photographs with memorabilia to provide a series of visual snapshots of the Beatles' life and career as Britain's number 1 band.
Reading the Beatles Greenhaven Publishing LLC
#1 Best Selling Beatles Book – Amazon.com #2 “Books About the Beatles” – Senior Editor, Rock, Amazon.com (Beatles Anthology listed as #1) MAJOR PRESS REVIEWS
Barnes&Noble.com (Kevin Giordano) “There is something quite Lennonesque about Mansfield’s soul-searching—his tales are astonishingly clear and vivid.” Amazon.com (Gail Hudson) “It is his writing talent and depth of personal story that makes this spiritual memoir rock.” Fox News Channel “A fabulous book about the Fab Four. It’s historical and a must-have.” Publishers Weekly, June 2000 “Eschewing the usual druggy histories of musicians, Mansfield delivers a book that is more philosophical than tell-all. There are enough tidbits to satiate any Beatle maniac, Library Journal, August 2000 “This is a ruminative and ultimately very personal journey through a man’s life and his personal relationships with each member of the Fab Four. Washington Post, October 2000 “This account is a warm-hearted look at an exciting period, related by an observer who was often at the right place at the right time.”

*Because of Ken’s personal relationship, respect and loyalty to Apple and the Beatles he sought all necessary official and personal approvals from Capitol, Apple, and each of the Beatles including Yoko on John’s behalf. At the time of the original release of The Beatles, The Bible and Bodega Bay he was informed that outside of their own Anthology that this was the only book approved by them. Once again, out of that same respect there have been no changes or updates—the content before you is exactly the same as the original book. These are the thoughts and events exactly as they were happening then...a unique insider’s look at a time that will never exist again.
The Beatles State University of New York Press
In 1979, Beatles expert Mark Lewisohn set about establishing a complete list of the group’s live

appearances from 1957 through 1966, when they stopped giving concerts; the research took seven long years and was published as the book The Beatles Live! Shortly thereafter, EMI Records invited Lewisohn to be the only person outside of the Beatles and their production staff to go into Abbey Road and listen to the entire collection of Beatles session tapes and to interview practically everyone involved in their making. The result was published in 1988 as The Complete Beatles Recording Sessions, and sold over 150,000 copies. This book artfully combines and updates all the vital material in Lewisohn’s earlier two books with his definitive account of the Beatles’ work in radio, television, film, and video to create a complete day-by-day summary of the group’s entire oeuvre. First published in 1992, The Complete Beatles Chronicle has become the Beatles Bible, the one book no fan can live without, and a perfect companion to the bestselling Beatles Anthology, which recounted their story in their own words.
The Beatles, The Bible and Bodega Bay Weidenfeld & Nicolson
Without the determination, magnetism, vision, good manners, respectable clothes and financial security of Brian Epstein, no one would ever have heard of John, Paul, George, and Ringo. In Liverpool, in December 1961, Brian Epstein met the Beatles in his small office and signed a management deal. The rest may be history, but it's a history that Epstein created, along with a blueprint for all pop groups since. Out of the public eye, Epstein was flamboyant and charismatic. He drank, gambled compulsively and took drugs to excess. But people remember his wit, charm and capacity to inspire affection and loyalty. That's when he wasn't depressed, even suicidal. Epstein was Jewish in a society filled with anti-Semitism. He was homosexual at a time when it was a crime to be gay, and from his teenage days to the end of his life he suffered arrests, beatings and blackmail--all of which had to be kept secret. In In My Life: The Brian Epstein Story, Debbie Geller tells the story of Epstein's complicated life through the reminiscences of his friends and family. Based on dozens of interviews--with Paul McCartney, George Martin and Marianne Faithfull, among others--plus many of Epstein's personal diaries, this book uncovers the truth behind the enigmatic young man who unintentionally caused a cultural revolution--and in the process destroyed himself.
The Beatles McFarland
This condensed paperback encyclopedia documents the enduring cultural impact and musical legacy of the Beatles, providing readers with a one-stop resource to the Fab Four's compelling story and breadth of achievements. Legendary in music and popular culture, the Beatles were one of the most successful bands of all time. The collective achievements of the Fab Four affect a broad demographic that includes today's children, Millennials, Gen Xers, and Baby Boomers. This one-volume condensed paperback edition of The Beatles Encyclopedia brings the Beatles' dramatic story alive, highlighting the humanity of the quartet of artists that has made them an enduring artistic and social phenomenon. The entries in this condensed encyclopedia provide in-depth biographical information about the Beatles and their circle as well as fascinating historical background and key details about their most important works, giving readers broad coverage that addresses the major aspects of the band's and its individual members' phenomenal achievement. The easy-to-use A–Z resource also includes a biographical chronology and a discography as well as a bibliography that directs readers to excellent sources of additional information in print and online.
The Beatles Anthology Cornell University Press
"The Battles Literary Anthology is a unique volume containing over 40 years of interviews, articles, reviews and essays, on subjects ranging from the Fab Four's origins in Liverpool, to their influence on the counterculture of the late 1960s, and beyond to the post-Beatle paths followed by John Lennon, Paul McCartney, George Harrison, and Ringo Starr."--BOOK JACKET.
The Beatles In America 1964 Plexus Publishing
The worldwide bestseller that defines the band that defined an era.
Beatles Anthology 15 Copy Display Chronicle Books
Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections – People, Songs, Places and Broadcast and Cinema – it covers all elements of the band’s history and vividly brings to live every influence that shaped them. Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia, this is the definitive Beatles treasure.
The Beatles Oxford University Press, USA

****NOTE: EBOOK DOES NOT INCLUDE ANY IMAGES**** Every album and every song ever released by the Beatles?from "Please Please Me" (U.S. 1963) to "The Long and Winding Road" (U.S. 1970)?is dissected, discussed, and analyzed by two music historians in this lively and fully illustrated work. All the Songs delves deep into the history and origins of the Beatles and their music. This first-of-its-kind book draws upon decades of research, as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song, the recording process, and the instruments used. Here, we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for £100 in 1960 in Hamburg, Germany. We also learn that "Love Me Do," recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it was one of the first songs John and Paul ever wrote together. And the authors reveal that when the Beatles performed "I Want to Hold Your Hand" on The Ed Sullivan Show in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. All the Songs is the must-have Beatles book for the any true Beatles fan.

The Beatles Twenty-First Century Books

Despite the enormous amount of writing devoted to the Beatles during the last few decades, the band's abiding intellectual and cultural significance has received scant attention. Using various modes of literary, musicological, and cultural criticism, the essays in Reading the Beatles firmly establish the Beatles as a locus of serious academic and cultural study. Exploring the group's resounding impact on how we think about gender, popular culture, and the formal and poetic qualities of music, the contributors trace not only the literary and musicological qualities of selected Beatles songs but also the development of the Beatles' artistry in their films and the ways in which the band has functioned as a cultural, historical, and economic product. In a poignant afterword, Jane Tompkins offers an autobiographical account of the ways in which the Beatles afforded her with the self-actualizing means to become less alienated from popular culture, gender expectations, and even herself during the early 1960s.

The Beatles Lyrics Post Hill Press

Given the phenomenal fame and commercial success that the Beatles knew for the entire course of their familiar career, their music per se has received surprisingly little detailed attention. Not all of their cultural influence can be traced to tong hair and flashy clothing; the Beatles had numerous fresh ideas about melody, harmony, counterpoint, rhythm, form, colors, and textures. Or consider how much new ground was broken by their lyrics alone -- both the themes and imagery of the Beatles' poetry are key parts of what made (and still makes) this group so important, so popular, and so imitated. This book is a comprehensive chronological study of every aspect of the Fab Four's musical life -- including full examinations of composition, performance practice, recording, and historical context -- during their transcendent late period (1966-1970). Rich, authoritative interpretations are interwoven through a documentary study of many thousands of audio, print, and other sources.

Beatles Anthology Panel Chronicle Books (CA)

Volume II features another new song, 'Real Love,' plus: The Fool on the Hill * Hello, Goodbye * Help! * I Am the Walrus * Lady Madonna * Lucy in the Sky with Diamonds * Norwegian Wood (This Bird Has Flown) * Penny Lane * Strawberry Fields Forever * Ticket to Ride * Yesterday * and more. Includes many photos.

The Beatles Encyclopedia Bloomsbury Publishing USA

"Simultaneously published in Great Britain by Little Brown UK"-- Title page verso.

The Crying of Lot 49 Oxford University Press, USA

(Piano/Vocal/Guitar Artist Songbook). Volume II features another new song, 'Real Love,' plus: The Fool on the Hill * Hello, Goodbye * Help! * I Am the Walrus * Lady Madonna * Lucy in the Sky with Diamonds * Norwegian Wood (This Bird Has Flown) * Penny Lane * Strawberry Fields Forever * Ticket to Ride * Yesterday * and more. Includes many photos.

All The Songs Penguin

(Guitar Chord Songbook). This great collection features all 194 songs written and sung by the Beatles, specially transcribed here for strumming guitarists, from the actual recordings, in the original keys. Each song includes chord symbols, guitar chord boxes and complete lyrics. Also features a helpful playing guide and a full discography. Songs include: Across the Universe * All My Loving * All You Need Is Love * Back in the U.S.S.R. * The Ballad of John and Yoko * Blackbird * Day Tripper * Dear Prudence * Drive My Car * Eight Days a Week * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * A Hard Day's Night * Help! * Helter Skelter * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * In My Life * Lady Madonna * Let It Be * The Long and Winding Road * Michelle * Norwegian Wood (This Bird Has Flown) * Ob-La-Di, Ob-La-Da * Paperback Writer * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * and more!