

---

## The Beauty Bride Jewels Of Kinfairlie 1 Claire Delacroix

Yeah, reviewing a ebook The Beauty Bride Jewels Of Kinfairlie 1 Claire Delacroix could go to your near connections listings. This is just one of the solutions for you to be successful. As understood, triumph does not suggest that you have extraordinary points.

Comprehending as competently as pact even more than supplementary will allow each success. adjacent to, the revelation as without difficulty as acuteness of this The Beauty Bride Jewels Of Kinfairlie 1 Claire Delacroix can be taken as competently as picked to act.



The Damsel Deborah A. Cooke

An arranged marriage leads to passionate love in this classic Scottish historical romance from #1 New York Times bestselling author Julie Garwood. By edict of the king, the mighty Scottish laird Alec Kincaid must take an English bride. His choice is Jamie, youngest daughter of Baron Jamison—a feisty, violet-eyed beauty. Alec aches to touch her, to tame her, to possess her...forever. But Jamie has vowed never to surrender to a man she considers a highland barbarian. Alec is

everything Jamie's heart has warned her against—an arrogant scoundrel whose rough good looks speak of savage pleasures. While Kincaid's scorching kisses set fire to her blood, she is determined to resist him...until one rapturous moment quells their clash of wills, and something far more dangerous than desire threatens to conquer her senses...

Includes an excerpt of another beloved Julie Garwood highland romance, *The Wedding Revelation in Context* Deborah A. Cooke

Certain she will never wed for love, sworn to let no man possess her for her beauty alone, Jacqueline de Crevy has vowed to become a bride of God. But en route to the convent of Inveresbeinn, her party is ambushed by a knight, who

snatches Jacqueline from her saddle and spirits her away with him. His is Angus MacGillivray—not the blackhearted ravisher she fears but a valiant man of honour who has returned to Scotland seeking justice...and revenge. Angus has come home from the Crusades to find his family murdered and his birthright seized. Sworn to reclaim his rightful lands, he has kidnapped the stepdaughter of Duncan, chieftain of Clan MacQuarrie—Angus's avowed enemy. But his lovely captive refuses to be the chattel—or the ransom—of any man...until Jacqueline senses the yearning

---

heart beneath Angus's embittered facade. In spite of himself, Angus has let this defiant beauty touch his very soul. And as desire flames between them, a lady fair and her battle-scarred knight will fight for a love that could banish all the sorrows of the past... scottish romance, medieval romance, fairy tale romance, stolen bride, abduction, stolen legacy, wounded hero, knight, scotland, beauty and the beast

### **Bridal Jewelry: Why You Should Invest In Bridal Jewelry** HQN Books

More cherished than gold are the Jewels of Kinfairlie, and only the worthiest of men may fight for their love...The Laird of Kinfairlie has unmarried sisters, each a gem in her own right. And he has no choice but to see them all wed in haste. Like a heroine in an ancient tale, Vivienne waited in the highest chamber of Kinfairlie's tower for her fated lover. In the darkness he came for her, cloaked and hooded so that she would not see his face. He loved her sweetly, thoroughly...and Vivienne knew she had met her destiny. But in the morning light, her dream is

shattered. Erik Sinclair of Blackleith is no romantic hero but a disinherited warrior who arranged her abduction to regain his own legacy. Outraged by Erik's insistence that he needs her solely to beget a son, yet ensnared by the passion he awakens, Vivienne realizes that there is more merit in her taciturn spouse than he would admit. Erik is skeptical of her growing faith in his honour and her desire to recapture his stolen birthright...Little does he suspect that his rare gem of a bride intends to capture his barricaded heart as well. \*\*\*\*\* I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world: <http://delacroix.net/ravensmuir/> 1. The Rogues of Ravensmuir This is the first series to take place in this world. These three books are a bit more gothic in tone and less tightly linked to each other than the books in subsequent series. 2. The Rogue Merlyn and Ysabella's story is a second chance romance with a bit of intrigue and suspense. Their relationship is a class war - he's the laird and she's a

village girl - but there's an immediate attraction between them. Can Merlyn trust in love at first sight? Can Ysabella trust her rogue of a husband when he returns five years after their parting to ask for her help? This is the first book featuring Ravensmuir and in it, we learn the story of its sister holding, Kinfairlie. 3. The Scoundrel Can a notorious bad boy like Merlyn's brother Gawain be redeemed by love? In this story, Gawain meets his match, the enticing Eglantine, who is not just as adept a thief as he is but is prepared to seduce him to regain the prize she desires. This is cat-and-mouse story of action, adventure and intrigue takes us from York to the highlands of Scotland, to Eglantine's home at Inverfyre. 4. The Warrior At the end of The Scoundrel, Inverfyre is lost to the notorious MacLaren clan, but years later, Eglantine and Gawain's son Michael - the Hawk of Inverfyre - returns to reclaim his legacy. He has need of an heir so he abducts Aileen to be his bride, never guessing that these two have shared a great passion in their past lives. At Inverfyre, Aileen is plagued by visions and fears she is going mad, while the Hawk is uncertain whether his beguiling new bride can be trusted—or whether she has let the

---

MacLarens in the gate. This medieval Scottish romance has some fantasy elements as it's a reincarnation story. II. The Jewels of Kinfairlie At the end of The Warrior, there is a family gathering at Inverfyre. We briefly meet Merlyn and Ysabella's son Roland, his wife Catherine, and their eight children. This series begins several years later, after Roland and Catherine's tragic death, when their oldest son Alexander suddenly becomes laird. The treasury is empty. The harvest will be poor. Alexander needs to see his sisters married as quickly as possible, but they wish to wed for love. 1. The Beauty Bride Alexander arranges an auction for the hand of his defiant sister, intending to manage the list of bidders - but a notorious mercenary, Rhys fitzHenry, pays the highest price. This arranged marriage doesn't begin well, as Madeline is a runaway bride, but Rhys pursues her, saves her, and tries to court her. I love that Rhys tells Madeline stories to win her heart, and that she quickly figures out that each choice of story reveals one of her husband's secrets. 2. The Rose Red Bride Alexander thinks he's learned his lesson and is thrilled when Vivienne's former suitor, Nicholas Sinclair, wants to claim her

hand. It's a little uncommon that Nicholas wants to abduct his bride, but Alexander is sure that Vivienne will think that a romantic gesture, and when the wedding is held in the morning, all will be well. But the highlander seeking Alexander's agreement isn't Nicholas - it's his brother Erik in disguise, a man who needs a wife only because he needs a son to claim his legacy. He's not counting on Vivienne stealing his heart, too. 3. The Snow White Bride It's Christmas at Kinfairlie and a mysterious noblewoman seeks refuge in the chapel. When the sisters learn that she's a widow in need of protection, they decide to play a trick on Alexander and arrange his marriage. Eleanor thinks husbands are all the same, so is agreeable, although she isn't counting on Alexander's youth, charm, and desire to claim her heart. When her past catches up to her and Kinfairlie is at risk, how much will Eleanor sacrifice to see her new husband safe? What price will Alexander pay to defend his bride? 4. The Ballad of Rosamunde Rosamunde, the pirate queen and aunt of the siblings at Kinfairlie, was adopted by Gawain in The Scoundrel and trapped in the realm of the Fae in The Rose Red Bride. In this short story, a

friends-to-lovers story, Padraig rescues Rosamunde, his valor making her realize that she loves him, too. III. The True Love Brides At the end of The Snow White Bride, Alexander decrees that his remaining sisters will marry for love. The portal to the realm of the Fae has been opened, though, and the Fae king Finvarra desires Elizabeth. Finvarra agrees that he will abandon his suit if four of the siblings marry their true loves, although Elizabeth knows that the portal to the Fae realm has to be closed as well. 1. The Renegade's Heart Isabella is smitten with a rogue knight, come to Kinfairlie to demand the return of his family's stolen treasure. She takes Murdoch's cause against that of her brother, then learns that Murdoch has been claimed by the Fae queen - who holds his heart still. Can a mortal maiden defeat an immortal queen by winning Murdoch's love for her own? 2. The Highlander's Curse Garrett is cursed to hear the thoughts of others as clearly as his own, a spell intended to make him an outcast so his legacy could be stolen. He finds solace in the company and the touch of gentle Annelise. Can Annelise's love heal him so he can recover his stolen legacy and give her the home - and the husband - she

deserves? 3. The Frost Maiden's Kiss Malcolm returns to Ravensmuir after years as a mercenary with a hoard large enough to finance the rebuilding of his legacy and his soul due to the Fae. When pregnant Catriona arrives at Ravensmuir, Malcolm knows he can give her a future with a marriage of convenience that makes her child heir to Ravensmuir. Catriona expects nothing of men, but Malcolm's kindness and strength earns her love - and makes her determined to save his soul, regardless of the price. 4. The Warrior's Prize The mercenary Rafael thinks his companion's sister, Elizabeth, could be an angel come to earth, and one who will hold him accountable for his sins. Challenged by her and enticed by her, Rafael offers himself instead of his comrade Malcolm and begins to change his life with his choices. Can he save Elizabeth from Finvarra? He's determined to try, no matter what the risk to himself - and Elizabeth cannot resist a man who chooses nobly, just for her. IV. The Brides of Inverfyre There is one sibling left unmarried (Ross) and we follow him to Inverfyre, where the children of the Hawk and Aileen also need to be married. 1. The Mercenary's Bride This Scottish medieval romance is a Christmas novella, the story

of a knight returning to Inverfyre to keep his promise to the laird's daughter. Having been attacked and left for dead, Quentin is no longer the man he was and he blames the Hawk for the change in his fortunes. But his bitterness melts before the admiration of Mhairi, for the maiden he admired has become a beauty he would die to serve. 2. The Runaway Bride Even though Aiofe is a beauty and an heiress, she wants to marry for love. Her marriage is arranged to the oldest son of the Hawk of Inverfyre, but she chooses to flee instead, hoping that his cousin, Ross, will be sent after her. Aiofe intends to claim Ross's heart, no matter the price, for she knows with one glimpse that he's the man for her. Ross is caught between his duty and his heart - and the wicked MacLarens who would use Aiofe as a pawn in their own plan to possess Inverfyre. There will be more stories in this series, too. There are Family Trees for Inverfyre, Ravensmuir and Kinfairlie available as free downloads in my online store. The links are on my website, right here: <http://delacroix.net/ravensmuir/family-trees/> \*\*\*\*\* abduction, medieval romance, Scottish romance, historical romance, arranged marriage, disguise, secret

identity, lost heir, hero with kids

*The Beauty* Deborah A. Cooke

Aoife MacNeill is a beauty and a prize, a former heiress who wants to marry for love, but her father has arranged her marriage to Nigel Armstrong, the oldest son and heir of the Hawk of Inverfyre. One look confirms that Nigel will never possess her heart—although his cousin, Ross of Kinfairlie, is another matter. Aoife knows she cannot escape her fate, but yearns for one last adventure: she will flee Inverfyre and hope that Ross will be sent in pursuit. She tells herself that one kiss will be sufficient... Ross of Kinfairlie is a mercenary with a blade for hire; a knight without the coin to claim a bride. When his cousin's betrothed flees, he lends chase, for the Hawk of Inverfyre trained him. Ross suspects that Aiofe plays a game, but her ploy is dangerous—the treacherous MacLaren clan, always seeking to undermine Inverfyre, take her captive. In the course of rescuing Aoife and ensuring her safety, Ross finds himself captivated by the fierce and beautiful maiden. How much will Ross surrender to guarantee Aoife's safety? And how much will Aoife offer to protect the man who has captured her heart? \*\*\*\*\* I've written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in

---

which the stories take place, although you can start with any series. I recommend you read each series in order. There's a tab on my website for ALL books in this world:

<http://delacroix.net/ravensmuir/> I. The Rogues of Ravensmuir This is the first series to take place in this world. These three books are a bit more gothic in tone and less tightly linked to each other than the books in subsequent series.

1. The Rogue Merlyn and Ysabella's story is a second chance romance with a bit of intrigue and suspense. Their relationship is a class war - he's the laird and she's a village girl - but there's an immediate attraction between them. Can Merlyn trust in love at first sight? Can Ysabella trust her rogue of a husband when he returns five years after their parting to ask for her help? This is the first book featuring Ravensmuir and in it, we learn the story of its sister holding, Kinfairlie. 2. The Scoundrel Can a notorious bad boy like Merlyn's brother Gawain be redeemed by love? In this story, Gawain meets his match, the enticing Eglantine, who is not just as adept a thief as he is but is prepared to seduce him to regain the prize she desires. This is cat-and-mouse story of action, adventure and intrigue takes us from York to the highlands of Scotland, to Eglantine's home at Inverfyre. 3. The Warrior At the end of The Scoundrel, Inverfyre is lost

to the notorious MacLaren clan, but years later, Eglantine and Gawain's son Michael - the Hawk of Inverfyre - returns to reclaim his legacy. He has need of an heir so he abducts Aileen to be his bride, never guessing that these two have shared a great passion in their past lives. At Inverfyre, Aileen is plagued by visions and fears she is going mad, while the Hawk is uncertain whether his beguiling new bride can be trusted—or whether she has let the MacLarens in the gate. This medieval Scottish romance has some fantasy elements as it's a reincarnation story. II. The Jewels of Kinfairlie At the end of The Warrior, there is a family gathering at Inverfyre. We briefly meet Merlyn and Ysabella's son Roland, his wife Catherine, and their eight children. This series begins several years later, after Roland and Catherine's tragic death, when their oldest son Alexander suddenly becomes laird. The treasury is empty. The harvest will be poor. Alexander needs to see his sisters married as quickly as possible, but they wish to wed for love. 1. The Beauty Bride Alexander arranges an auction for the hand of his defiant sister, intending to manage the list of bidders - but a notorious mercenary, Rhys fitzHenry, pays the highest price. This arranged marriage doesn't begin well, as Madeline is a runaway bride, but Rhys pursues her, saves her, and tries to court

her. I love that Rhys tells Madeline stories to win her heart, and that she quickly figures out that each choice of story reveals one of her husband's secrets. 2. The Rose Red Bride Alexander thinks he's learned his lesson and is thrilled when Vivienne's former suitor, Nicholas Sinclair, wants to claim her hand. It's a little uncommon that Nicholas wants to abduct his bride, but Alexander is sure that Vivienne will think that a romantic gesture, and when the wedding is held in the morning, all will be well. But the highlander seeking Alexander's agreement isn't Nicholas - it's his brother Erik in disguise, a man who needs a wife only because he needs a son to claim his legacy. He's not counting on Vivienne stealing his heart, too. 3. The Snow White Bride It's Christmas at Kinfairlie and a mysterious noblewoman seeks refuge in the chapel. When the sisters learn that she's a widow in need of protection, they decide to play a trick on Alexander and arrange his marriage. Eleanor thinks husbands are all the same, so is agreeable, although she isn't counting on Alexander's youth, charm, and desire to claim her heart. When her past catches up to her and Kinfairlie is at risk, how much will Eleanor sacrifice to see her new husband safe? What price will Alexander pay to defend his bride? 4. The Ballad of Rosamunde Rosamunde, the

pirate queen and aunt of the siblings at Kinfairlie, was adopted by Gawain in The Scoundrel and trapped in the realm of the Fae in The Rose Red Bride. In this short story, a friends-to-lovers story, Padraig rescues Rosamunde, his valor making her realize that she loves him, too. III. The True Love Brides At the end of The Snow White Bride, Alexander decrees that his remaining sisters will marry for love. The portal to the realm of the Fae has been opened, though, and the Fae king Finvarra desires Elizabeth. Finvarra agrees that he will abandon his suit if four of the siblings marry their true loves, although Elizabeth knows that the portal to the Fae realm has to be closed as well. 1. The Renegade's Heart Isabella is smitten with a rogue knight, come to Kinfairlie to demand the return of his family's stolen treasure. She takes Murdoch's cause against that of her brother, then learns that Murdoch has been claimed by the Fae queen - who holds his heart still. Can a mortal maiden defeat an immortal queen by winning Murdoch's love for her own? 2. The Highlander's Curse Garrett is cursed to hear the thoughts of others as clearly as his own, a spell intended to make him an outcast so his legacy could be stolen. He finds solace in the company and the touch of gentle Annelise. Can Annelise's love heal him so he can recover his

stolen legacy and give her the home - and the husband - she deserves? 3. The Frost Maiden's Kiss Malcolm returns to Ravensmuir after years as a mercenary with a hoard large enough to finance the rebuilding of his legacy and his soul due to the Fae. When pregnant Catriona arrives at Ravensmuir, Malcolm knows he can give her a future with a marriage of convenience that makes her child heir to Ravensmuir. Catriona expects nothing of men, but Malcolm's kindness and strength earns her love - and makes her determined to save his soul, regardless of the price. 4. The Warrior's Prize The mercenary Rafael thinks his companion's sister, Elizabeth, could be an angel come to earth, and one who will hold him accountable for his sins. Challenged by her and enticed by her, Rafael offers himself instead of his comrade Malcolm and begins to change his life with his choices. Can he save Elizabeth from Finvarra? He's determined to try, no matter what the risk to himself - and Elizabeth cannot resist a man who chooses nobly, just for her. IV. The Brides of Inverfyre There is one sibling left unmarried (Ross) and we follow him to Inverfyre, where the children of the Hawk and Aileen also need to be married. 1. The Mercenary's Bride This Scottish medieval romance is a Christmas novella, the story of a knight returning to Inverfyre to keep his

promise to the laird's daughter. Having been attacked and left for dead, Quentin is no longer the man he was and he blames the Hawk for the change in his fortunes. But his bitterness melts before the admiration of Mhairi, for the maiden he admired has become a beauty he would die to serve. 2. The Runaway Bride Even though Aiofe is a beauty and an heiress, she wants to marry for love. Her marriage is arranged to the oldest son of the Hawk of Inverfyre, but she chooses to flee instead, hoping that his cousin, Ross, will be sent after her. Aiofe intends to claim Ross's heart, no matter the price, for she knows with one glimpse that he's the man for her. Ross is caught between his duty and his heart - and the wicked MacLarens who would use Aiofe as a pawn in their own plan to possess Inverfyre. There will be more stories in this series, too. There are Family Trees for Inverfyre, Ravensmuir and Kinfairlie available as free downloads in my online store. The links are on my website, right here: <http://delacroix.net/ravensmuir/family-trees/> \*\*\*\*\* medieval romance, Scottish romance, historical romance, arranged marriage, marriage of convenience, romantic suspense, secrets, hidden identity, heiress, Highlands, mercenary, feisty heroine  
**The Rogues of Ravensmuir Boxed Set Deborah A. Cooke**

Gaston battled for duty and honor—until Ysmaine tempted him to fight for her love... When the Templar knight Gaston unexpectedly inherits his family estate, he knows he needs a wife and heir. A marriage of convenience to a widow in need of assistance is a practical solution and the newly-wed pair leave Jerusalem, entrusted with the delivery of a package for the Templars. Away from the life he has known for years, Gaston quickly realizes that little is following his plan—especially his mysterious wife, whose presence awakens an unexpected fire... Twice widowed, Ysmaine doubts she will ever wed again, let alone have a marriage of merit—until she is charmed by the gruff knight intent upon defending her. Ysmaine weds again, not only by her own choice but to a warrior whose honor she admires. She is determined to show Gaston that marriage has more to offer them both than an heir, but first she must win the trust

of the wary man she has impulsively towed... Neither realize that Gaston has been entrusted with the treasure of the Templars—much less that someone in their small party is intent upon claiming the prize at any cost. In a company of strangers with secrets, can Gaston dare to trust his new bride? Can Ysmaine convince Gaston to confide what he knows? Can they solve the riddle together before the villain's plan comes to fruition and all is lost? \* \* \* The Champions of St. Euphemia series follows the quest of a group of knights entrusted with a treasure in Jerusalem which they must deliver safely to Paris on their way to their respective homes. They find adventure and peril on the way, as well as romance. Since the stories overlap and build upon each other, they should be read in order. 1. The Crusader's Bride 2. The Crusader's Heart 3. The Crusader's Kiss 4. The Crusader's Vow 5. The Crusader's Handfast \* \* \* medieval romance, series starter, first-in-

series, historical romance, Templar, knight, medieval, action adventure, quest, treasure, disguise, secret identity, lost heir, widow, arranged marriage, marriage of convenience, friends to lovers, scottish, highlander, may december, warrior, jerusalem, venice, paris, scotland, england, robin hood, fish out of water  
Bride Quest II Boxed Set Deborah A. Cooke  
Delacroix kicks off an exciting new medieval romance series with this introduction to young Alexander, Laird of Kinfairlie, who has three unmarried sisters. Now that their parents are dead, Alexander has no choice but to see each of them wed in haste. Original.  
Reading Order for Deborah Cooke's Paranormal Romances and Contemporary Romances, and Claire Delacroix's Medieval Romances Deborah A. Cooke  
Have you ever wondered about the reading order of Deborah Cooke's Dragonfire series? Or how her Flatiron Five Fitness series of contemporary romances intersects with her Flatiron

---

Five Tattoo series? What about her Claire Delacroix medieval Scottish romances set at Kinfairlie? Here's the solution! This guide includes information on all of Deborah Cooke's contemporary romances and paranormal romances, and all of her Claire Delacroix medieval romances and urban fantasy romances. You'll find the reading order for each series and suggestions for which series to read first, as well as notes from Deborah as to how the series are linked or how they came to be. There are also links for downloadable free content like family trees, how to get swag, where to find Deborah online and more. Updated for 2022!

### Something Wicked This Way Comes

Deborah A. Cooke

A special hardcover collectors' edition of the four medieval romances in Claire Delacroix's bestselling *Jewels of Kinfairlie* series. Included are *The Beauty Bride*, *The Rose Red Bride*, *The Snow White Bride* and the linked short story, *The Ballad of Rosamunde*, as well as family trees.

### The Heiress Whitaker House

Every bride wants to look great on her big day, but where do you start? Packed with invaluable advice on everything from dresses

and veils to jewelry and shoes, this step-by-step handbook shows every bride how to truly walk up the aisle in style! From finding the perfect wedding dress for your coloring and figure, to selecting a bouquet, to discovering the make-up, hairstyles, and accessories that suit you best, *Be a Beautiful Bride* is an invaluable guide to looking spectacular on your wedding day.

### A Most Inconvenient Earl Deborah A. Cooke

More cherished than gold are the *Jewels of Kinfairlie*, and only the worthiest of men may fight for their love...The Laird of Kinfairlie has unmarried sisters, each a gem in her own right. And he has no choice but to see them all wed in haste. Lady Madeline's heart is not for sale...especially not to a notorious outlaw like Rhys FitzHenry. Yet Madeline's hand has been sold, to none other than this battle-weary warrior with a price on his head. A more dutiful maiden might cede to the Laird's command and meekly accept her fate, but Madeline has never been

obedient. She decides to run away, though she never dreams that Rhys will pursue her. She does not expect this taciturn man to woo her with fanciful stories, much less that each of his enthralling tales will reveal a scar upon his shielded soul. She never imagines that a man like Rhys could imperil her own heart while revealing so little of his own feelings. When Rhys' past threatens his future, Madeline takes a leap of faith. She dares to believe him innocent - and risks her own life to pursue a passion more priceless than the rarest gem. "A lyrical medieval-era romance!" —Publishers Weekly "Claire Delacroix is always a winner for me with her tales of chivalry, passion and lush romance—I simply love her books. I found this one to be a great read, and recommend it highly to anyone liking a rousing, medieval-period romance. Five angels!" —Fallen Angel Reviews "Ms. Delacroix creates an atmosphere so real that you 'll feel the wind in your hair as you race across the land with the protagonists. This writer is a genius at stirring the emotions of her readers and letting them share the



excitement of the characters. ”

—Rendezvous “ Once again, Claire Delacroix comes through with an historical romance that does not disappoint...There are few medieval writers who can sweep me away as Claire Delacroix can. I cannot wait for the following books of this trilogy. ”

—Romance Reader at Heart “ Ms. Delacroix has painted a tale of love and romance fit to be framed...I quite literally devoured this book in a single day of reading. It was so entertaining and well written that I could not bring myself to put it down. I even forgot to eat because I was so wrapped up in this wonderful tale and, gasp, there was chocolate in the house! ” —Coffee Time Romance “ After reading this magnificent book, it ’ s easy to see why Ms. Delacroix is considered one of the best medieval romance authors around. With careful attention to detail and a beautiful writing style, she whisks you to the Middle Ages for a grand romantic adventure...The Beauty Bride is a fabulous read! ” —The Romance Studio “ Ms. Delacroix has a wonderful way of pulling you into the story...you will not be able to put the

book down until you are finished. ”

—The Romance Readers Connection “ The Beauty Bride is a book that captures you from the first page...a magical and inspiring story. Four hearts! ” —Pink Heart Reviews “ An exciting action tale fully packed with an assortment of well-defined forceful characters, both old and new...This is a prime example of the highly imaginative and entertaining novels Delacroix is celebrated for, in a stellar start to what looks to be a sensation new medieval series that is heading straight for my ‘ keeper shelf ’ ! ”

—Historical Romance Writers “ The Beauty Bride is a gripping read—a passionate, compelling treasure of a book.” —Julianne Maclean, USA Today bestselling author \*\*\*\*\* I ’ ve written many series set in my fictional medieval Scottish world of Ravensmuir, Kinfairlie and Inverfyre. This is the order in which the stories take place, although you can start with any series. I recommend you read each series in order. There ’ s a tab on my website for ALL books in this world: <http://delacroix.net/ravensmuir/> I. The Rogues of Ravensmuir This is

the first series to take place in this world. These three books are a bit more gothic in tone and less tightly linked to each other than the books in subsequent series. 1. The Rogue Merlyn and Ysabella ’ s story is a second chance romance with a bit of intrigue and suspense. Their relationship is a class war - he ’ s the laird and she ’ s a village girl - but there ’ s an immediate attraction between them. Can Merlyn trust in love at first sight? Can Ysabella trust her rogue of a husband when he returns five years after their parting to ask for her help? This is the first book featuring Ravensmuir and in it, we learn the story of its sister holding, Kinfairlie. 2. The Scoundrel Can a notorious bad boy like Merlyn ’ s brother Gawain be redeemed by love? In this story, Gawain meets his match, the enticing Eglantine, who is not just as adept a thief as he is but is prepared to seduce him to regain the prize she desires. This is cat-and-mouse story of action, adventure and intrigue takes us from York to the highlands of Scotland, to Eglantine ’ s home at Inverfyre. 3. The Warrior At

the end of *The Scoundrel*, Inverfyre is lost to the notorious MacLaren clan, but years later, Eglantine and Gawain's son Michael - the Hawk of Inverfyre - returns to reclaim his legacy. He has need of an heir so he abducts Aileen to be his bride, never guessing that these two have shared a great passion in their past lives. At Inverfyre, Aileen is plagued by visions and fears she is going mad, while the Hawk is uncertain whether his beguiling new bride can be trusted—or whether she has let the MacLarens in the gate. This medieval Scottish romance has some fantasy elements as it's a reincarnation story. II. The Jewels of Kinfairlie At the end of *The Warrior*, there is a family gathering at Inverfyre. We briefly meet Merlyn and Ysabella's son Roland, his wife Catherine, and their eight children. This series begins several years later, after Roland and Catherine's tragic death, when their oldest son Alexander suddenly becomes laird. The treasury is empty. The harvest will be poor. Alexander needs to see his sisters married as quickly as possible, but they wish to wed for

love. 1. *The Beauty Bride* Alexander arranges an auction for the hand of his defiant sister, intending to manage the list of bidders - but a notorious mercenary, Rhys fitzHenry, pays the highest price. This arranged marriage doesn't begin well, as Madeline is a runaway bride, but Rhys pursues her, saves her, and tries to court her. I love that Rhys tells Madeline stories to win her heart, and that she quickly figures out that each choice of story reveals one of her husband's secrets. 2. *The Rose Red Bride* Alexander thinks he's learned his lesson and is thrilled when Vivienne's former suitor, Nicholas Sinclair, wants to claim her hand. It's a little uncommon that Nicholas wants to abduct his bride, but Alexander is sure that Vivienne will think that a romantic gesture, and when the wedding is held in the morning, all will be well. But the highlander seeking Alexander's agreement isn't Nicholas - it's his brother Erik in disguise, a man who needs a wife only because he needs a son to claim his legacy. He's not counting on Vivienne stealing his heart, too. 3. *The Snow White Bride* It's Christmas at Kinfairlie and a

mysterious noblewoman seeks refuge in the chapel. When the sisters learn that she's a widow in need of protection, they decide to play a trick on Alexander and arrange his marriage. Eleanor thinks husbands are all the same, so is agreeable, although she isn't counting on Alexander's youth, charm, and desire to claim her heart. When her past catches up to her and Kinfairlie is at risk, how much will Eleanor sacrifice to see her new husband safe? What price will Alexander pay to defend his bride? 4. *The Ballad of Rosamunde* Rosamunde, the pirate queen and aunt of the siblings at Kinfairlie, was adopted by Gawain in *The Scoundrel* and trapped in the realm of the Fae in *The Rose Red Bride*. In this short story, a friends-to-lovers story, Padraig rescues Rosamunde, his valor making her realize that she loves him, too. III. *The True Love Brides* At the end of *The Snow White Bride*, Alexander decrees that his remaining sisters will marry for love. The portal to the realm of the Fae has been opened, though, and the Fae king Finvarra desires Elizabeth. Finvarra agrees that he will

abandon his suit if four of the siblings marry their true loves, although Elizabeth knows that the portal to the Fae realm has to be closed as well. 1. The Renegade 's Heart Isabella is smitten with a rogue knight, come to Kinfairlie to demand the return of his family 's stolen treasure. She takes Murdoch 's cause against that of her brother, then learns that Murdoch has been claimed by the Fae queen - who holds his heart still. Can a mortal maiden defeat an immortal queen by winning Murdoch 's love for her own? 2. The Highlander 's Curse Garrett is cursed to hear the thoughts of others as clearly as his own, a spell intended to make him an outcast so his legacy could be stolen. He finds solace in the company and the touch of gentle Annelise. Can Annelise 's love heal him so he can recover his stolen legacy and give her the home - and the husband - she deserves? 3. The Frost Maiden 's Kiss Malcolm returns to Ravensmuir after years as a mercenary with a hoard large enough to finance the rebuilding of his legacy and his soul due to the Fae. When pregnant Catriona arrives at

Ravensmuir, Malcolm knows he can give her a future with a marriage of convenience that makes her child heir to Ravensmuir. Catriona expects nothing of men, but Malcolm 's kindness and strength earns her love - and makes her determined to save his soul, regardless of the price. 4. The Warrior 's Prize The mercenary Rafael thinks his companion 's sister, Elizabeth, could be an angel come to earth, and one who will hold him accountable for his sins. Challenged by her and enticed by her, Rafael offers himself instead of his comrade Malcolm and begins to change his life with his choices. Can he save Elizabeth from Finvarra? He 's determined to try, no matter what the risk to himself - and Elizabeth cannot resist a man who chooses nobly, just for her. IV. The Brides of Inverfyre There is one sibling left unmarried (Ross) and we follow him to Inverfyre, where the children of the Hawk and Aileen also need to be married. 1. The Mercenary 's Bride This Scottish medieval romance is a Christmas novella, the story of a knight returning to Inverfyre to keep his promise to the

laird 's daughter. Having been attacked and left for dead, Quentin is no longer the man he was and he blames the Hawk for the change in his fortunes. But his bitterness melts before the admiration of Mhairi, for the maiden he admired has become a beauty he would die to serve. 2. The Runaway Bride Even though Aiofe is a beauty and an heiress, she wants to marry for love. Her marriage is arranged to the oldest son of the Hawk of Inverfyre, but she chooses to flee instead, hoping that his cousin, Ross, will be sent after her. Aiofe intends to claim Ross 's heart, no matter the price, for she knows with one glimpse that he 's the man for her. Ross is caught between his duty and his heart - and the wicked MacLarens who would use Aiofe as a pawn in their own plan to possess Inverfyre. There will be more stories in this series, too. Most of the books are also available in audio. There are Family Trees for Inverfyre, Ravensmuir and Kinfairlie available as free downloads in my online store. The links are on my website, right here: <http://delacroix.net/ravensmuir/family-trees/> \*\*\*\*\* free medieval

romance, free historical romance, free scottish romance, free series starter, free first in series, marriage of convenience, runaway bride, outlaw hero, beauty and the beast, scotland, wales, action adventure, intrigue, first in series, series starter, free read, Welsh rebel, Scottish medieval romance novel, arranged marriage, bride auction, wounded hero, stolen legacy, bastard son, fairy tale romance, Owain Glyn Dwr, Gelert, wolfhound, Gwraggedd Annwn, family saga, fae, religious relics, Scotland, Wales, enemies to lovers, scars, outcast, protector

The Rose Red Bride Tate Publishing  
Dear Reader— Seductive and mysterious, Merlyn was the laird of Ravensmuir—never had a man so stirred my body and soul. I gave myself to him—willingly, trustingly, passionately—and we soon wed. Then a horrible revelation emerged, shattering my innocence and my marriage... Five years later, Merlyn returned to my doorstep, desperate for my help. The scoundrel swore he was haunted by memories of me, that a treasure locked in Ravensmuir could

clear his name. Yet I could not surrender to his will again. Now he is said to be murdered and Ravensmuir has fallen into my hands. But even as I cross the threshold of this cursed keep, I hear his whisper in the darkness, feel his caress in the night, and I know that Merlyn has told me but part of his tale. Should I do as is right and expose his lair? Or dare I trust my alluring but deceptive spouse—the rogue who destroyed my heart? —Ysabella \* \* \* "A beguiling medieval romance from Delacroix...readers will devour this rich and compulsively readable tale."—Publishers Weekly "An engaging tale of lost love found!"—Booklist "Merlyn is a delightfully charming rogue, Ysabella an admirable heroine, and the mystery just intriguing enough to keep you interested. Ms. Delacroix evokes the era, providing us with an accurate portrait and an enchanting tale—just what readers expect from this talented author."—Romantic Times Bookclub " Claire Delacroix always manages to create spellbinding magical stories that enthrall readers and keep them coming back for more. With her newest

release, The Rogue, she does it again. If you loved Claire Delacroix ' s Bride Quest books, then you don ' t want to miss reading The Rogue. If you have never read a Claire Delacroix book before, this is the perfect book to start with. It will add a little spice and romance to your life this holiday season and have you wondering where Claire ' s books have been all your life. " —Writers Unlimited " The Rogue, a gothic medieval romance, is an intriguing tale of deception upon deception with all the ingredients to make for a delightfully spooky read. " —Romance Reviews Today " Rich historical details, unusual plot-line, witty repartee, simmering romantic tension and violent intrigue surrounding the hunt for a mysterious and priceless treasure – all contributed to make this book one inspiring and exciting read! A gripping story with fascinating characters, lush sensuality and a page-turning plot! A gem! " —ARomanceReview.com " This tale of secrets, the lies told to perpetuate those secrets, and the ultimate outcome when all truths are revealed, is deep, complex and well-

written. ” —Old Book Barn Gazette  
 “ Powerful medieval drama...highly recommended! ” —WordWeaving.com  
 “ Very, very beguiling. The Rogue has almost a gothic feel to it, a throwback to historical romantic mysteries that mystified and beguiled readers with little effort (but much cunning on the author ’ s part). No forgery this: religious artifacts may oft have questionable provenance, but Ms. Delacroix ’ s roguish heroes are compellingly genuine...and just a little bit dangerous to know. ” —Heartstrings  
 “ Ms. Delacroix is extremely gifted in creating wonderfully three-dimensional characters, as well as intriguing plots and sub-plots. And The Rogue offers that and a myriad of themes for the reader in this tale of long ago love. Within the pages, the reader finds mystery, love gained and lost, then found again, and feels the weight of the burden of guilt and deceit, not matter how well intentioned. A perfect mix of dialog and narrative give this wonderful tale its momentum and an excitement that doesn ’ t let up until the very end. ” —The Road to Romance \* \*  
 Claire has written numerous books

featuring the Lammergeier family and set in her fictional medieval Scottish realm of Ravensmuir, Kinfairlie and Ravensmuir. You can read all the books in order, or read each series in order. A. The Rogues of Ravensmuir The first trilogy. It all begins with Merlyn at Ravensmuir... 1. The Rogue - Merlyn and Ysabella's second chance romance 2. The Scoundrel - Gawain (Merlyn's brother) and Evangeline's mistaken identity/disguise romance. 3. The Warrior - Michael (the Hawk of Inverfyre and son of Gawain and Evangeline) and Aileen's marriage of convenience and second chance romance B. The Jewels of Kinfairlie This series tells the stories of the children of Roland, the younger son of Merlyn and Ysabella. There are eight children, and they appear briefly at the end of The Warrior. 1. The Beauty Bride - Madeline and Rhys' marriage of (in)convenience romance 2. The Rose Red Bride - Vivienne and Erik's mistaken identity and marriage of (in)convenience romance 3. The Snow White Bride - Alexander and Eleanor's marriage of convenience Christmas romance 4. The Ballad of Rosamunde -

a short story featuring Rosamunde (the pirate queen) and Padraig and a friends-to-lovers romance. The True Love Brides This series follows the next four siblings and features a battle against the Fae for the hearts of those from Kinfairlie. 1. The Renegade's Heart - Isabella and Murdoch's forbidden love and protector romance 2. The Highlander's Curse - Annelise and Garrett's outcast and protector romance 3. The Frost Maiden's Kiss - Malcolm and Catriona's protector and marriage of convenience romance 4. The Warrior's Prize - Elizabeth and Rafael's protector, forbidden love, and outcast romance The Brides of Inverfyre This series (in progress) takes us into the Highlands to Inverfyre for the story of Ross, the eighth sibling, as well as the stories of the children of the Hawk and Aileen. 1. The Mercenary's Bride - Mhairi and Quentin's second chance Christmas romance 2. The Runaway Bride - Ross and Aiofe's runaway bride, protector and forbidden love romance. You can download free family trees from Claire's website, right here: <https://delacroix.net/ravensmuir/family-trees/> \* \*

\* rogue, medieval, disguise, second chance, secret baby, intrigue, thief, hidden heiress, protector, gothic, on the rocks, class war, protector, guardian, knight, warrior, bride, witch, gothic romance, love at first sight  
 Rebel Deborah A. Cooke  
 Don't miss this themed boxed set of four Beauty-and-the-Beast medieval romances, available for a limited time! Stolen Brides includes four full-length novels: The Rose Red Bride, Pearl Beyond Price, The Warrior, and The Beauty. In The Rose Red Bride, book two of the Jewels of Kinfairlie trilogy of medieval Scottish romances, Vivienne's night with her destined love is as magical as the tales foretell, but at dawn, he takes her captive. Erik is bent on vengeance but Vivienne quickly sees his true valor and resolves to help restore his stolen legacy herself. Will she lose her heart in the bargain? "Claire Delacroix is a shining star of the romance genre. Cleverly original, emotional and fast-paced, full of twists and turns, her books will sweep you right off your feet!" —Julianne Maclean, bestselling author, on The Rose Red Bride In Pearl Beyond Price, Kira is snatched away from her home by a grim warrior she cannot understand. When he defends her, she realizes that actions

speak louder than words; when Thierry is dispatched on mission that he is not expected to survive, only Kira's knowledge can ensure his success and give them both the chance of a future. Can Kira dare to hope that the valiant warrior who has claimed her love will share that future with her? "Another dazzling Delacroix delicacy!" —Affaire de Coeur on Pearl Beyond Price In The Warrior, book three of the Rogues of Ravensmuir trilogy, the unwed and unwanted Aileen is abducted by a dangerous knight and compelled to wed him in secrecy. But when her dreams reveal truths that the Hawk has never shared and her curiosity takes her where she should not go, he fears that his beguiling new bride may be his doom. Can Aileen overcome her husband's suspicions to win his love? "Delacroix's satisfying tale leaves the reader hungry for the next offering." —Booklist on The Warrior "The Warrior is one more gem in the crown of this queen of medieval romance." —Rendezvous In The Beauty, book five of the Bride Quest series of medieval romances, Jacqueline is seized on her way to a convent by a wounded knight seeking vengeance, but Alasdair has mistaken her for the daughter of his enemy. When Jacqueline discovers that her captor has returned from crusade only

to find his inheritance stolen, she knows that she must help this man of honor regain what is rightfully his own. Will healing his heart cost her own? "Four stars! A tale to warm a winter's night!" —Romantic Times on The Beauty In these Beauty-and-the-Beast romances, four wounded warriors are healed by the bold beauty of a bride they take captive—only to lose their shielded hearts to the maiden who believes in their honor. Can each persuade his stolen bride to become his willing partner—body, heart and soul?

The Beauty Bride Deborah A. Cooke  
 The Jewels of Kinfairlie Boxed Set Deborah A. Cooke  
 Highland Heroes Deborah A. Cooke  
 Four magical medieval romances set in Scotland from the "Queen of Medieval Romance", in which true love wins the day against the immortal Fae. In The Renegade's Heart, Isabella is captivated by the knight who arrives at Kinfairlie to challenge her brother, little realizing that Murdoch has been chosen by the Fae queen to be her prize. Murdoch knows himself to be doomed so takes on the quest of

avenging his family before he succumbs to the Fae charm, never realizing that intrepid Isabella holds the key to his release- and his barricaded heart. In *The Highlander 's Curse*, Garrett is captivated by shy Annelise, the sole woman whose touch eases the torment of his Fae curse. Awakened by his touch, Annelise resolves to save the highlander she loves from enemies who would destroy him for their own gain – no matter what the price. In *The Frost Maiden 's Kiss*, Malcolm returns home from his years abroad, wanting only to rebuild his family holding of Ravensmuir. Tormented by his choices, he sees little value in his life and trades it away, only to meet a pregnant serving woman who gives new purpose to his days and nights. Can Catriona save this wounded warrior from being the Fae 's mortal tithe to Hell – or will she lose the man who has claimed her heart? In *The Warrior 's Prize*, a bold maiden challenges a mercenary

to change his life for the better, but when he takes her dare, Rafael both wins her love and puts himself in dire peril. Elizabeth fears her valiant warrior to be dead and surrenders herself to Fae captivity rather than live without him. Can Rafael save his beloved and seal the portal to the realm of the Fae forever? This digital bundle includes all four medieval Scottish romances in *The True Love Brides* series: *The Renegade's Heart*, *The Highlander's Curse*, *The Frost Maiden's Kiss* and *The Warrior's Prize*. \* \* \* Claire has written numerous books featuring the Lammergeier family and set in her fictional medieval Scottish realm of Ravensmuir, Kinfairlie and Ravensmuir. You can read all the books in order, or read each series in order. A. *The Rogues of Ravensmuir* The first trilogy. It all begins with Merlyn at Ravensmuir... 1. *The Rogue* - Merlyn and Ysabella's second chance romance 2. *The Scoundrel* - Gawain

(Merlyn's brother) and Evangeline's mistaken identity/disguise romance. 3. *The Warrior* - Michael (the Hawk of Inverfyre and son of Gawain and Evangeline) and Aileen's marriage of convenience and second chance romance B. *The Jewels of Kinfairlie* This series tells the stories of the children of Roland, the younger son of Merlyn and Ysabella. There are eight children, and they appear briefly at the end of *The Warrior*. 1. *The Beauty Bride* - Madeline and Rhys' marriage of (in)convenience romance 2. *The Rose Red Bride* - Vivienne and Erik's mistaken identity and marriage of (in)convenience romance 3. *The Snow White Bride* - Alexander and Eleanor's marriage of convenience Christmas romance 4. *The Ballad of Rosamunde* - a short story featuring Rosamunde (the pirate queen) and Padraig and a friends-to-lovers romance. *The True Love Brides* This series follows the next four siblings and features a battle against the Fae for the hearts of

those from Kinfairlie. 1. The Renegade's Heart - Isabella and Murdoch's forbidden love and protector romance 2. The Highlander's Curse - Annelise and Garrett's outcast and protector romance 3. The Frost Maiden's Kiss - Malcolm and Catriona's protector and marriage of convenience romance 4. The Warrior's Prize - Elizabeth and Rafael's protector, forbidden love, and outcast romance

The Brides of Inverfyre This series (in progress) takes us into the Highlands to Inverfyre for the story of Ross, the eighth sibling, as well as the stories of the children of the Hawk and Aileen. 1. The Mercenary's Bride - Mhairi and Quentin's second chance Christmas romance 2. The Runaway Bride - Ross and Aiofe's runaway bride, protector and forbidden love romance. You can download free family trees from Claire's website, right here: <https://delacroix.net/ravensmuir/family-trees/> \* \* \* medieval, Scottish, suspense,

intrigue, Fae, cursed hero, protector, runaway bride, pregnant heroine, knight, mercenary, forbidden love, class war, friends to lovers, marriage of convenience

Deborah A. Cooke

At the end of the 21st century, the future of humanity hangs in the balance, caught between the radioactive waste of a half century of nuclear wars and the repressive authority of the Republic. Angels sacrifice their wings to join a secret fraternity of freedom fighters, risking classification as mutants and consignment to the Republic's slave dens. Each warrior is a volunteer, but no angel anticipates the full cost of his fall. The eyes of the Republic are everywhere... Lilia Desjardins has never played by the rules and she isn't about to start when her estranged husband's death is declared an accident. Lilia knows Gid better than that, and if anyone is owed justice, it's the most decent man she's ever known. She leaves all she knows to risk the dark heart of the Republic—only to find that she herself has been targeted by forces unknown and that her deepest secret has not only been uncovered but will be used against her. Adam Montgomery will do anything to complete his earthly mission and return to the

existence he knows, even if he has to seduce the enigmatic Lilia Desjardins. But when his contact is murdered and he must rely upon Lilia's silence to save him from the slave dens, Adam knows that his wings might be only his first sacrifice. As danger and intrigue surround them, Lilia and Adam realize they must work together—body, mind and soul—in order to save the world. apocalyptic, fallen angel hero, dystopia, urban fantasy romance, romantic suspense, cop hero, rebel, female sleuth, paranormal romance, disguise

Song of the Bride Deborah A. Cooke

First Knights includes four medieval romance series starters from the Queen of Medieval Romance, Claire Delacroix. Be swept away to a realm of pageantry and chivalry, where each knight competes for his lady's favor, each lady knows her heart's desire—and love conquers all. Included in this digital bundle are four first-in-series medieval romances: One Knight Enchanted, The Princess, The Beauty Bride and The Crusader's Bride. In One Knight Enchanted—book #1 of the Rogues & Angels series—Annelise seeks refuge at a keep when she is separated from her party and pursued by hungry wolves. The price of admission is marriage to its mysterious lord, and she agrees—only to find herself in a luxurious



palace, and seduced by her secretive spouse. Her new husband believes he is doomed, but Annelise knows that love can conquer all. Can she save her husband from the curse placed upon him, or will breaking her promise to him cost any chance to win his wary heart? In *The Princess*—book #1 of the *Bride Quest* series—Brianna is obliged to choose one of three brothers as her husband. Instead, she challenges them, vowing to wed the one who brings her a gift that makes her laugh. She has no intention of laughing at all, but one brother, Luc, declines to follow her whim. Sparks fly between the willful princess and the disillusioned knight after his brothers depart, and from this battle of wills, an unexpected love dawns. When the other knights return, will Luc take up his sword again to defend the maiden who has claimed his heart, or will Brianna be compelled to wed another? In *The Beauty Bride*—book #1 of the *Jewels of Kinfairlie* series—Madeline flees her arranged marriage to the notorious outlaw Rhys FitzHenry, only to be pursued and seduced by her stubborn betrothed. Is she just a possession to this man who wants a son above all else, or can she capture his love for her own? Why does Rhys tell her so many stories, and what do they reveal about her enigmatic husband's hidden heart? In *The*

*Crusader's Bride*—book #1 of the *Champions of St. Euphemia* series—the widow Ysmaine makes a marriage of convenience, accepting the offer of a Templar knight in Jerusalem who is leaving the order to return to France. When their party is attacked, Ysmaine learns that Gaston carries a secret treasure in trust for the Templars, Ysmaine knows that her new husband's survival may depend upon her assistance—and that this man of honor has stolen her heart. Can she persuade him of the merit of love and trust before it's too late? The First Knights digital boxed set includes four thrilling series starters by Claire Delacroix, bursting with medieval romance, adventure, suspense, and love everlasting. Be swept away to Claire's medieval world in this introduction to four of her medieval romance series today! \*\*\*  
*Beauty and the Beast*, medieval romance, historical romance, romantic suspense, first in series, series starters, knight, protector, Templar, guardian, arranged marriage, marriage of convenience, enemies to lovers, friends to lovers, love unexpected, widow, maiden, action adventure, band of brothers, outlaw, renegade, hidden heir, mistaken identity  
*Beauty Treatments for the Bride*  
Deborah A. Cooke

For generations, legend had stalked the battlements of the fortress Montsalvat. And now Alienor de Perpignan found herself promised in marriage to the man at the heart of the oft-whispered tales: Dagobert, Count de Pereille. A near-mythic being rumored to be a beast by day – and more than a man by night. That Alienor was his true-destined bride, Dagobert de Pereille had no doubt. Indeed, with her exotic beauty and blade-bright spirit, she could be none other. But could he who bore the mark – and the curse – of ancient kings ever trust her enough to open his heart? “Another delicious Delacroix delight!” —*Affaire de Coeur*  
*Stolen Brides* Deborah A. Cooke  
*Surrender to three loves that transcend time!* In *The Last Highlander*, an illustrator's research trip to Scotland takes a turn for romance when a handsome rogue of a 13th century Highlander insists that only she can send him home again and vows to whatever is necessary to win her favor. Soon Morgan finds herself torn between helping Alasdair and wanting to

keep him forever. In *Once Upon a Kiss*, a practical businessman discovers a sleeping beauty on his newly acquired Scottish property: not only does Aurelia complicate the renovation of Baird's newest boutique hotel, but she thaws his heart and threatens to claim it forever. In *The Moonstone*, a medieval knight allows a pretty condemned witch to make one last wish, never imagining that her sorcery will work. She drops her magical charm, and as a man of honor, he can only pursue her and ensure justice, wherever she has fled. But when Niall finds Vivian in a world filled with possibilities and passion, will he be able to resist the temptation to stay? Be seduced by three magical stories of love conquering the barrier of time! \*\*\* time travel romance, medieval Scotland, medieval romance, magic, witch, knight, highlander, millionaire, second chance at love, friends to enemies, enemies to lovers, reincarnation, sleeping

beauty, cursed hero, star-crossed lovers, romantic comedy, contemporary romance  
*Be a Beautiful Bride* Deborah A. Cooke  
 When you spent your allotted budget on your bridal jewelry, it didn't mean that you had to put it away after the wedding. Wearing your bridal jewelry over and over is a great idea to make your moments together a little bit more special. Make the most of your bridal jewelry, go out and celebrate your love, wear your beautiful bridal jewelry. With this dummies guide to bridal jewelry, discover everything about engagement rings, wedding rings, wedding bands, diamond engagement rings and more.  
*The Jewels of Kinfairlie Collectors' Edition* Deborah A. Cooke  
 Be swept away by the romance and enchantment of the Scottish Highlands! Three complete medieval Scottish romances from New York Times' Bestselling Author Claire Delacroix. In *The Beauty*, part of Claire's *Bride Quest II* trilogy, a maiden pledged to the convent heals the heart of a crusading knight

returned home to find his legacy stolen. In *The Rose Red Bride*, part of Claire's *Jewels of Kinfairlie* trilogy, a damsel seeking adventure and romance is abducted, but only she can see the valor her captor would hide from the world. In *The Warrior*, part of Claire's *Rogues of Ravensmuir* trilogy, a daughter considered undesirable is chosen by a dangerous knight of dark reputation to be his bride, only to be haunted by dreams of their shared past. Three wounded champions, each more honorable than he believes, each destined to be healed by a lady who steals his shielded heart. Available for a limited time only.