

The Beatles Anthology

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Reading the Beatles DK Publishing (Dorling Kindersley)

The worldwide bestseller that defines the band that defined an era.

All The Songs Plexus Publishing

Acclaimed Beatles historian Kenneth Womack offers the most definitive account yet of the writing, recording, mixing, and reception of Abbey Road. In February 1969, the Beatles began working on what became their final album together. Abbey Road introduced a number of new techniques and technologies to the Beatles' sound, and included "Come Together," "Something," and "Here Comes the Sun," which all emerged as classics. Womack's colorful retelling of how this landmark album was written and recorded is a treat for fans of the Beatles. Solid State takes readers back to 1969 and into EMI's Abbey Road Studio, which boasted an advanced solid state transistor mixing desk. Womack focuses on the dynamics between John, Paul, George, Ringo, and producer George Martin and his team of engineers, who set aside (for the most part) the tensions and conflicts that had arisen on previous albums to create a work with an innovative (and, among some fans and critics, controversial) studio-bound sound that prominently included the new Moog synthesizer, among other novelties. As Womack shows, Abbey Road was the culmination of the instrumental skills, recording equipment, and artistic vision that the band and George Martin had developed since their early days in the same studio seven years earlier. A testament to the group's creativity and their producer's ingenuity, Solid State is required reading for all fans of the Beatles and the history of rock 'n' roll.

"**Beatles**" State University of New York Press

Without the determination, magnetism, vision, good manners, respectable clothes and financial security of Brian Epstein, no one would ever have heard of John, Paul, George, and Ringo. In Liverpool, in December 1961, Brian Epstein met the Beatles in his small office and signed a

management deal. The rest may be history, but it's a history that Epstein created, along with a blueprint for all pop groups since. Out of the public eye, Epstein was flamboyant and charismatic. He drank, gambled compulsively and took drugs to excess. But people remember his wit, charm and capacity to inspire affection and loyalty. That's when he wasn't depressed, even suicidal. Epstein was Jewish in a society filled with anti-Semitism. He was homosexual at a time when it was a crime to be gay, and from his teenage days to the end of his life he suffered arrests, beatings and blackmail--all of which had to be kept secret. In *In My Life: The Brian Epstein Story*, Debbie Geller tells the story of Epstein's complicated life through the reminiscences of his friends and family. Based on dozens of interviews--with Paul McCartney, George Martin and Marianne Faithfull, among others--plus many of Epstein's personal diaries, this book uncovers the truth behind the enigmatic young man who unintentionally caused a cultural revolution--and in the process destroyed himself.

The Beatles as Musicians : Revolver through the Anthology Chronicle Books (CA)

"The Beatles Literary Anthology is a unique volume containing over 40 years of interviews, articles, reviews and essays, on subjects ranging from the Fab Four's origins in Liverpool, to their influence on the counterculture of the late 1960s, and beyond to the post-Beatle paths followed by John Lennon, Paul McCartney, George Harrison, and Ringo Starr."--BOOK JACKET.

The Beatles Oxford University Press, USA

Describes how the group began, their success and influence, the breakup of the group, and their separate musical careers.

The Beatles New York : Hyperion

#1 Best Selling Beatles Book – Amazon.com #2 “ Books About the Beatles ” – Senior Editor, Rock, Amazon.com (Beatles Anthology listed as #1) MAJOR PRESS

REVIEWS Barnes&Noble.com (Kevin Giordano) “ There is something quite

Lenonesque about Mansfield ’ s soul-searching—his tales are astonishingly clear and vivid.” Amazon.com (Gail Hudson) “ It is his writing talent and depth of personal story that makes this spiritual memoir rock.” Fox News Channel “ A fabulous book about

the Fab Four. It ’ s historical and a must-have.” Publishers Weekly, June 2000

“ Eschewing the usual druggy histories of musicians, Mansfield delivers a book that is

more philosophical than tell-all. There are enough tidbits to satiate any Beatle maniac, Library Journal, August 2000 “ This is a ruminative and ultimately very personal journey through a man ’ s life and his personal relationships with each member of the Fab Four. Washington Post, October 2000 “ This account is a warm-hearted look at an exciting period, related by an observer who was often at the right place at the right time.” ***** *Because of Ken ’ s personal relationship, respect and loyalty to Apple and the Beatles he sought all necessary official and personal approvals from Capitol, Apple, and each of the Beatles including Yoko on John ’ s behalf. At the time of the original release of The Beatles, The Bible and Bodega Bay he was informed that outside of their own Anthology that this was the only book approved by them. Once again, out of that same respect there have been no changes or updates—the content before you is exactly the same as the original book. These are the thoughts and events exactly as they were happening then...a unique insider ’ s look at a time that will never exist again.

The Beatles Anthology Hal Leonard Corporation

From the Editors of PEOPLE comes a beautifully illustrated history of The Beatles that takes you from their boyhoods and cavern days in Liverpool, to the Beatlemania era that swept from the UK around the world, to the Sgt. Pepper and Abbey Road years that pushed the boundaries of pop music, and finally to the making of their last album, 1970's Let It Be. As 2020 marks the 50th anniversary of the Beatles' break-up, People offers a loving look back at John, Paul, George, and Ringo, their music, the moments, the movies, and their lasting impact on fans worldwide

Still the Greatest Melville House

****NOTE: EBOOK DOES NOT INCLUDE ANY IMAGES**** Every album and every song ever released by the Beatles?from "Please Please Me" (U.S. 1963) to "The Long and Winding Road" (U.S. 1970)?is dissected, discussed, and analyzed by two music historians in this lively and fully illustrated work. All the Songs delves deep into the history and origins of the Beatles and their music. This first-of-its-kind book draws upon decades of research, as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song, the recording process, and the instruments used. Here, we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for £ 100 in 1960 in Hamburg, Germany. We also learn that "Love Me Do," recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it was one of the first songs John and Paul ever wrote together. And the authors reveal that when the Beatles performed "I Want to Hold Your Hand" on The Ed Sullivan Show in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. All the Songs is the must-have Beatles book for the any true Beatles fan.

The Beatles Anthology Weidenfeld & Nicolson

A Fun and Fascinating Look at When The Beatles Came to America. Yeah, Yeah, Yeah! “ I think one of the cheekiest things we ever did was to say to Brian Epstein, ‘ We ’ re not going to America until we ’ ve got a Number One record. ’ ” – Paul McCartney On February 7, 1964, Pan Am Yankee Clipper flight 101 from London landed at John F. Kennedy International Airport in New York City—and The Beatles had arrived in America. Just six days earlier, ‘ I Want To Hold Your Hand ’ had

become the Number 1 song in the country, having already sold more than a million copies nationwide. Two days later a record-breaking 73 million Americans tuned in to watch The Beatles perform on The Ed Sullivan Show. The Fab Four would follow that up by electrifying a crowd in Washington, DC with their first concert in the United States. Beatlemania truly had arrived, and it would only get bigger. In August 1964, The Beatles would make a triumphant return for their first North American concert tour. In just 33 days, The Beatles would sell an unprecedented number of tickets, earn more than any musical performers had before them, and establish their place in music history. THE BEATLES In America 1964 is a magical mystery tour filled with fascinating stories, first-hand accounts, and in-depth coverage of John, Paul, George, and Ringo throughout their 1964 visits to America. Take a step back through the mists of time and experience The Beatles in America like you never have before.

The Beatles Book Hal Leonard Corporation

(Guitar Chord Songbook). This great collection features all 194 songs written and sung by the Beatles, specially transcribed here for strumming guitarists, from the actual recordings, in the original keys. Each song includes chord symbols, guitar chord boxes and complete lyrics. Also features a helpful playing guide and a full discography. Songs include: Across the Universe * All My Loving * All You Need Is Love * Back in the U.S.S.R. * The Ballad of John and Yoko * Blackbird * Day Tripper * Dear Prudence * Drive My Car * Eight Days a Week * Eleanor Rigby * The Fool on the Hill * Good Day Sunshine * A Hard Day's Night * Help! * Helter Skelter * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * In My Life * Lady Madonna * Let It Be * The Long and Winding Road * Michelle * Norwegian Wood (This Bird Has Flown) * Ob-La-Di, Ob-La-Da * Paperback Writer * Penny Lane * Revolution * Sgt. Pepper's Lonely Hearts Club Band * She Loves You * and more!

The Beatles Anthology, 1 Chronicle Books (CA)

"Simultaneously published in Great Britain by Little Brown UK"-- Title page verso.

The Beatles Complete Chord Songbook Black Dog & Leventhal

So much has been written about the most famous and successful band of all time and yet one story has not been told - the band's own story. Spanning their early lives, their rise to pre-eminence, and a year-by-year account of the golden period of fame right through to the break-up in 1970, THE BEATLES ANTHOLOGY is the Beatles' own book. To the never-before-disclosed recollections of Paul McCartney, George Harrison and Ringo Starr are added the memories of associates such as road manager Neil Aspinall, producer George Martin and spokesman Derek Taylor. Interwoven with these are the recollections of John Lennon, and almost all of these have never been published before. Add to this the astonishing collection of over 1,000 photographs drawn from the Apple Corps archive and The Beatles' own personal collections and you have a truly unique book. Created with their full co-operation, THE BEATLES ANTHOLOGY is nothing less than The Beatles autobiography.

The Beatles as Musicians W. W. Norton & Company

For the week of April 4th 1964, The Beatles held the top 5 slots of the Billboard Hot 100. This quartet had created a sound that the American audience could not do without. Author Stuart A. Kallen takes readers on a biographical trip with the band that changed music forever. Kallen addresses the stresses and events of dealing with new celebrity, and the eventual evolution into revolutionary new pop sounds.

In My Life Bloomsbury Publishing USA

Volume II features another new song, 'Real Love,' plus: The Fool on the Hill * Hello, Goodbye * Help! * I Am the Walrus * Lady Madonna * Lucy in the Sky with Diamonds * Norwegian Wood (This Bird Has Flown) * Penny Lane * Strawberry Fields Forever * Ticket to Ride * Yesterday * and more. Includes many photos.

The Beatles Anthology Omnibus Press

Halfway between the summer of love and the Tet offensive, the Beatles went to India to study with the Maharishi—and Lewis Lapham, esteemed Harper's editor and award-winning writer, was there. WITH THE BEATLES is a remarkable book of cultural commentary on that seminal '60s moment. The ashram in Rishikesh, India was the ultimate '60s scene: the Beatles, Donovan, Mia Farrow, a stray Beach Boy and other '60s icons gathered along the shores of the Ganges—amidst paisley and incense and flowers and guitars—to meditate at the feet of the Maharishi Mahesh Yogi. The February 1968 gathering received such frenzied, world-wide attention that it is still considered a significant, early encounter between Western pop culture and the mystical East. And Lewis Lapham was the only journalist allowed inside. And what went on inside the compound has long been the subject of wild speculation and rampant rumor. The Beatles said they wrote some of their greatest songs there . . . and yet they also came away bitterly disillusioned. In WITH THE BEATLES, Lewis Lapham finally tells the whole story.

The Beatles, The Bible and Bodega Bay Twenty-First Century Books

A legendary record producer and performer takes readers on an alphabetical journey of insights into the music of the Beatles and individual reminiscences of John, Paul, George, and Ringo. Peter Asher met the Beatles in the spring of 1963, the start of a lifelong association with the band and its members. He had a front-row seat as they elevated pop music into an art form, and he was present at the creation of some of the most iconic music of our times. Asher is also a talented musician in his own right, with a great ear for what was new and fresh. Once, when Paul McCartney wrote a song that John Lennon didn't think was right for the Beatles, Asher asked if he could record it. "A World Without Love" became a global No. 1 hit for his duo, Peter & Gordon. A few years later Asher was asked by Paul McCartney to help start Apple Records; the first artist Asher discovered and signed up was a young American singer-songwriter named James Taylor. Before long he would be not only managing and producing Taylor but also (having left Apple and moved to Los Angeles) working with Linda Ronstadt, Neil Diamond, Robin Williams, Joni Mitchell, and Cher, among others. The Beatles from A to Zed grows out of his popular radio program "From Me to You" on SiriusXM's The Beatles Channel, where he shares memories and insights about the Fab Four and their music. Here he weaves his reflections into a whimsical alphabetical journey that focuses not only on songs whose titles start with each letter, but also on recurrent themes in the Beatles' music, the instruments they played, the innovations they pioneered, the artists who influenced them, the key people in their lives, and the cultural events of the time. Few can match Peter Asher

for his fresh and personal perspective on the Beatles. And no one is a more congenial and entertaining guide to their music.

The Complete Beatles Chronicle Cornell University Press

(Piano/Vocal/Guitar Artist Songbook). Volume II features another new song, 'Real Love,' plus: The Fool on the Hill * Hello, Goodbye * Help! * I Am the Walrus * Lady Madonna * Lucy in the Sky with Diamonds * Norwegian Wood (This Bird Has Flown) * Penny Lane * Strawberry Fields Forever * Ticket to Ride * Yesterday * and more. Includes many photos.

The Beatles Encyclopedia Bloomsbury Publishing USA

As recommended by USA Today and excerpted on Rolling Stone.com! More than forty years after breaking up, The Beatles remain the biggest-selling and most influential group in the history of popular music. Fans endlessly replay their songs, craving more, while thousands of cover versions of their songs have been recorded and performed. Band biographies, pop music histories, song books, and academic titles on the Fab Four clutter shelves. But never has there been a definitive guide to the finest songs of The Beatles after they called it quits. Still the Greatest is a love song to the songwriting and recording achievements of Paul, John, George, and Ringo after each struck out on his own. In this creative history, Jackson selects the best songs in each solo career and organizes them into fantasy albums they might have formed had the legendary group stayed together. This romp through the post-Beatles history of each artist delves into the circumstances behind the composition, recording, and reception of each work, offering a refreshing take on how spectacular much of The Beatles' second act truly is. Jackson assesses the more than seventy albums and nine hundred songs the four collectively released, selecting the cr è me de la cr è me of their output. Still the Greatest brims with facts (release dates, writing and performing credits, and information about production techniques) and insightful analyses of the music and lyrics. In telling the stories behind the songs, Jackson recounts the remarkable influence the Post Fab Four continued to have long after the big split. Both a handy reference and an engrossing cover-to-cover read, Still the Greatest is an invaluable companion for those who thought it all ended with the 1970 album Let It Be.

The Beatles PediaPress

Given the phenomenal fame and commercial success that the Beatles knew for the entire course of their familiar career, their music per se has received surprisingly little detailed attention. Not all of their cultural influence can be traced to tong hair and flashy clothing; the Beatles had numerous fresh ideas about melody, harmony, counterpoint, rhythm, form, colors, and textures. Or consider how much new ground was broken by their lyrics alone -- both the themes and imagery of the Beatles' poetry are key parts of what made (and still makes) this group so important, so popular, and so imitated. This book is a comprehensive chronological study of every aspect of the Fab Four's musical life -- including full examinations of composition, performance practice, recording, and historical context -- during their transcendent late period (1966-1970). Rich, authoritative interpretations are interwoven through a documentary study of many thousands of audio, print, and other sources.

The Beatles and the Historians McFarland

Hundreds of books have been written about The Beatles. Over the last half century, their story has been mythologized and de-mythologized and presented

by biographers and journalists as history. Yet many of these works do not strictly qualify as history and the story of how the Beatles' mythology continues to be told has been largely ignored. This book examines the band's historiography, exploring the four major narratives that have developed over time: The semi-whitewashed "Fab Four" account, the acrimonious breakup-era Lennon Remembers version, the biased "Shout!" narrative in the wake of John Lennon's murder, and the current Mark Lewisohn orthodoxy. Drawing on the most influential primary and secondary sources, Beatles history is analyzed using historical methods.